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DIAMOND

GARMENT . CUTTER

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CITY OF WASH

. . Book of Diagrams . .

GOLDSBERRY & DORAN

Proprietors . . .

385 OGDEN AVENUE

CHICAGO, ILLINOIS.

Agents Wanted.

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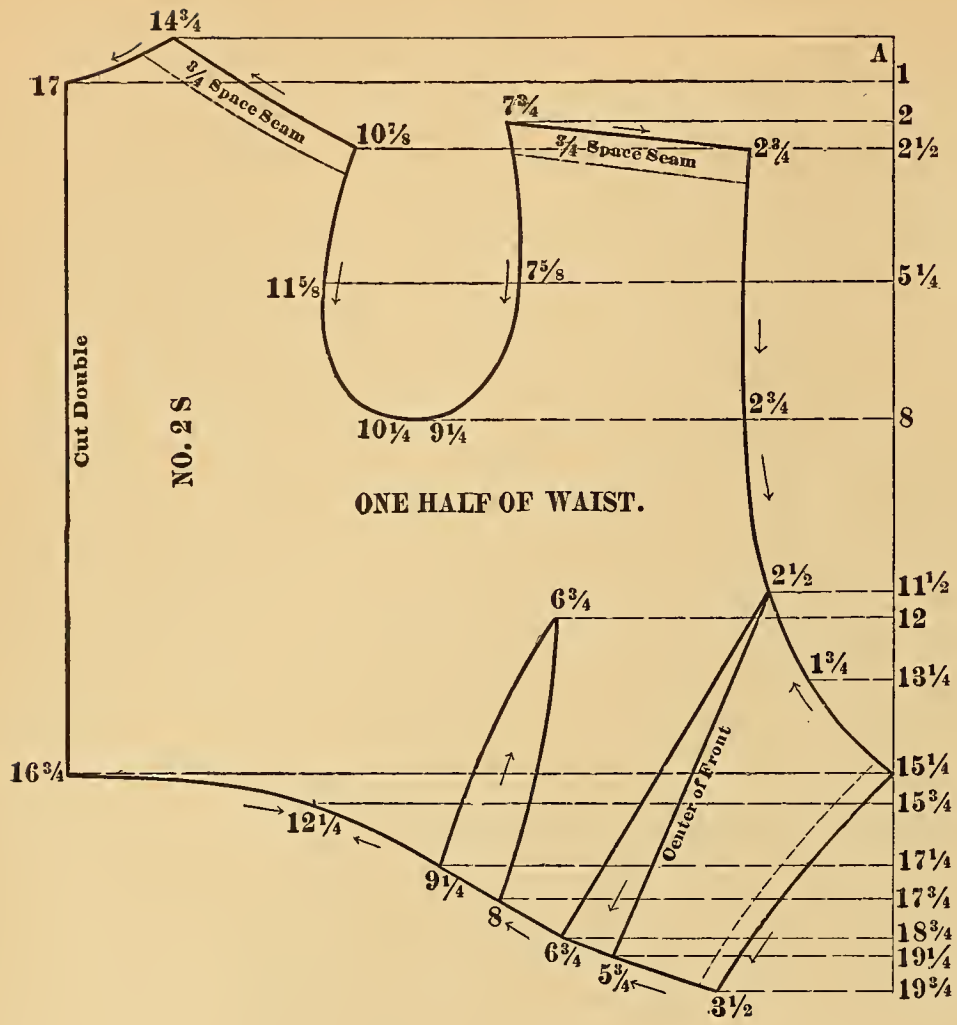
Use the scale corresponding with the bust measure to draft the entire Waist, which consists of one-half of Waist, Rolling Collar, Vest, and Standing Collar, Sleeve and Skirt Trimming.

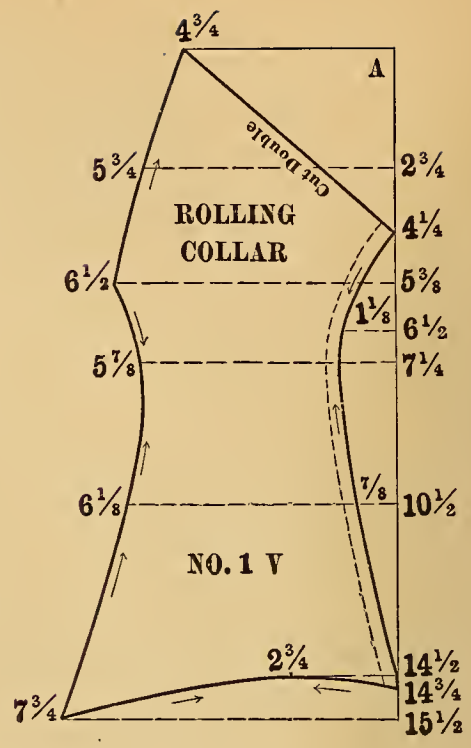
This Waist has no seams under the arm nor down the back. Take up the darts in front, close on the side with buttons and button holes, take up the shoulder seams, cut the Rolling Collar double, interline with canvas, and face with silk; sew to waist, trim with velvet.

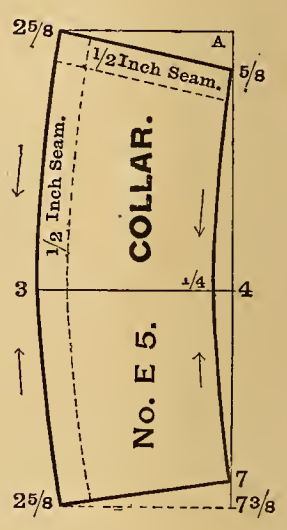
Get the diagrams for the Sleeves on page 3. Draft by the bust measure, lay the pleats to form a triple box pleat, finish the sleeve trimming all around and place upon this box pleat, tack it in place. Use the diagrams for the Skirt on page 4. Draft by the waist measure, interline throughout with grasscloth, face up the bottom with velvet, place the skirt trimming on each side as represented.

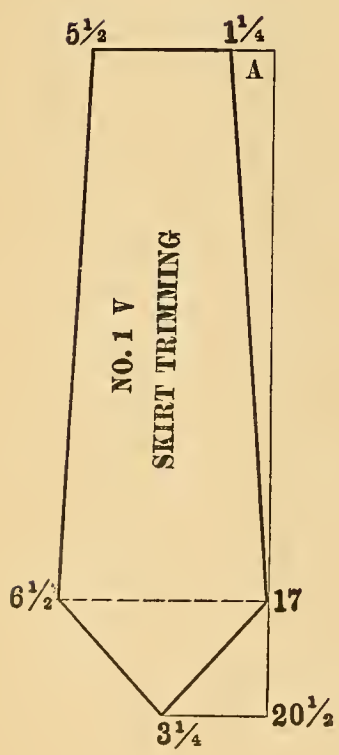
The Vest is made of linen. Use this diagram for the lining, lay a side pleat down the center of the outside.

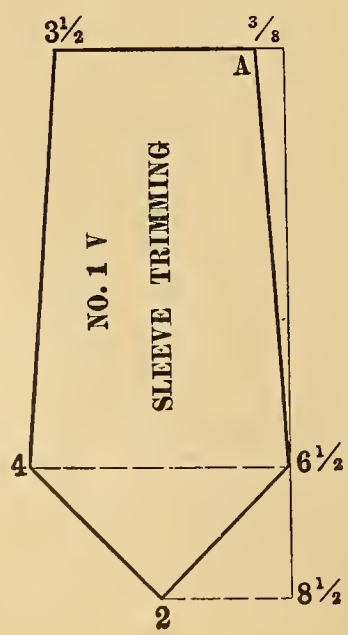
Finish with a standing collar.

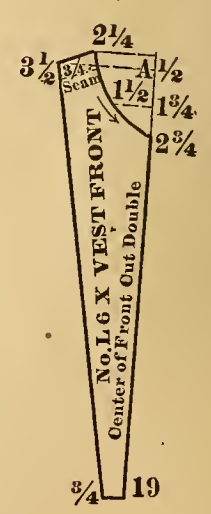

14¾
17
¾ Space Seam
10⅞
7¾
¾ Space Seam
2¾
A
1
2
2½
11⅝
7⅝
5¼
Cut Double
NO. 2 S
10¼ 9¼
2¾
8
ONE HALF OF WAIST.
2½
11½
6¾
12
1¾
13¼
16¾
15¼
15¾
12¼
Center of Front
17¼
9¼
17¾
8
18¾
6¾
19¼
5¾
19¾
3½

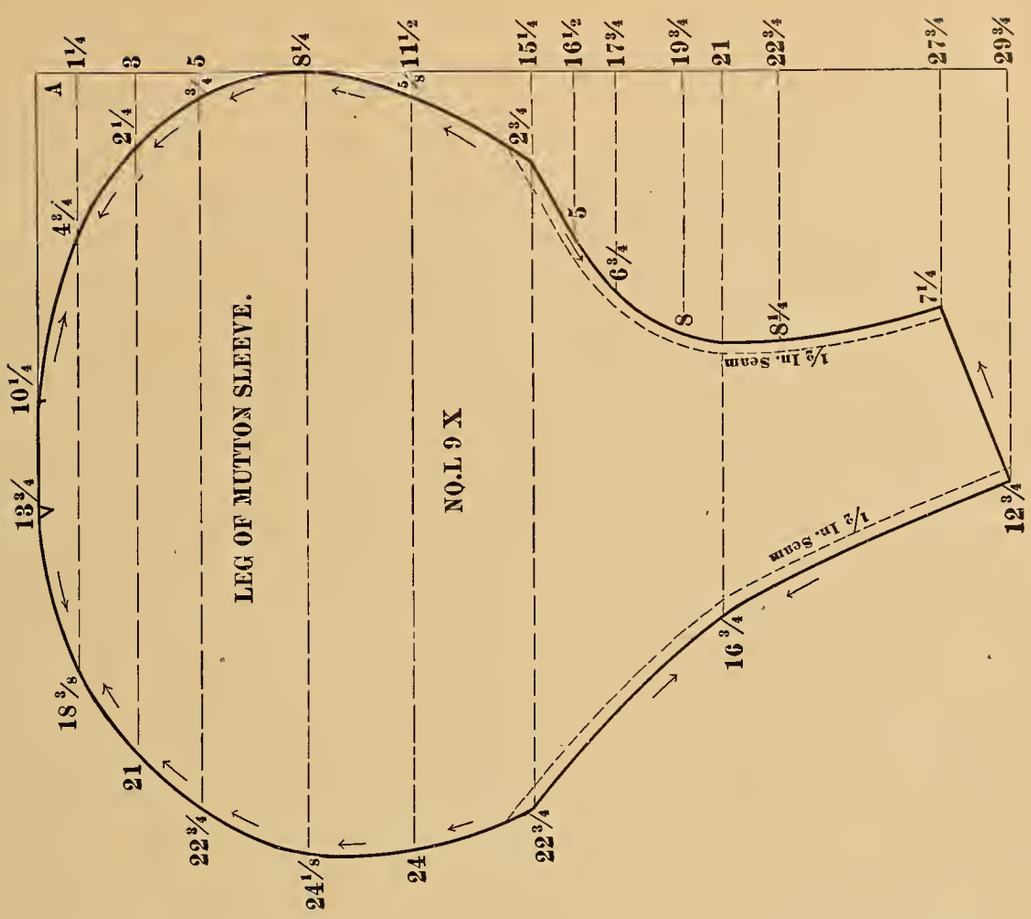

4¾
A
Cut Double
5¾
2¾
ROLLING
COLLAR
4¼
6½
5⅜
1⅛
6½
5⅞
7¼
7/8
6⅛
10½
NO. 1 V
2¾
14½
14¾
7¾
15½

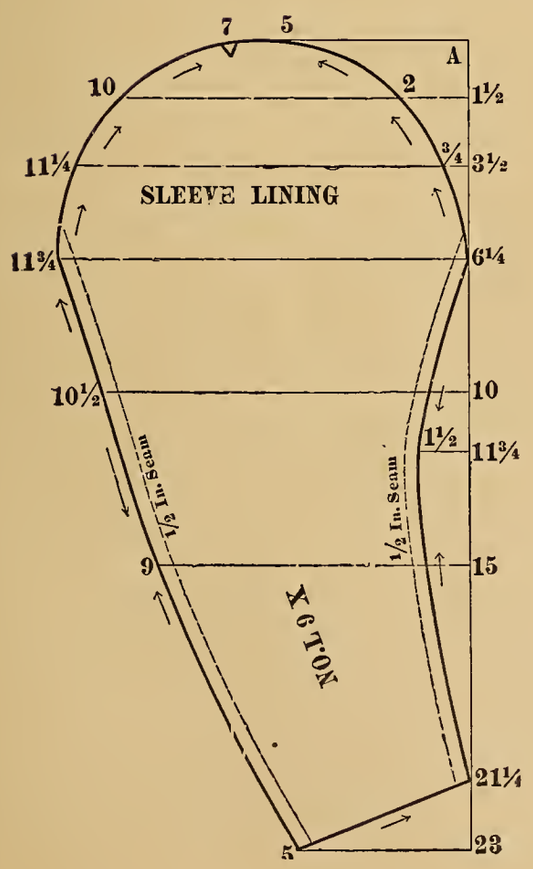

2⅝
A
½ Inch Seam.
⅝
½ Inch Seam.
COLLAR.
3
¼
4
No. E 5.
7
2⅝
7⅜

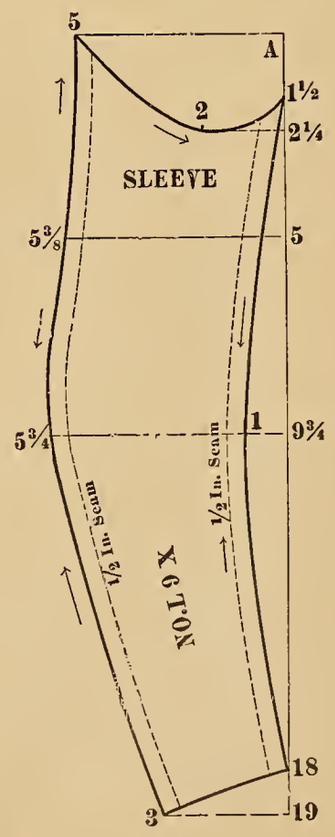

5½
1¼
A
NO. 1 V
SKIRT TRIMMING
6½
17
3¼
20½

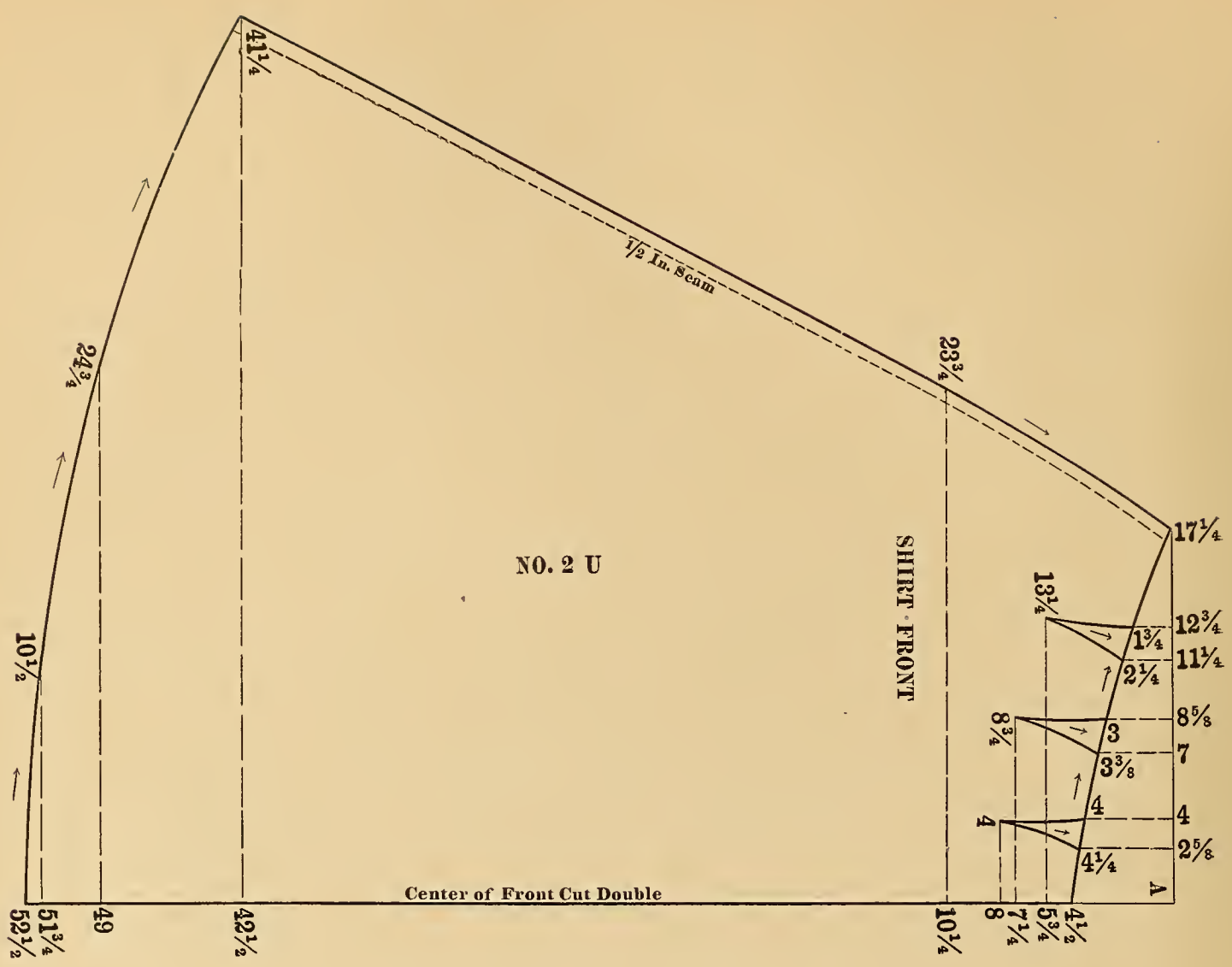

3½
⅜
A
NO. 1 V
SLEEVE TRIMMING
4
6½
2
8½

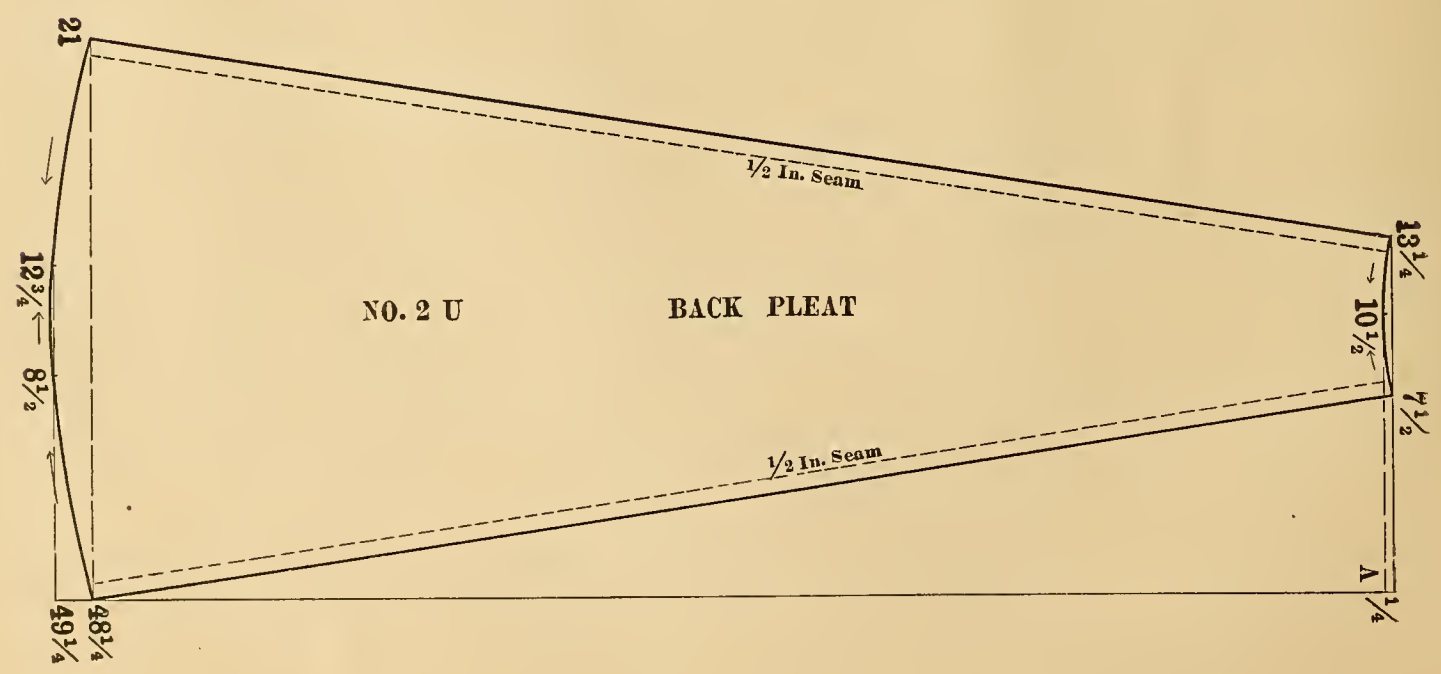

2¼
3½
¾ Seam
A
½
1½
1¾
2¾
No. L 6 X VEST FRONT
Center of Front Cut Double
¾
19


LEG OF MUTTON SLEEVE.
NO.L 9 X
1/2 In. Seam
1/2 In. Seam
A
1¼
3
5
8¼
11½
15¼
16½
17¾
19¾
21
22¾
27¾
29¾
2¼
2¾
5
6¾
8¼
7¼
12¾
16¾
22¾
24
24⅛
22¾
21
18⅜
13¾
10¼
4¾
S


SLEEVE LINING
NO.L 9 X
1/2 In. Seam
1/2 In. Seam
A
7
5
10
2
1½
11¼
¾
3½
11¾
6¼
10½
10
1½
11¾
9
15
21¼
5
23

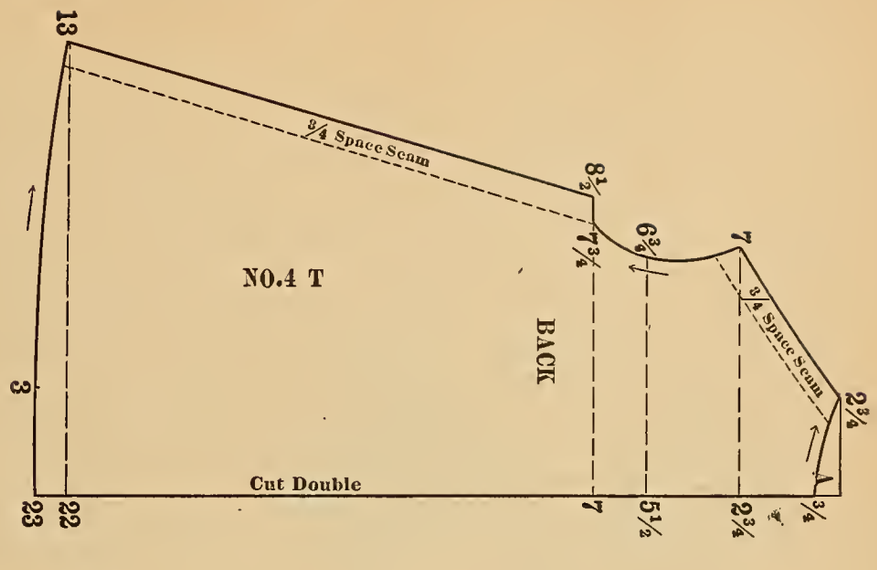

SLEEVE
NO.L 9 X
1/2 In. Seam
1/2 In. Seam
A
5
1½
2
2¼
5⅜
5
5¾
1
9¾
18
3
19

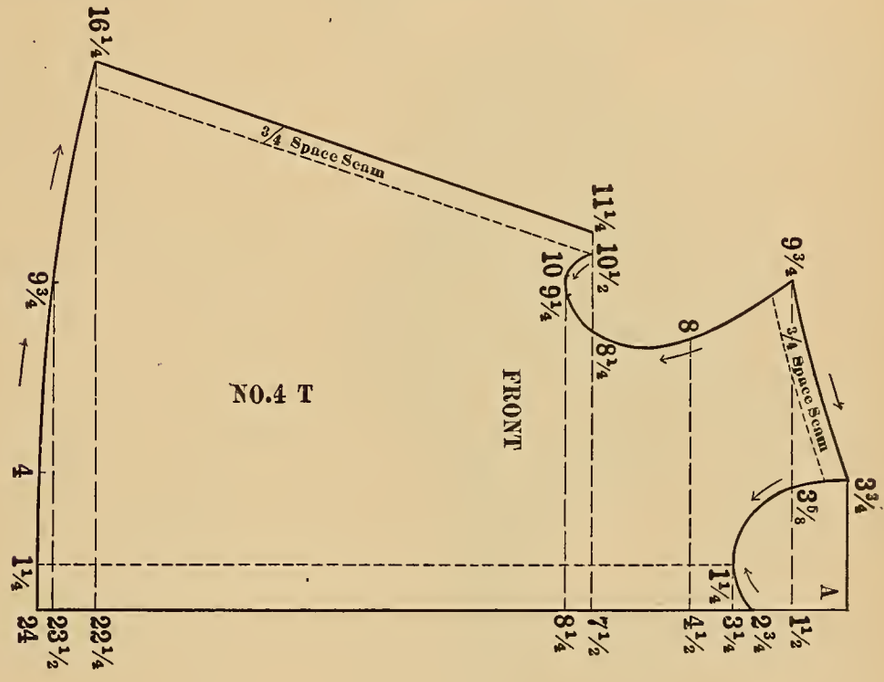

NO. 2 U
SHIRT FRONT
1/2 In. Seam
Center of Front Cut Double
A
41¼
24¾
10½
23¾
17¼
13¼
12¾
1¾
11¼
2¼
8¾
8⅝
3
7
3⅜
4
4
4
2⅝
4¼
4½
5¾
7¼
8
10¼
42½
49
51¾
52½

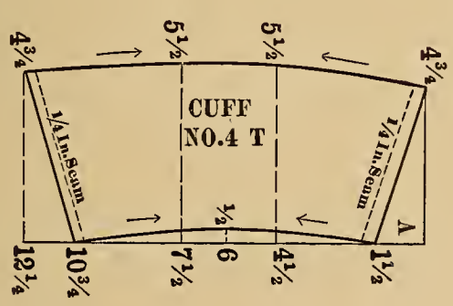

NO. 2 U
BACK PLEAT
1/2 In. Seam
1/2 In. Seam
A
21
12¾
8½
13¼
10½
7½
¼
48¼
49¼

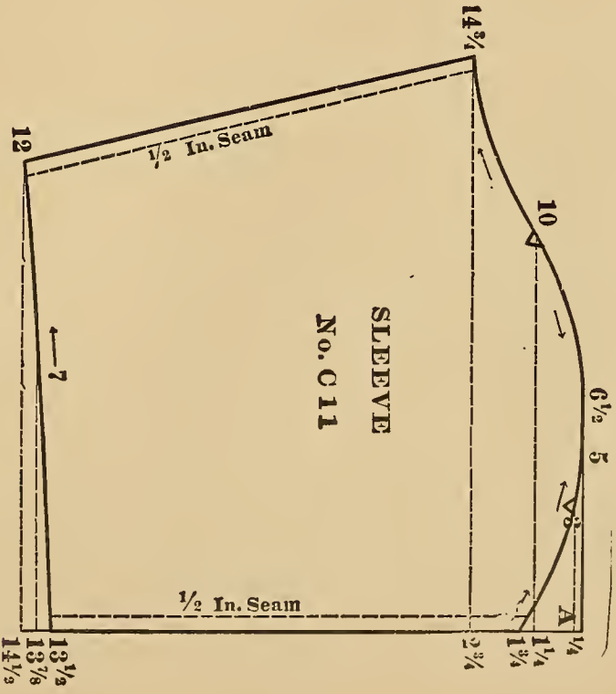
Use the scale corresponding with the chest measure to draft the entire waist, which consists of Front, Back, Collar, Cuff and Sleeves. Face the bottom of Blouse and insert elastic braid.

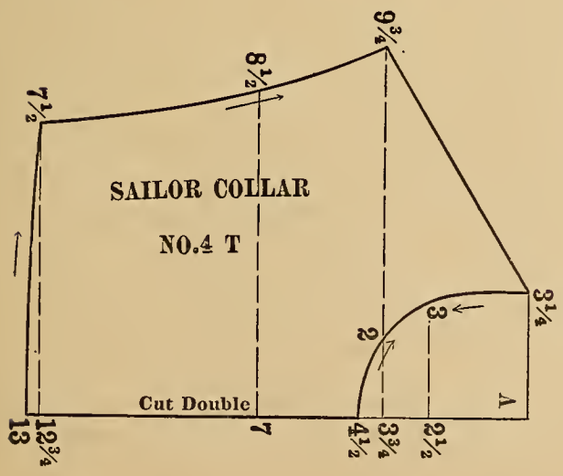
Regulate the length by the tape measure.

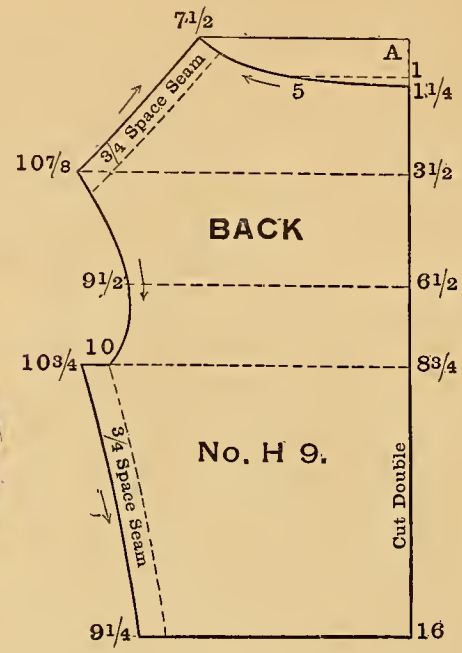


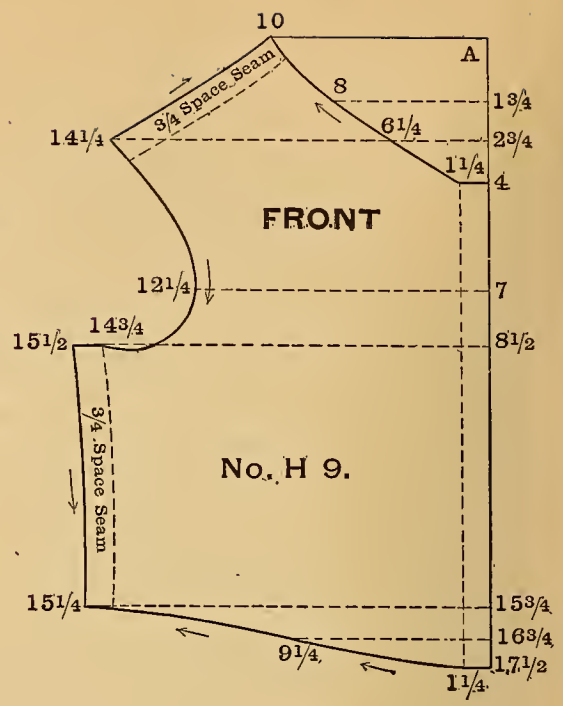


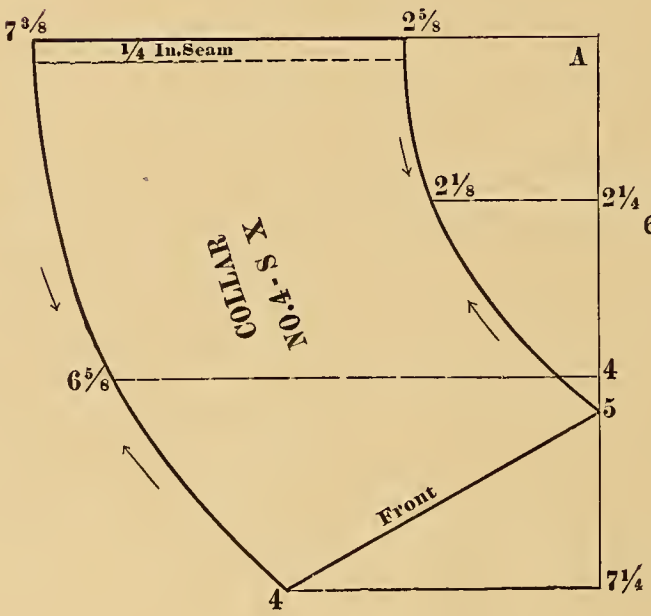


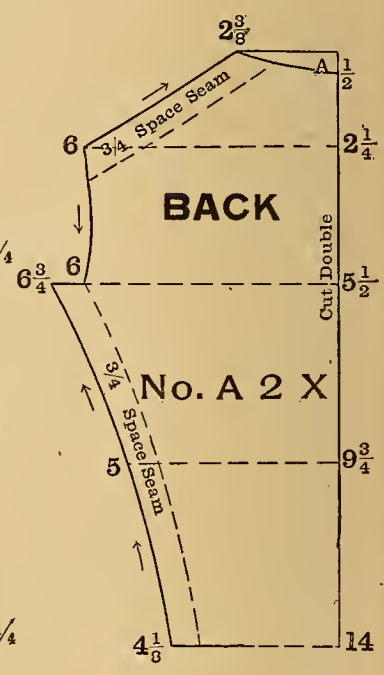


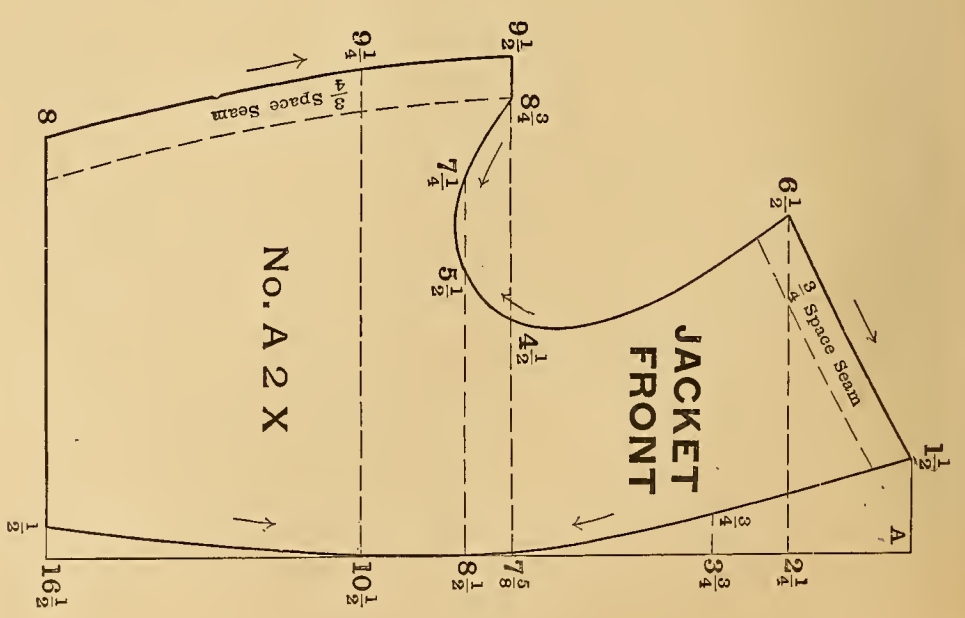






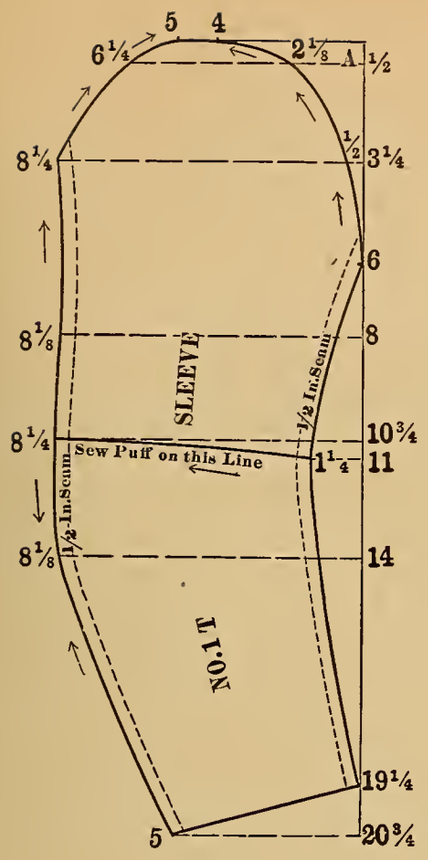


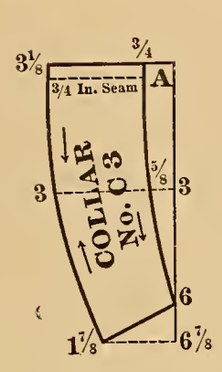


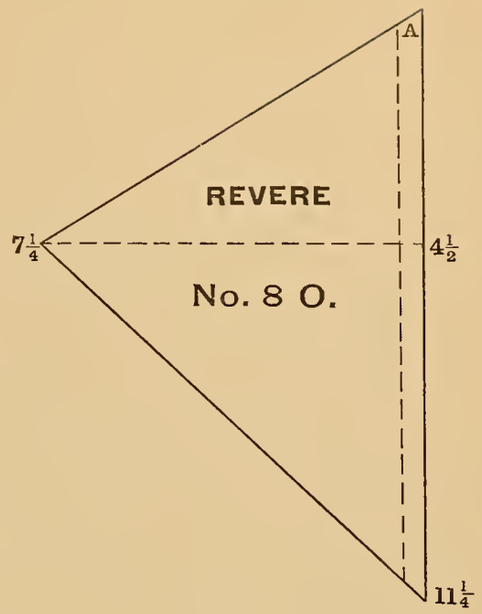


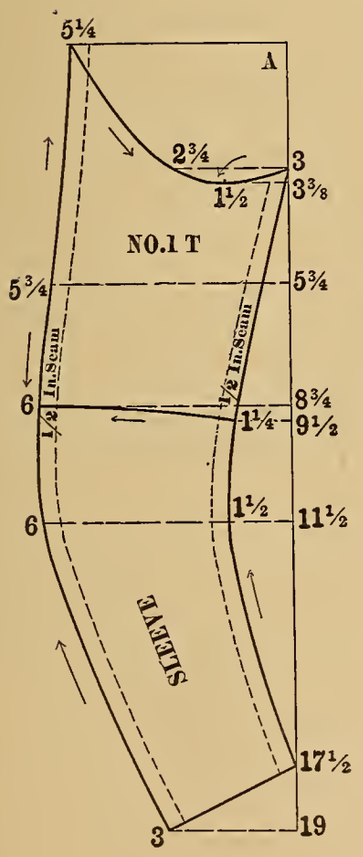
Use the scale corresponding with the bust measure to draft the entire waist and sleeves, which consists of Front, Back and Collar for the waist; Front, Back, Revere and Collar and three Sleeve portions for the jacket. This sleeve is sometimes called the Ferris Wheel Sleeve; it is suitable for waist or jacket. Sew the top in the sleeve plain; gather the bottom and sew to the curved lines on the sleeve, above the elbow.

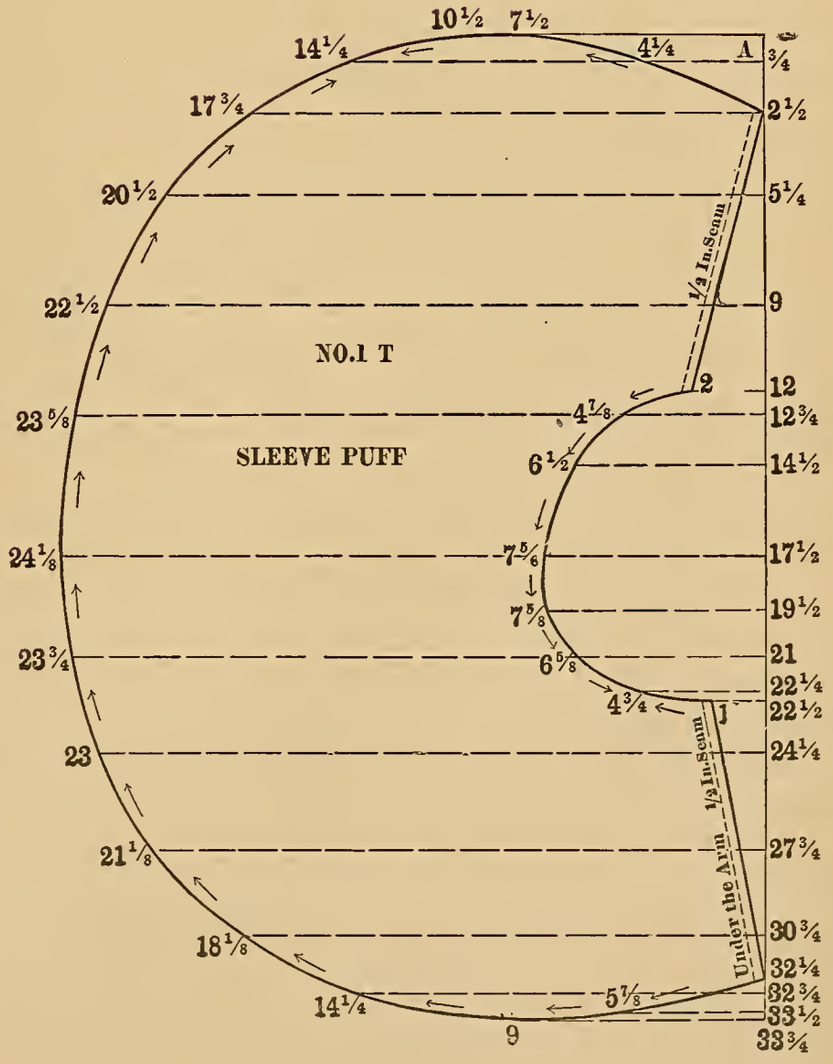
Draft the bloomers, lining and skirt, by the waist measure. Gather the outside and sew to the lining. These can be worn without the kilt skirt, but it surely is more lady-like to wear the kilt skirt. Regulate the length by the tape measure.

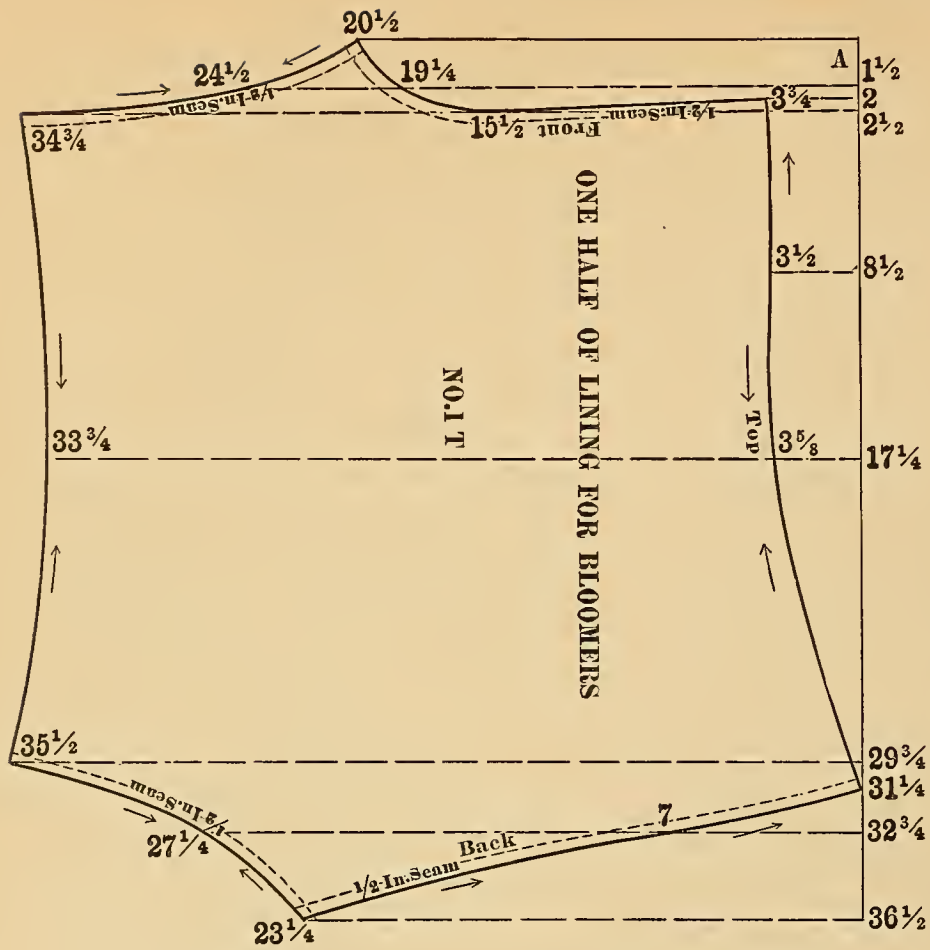

SLEEVE
NO.1 T
Sew Puff on this Line
1/2 In.Seam
1/2 In.Seam
A

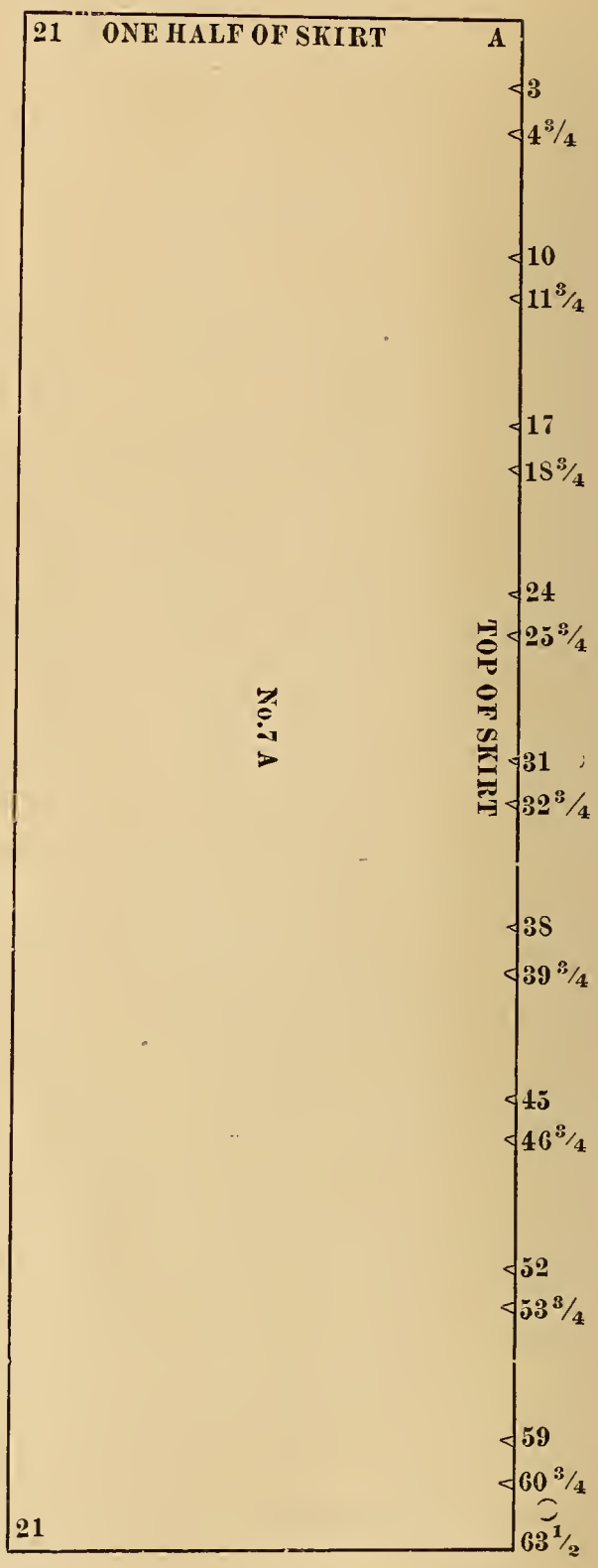

3/4 In. Seam
A
COLLAR
No. C 3

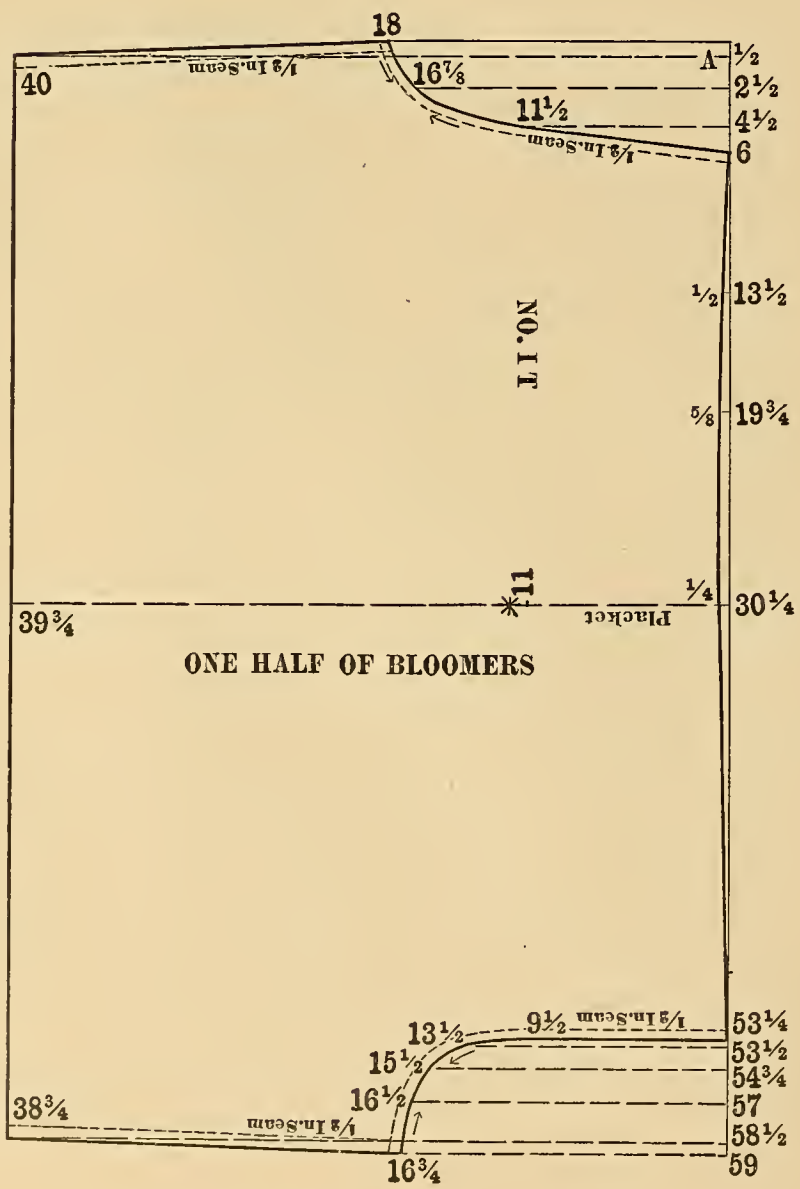

REVERE
No. 8 O.
A

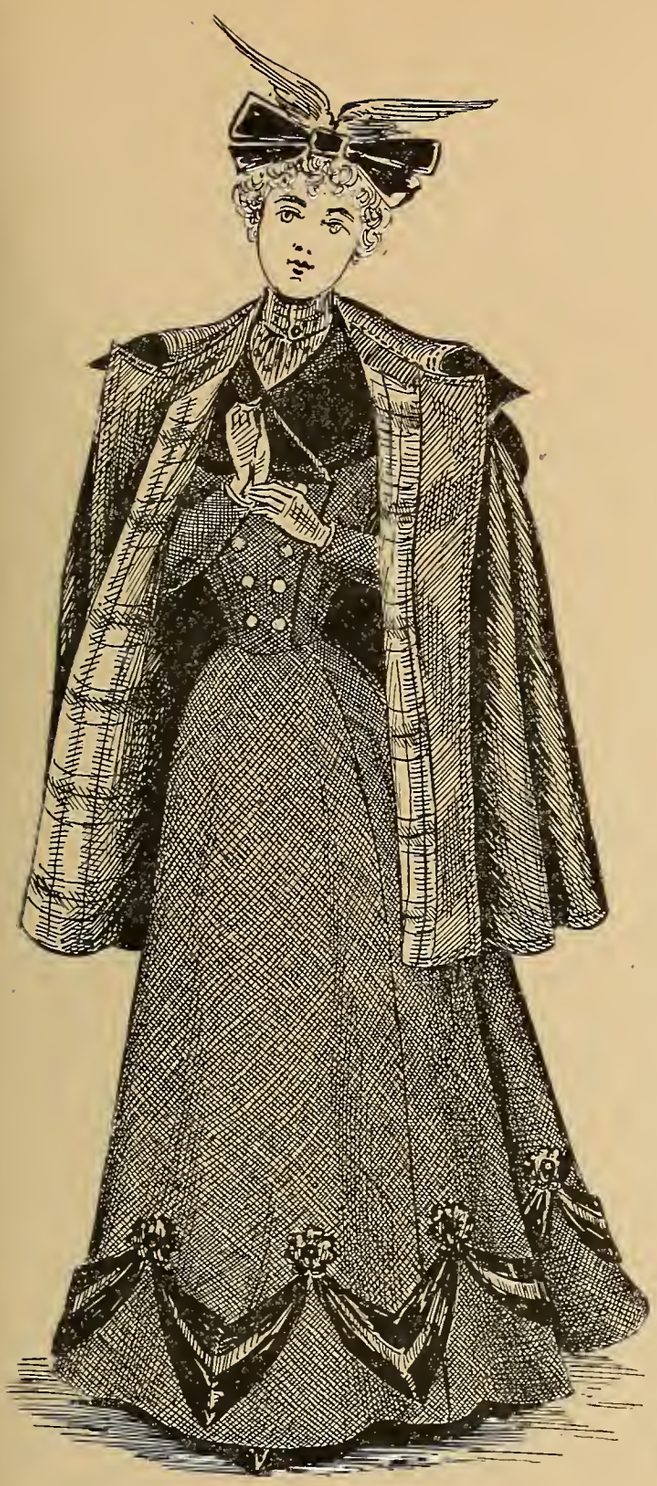

NO.1 T
SLEEVE
1/2 In.Seam
1/2 In.Seam
A

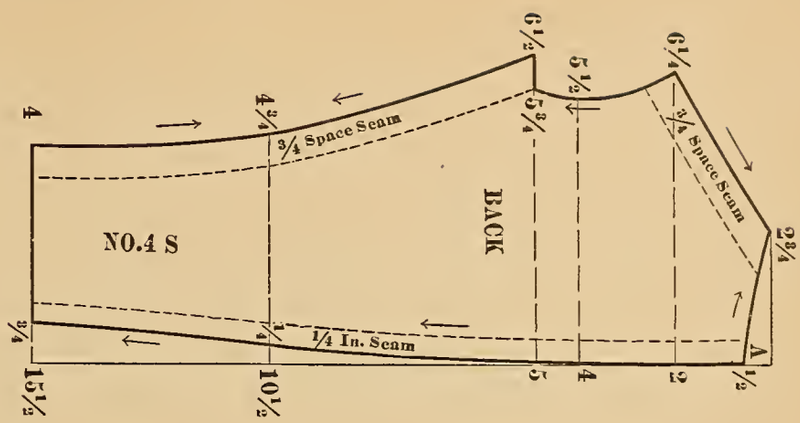

NO.1 T
SLEEVE PUFF
1/2 In.Seam
1/2 In.Seam
Under the Arm
A

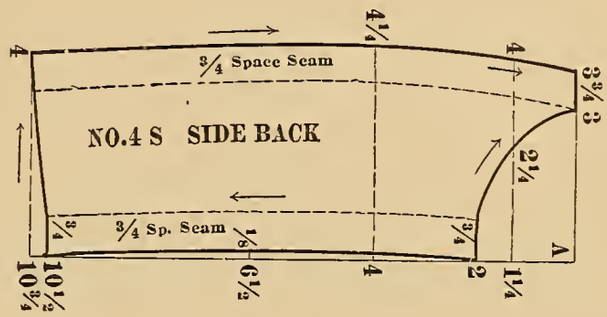

20½
24½
19¼
A
1½
2
2½
3¾
1/2-In.Seam
1/2-In.Seam
34¾
15½
Front
ONE HALF OF LINING FOR BLOOMERS
3½
8½
NO. 1 T
Top
33¾
3⅝
17¼
35½
29¾
31¼
32¾
36½
1/2-In.Seam
27¼
7
Back
1/2-In.Seam
23¼

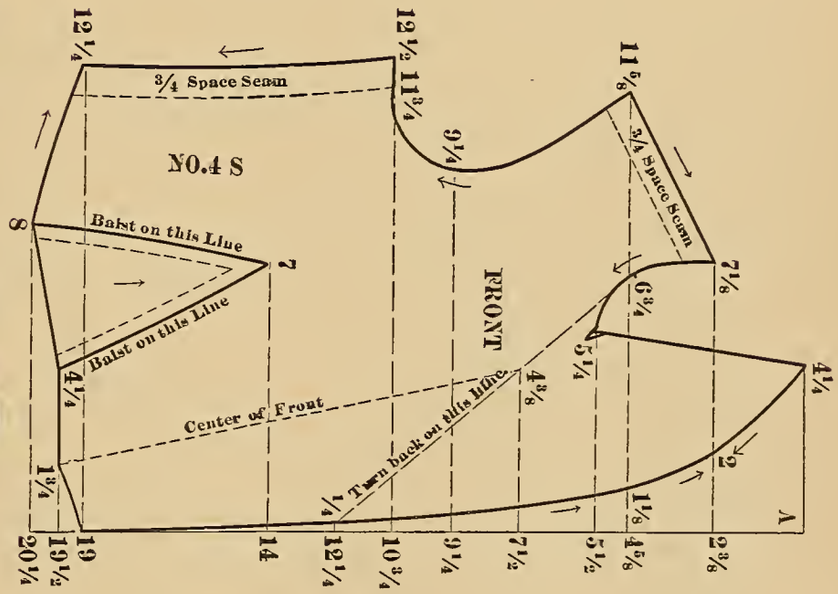

21 ONE HALF OF SKIRT A
3
4¾
10
11¾
17
18¾
24
25¾
31
32¾
38
39¾
45
46¾
52
53¾
59
60¾
63½
No. 7 A
TOP OF SKIRT
21


18
A
½
2½
4½
6
1/2 In.Seam
40
16⅞
11½
1/2 In.Seam
½
13½
NO. 1 T
⅝
19¾
11
¼
30¼
39¾
Placket
ONE HALF OF BLOOMERS
13½
9½
1/2 In.Seam
53¼
15½
53½
54¾
16½
57
38¾
1/2 In.Seam
58½
16¾
59



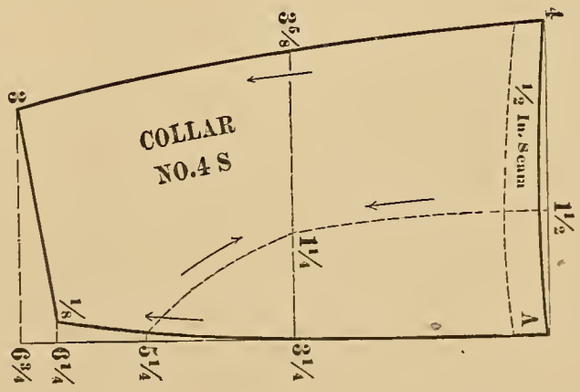


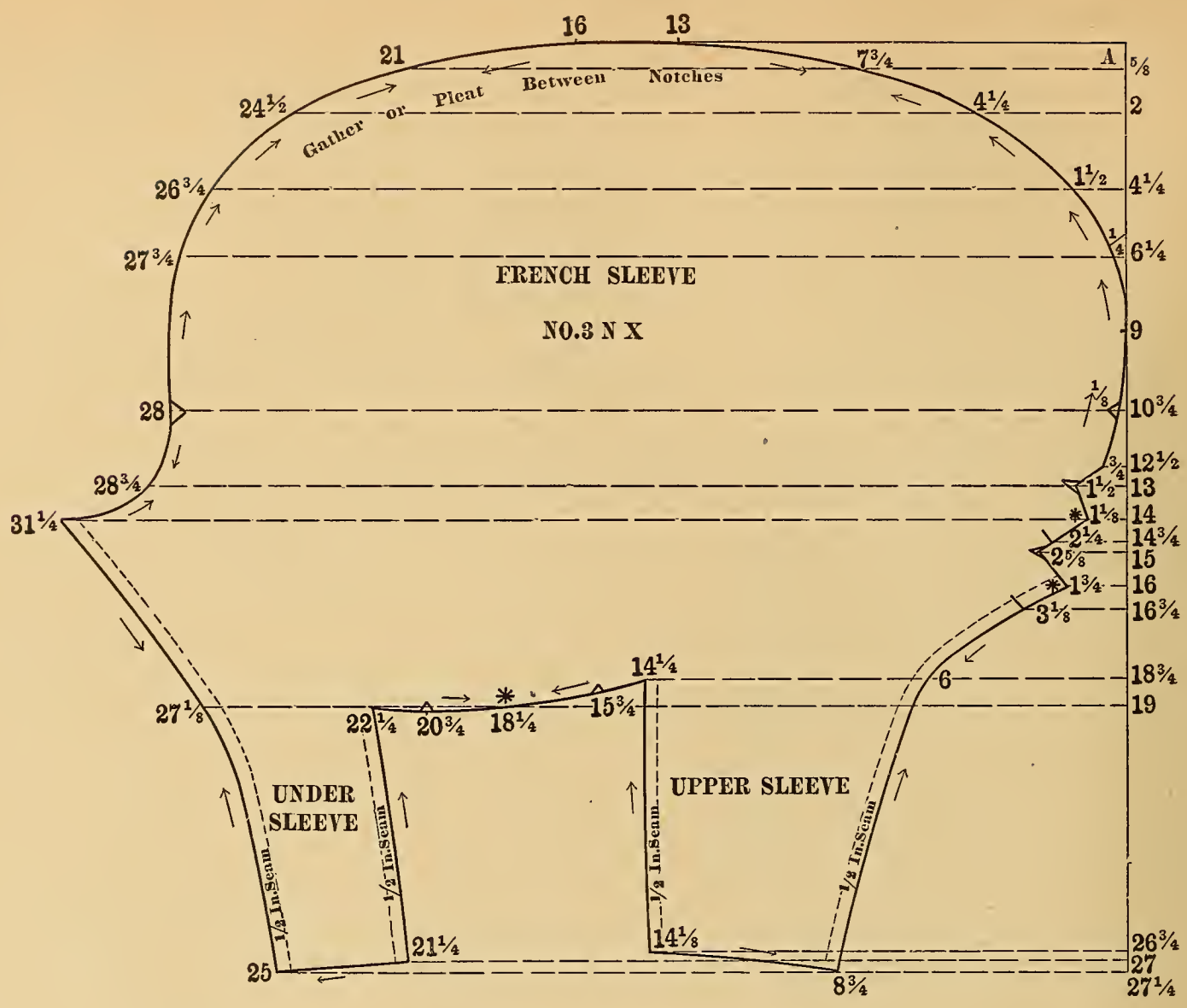


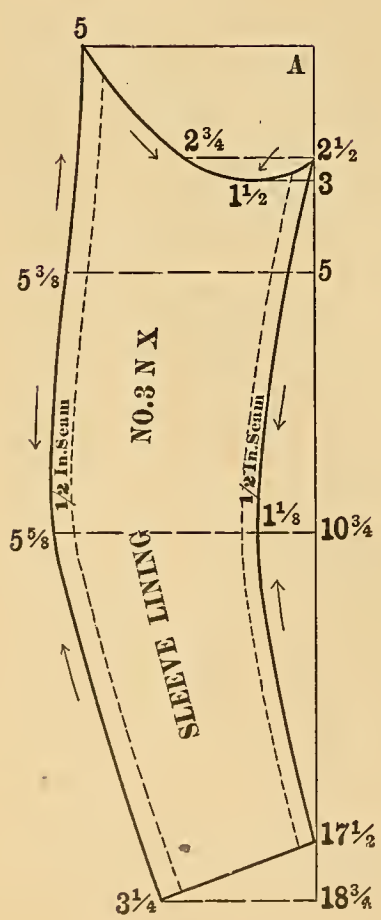


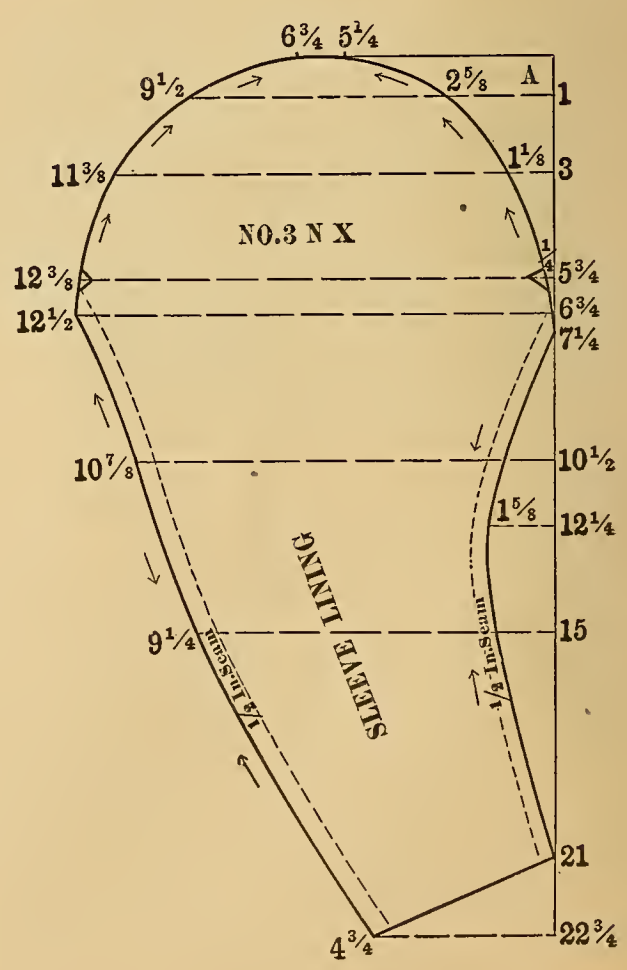
Use the scale corresponding with the bust measure to draft the entire Waist, which consists of Front, Back' Side-back and three Sleeve Portions and Collar. The Cape is also drafted by bust measure, it consists of one-half of Cape, Hood, Cape Facing, Hood Facing and Collar. Line the inside of the Hood with contrasting material. Sew the collar to the cape and button the hood on at the neck. Use any skirt given.

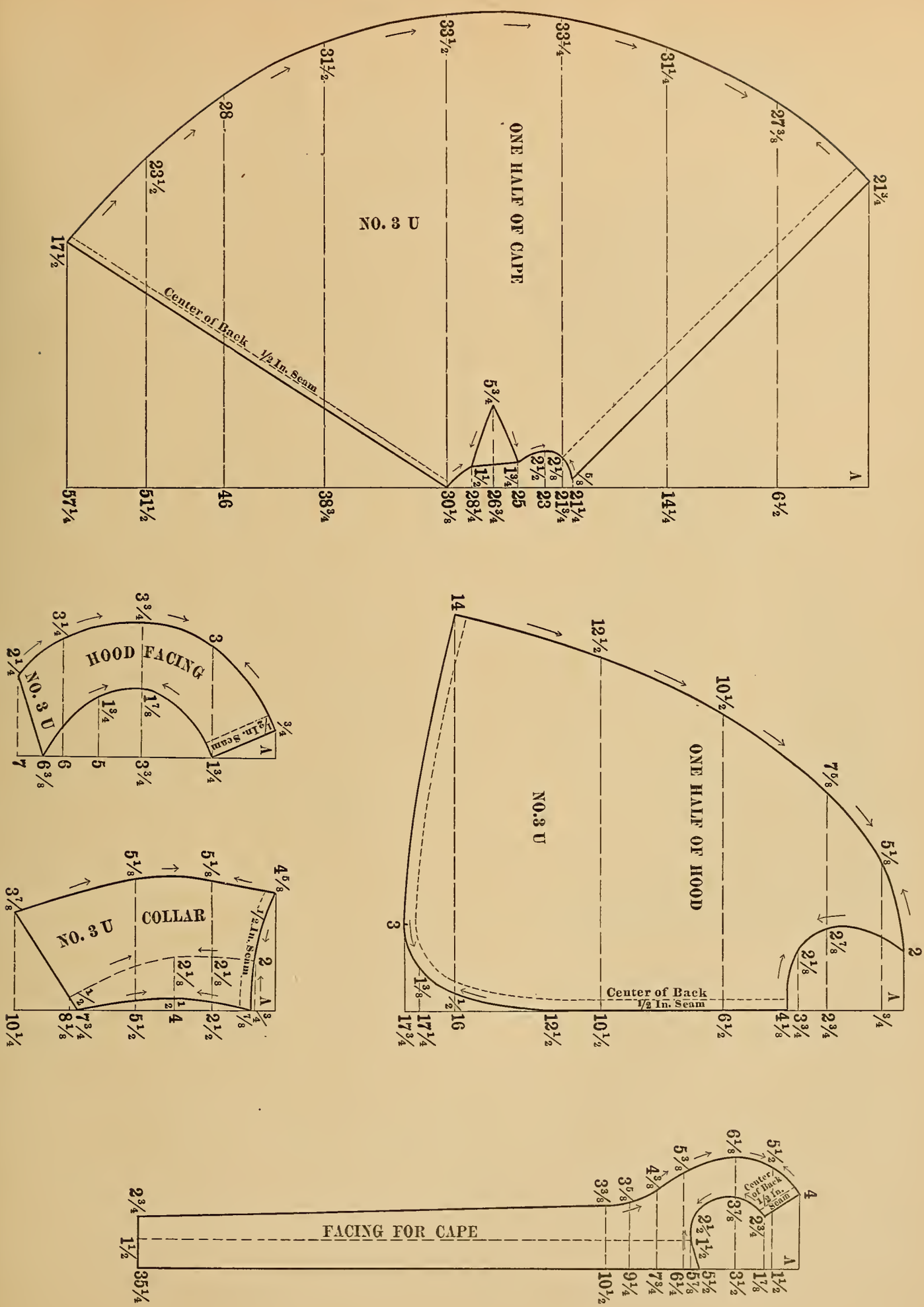
Regulate the length of skirt by tape measure.

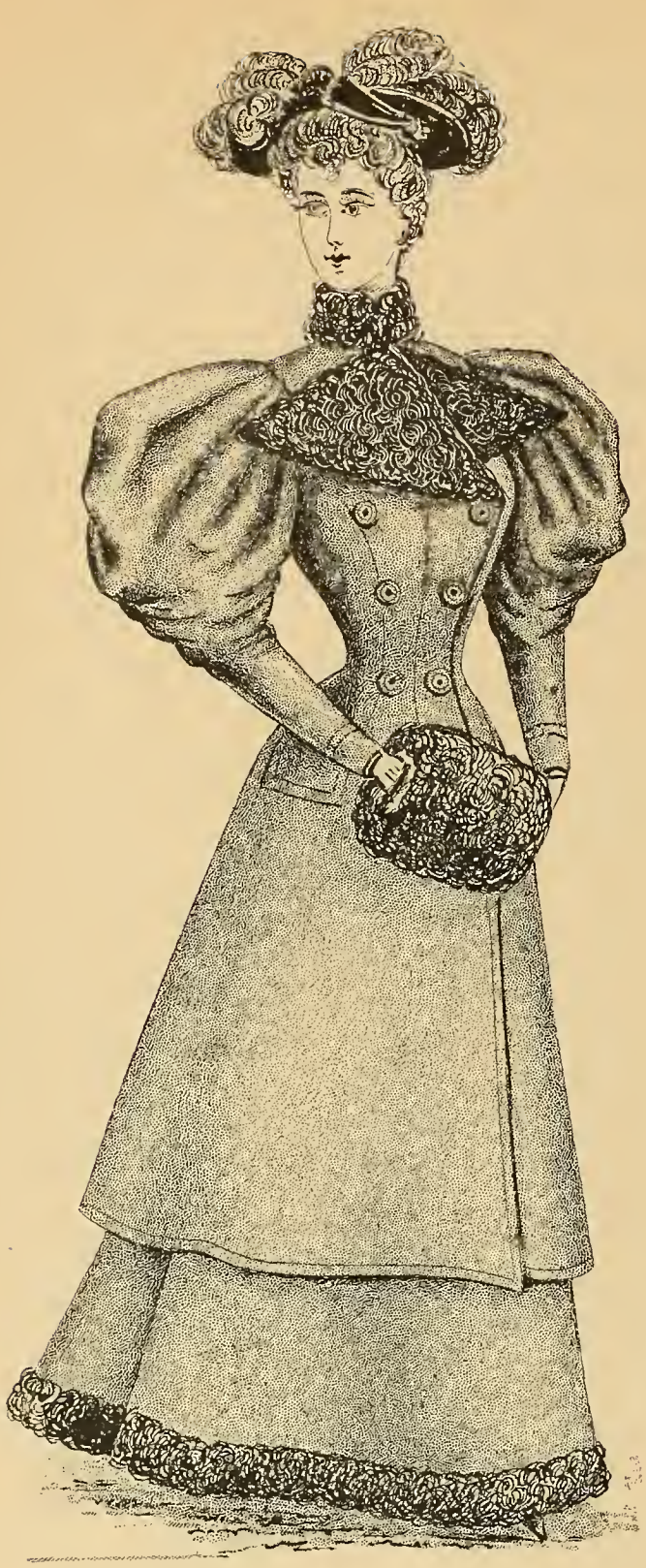


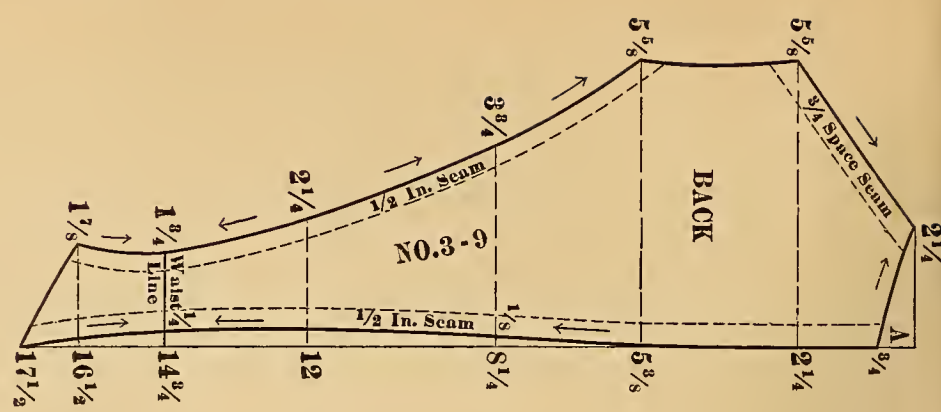

FRENCH SLEEVE
NO.3 N X
Gather or Pleat Between Notches
UNDER SLEEVE
UPPER SLEEVE
1/2 In.Seam

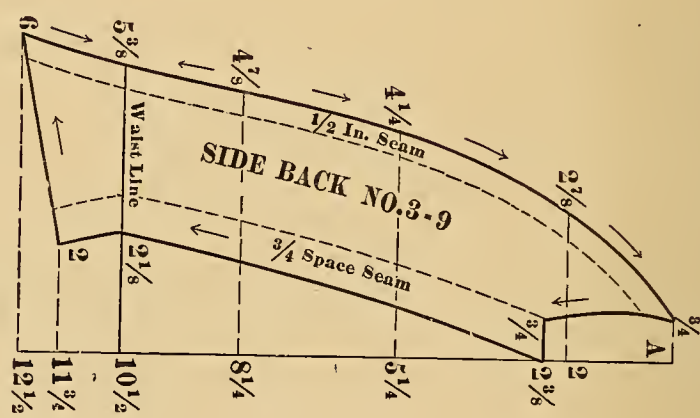

NO.3 N X
SLEEVE LINING
1/2 In.Seam

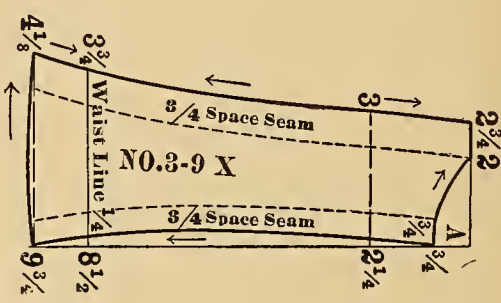

NO.3 N X
SLEEVE LINING
1/2 In.Seam

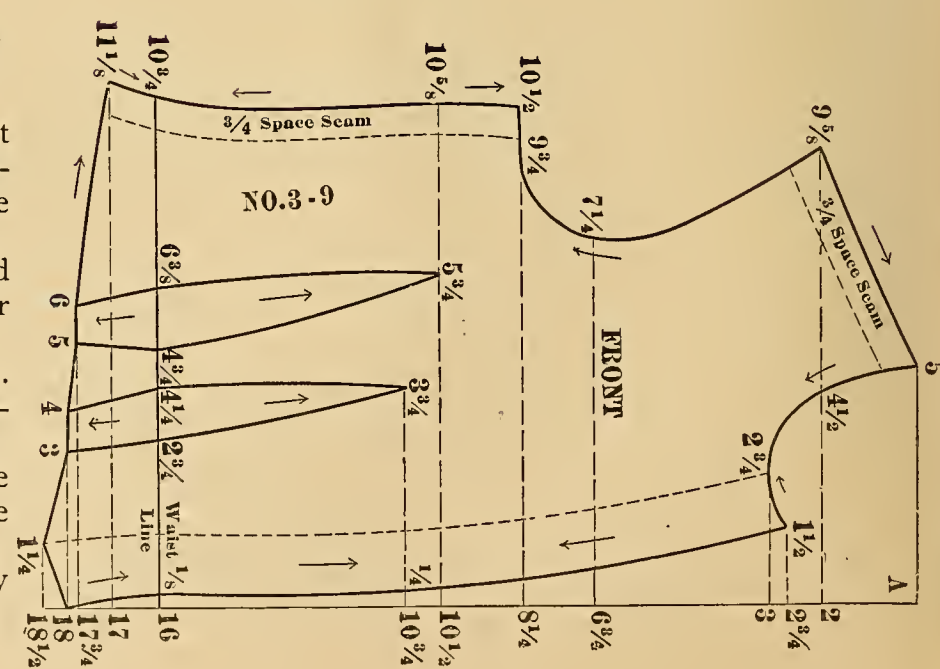

NO. 3 U
ONE HALF OF CAPE
Center of Back 1/2 In. Seam
NO. 3 U
ONE HALF OF HOOD
Center of Back 1/2 In. Seam
HOOD FACING
NO. 3 U
1/2 In. Seam
NO. 3 U
COLLAR
1/2 In. Seam
FACING FOR CAPE
Center of Back 1/2 In. Seam











Use the scale corresponding with the bust measure, which consists of Front, Back, Side-back, Under-arm-gore, Collar and three Sleeve Portions.

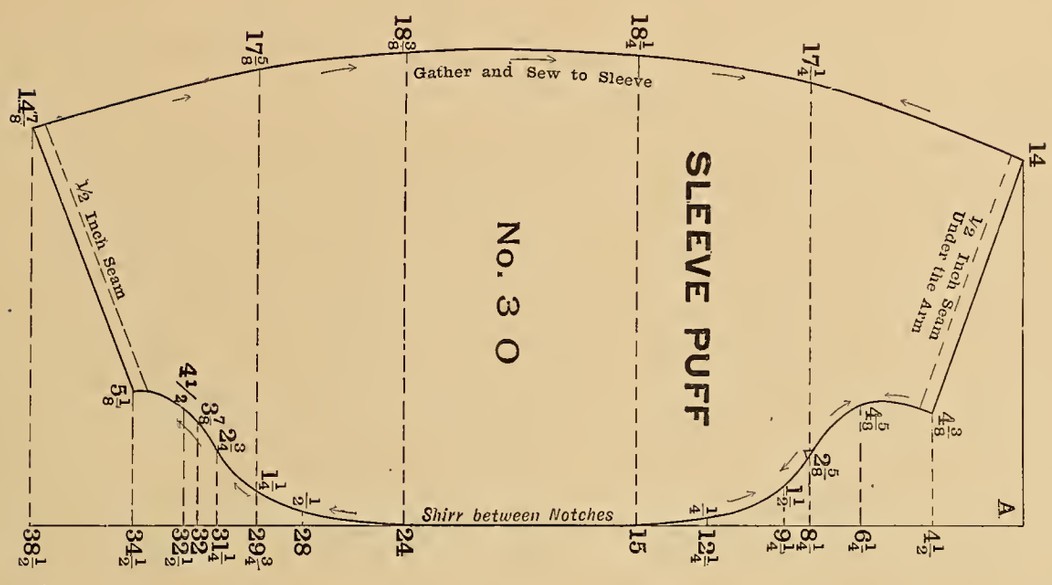
Gather the sleeve puff at the bottom and sew to the dotted line on the lining. The lower part of the sleeve may be made of velvet.

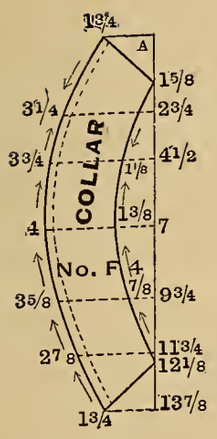
The Coat is given on pages 14 and 15. Draft by bust measure: Front, Back, Side-back, three Sleeve Portions and Collar.

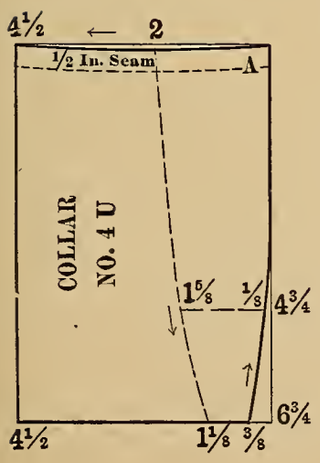
Take up the darts as represented. Lay the pleats in the upper sleeve according to the notches. Make a box pleat on the top.

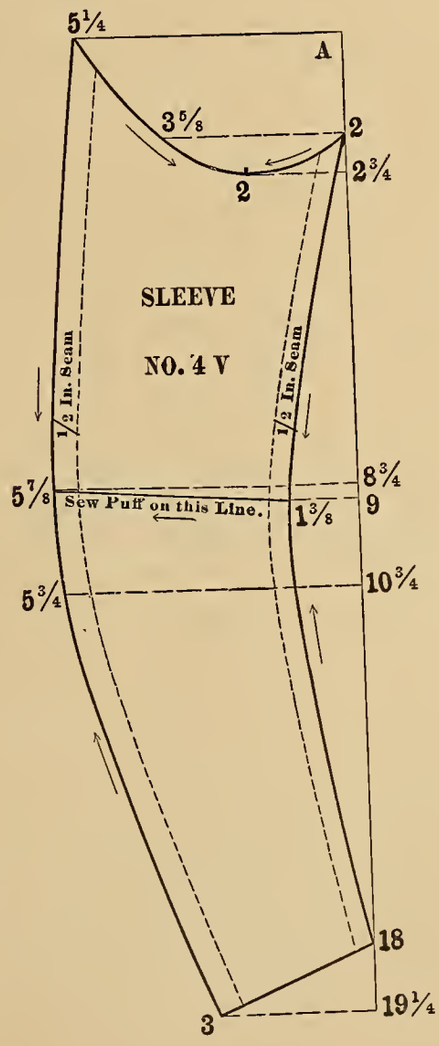
The Skirt is given on page 16. Draft by waist measure. Trim to suit.

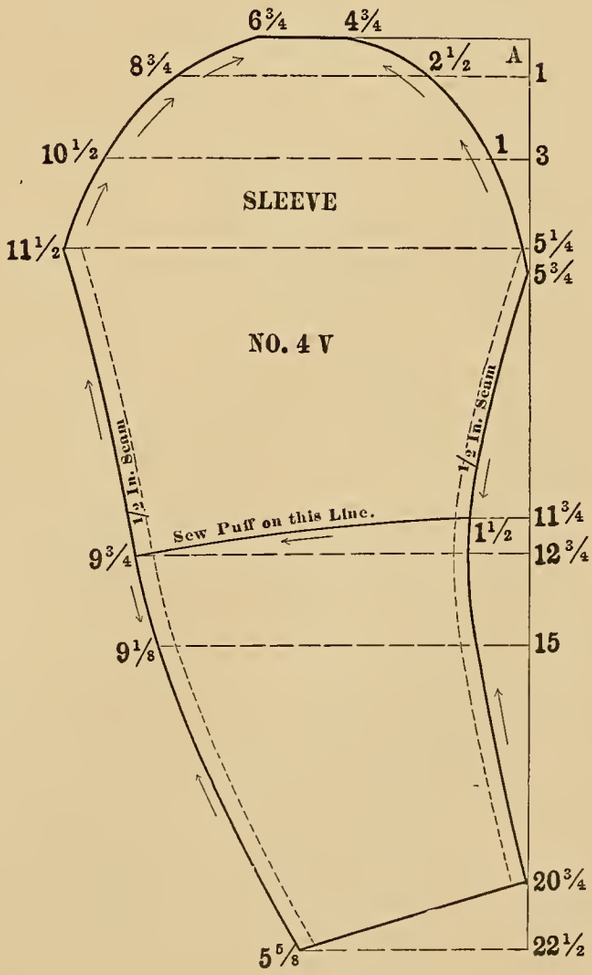
Regulate length by tape measure.

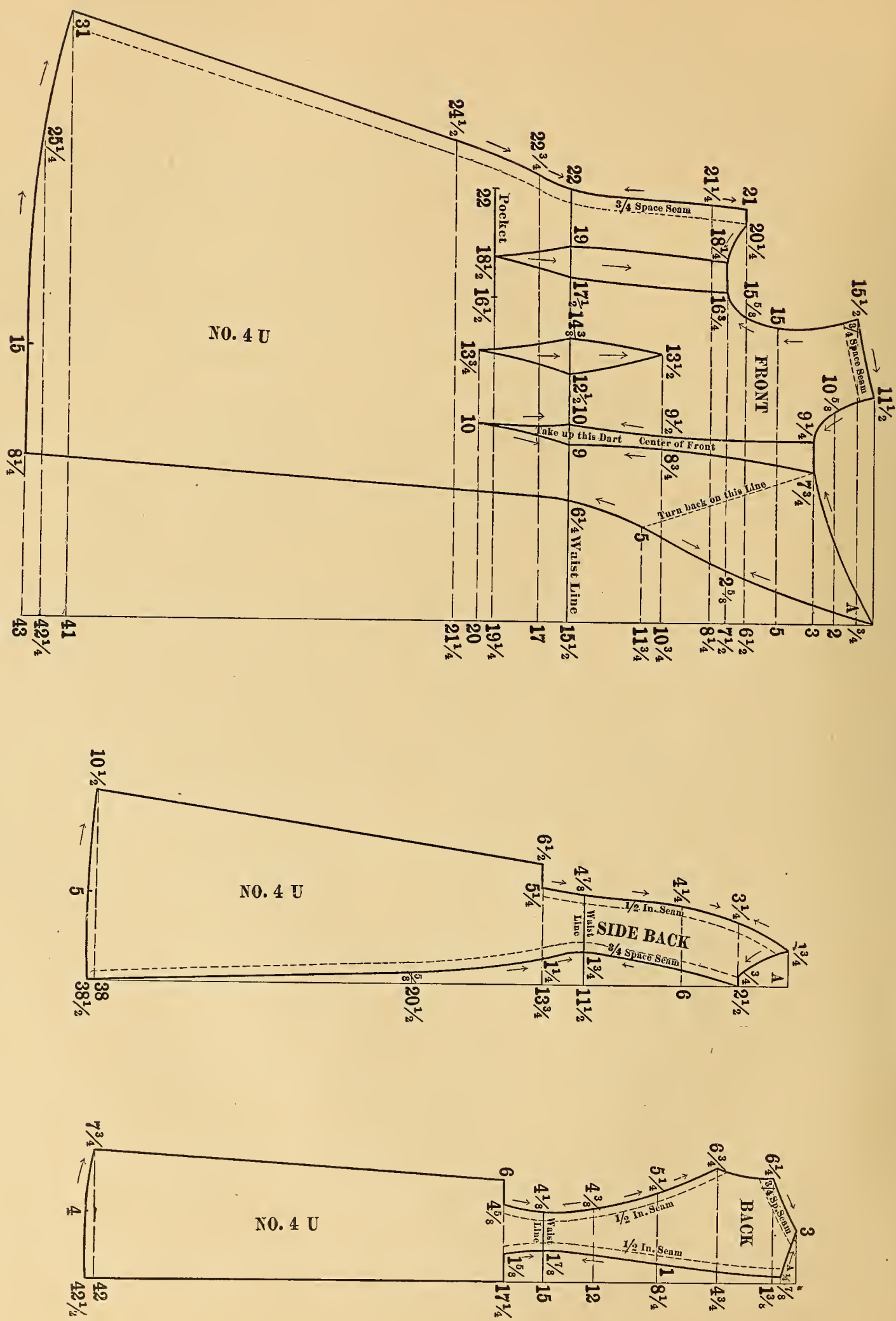

SLEEVE PUFF
No. 3 O
Gather and Sew to Sleeve
Shirr between Notches
½ Inch Seam
½ Inch Seam Under the Arm
A

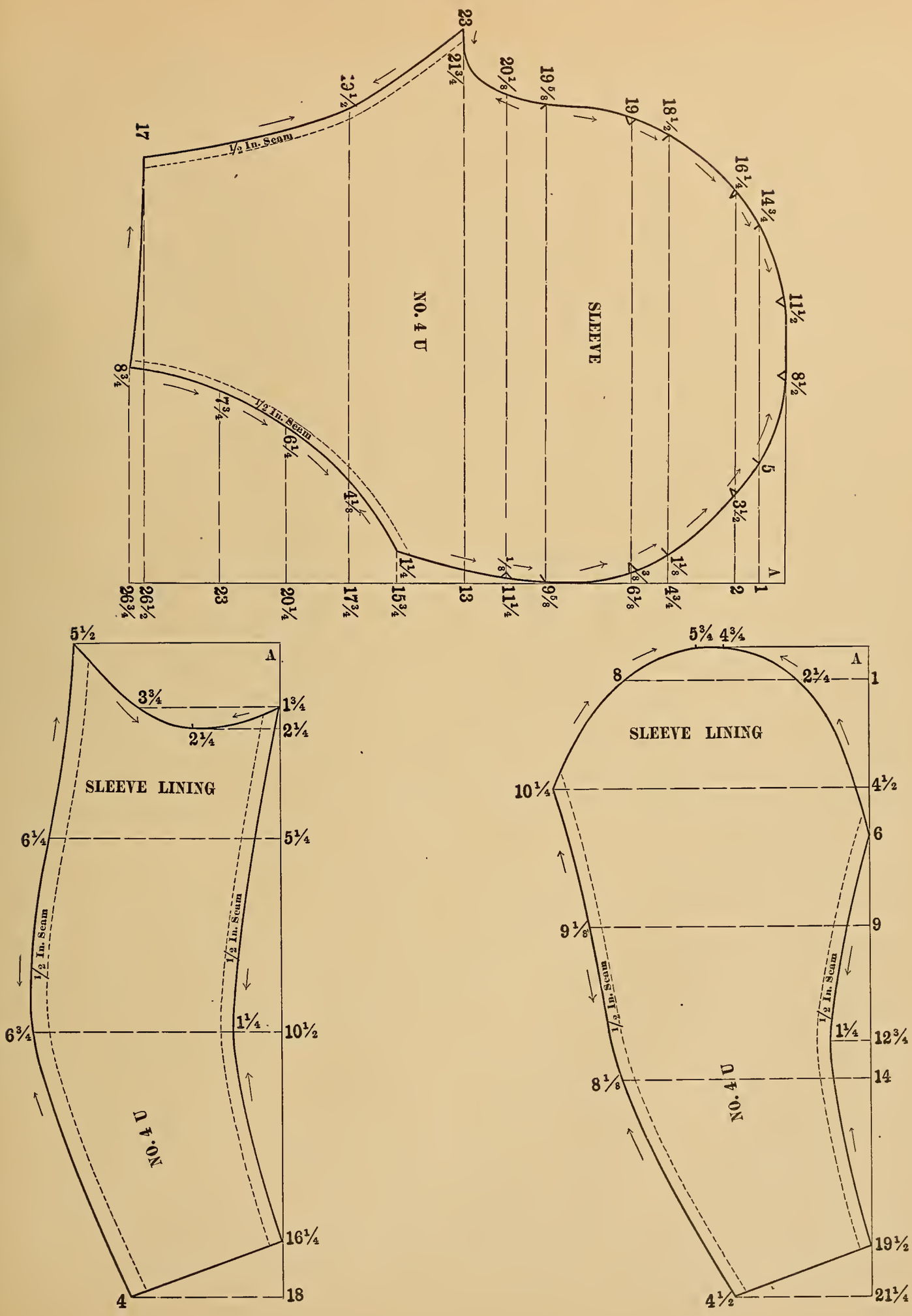

COLLAR
No. F 4
A

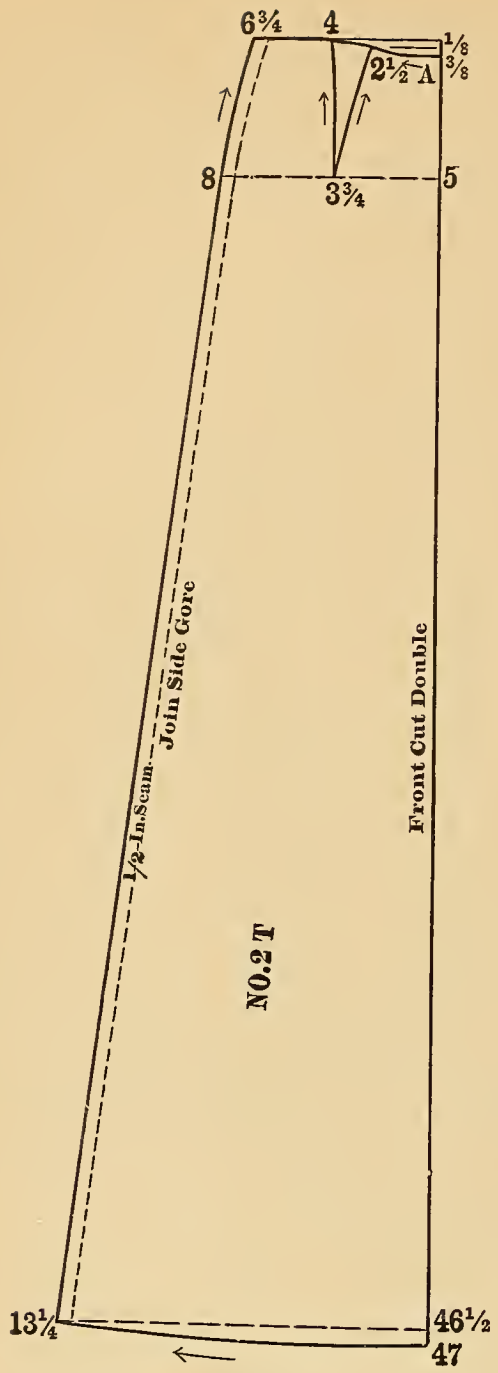

COLLAR
NO. 4 U
½ In. Seam
A

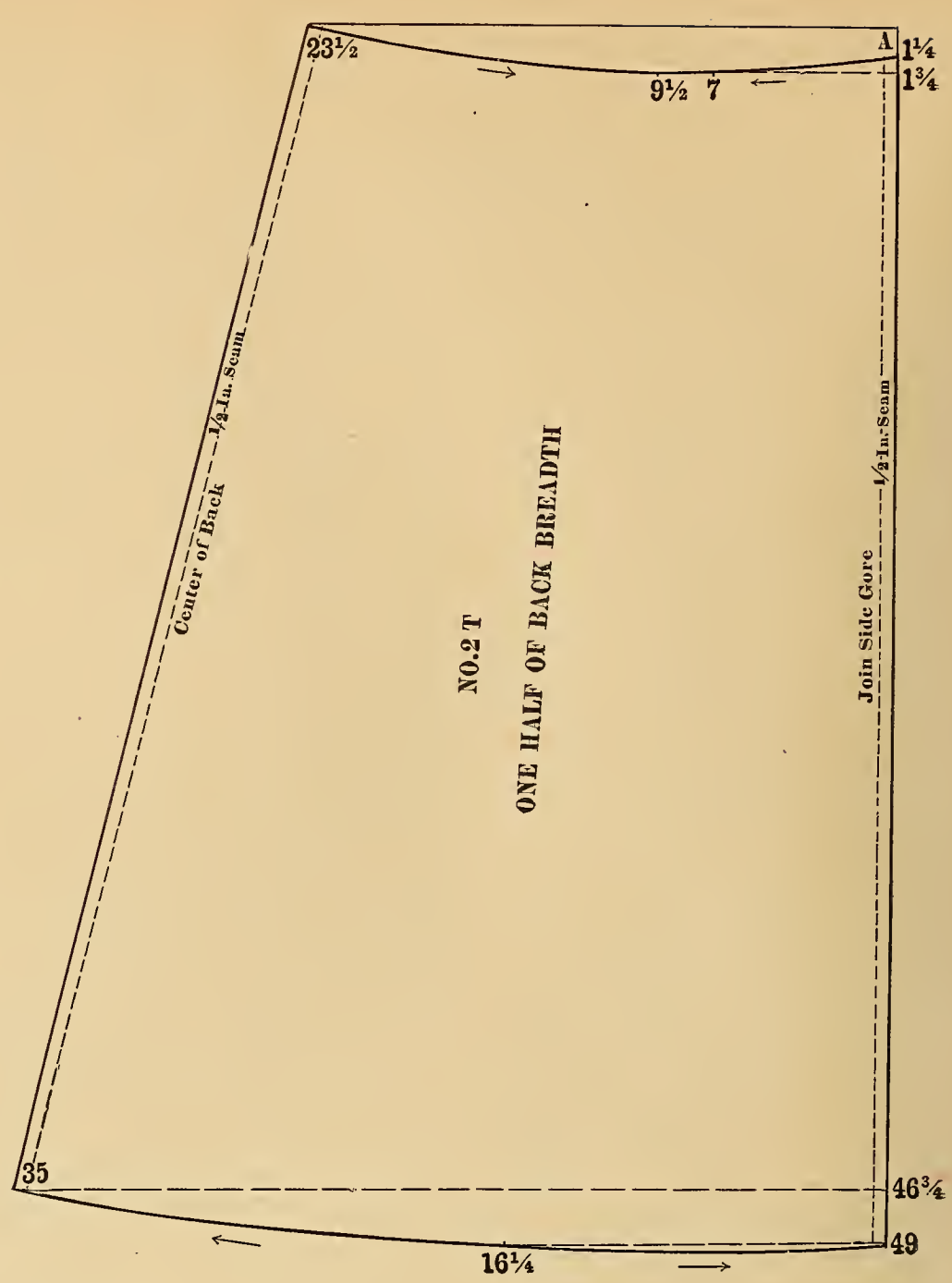

SLEEVE
NO. 4 V
½ In. Seam
½ In. Seam
Sew Puff on this Line.
A

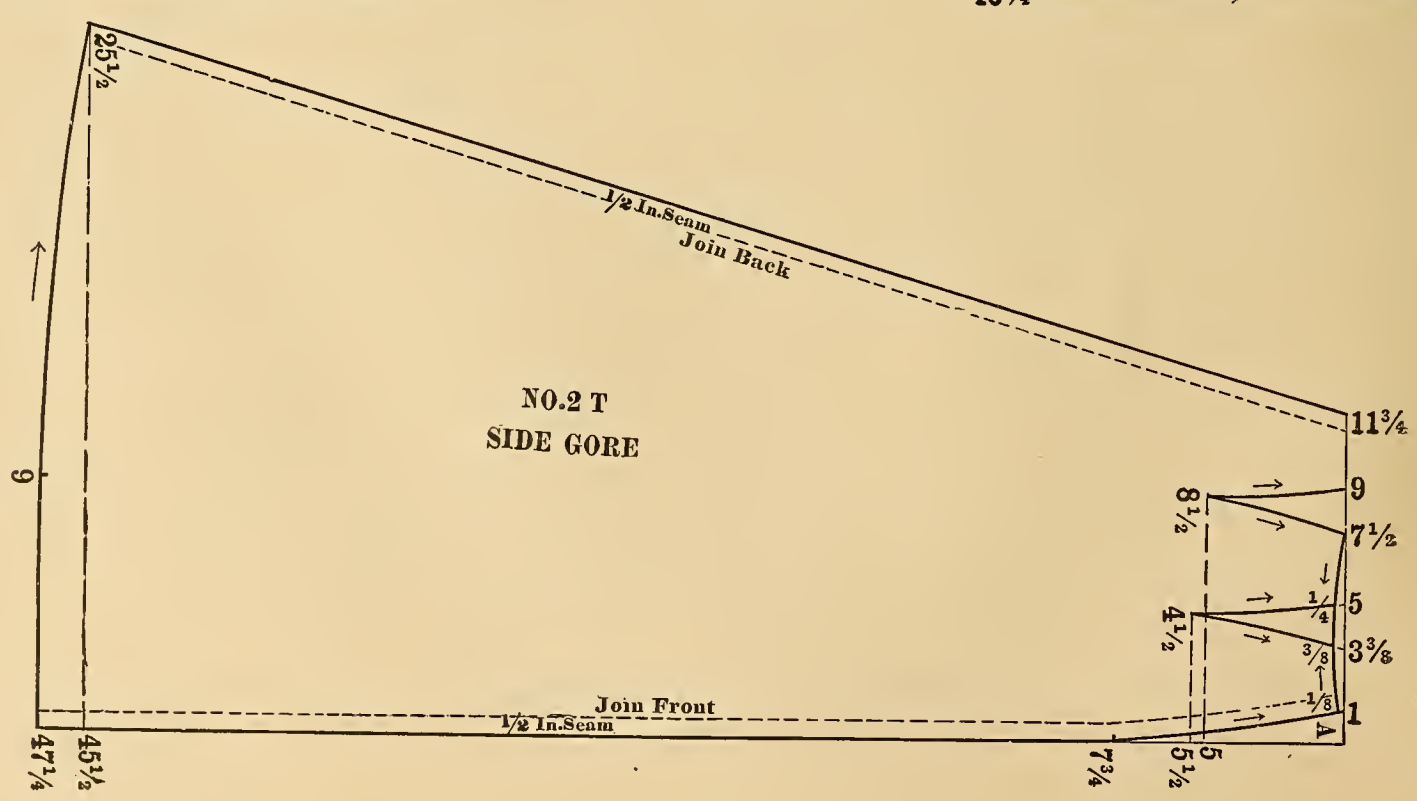

SLEEVE
NO. 4 V
½ In. Seam
½ In. Seam
Sew Puff on this Line.
A

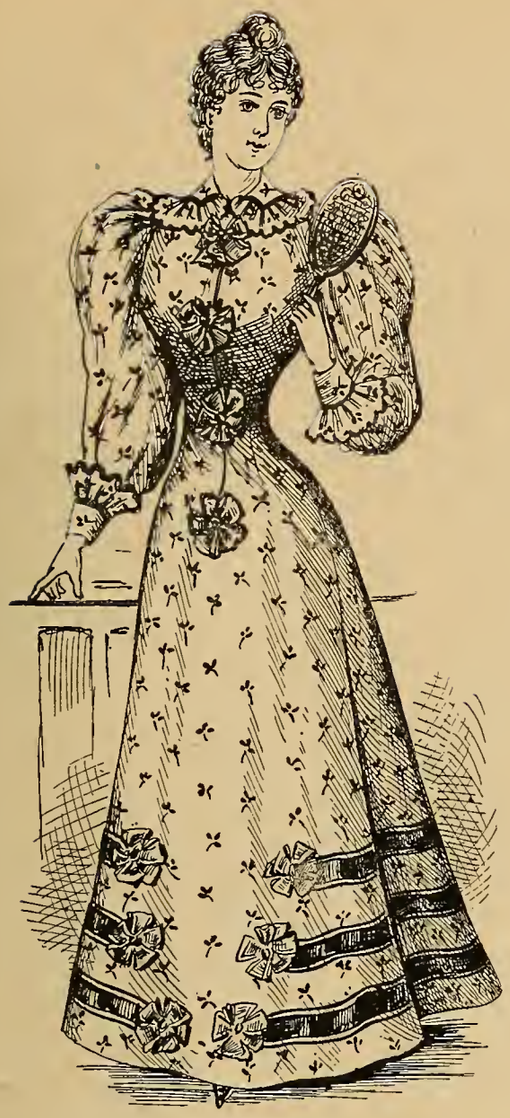

FRONT
NO. 4 U
3/4 Space Seam
Pocket
Take up this Dart
Center of Front
Turn back on this Line
6¼ Waist Line
SIDE BACK
1/2 In. Seam
Waist Line
BACK
A

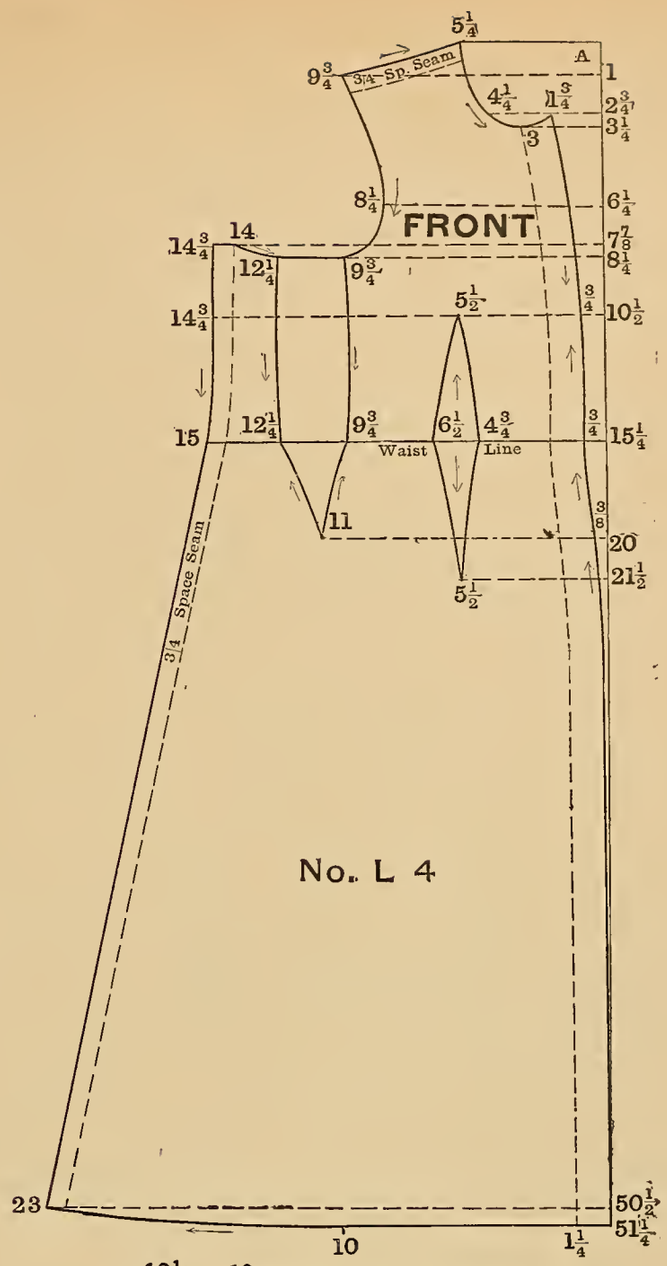

NO. 4 U
SLEEVE
½ In. Seam
SLEEVE LINING
NO. 4 U
SLEEVE LINING
NO. 4 U


6¾
4
1/8
3/8
2½ A
8
3¾
5
Front Cut Double
Join Side Gore
½ In. Seam
NO. 2 T
13¼
46½
47


23½
A
1¼
1¾
9½
7
Center of Back
½ In. Seam
NO. 2 T
ONE HALF OF BACK BREADTH
Join Side Gore
½ In. Seam
35
46¾
49
16¼


25½
½ In. Seam
Join Back
NO. 2 T
SIDE GORE
11¾
9
8½
7½
5
¼
4½
3⅜
⅜
⅛
1
A
Join Front
½ In. Seam
9
47¼
45½
7¾
5
5½

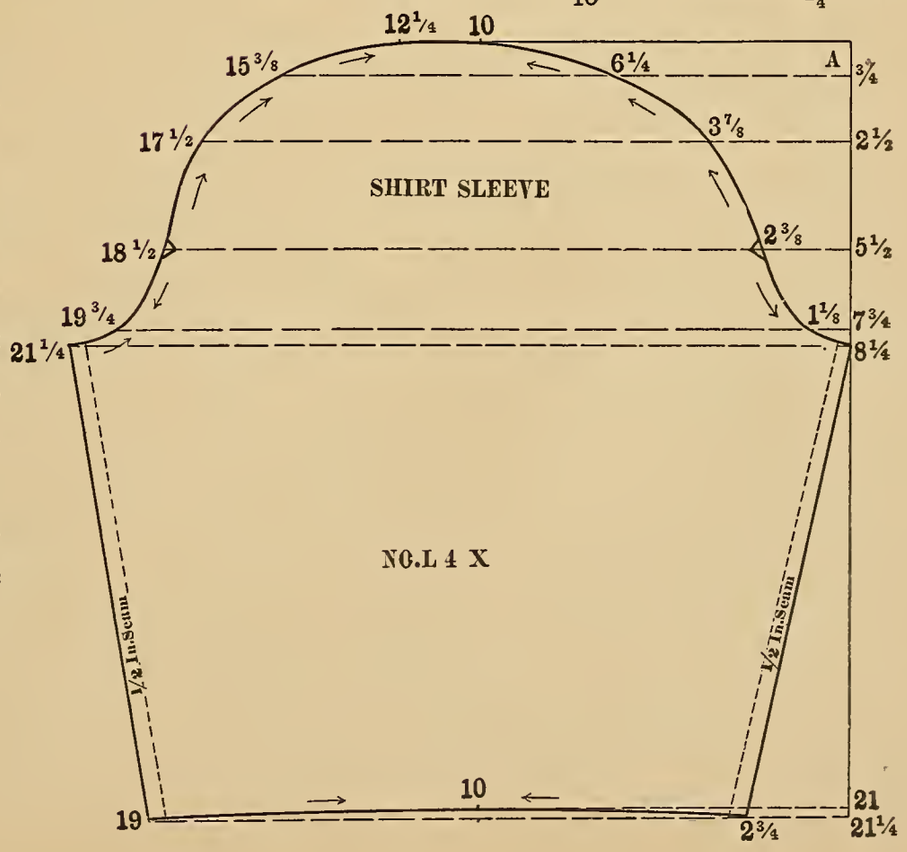


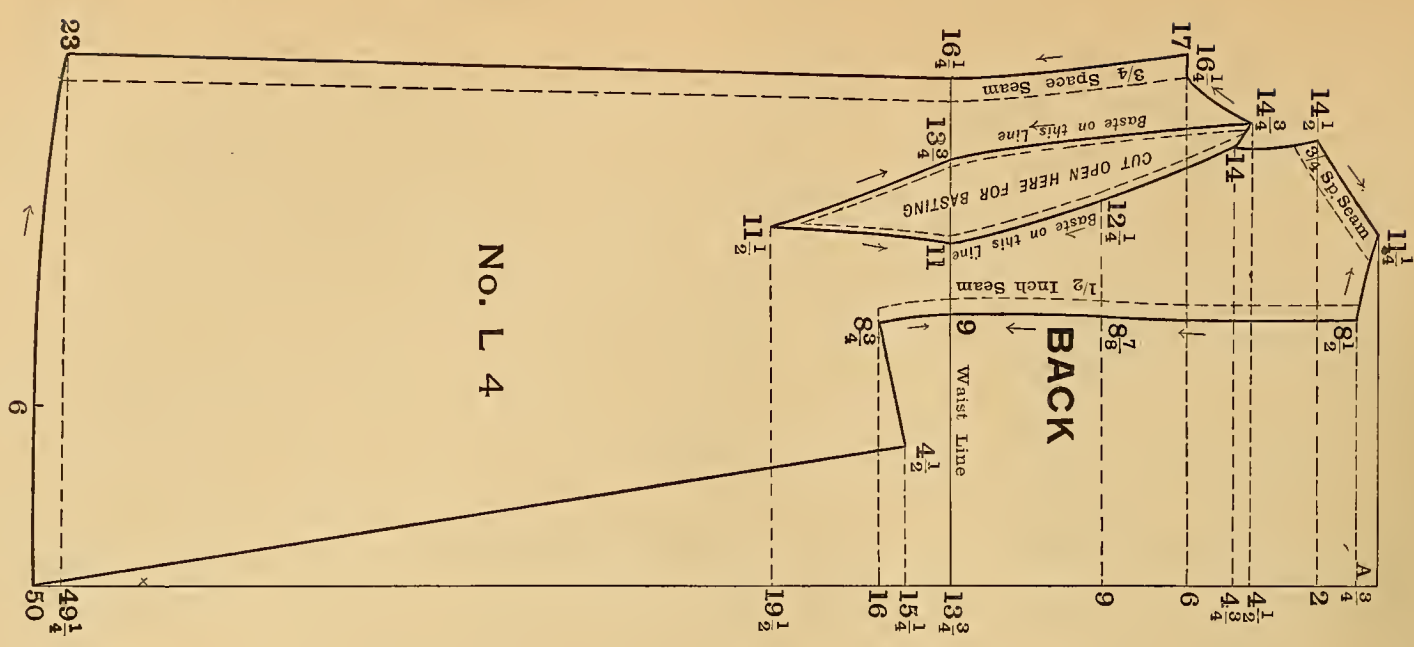


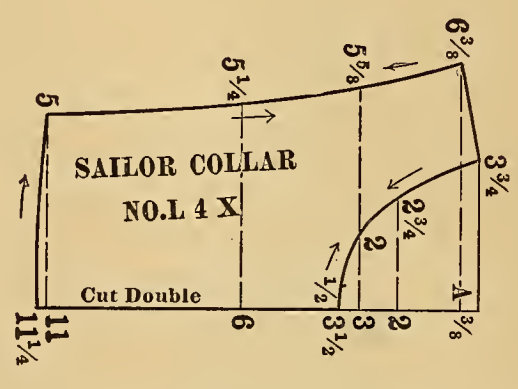
Use the scale corresponding with bust measure to draft the entire garment, which consists of Front, Back, Sailor Collar, Cuff and Sleeve.

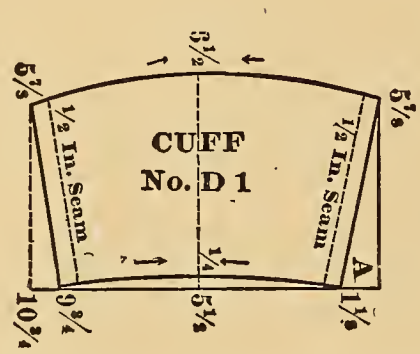
The Back and Side-back are cut together; cut down the center of the dart before basting, full the lining at the waist line, same as a basque, gather the Sleeve at the top between the notches.

Trim with ribbon as represented. Regulate the length by the tape measure.

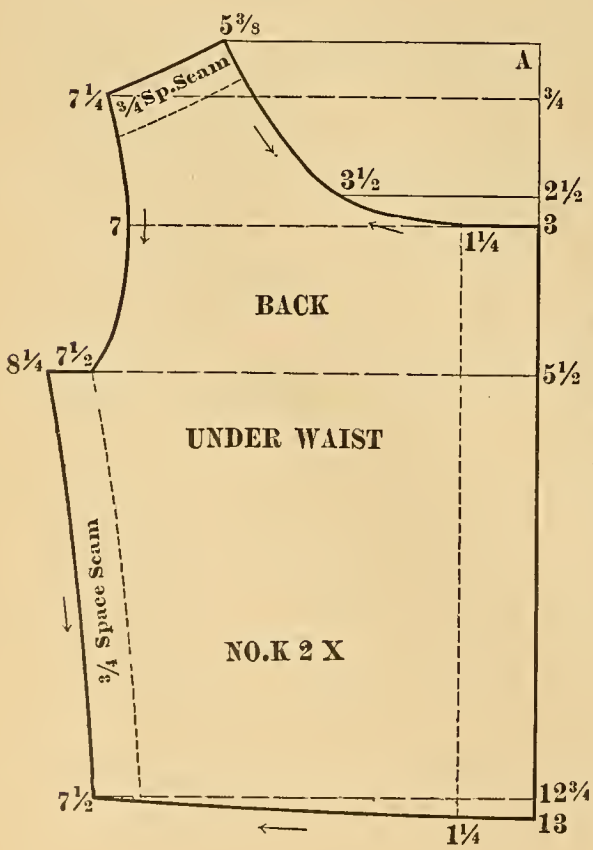




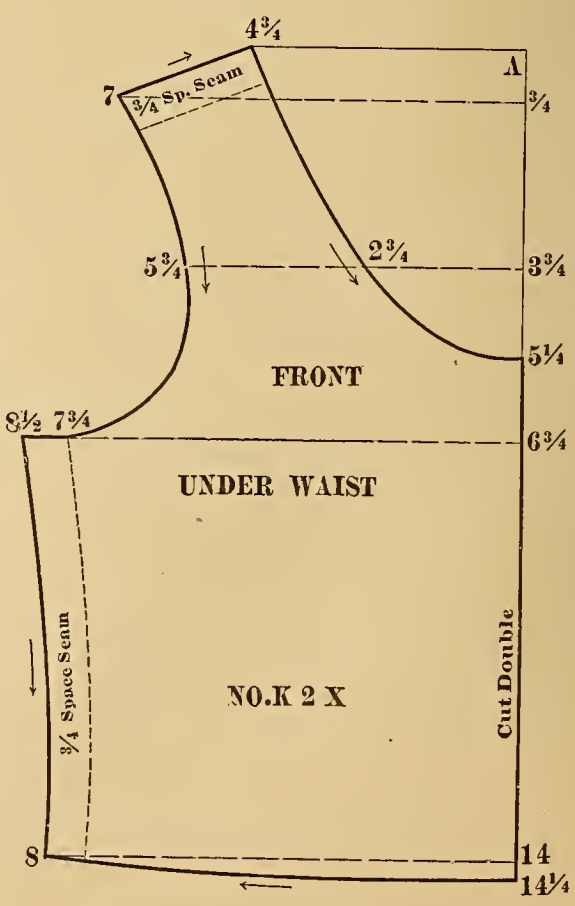




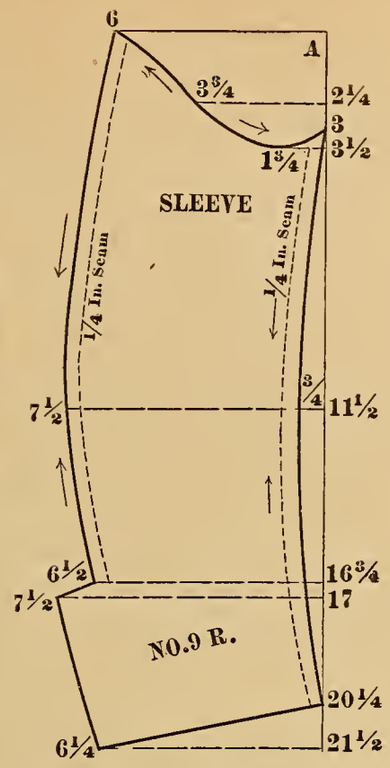
CHILD'S UNDERWAIST.

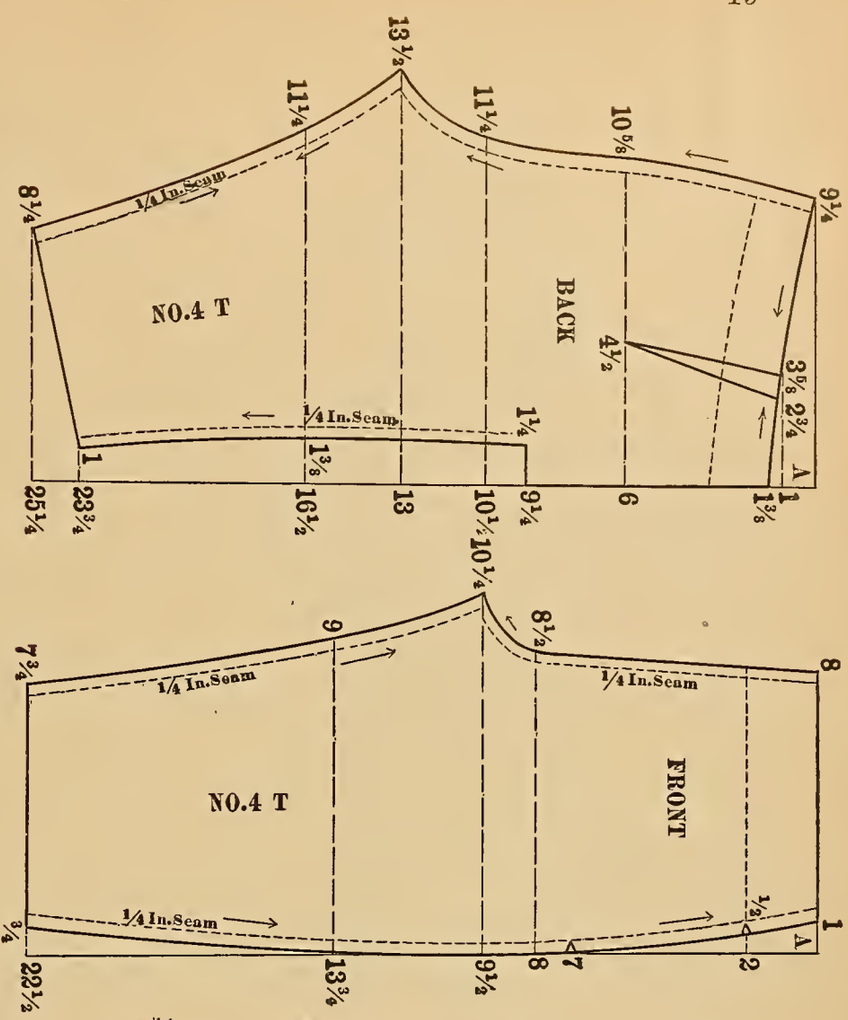


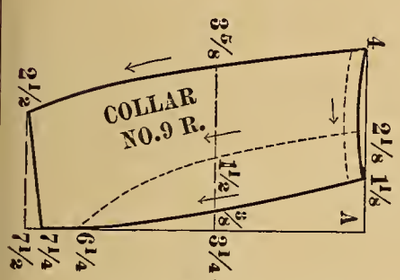
Use the scale corresponding with the bust measure to draft by. Cut the front double. Close in the back with buttons and button-holes.

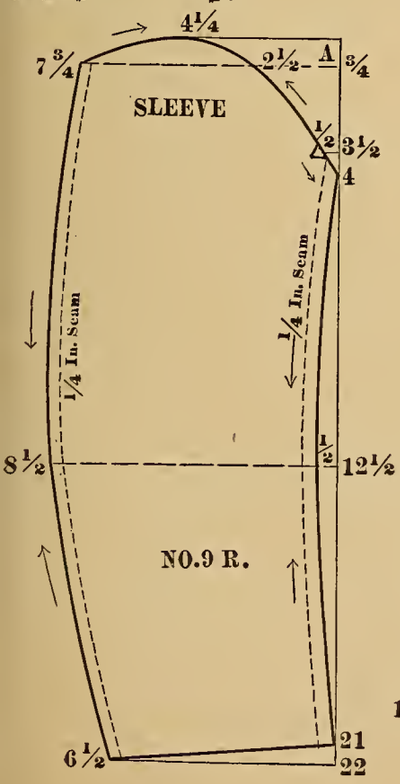


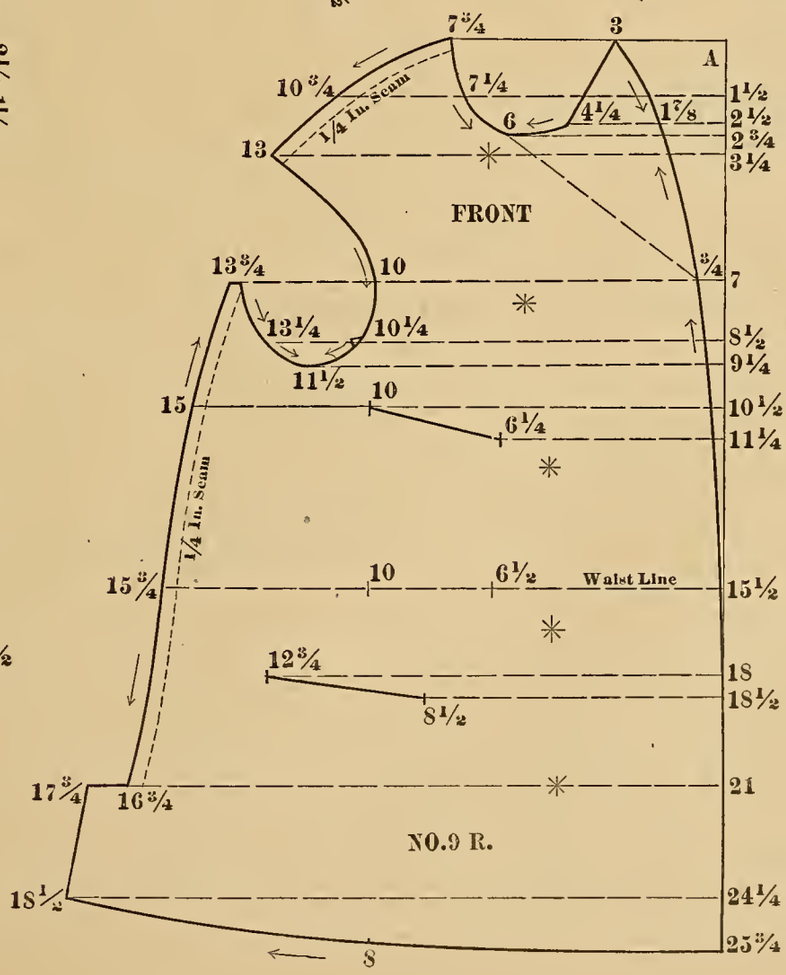
Draft coat and vest by chest measure and draft the pants by hip measure. Regulate the length by tape measure.

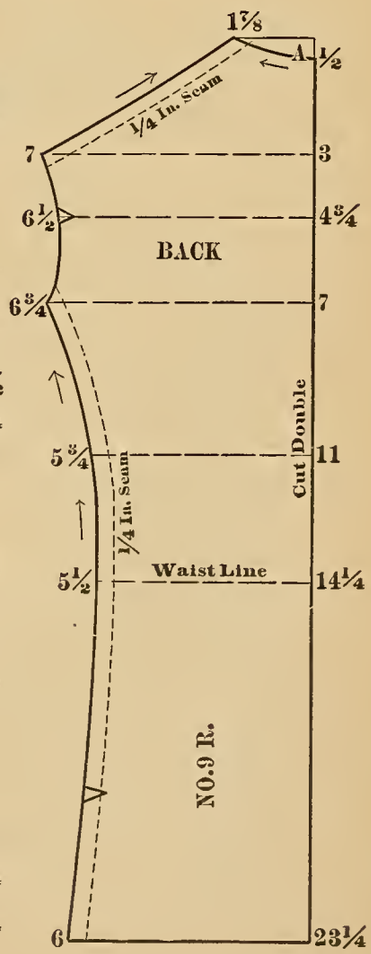


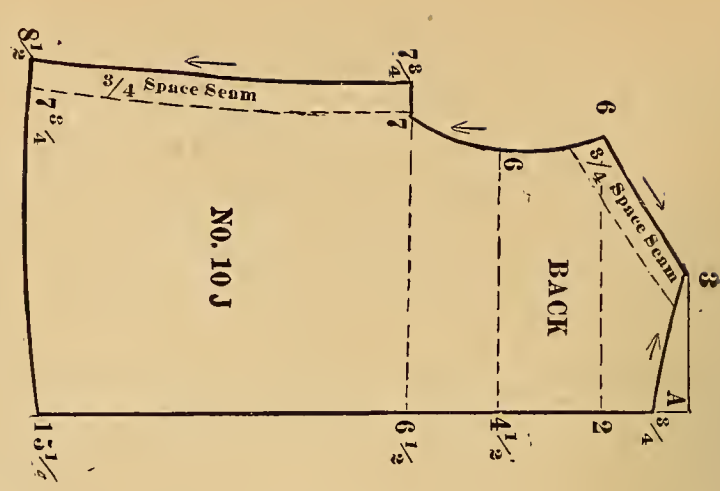


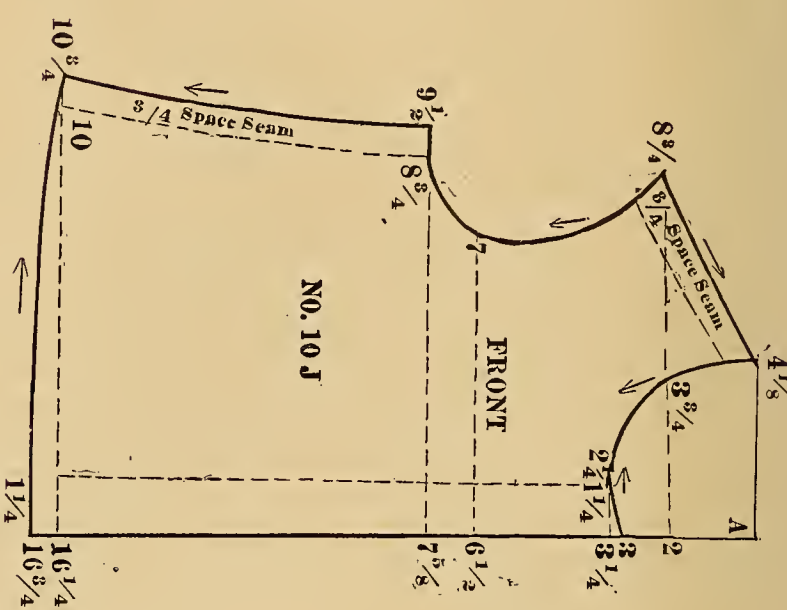


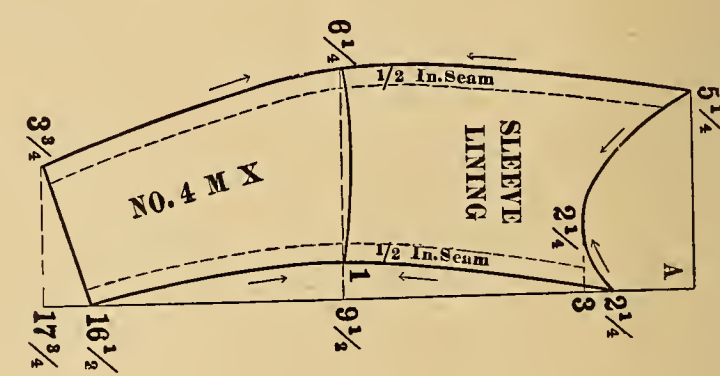


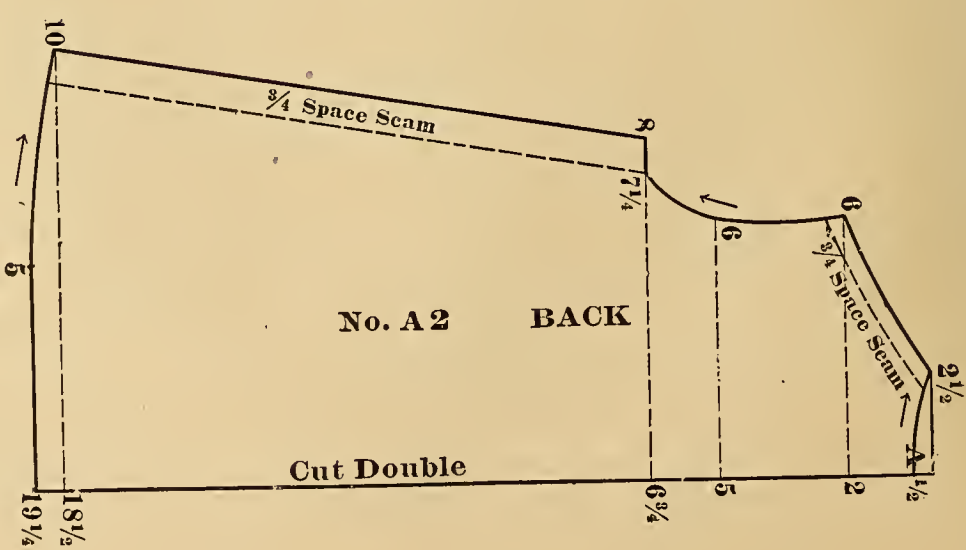












Use the scale corresponding with the bust measure to draft the entire waist and sleeves.

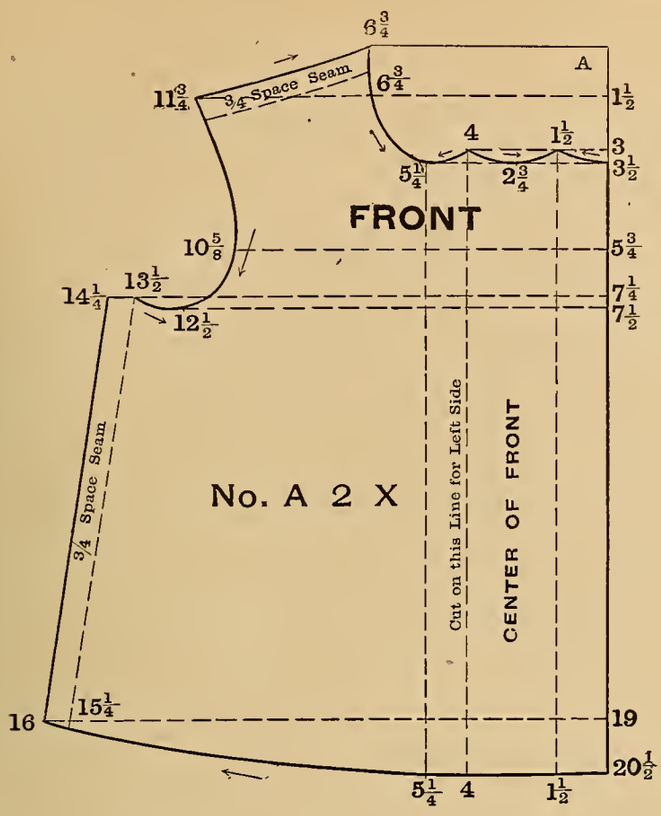
This gives the blouse effect. Lay pleats in front according to the notches.

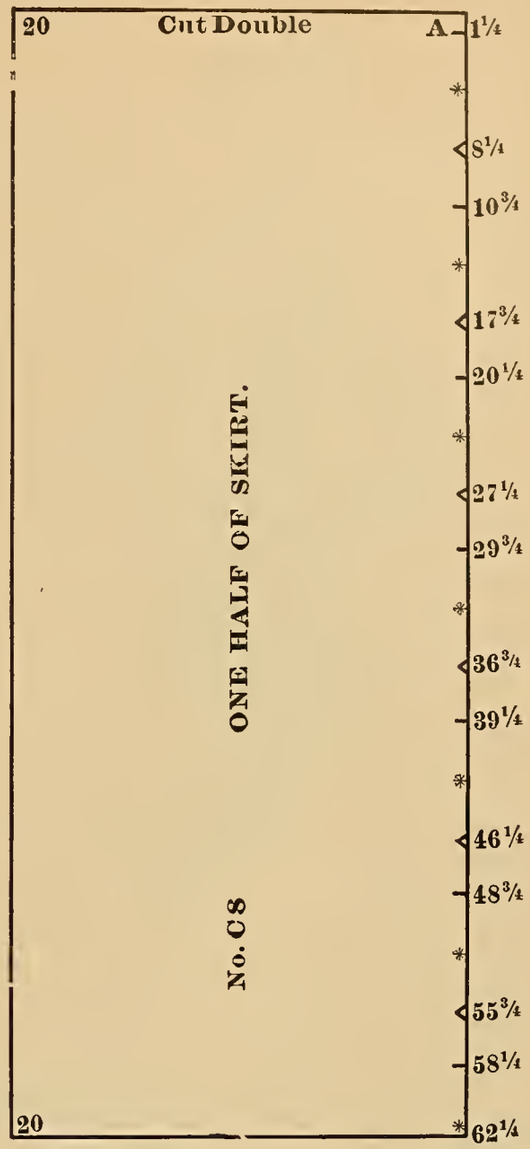
The 10-J front and back are for the under waist or lining.

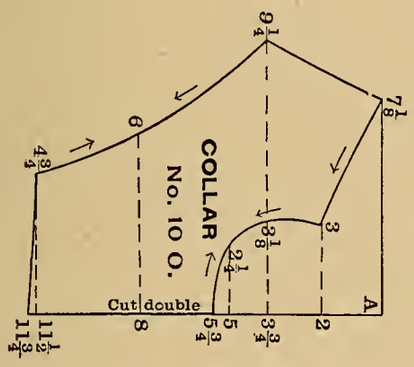
Gather the sleeve puff and sew to the sleeve lining on curved line.

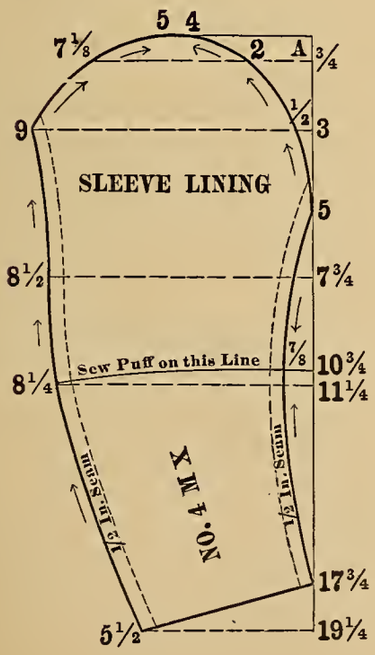
Draft the skirt by the waist measure. Lay the pleats according to the notches, and sew to the waist. Finish with white braid.

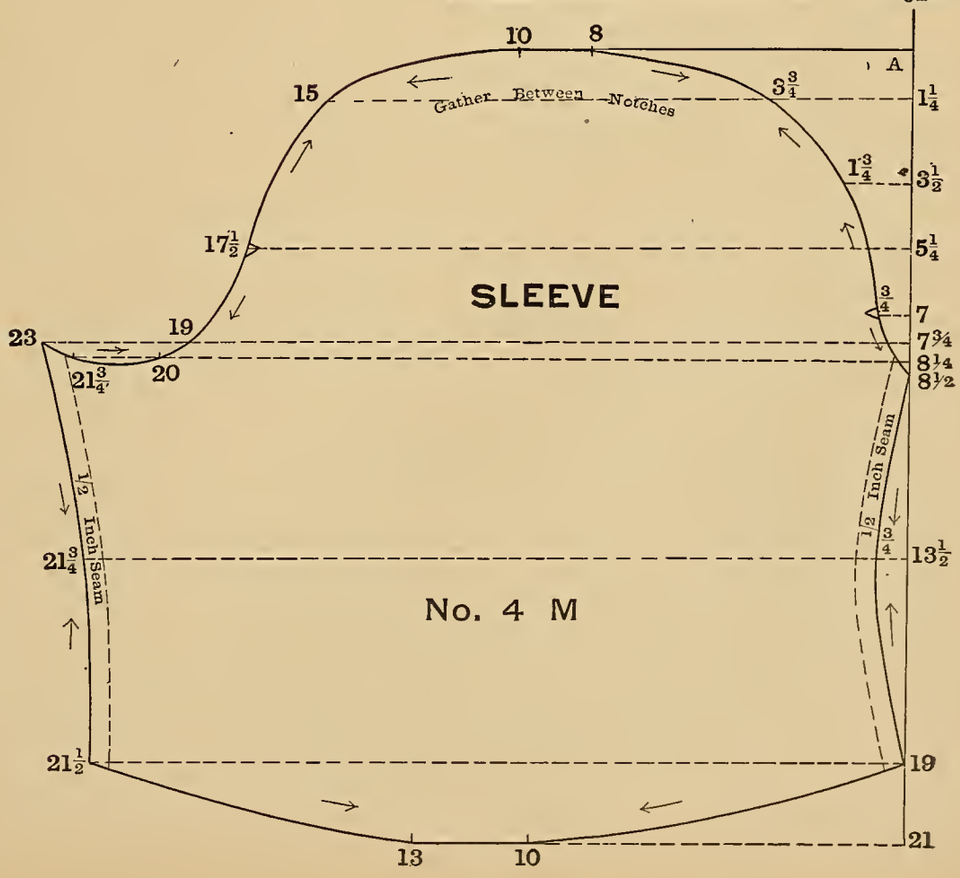
Regulate the length by the tape measure.

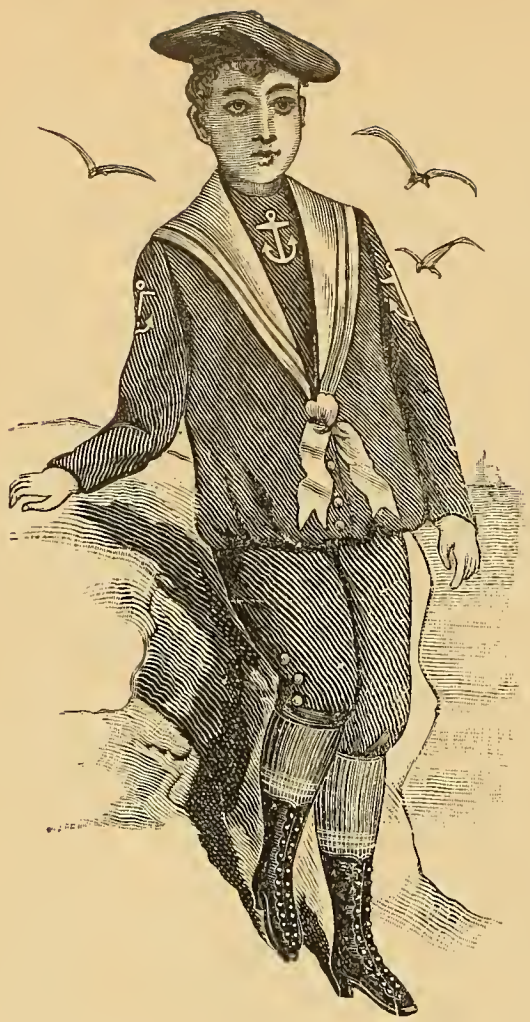

FRONT
No. A 2 X
3/4 Space Seam
Cut on this Line for Left Side
CENTER OF FRONT


Cut Double
ONE HALF OF SKIRT.
No. C8


COLLAR
No. 10 O.
Cut double


SLEEVE LINING
Sew Puff on this Line
No. 4 M X
1/2 In. Seam


Gather Between Notches
SLEEVE
No. 4 M
1/2 Inch Seam



To draft Waist use scale corresponding with the chest measure.

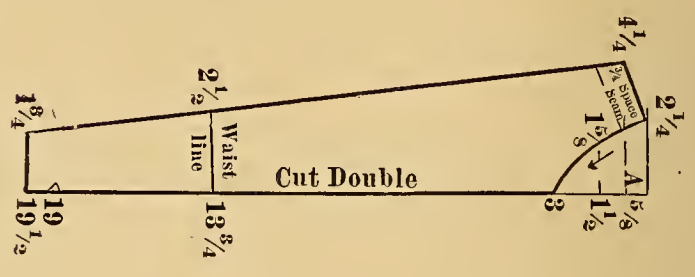
Is in six pieces: Front, Back, Vest, Collar and two Sleeve portions.

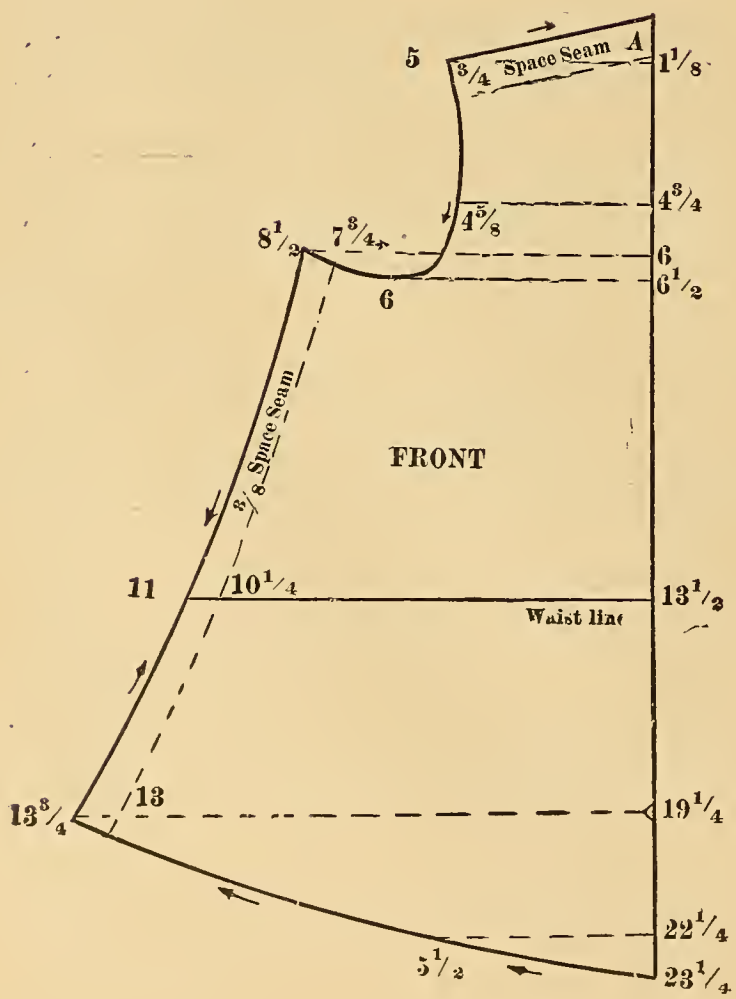
The Vest is set in the front connecting the notches.

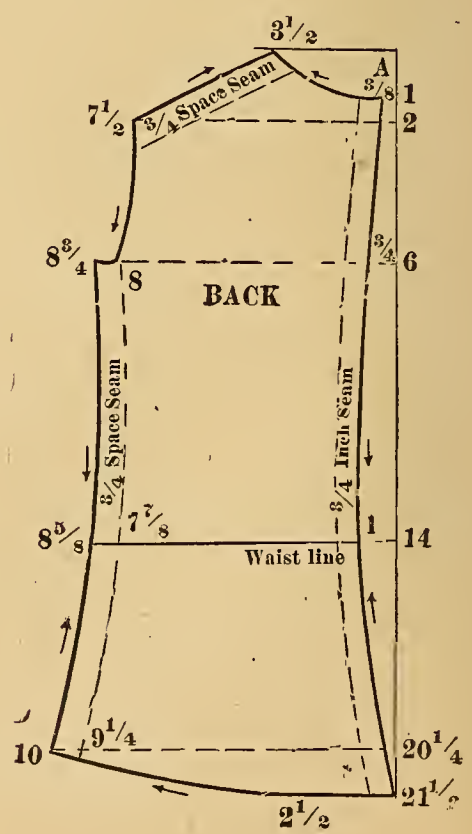
Face the bottom of Waist and insert a rubber cord.

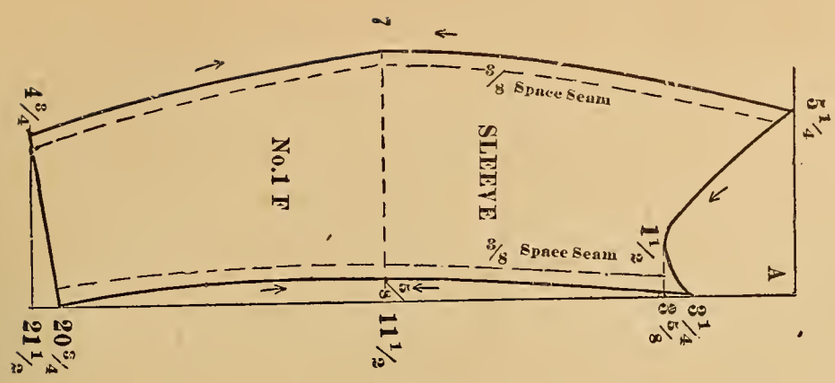
The pants are drafted by the scale corresponding with the hip measure. The waist band is allowed.

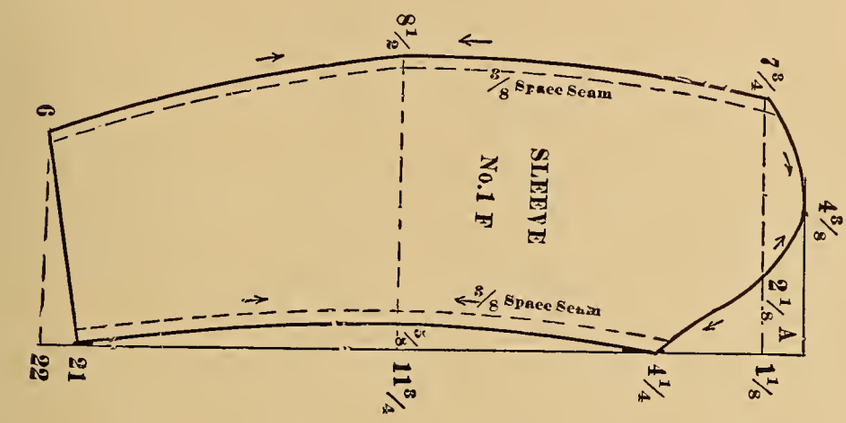
Regulate the length by the tape measure.

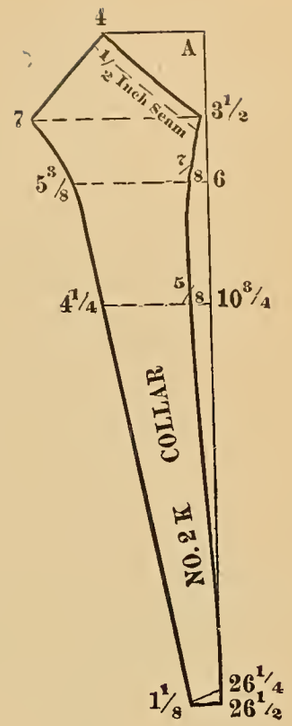


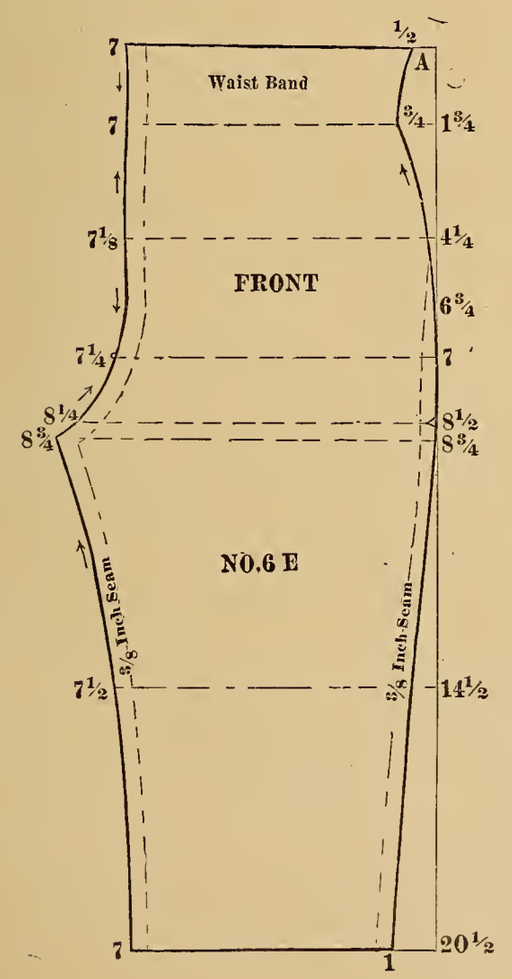


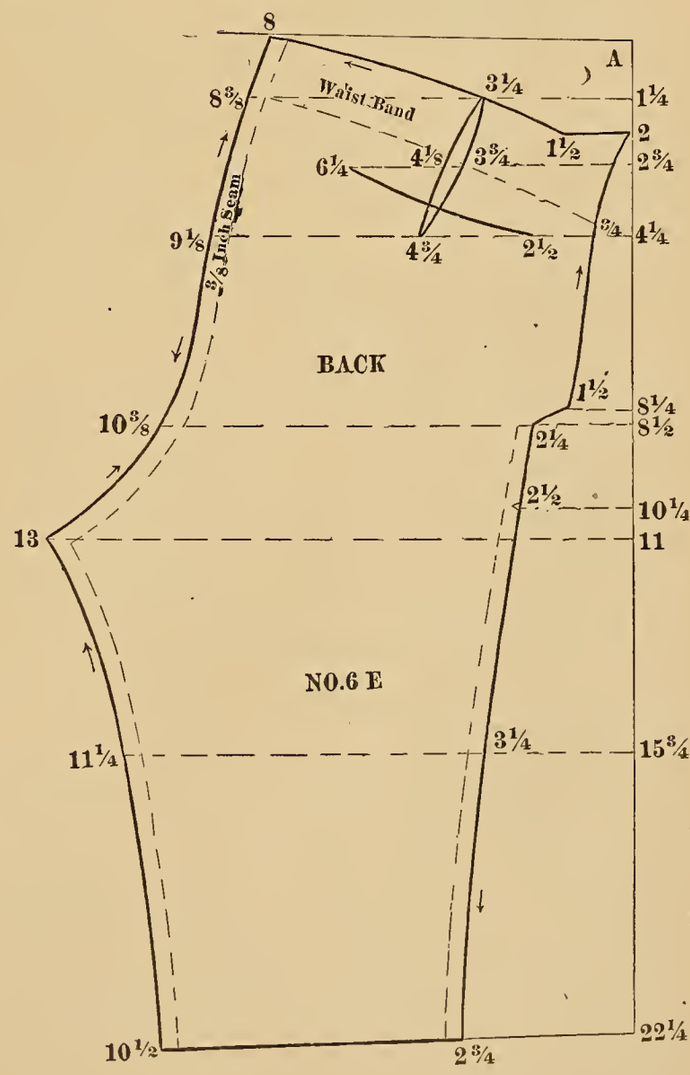


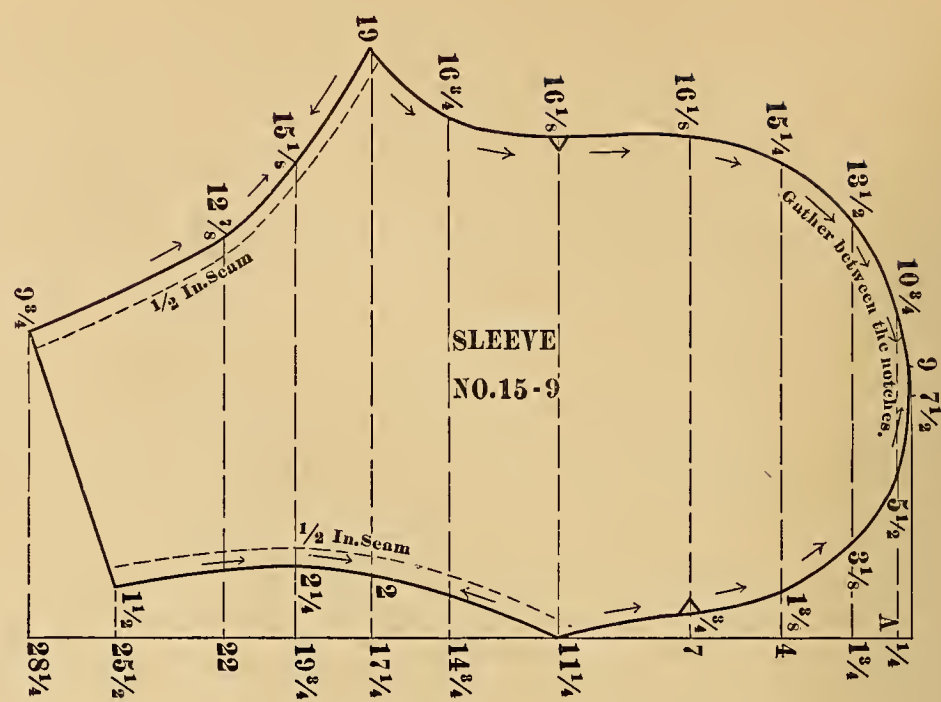

No.1 F
SLEEVE
3/8 Space Seam
3/8 Space Seam
A

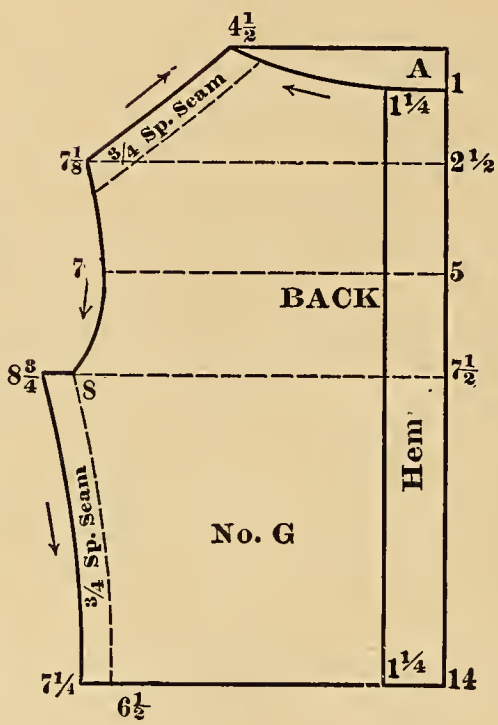

SLEEVE
No.1 F
3/8 Space Seam
3/8 Space Seam
A

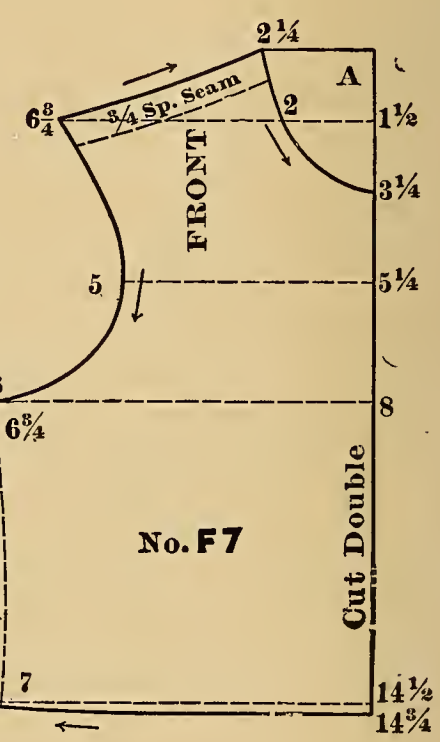

1/2 Inch Seam
A
COLLAR
NO. 2 K

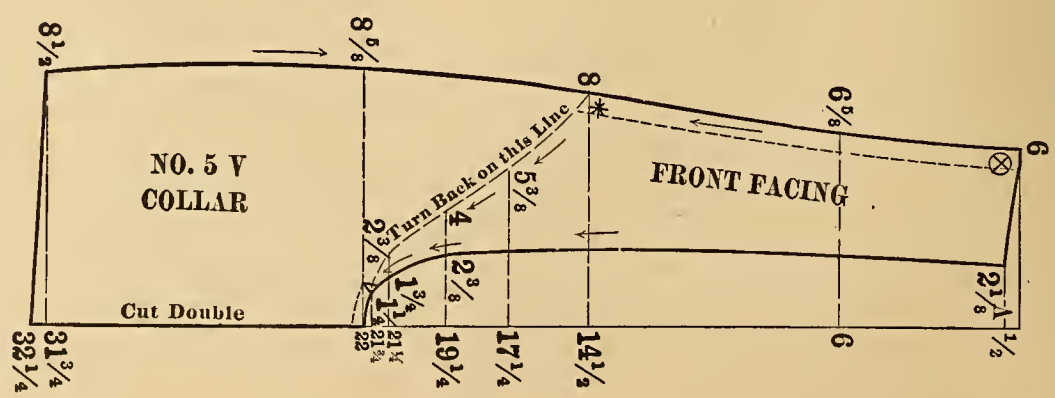

Waist Band
A
FRONT
NO.6 E
3/8 Inch Seam
3/8 Inch Seam


Waist Band
A
3/8 Inch Seam
BACK
NO.6 E







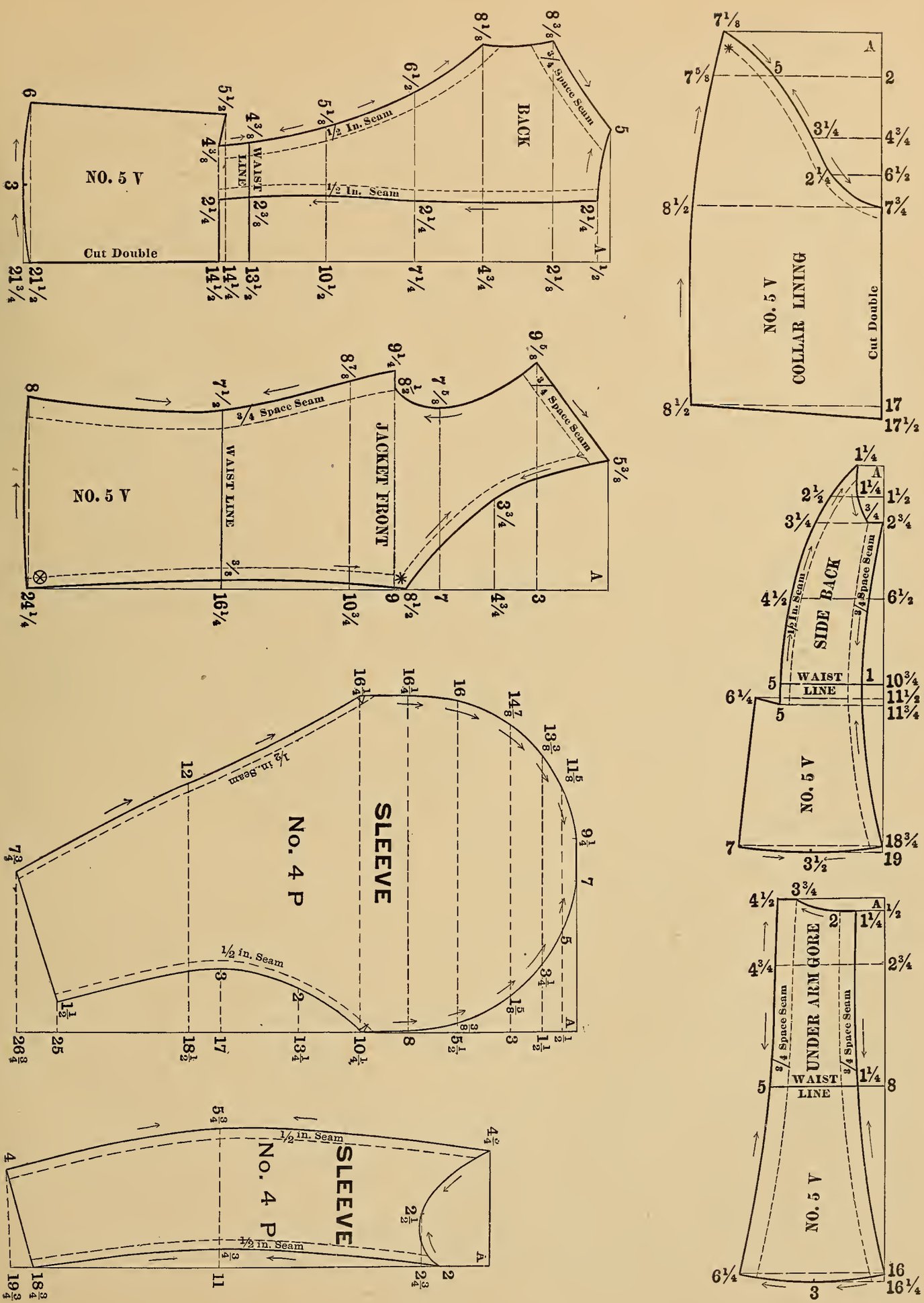


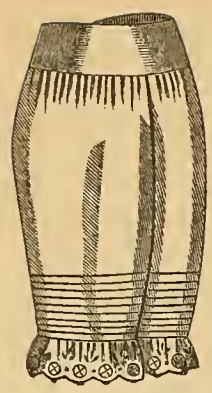
Use the scale corresponding with the bust measure to draft the waist and jacket.

The waist is given on page 24. It consists of front, back and sleeve. Close it in the back, trim with braid, gather or pleat the sleeve.

The jacket is given on page 25. It consists of front, back, side-back, under-arm-gore, collar and facing, and collar lining, and two sleeve portions. Join the collar to the front according to the stars, notches and rings. Gather or pleat the sleeve between notches. Use any skirt given.

Regulate the length by the tape measure.


NO. 5 V
Cut Double
WAIST LINE
1/2 In. Seam
1/2 In. Seam
3/4 Space Seam
BACK
NO. 5 V
WAIST LINE
JACKET FRONT
3/4 Space Seam
3/4 Space Seam
SLEEVE
No. 4 P
1/2 in. Seam
1/2 in. Seam
SLEEVE
No. 4 P
1/2 in. Seam
1/2 in. Seam
NO. 5 V
COLLAR LINING
Cut Double
SIDE BACK
1/2 In. Seam
3/4 Space Seam
WAIST LINE
NO. 5 V
UNDER ARM GORE
3/4 Space Seam
3/4 Space Seam
WAIST LINE
NO. 5 V



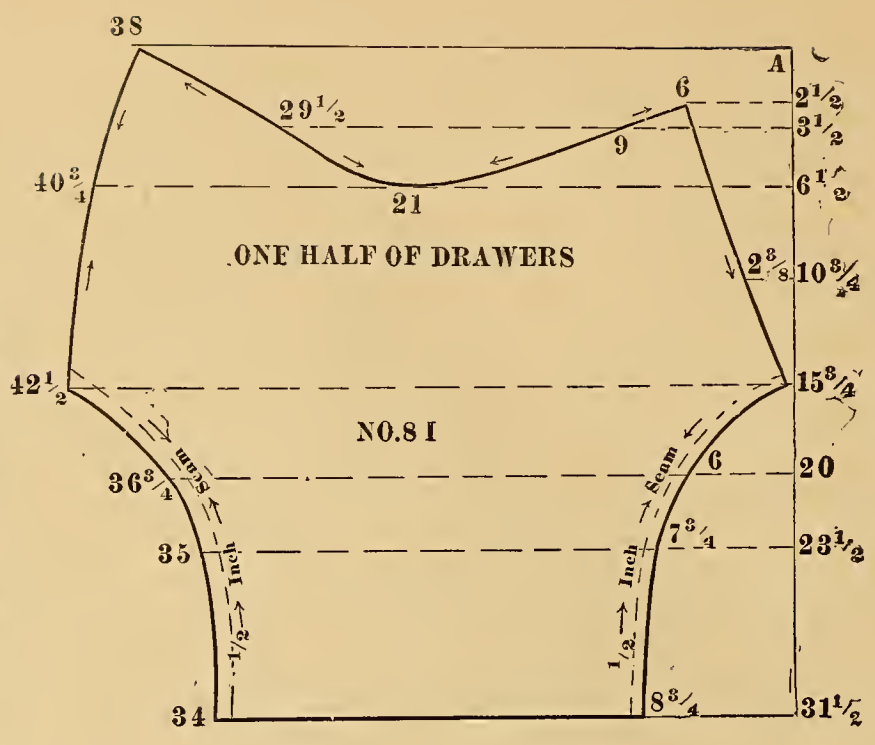
Select the scale corresponding with the waist measure.

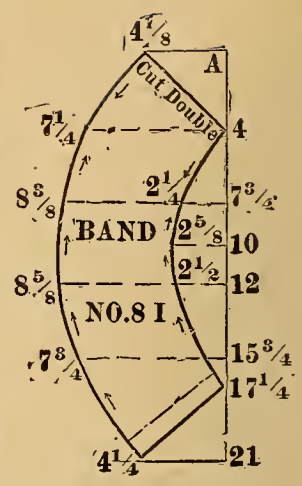
It is in two pieces: One-half of the drawers and one-half of the band. These can be closed or left open.

Gather the extra fullness at the top and sew to the band.

Make all allowances for tucks.

Regulate the length by the tape line.

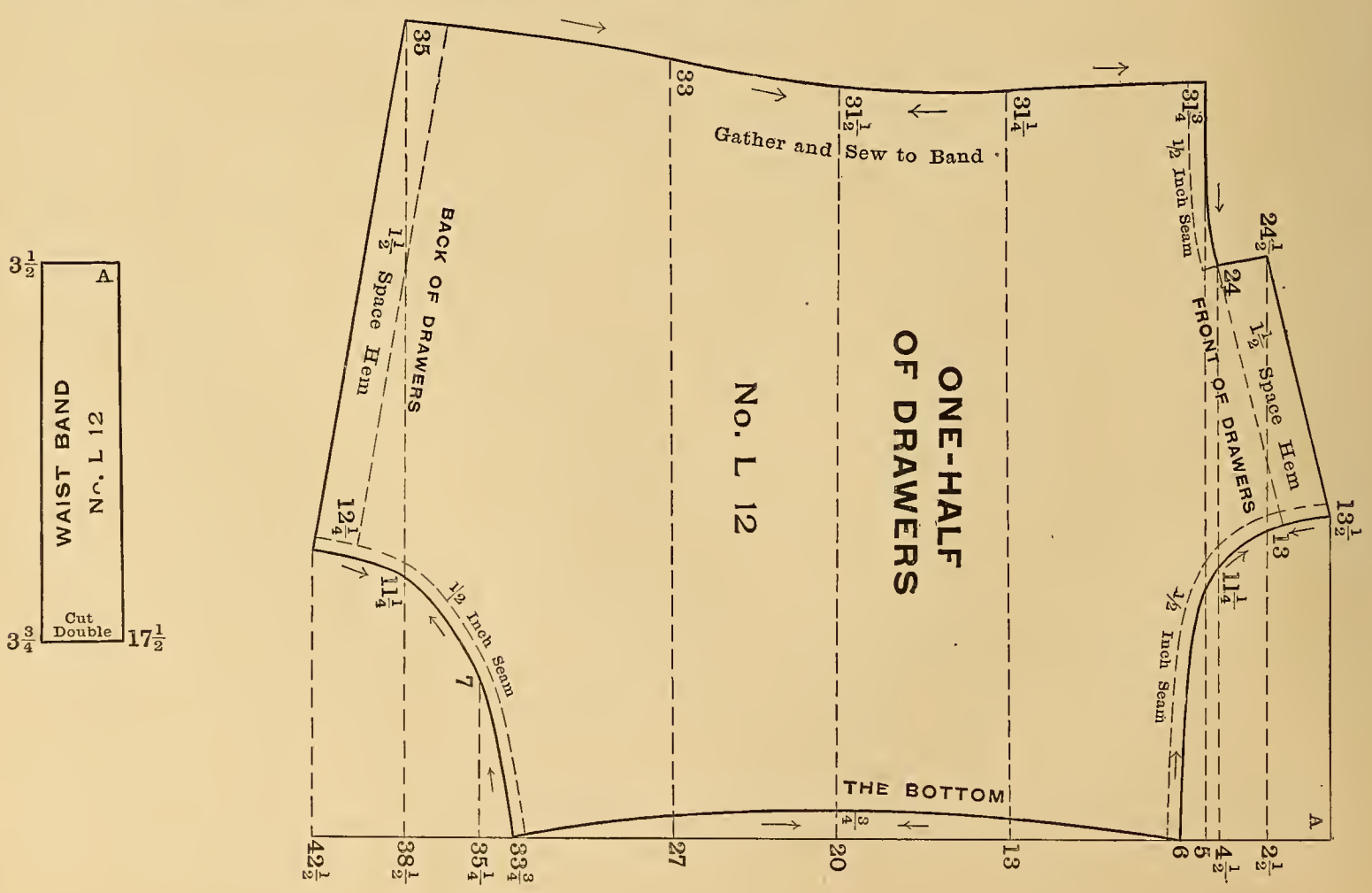


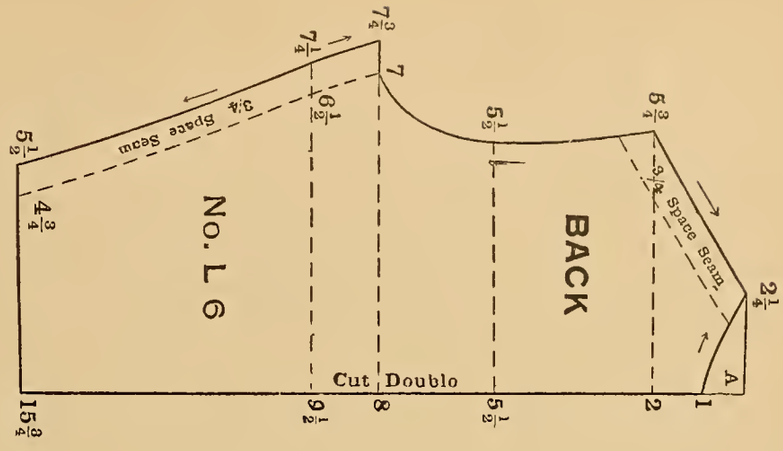


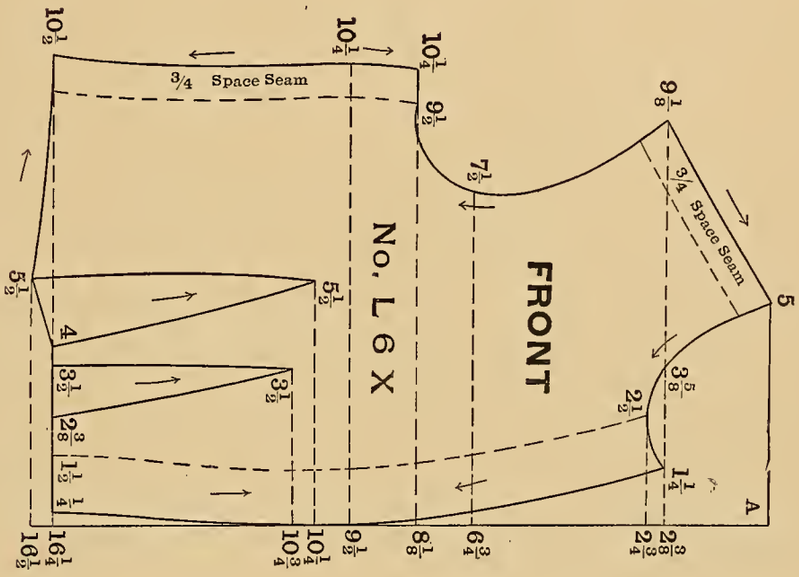
LADIES' DRAWERS.

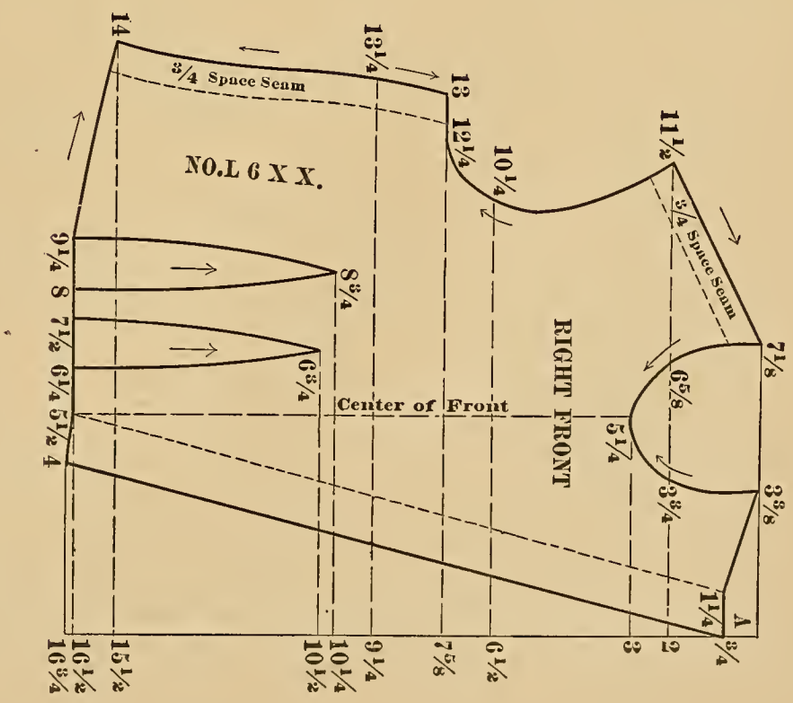
Use the scale corresponding with the waist measure to draft the entire garment, which consists of one-half of the drawers and band.

Make allowance for tucks. Regulate by the tape measure.





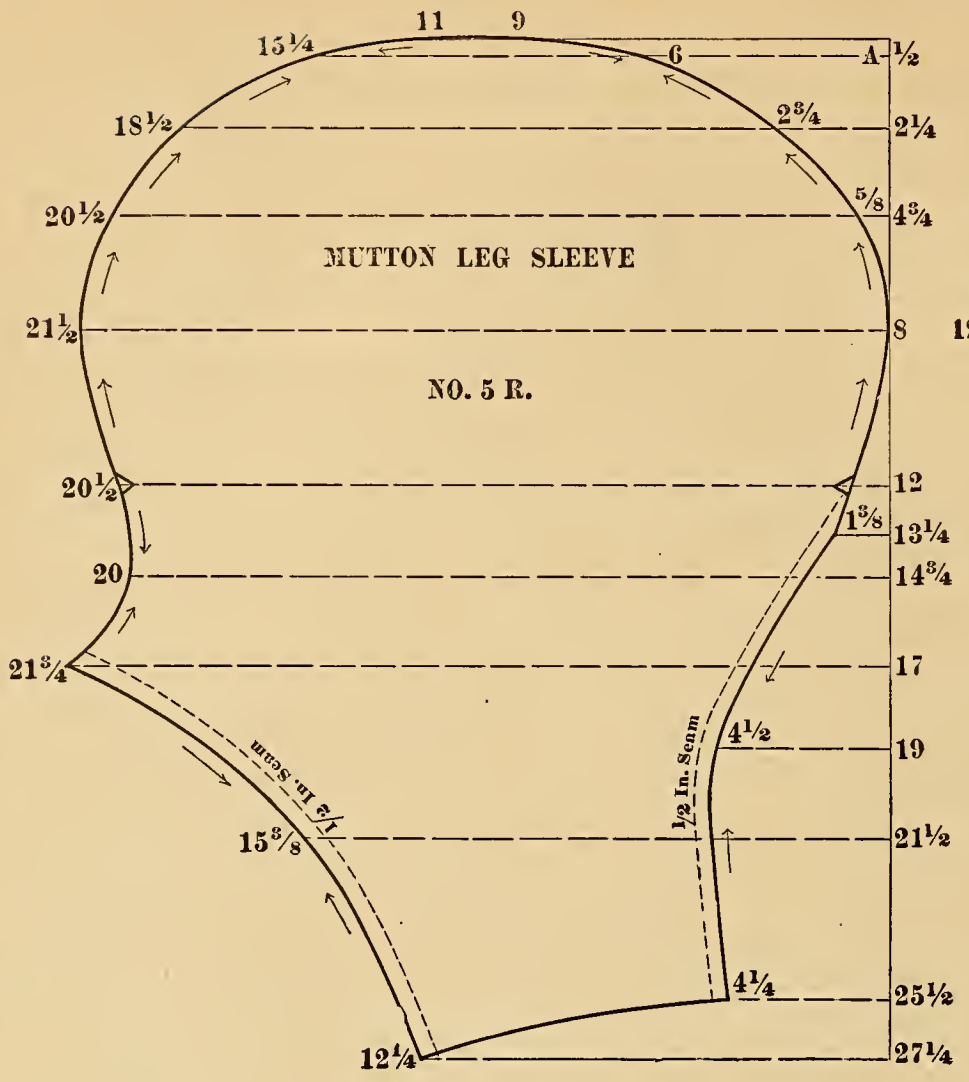


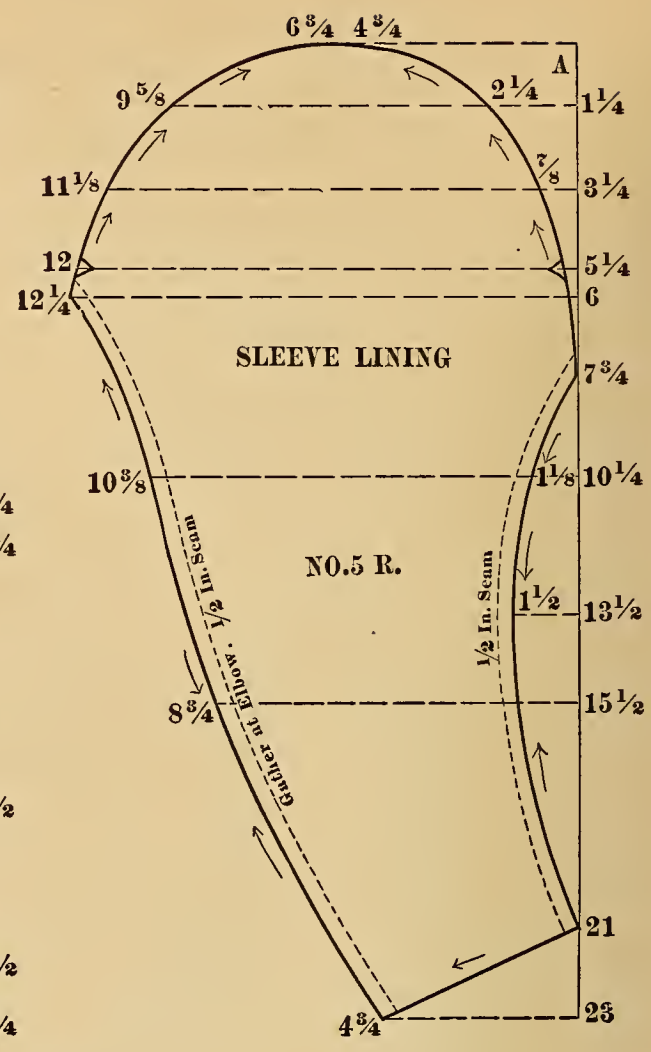


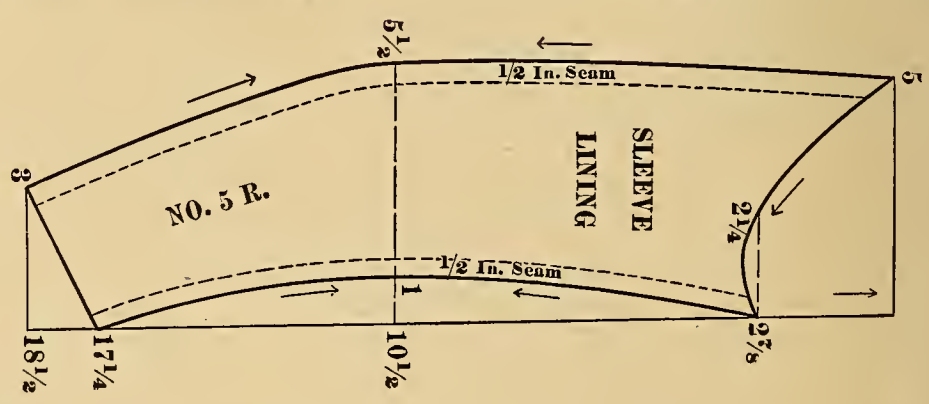
Use the scale corresponding with Bust measure to draft the entire waist, which consists of two Fronts, Back, Collar and three Sleeve portions. Cut the back double. Close the front with hooks and eyes. Gather the upper sleeves between the notches to fit the arm's eye.

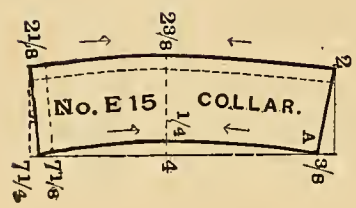
Draft the Skirt by the Waist measure; it consists of two Fronts, Back and Side-gore. Sew the narrow front and side-gore together, then sew the upper front, side-gore and back in one seam. This gives the skirt a stylish appearance. The front and side-gore may be of velvet, or of the same material as the dress.

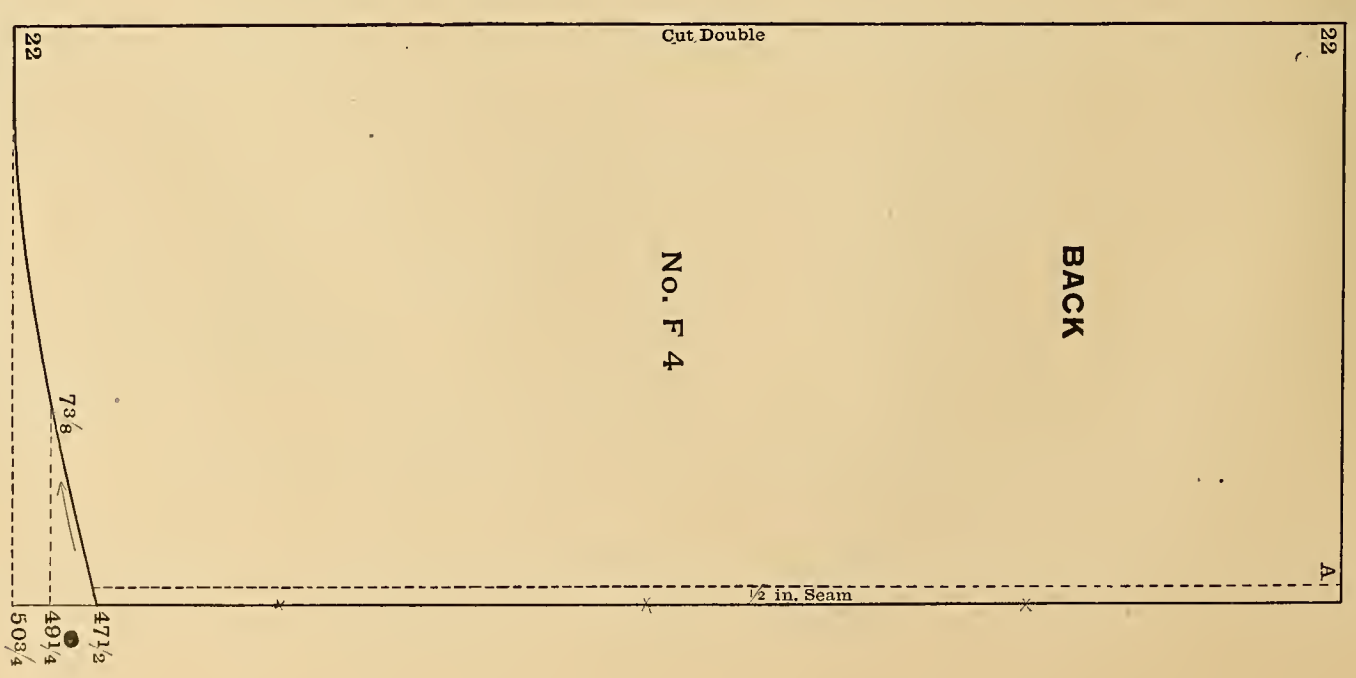
Regulate the length by the tape measure.

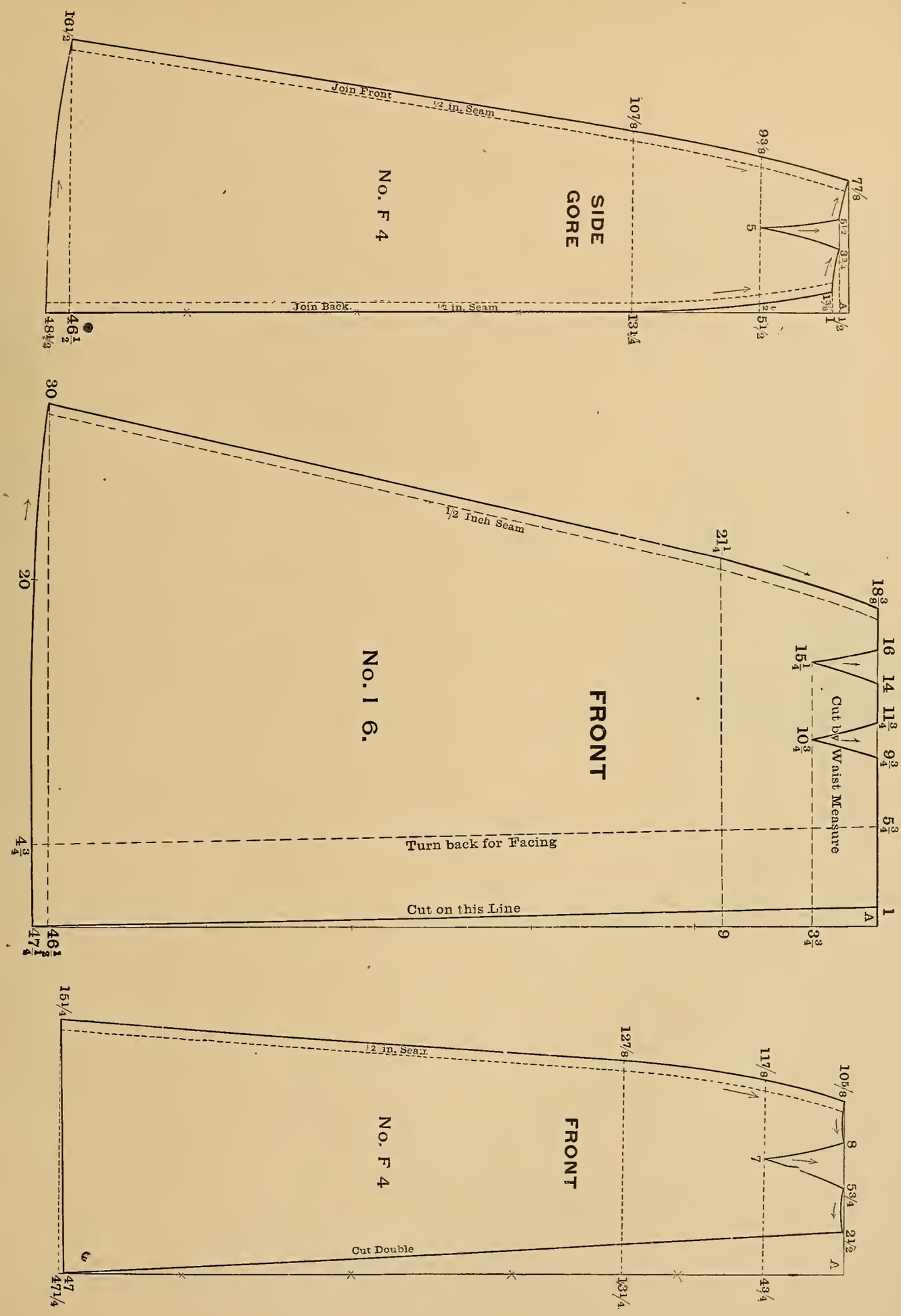

MUTTON LEG SLEEVE
NO. 5 R.
1/2 In. Seam
1/2 In. Seam

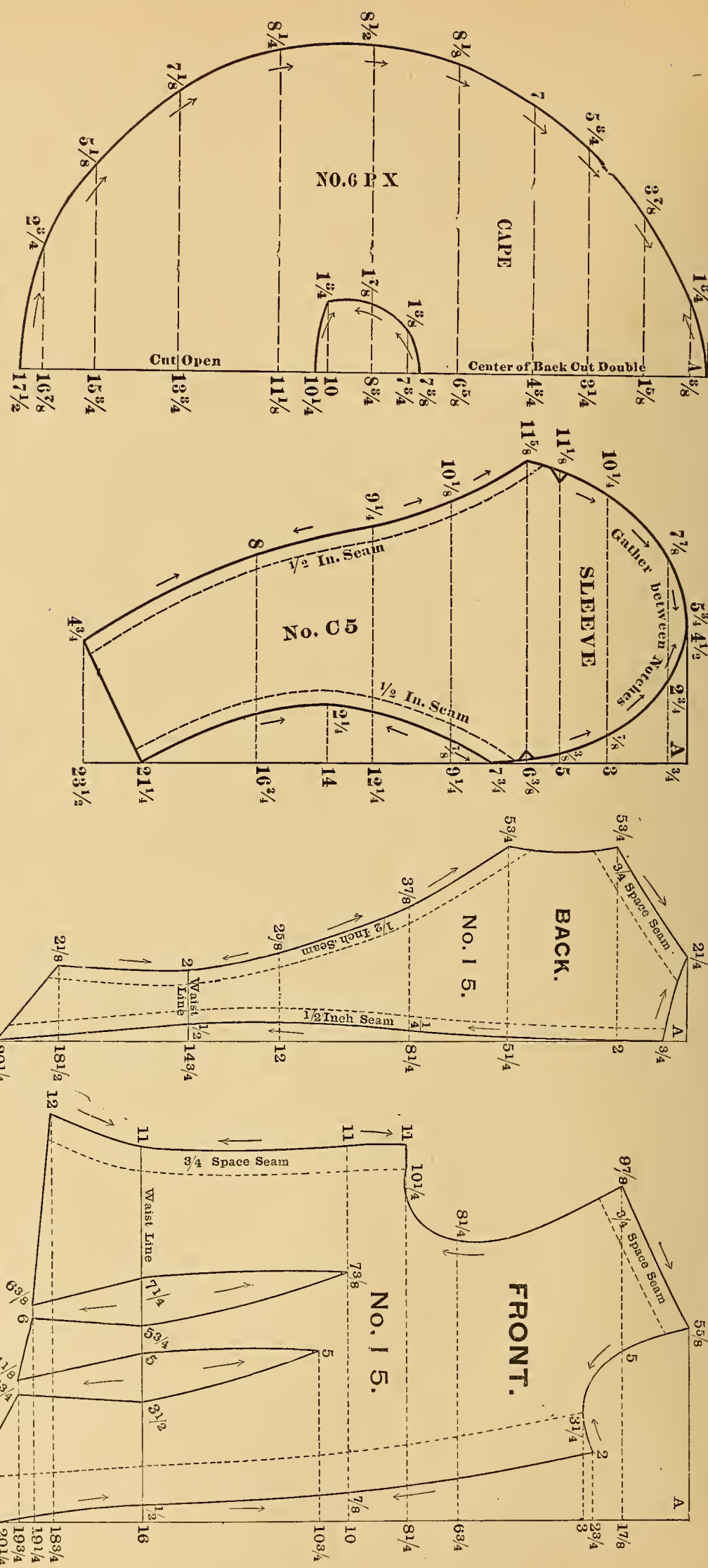

SLEEVE LINING
NO.5 R.
1/2 In. Seam
Gather at Elbow. 1/2 In. Seam


SLEEVE LINING
NO. 5 R.
1/2 In. Seam
1/2 In. Seam


No. E 15
COLLAR.

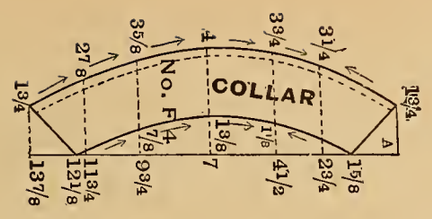

BACK
No. F 4
Cut Double
1/2 in. Seam

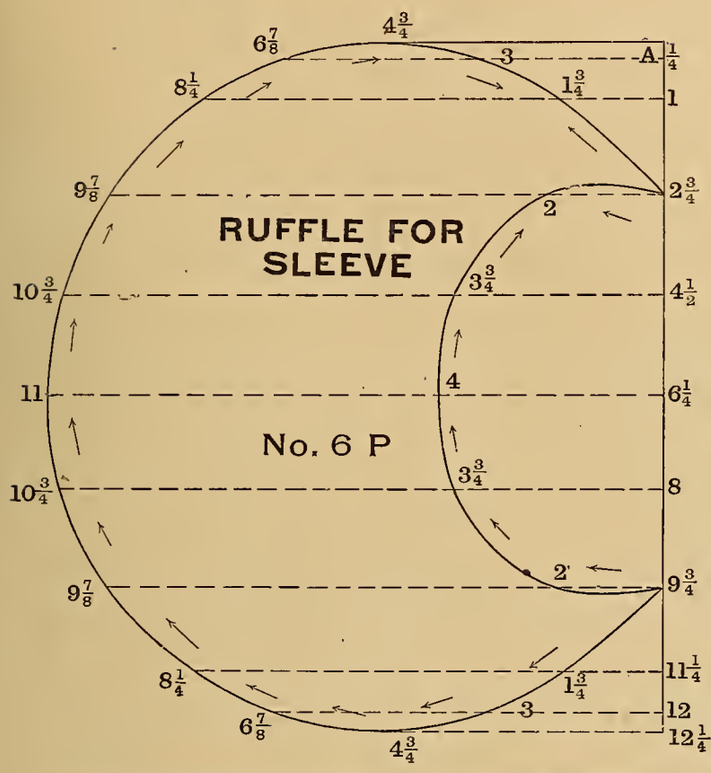

SIDE GORE
No. F 4
Join Front
½ in. Seam
Join Back
½ in. Seam
FRONT
No. 1 6.
½ Inch Seam
Cut by Waist Measure
Turn back for Facing
Cut on this Line
FRONT
No. F 4
½ in. Seam
Cut Double

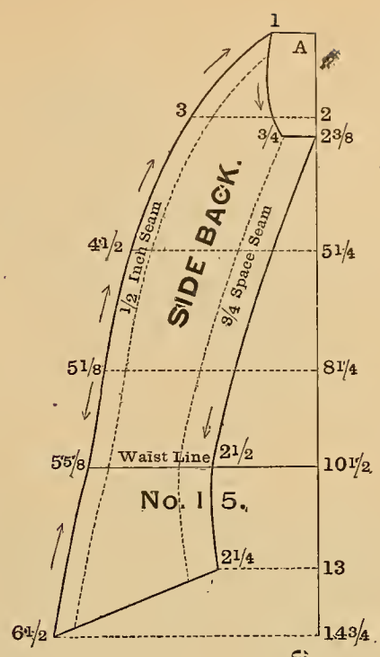


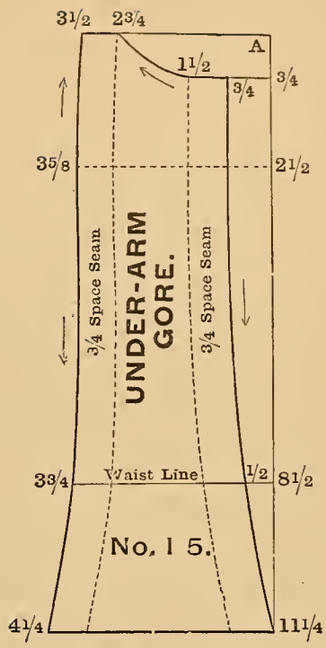
Use the scale corresponding with the bust measure to draft the entire Waist and Sleeves, which consists of Front, Back, Side-back, Under-arm-gore, Collar, Ruffle for the Sleeve, Cape and two Sleeve portions. Fit the Basque perfectly, whale-bone every seam and down the front. Finish the bottom with knife pleating, also finish the top of the Sleeve with pleating and a cap. Trim the Cape with braid or velvet bands. Use any Skirt given in this issue. Trim to suit.

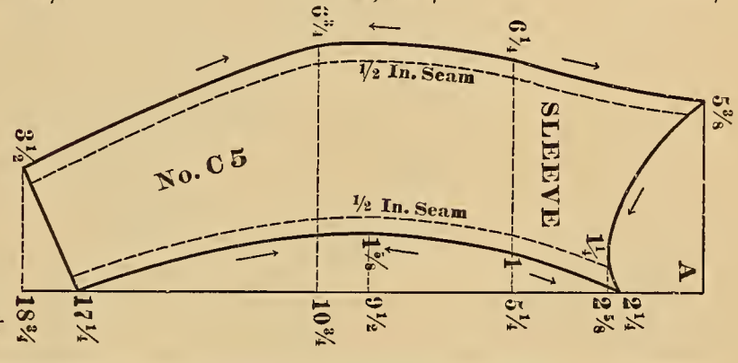
Draft Underwaist by bust measure.



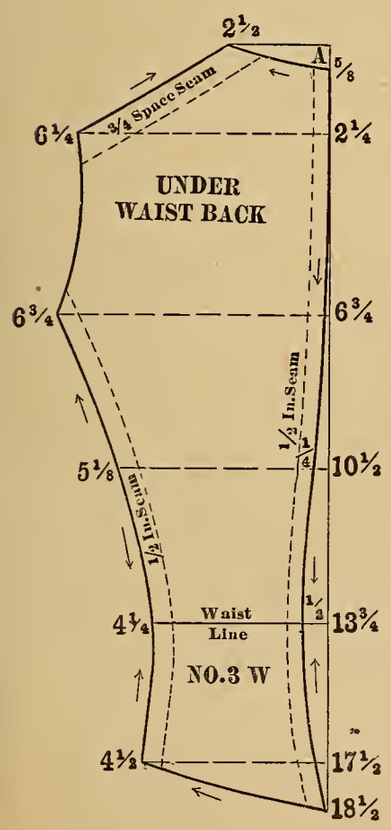


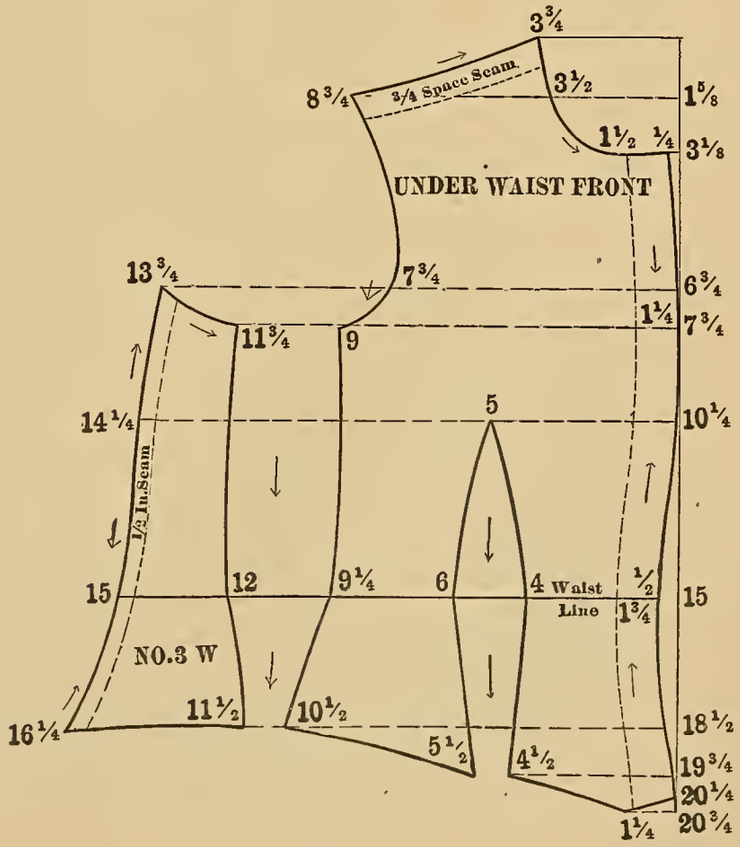






LADIES' UNDERWAIST.





Use the scale corresponding with the bust measure to draft the waist and sleeves, which consists of Front, Back, Side-back, Under-arm-gore, two revere portions, vest front and three sleeve portions.

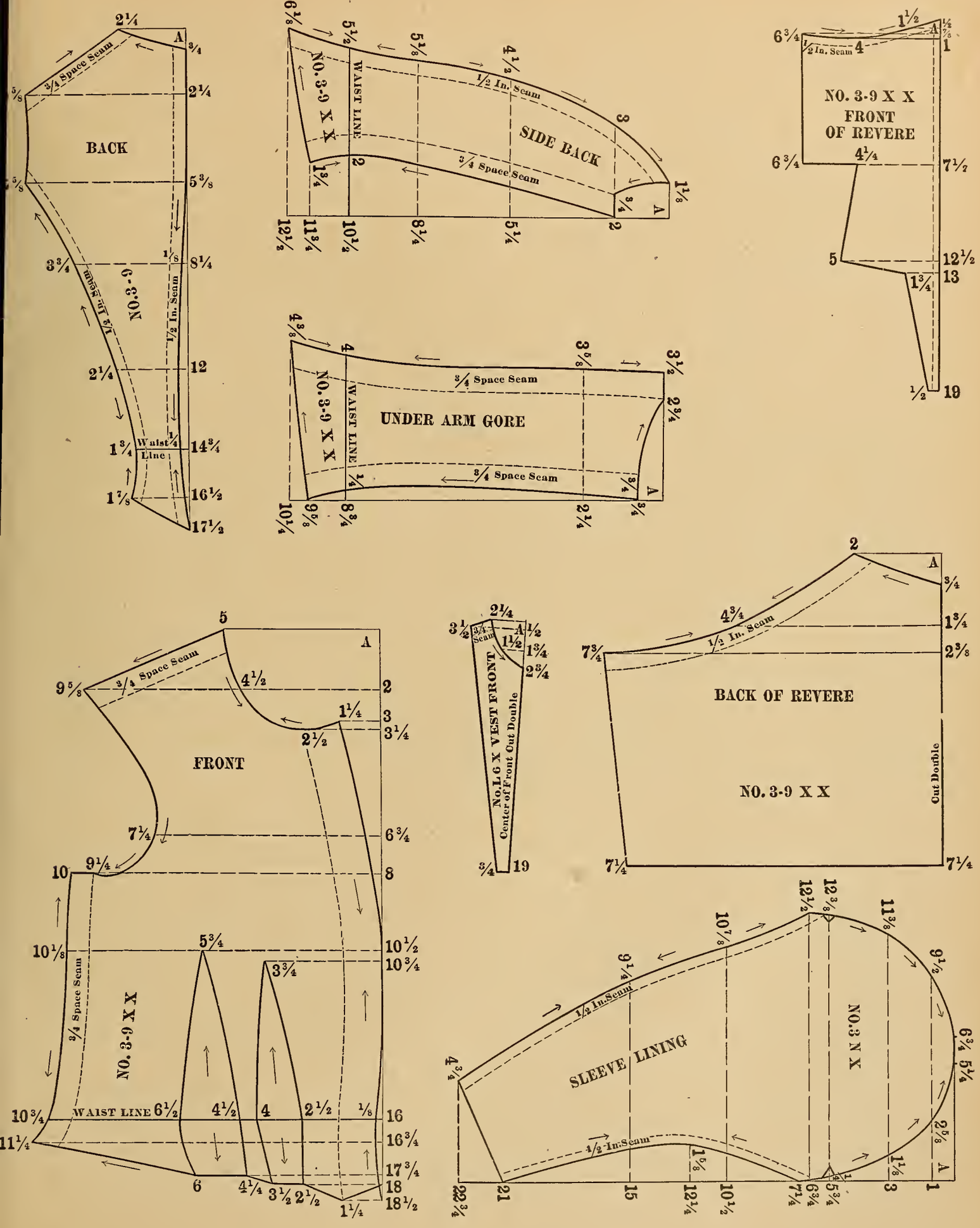
This is a short pointed basque; draft the same as all other garments. The revere or large collar may be made separately; interline with canvas, finish the edge with guimp or jet trimming. The bottom of the basque may be finished with a soft roll of velvet or silk, finish the back with a butterfly bow.

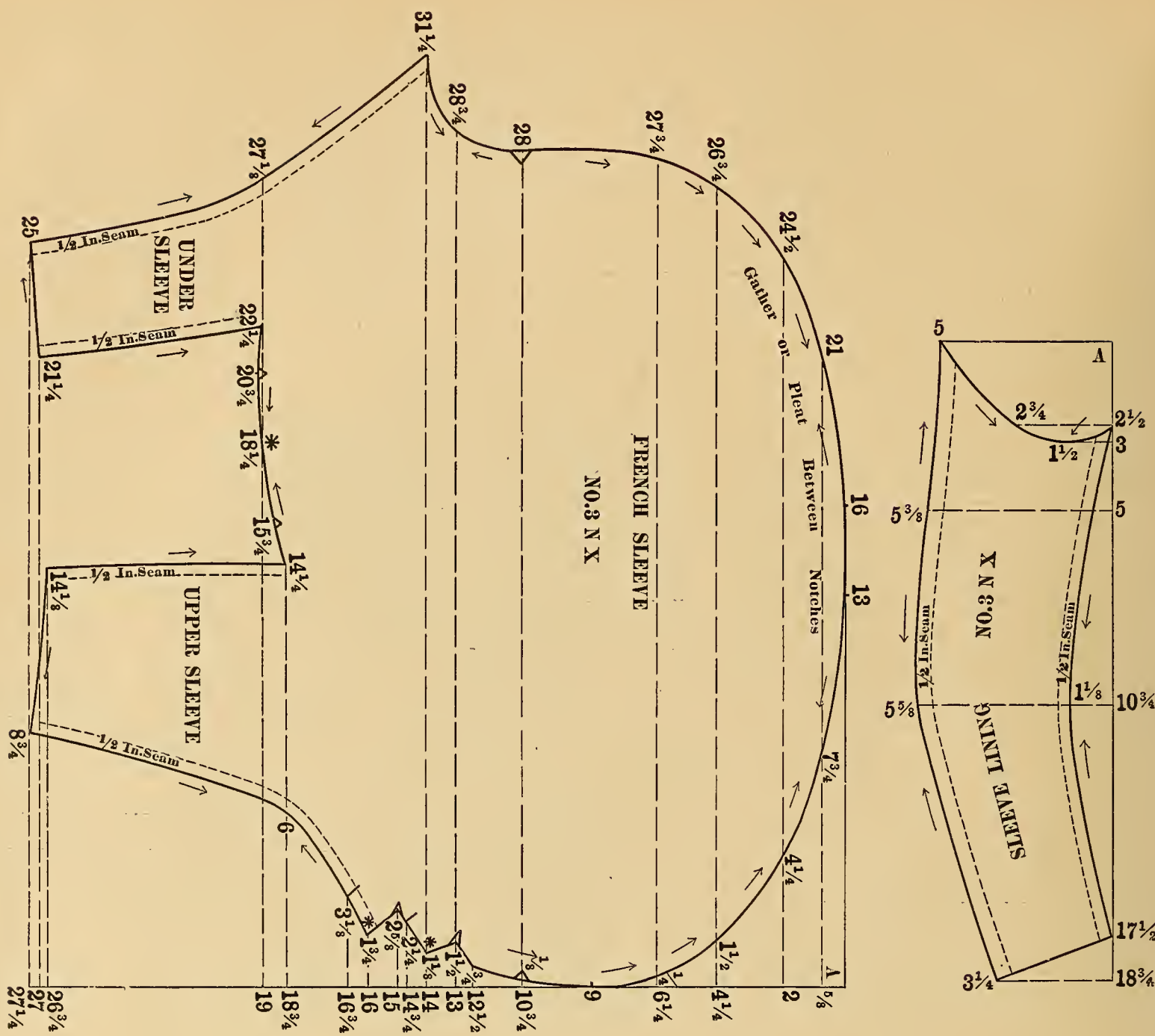
The sleeves may be pleated in various ways, or gathered; one of the prettiest ways is to lay side pleats, meeting in the center or at point of shoulder.

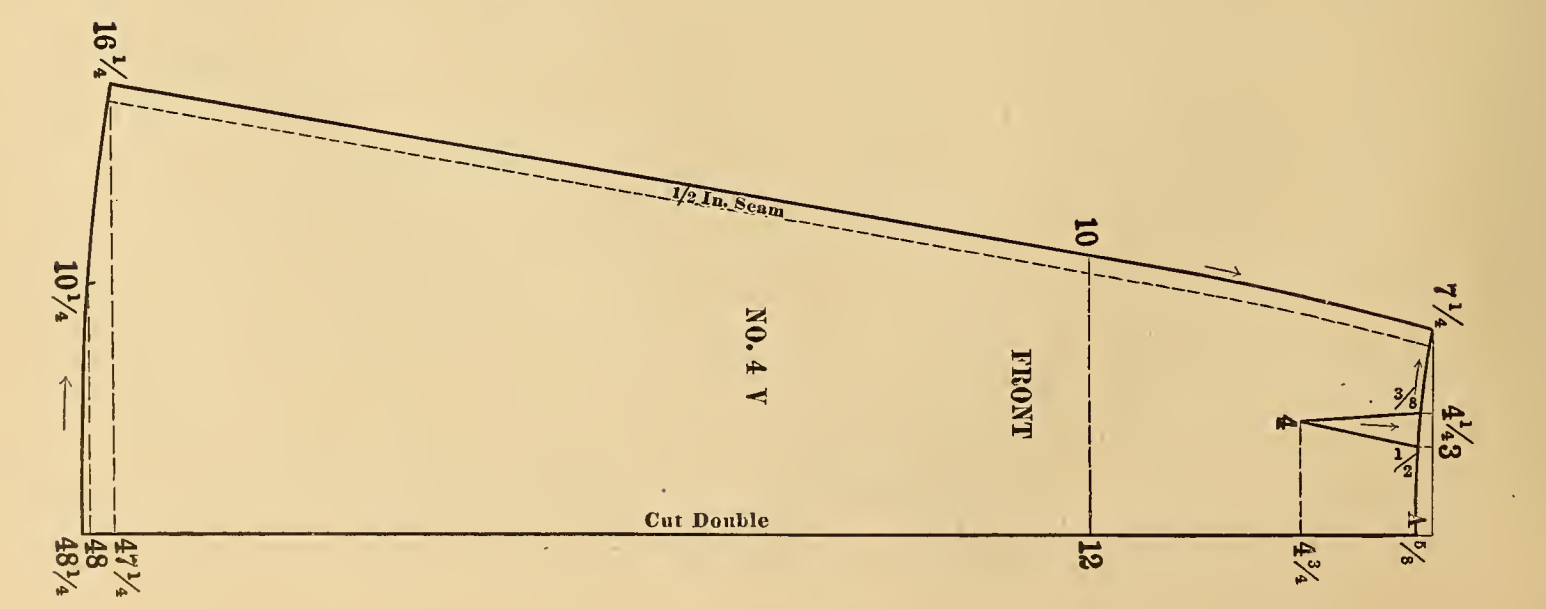
Another is to make a box pleat on top with deep side pleats on each side. Always line the puff part with crinoline, tarletan or fibre chamois, the latter is the most durable, as the coat sleeve will not crush it.

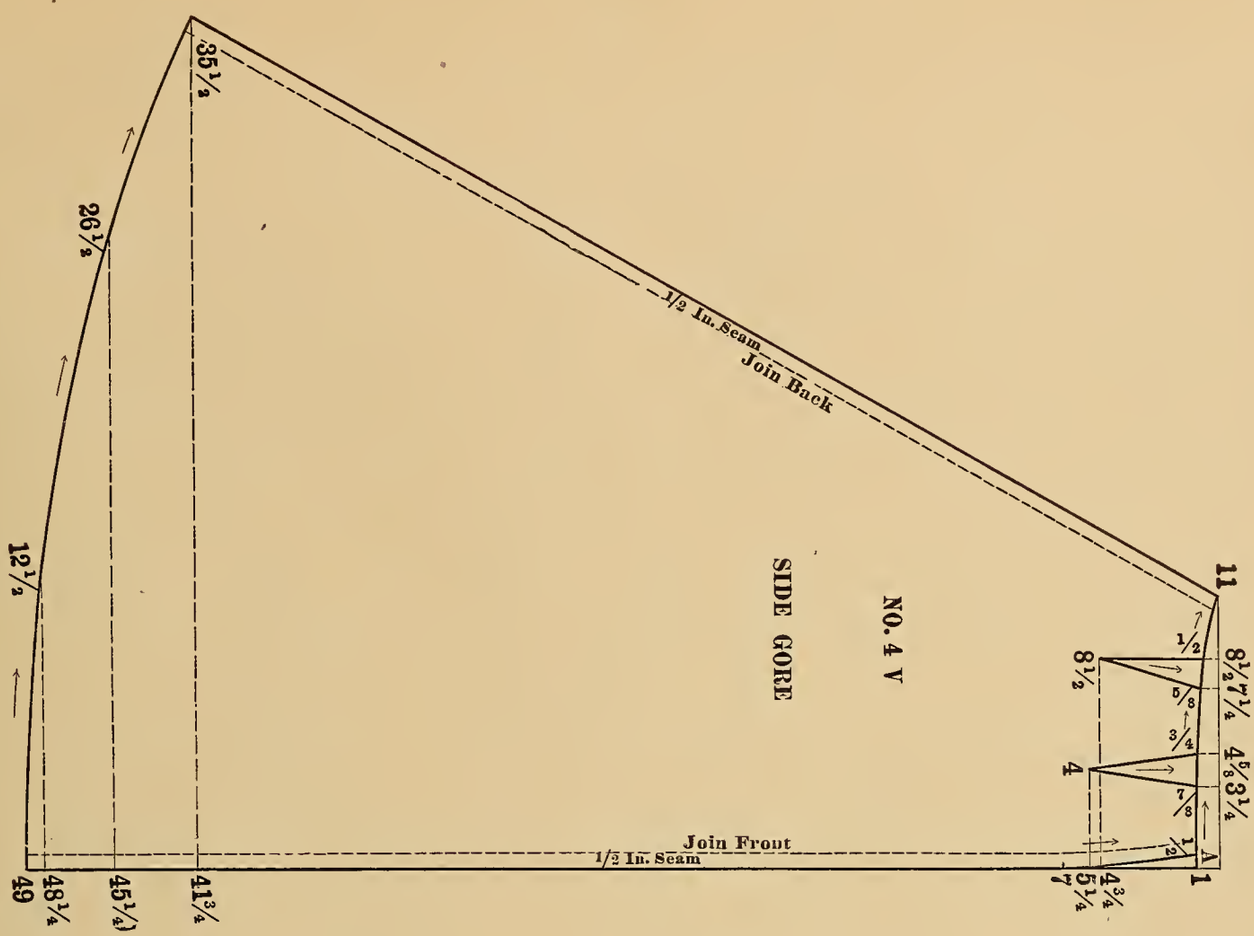
The skirt is drafted by the waist measure; it consists of Front, Back Breadth and Side-gore. Line the back with hair-cloth and make a double box pleat down the center. The effect is very pretty and more durable than the Godet pleats, or it may be gathered or pleated in deep knife pleats, meeting at the center.

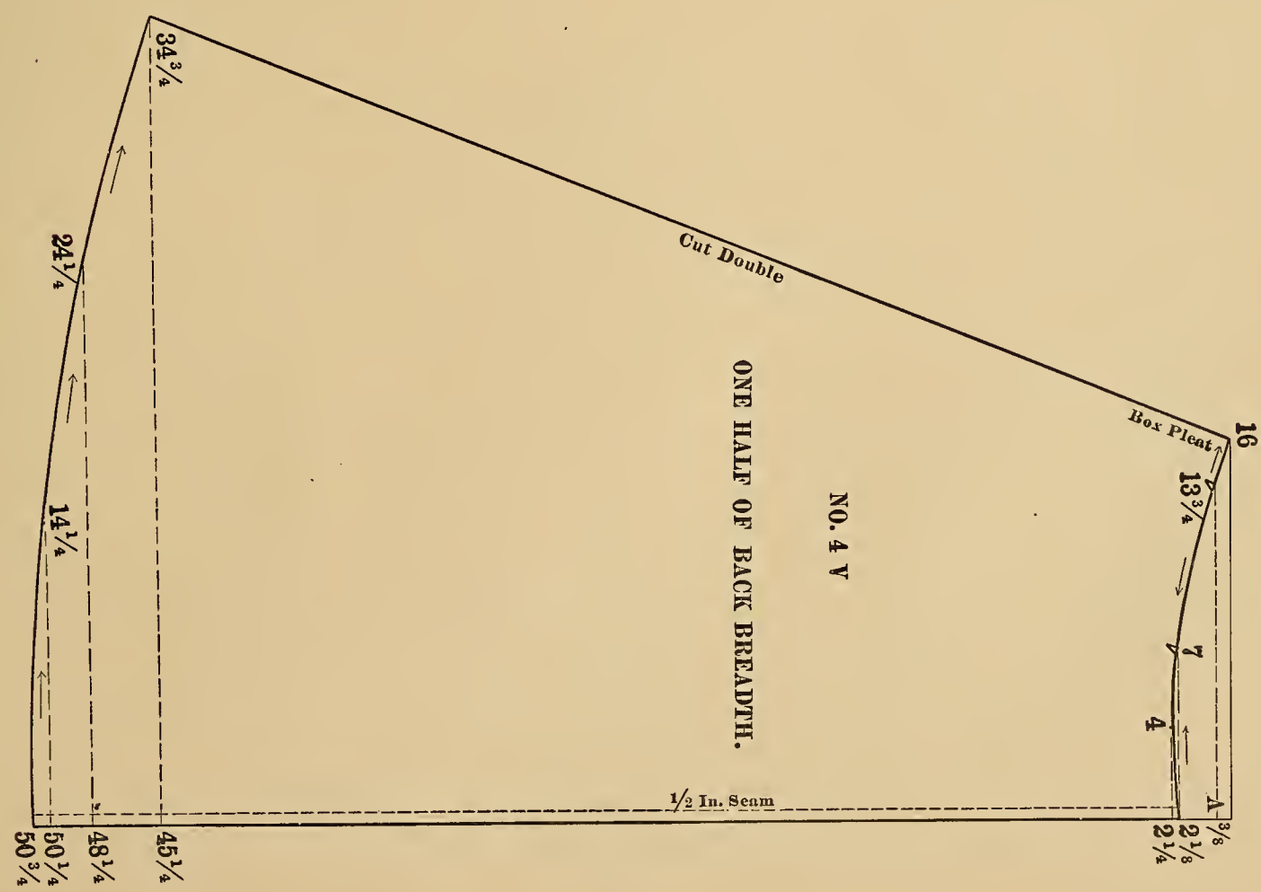
Regulate the length by the tape measure.


BACK
NO. 3-9 X X
3/4 Space Seam
1/2 In. Seam
Waist Line
SIDE BACK
WAIST LINE
NO. 3-9 X X
1/2 In. Seam
3/4 Space Seam
NO. 3-9 X X FRONT OF REVERE
1/2 In. Seam
UNDER ARM GORE
WAIST LINE
NO. 3-9 X X
3/4 Space Seam
3/4 Space Seam
FRONT
3/4 Space Seam
NO. 3-9 X X
3/4 Space Seam
WAIST LINE
No. L6 X VEST FRONT
Center of Front Out Double
3/4 Seam
BACK OF REVERE
NO. 3-9 X X
1/2 In. Seam
Out Double
SLEEVE LINING
1/2 In. Seam
1/2 In. Seam
NO. 3 N X


FRENCH SLEEVE
No. 3 N X
Gather or Pleat Between Notches
UNDER SLEEVE
UPPER SLEEVE
1/2 In. Seam
SLEEVE LINING
No. 3 N X
A


FRONT
No. 4 V
1/2 In. Seam
Cut Double

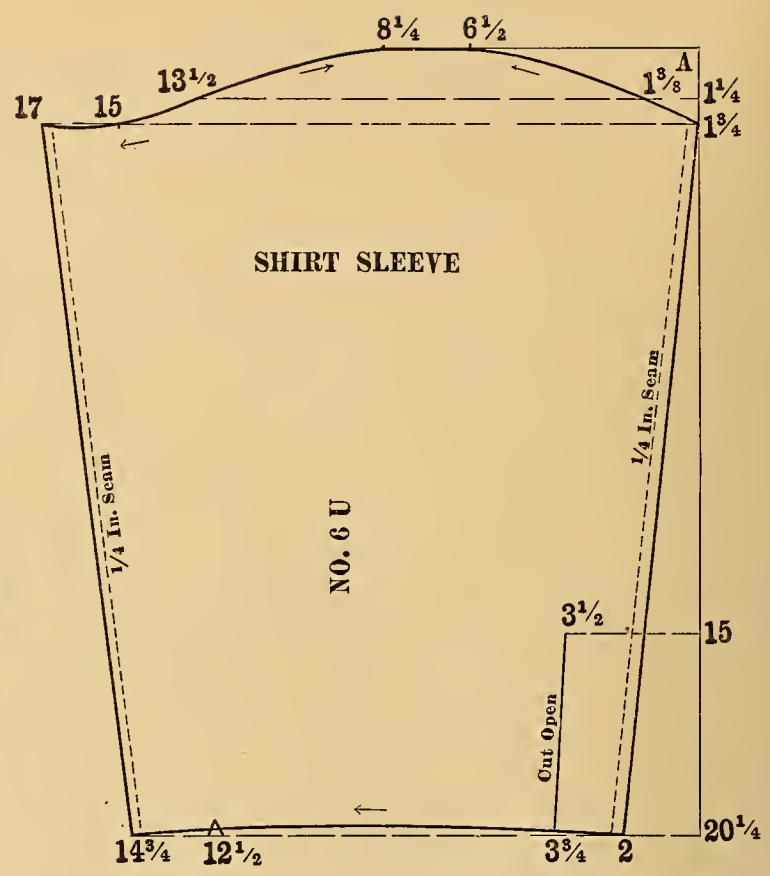

11
8½
7¼
4⅝
3¼
1/2
5/8
3/4
7/8
1/2
8½
4
1
4¾
5¼
7
Join Front
1/2 In. Seam
Join Back
1/2 In. Seam
35½
26½
12½
41¾
45¼
48¼
49
NO. 4 V
SIDE GORE

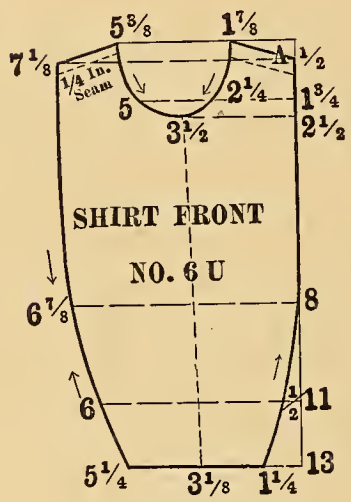

16
Box Pleat
13¾
7
4
3/8
2⅛
2¼
1/2 In. Seam
Cut Double
34¾
24¼
14¼
45¼
48¼
50¼
50¾
NO. 4 V
ONE HALF OF BACK BREADTH.

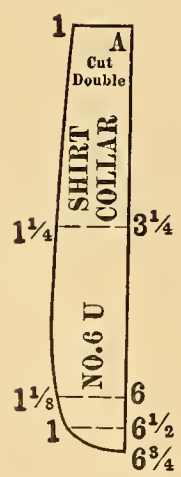
Use the scale corresponding with the Chest measure to draft the entire garment, which consists of Front, Back, Sleeve, Cuff, Collar and Shirt Front.

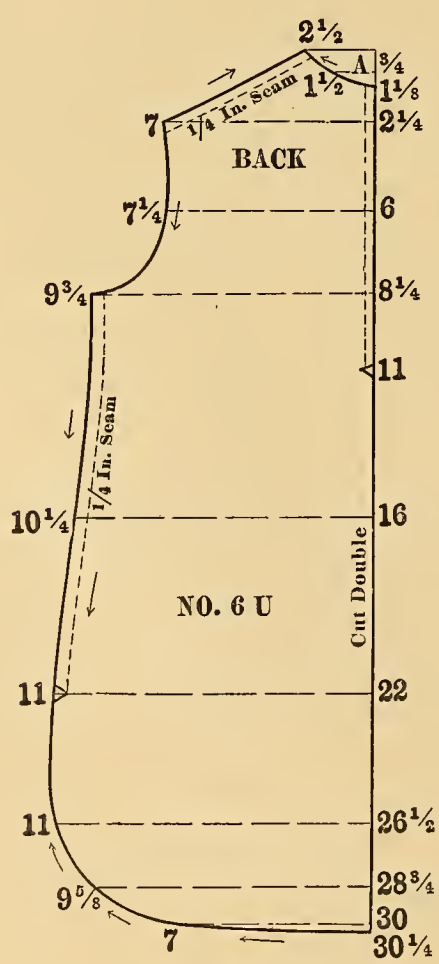
Make up same as any other garment. Interline the shirt front with white canvas to retain stiffness.

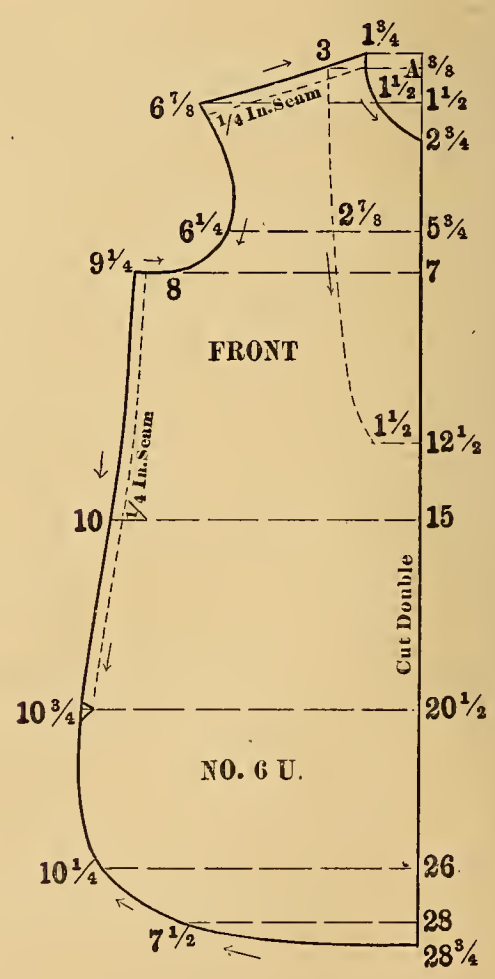
Regulate the length by the tape measure.

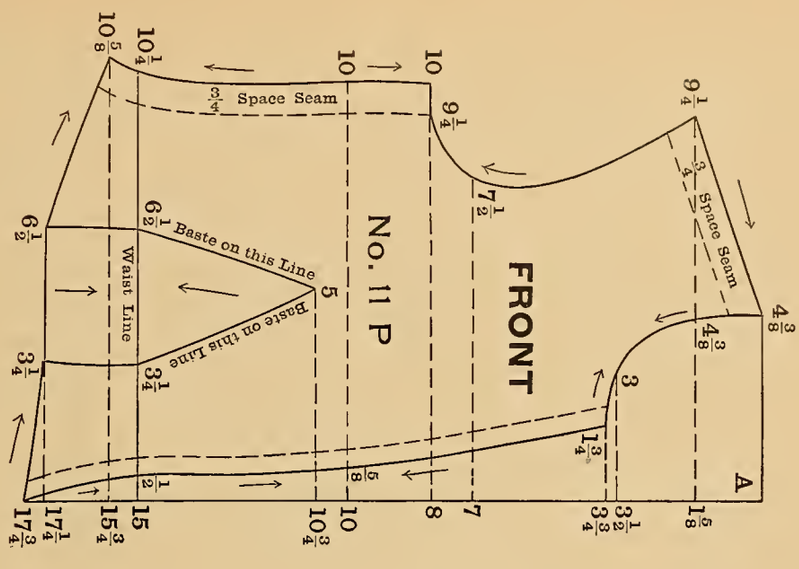


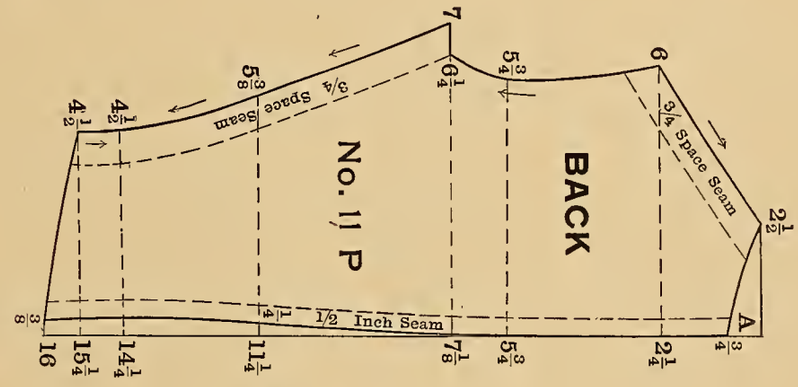


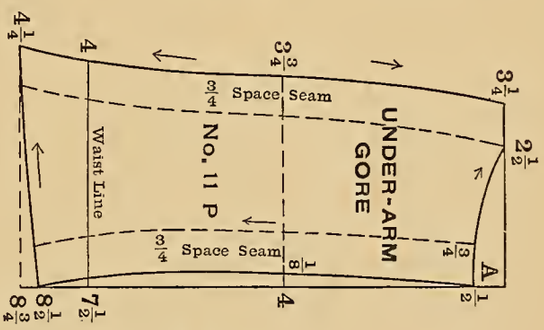


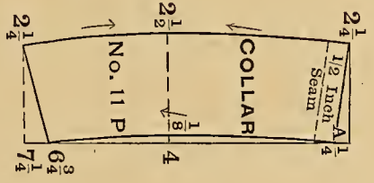


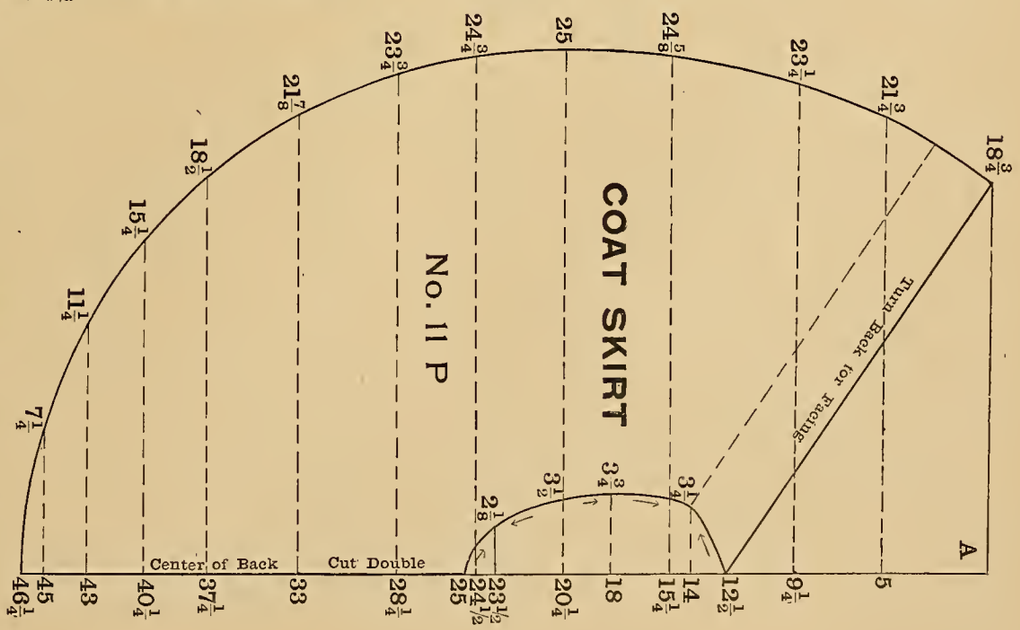












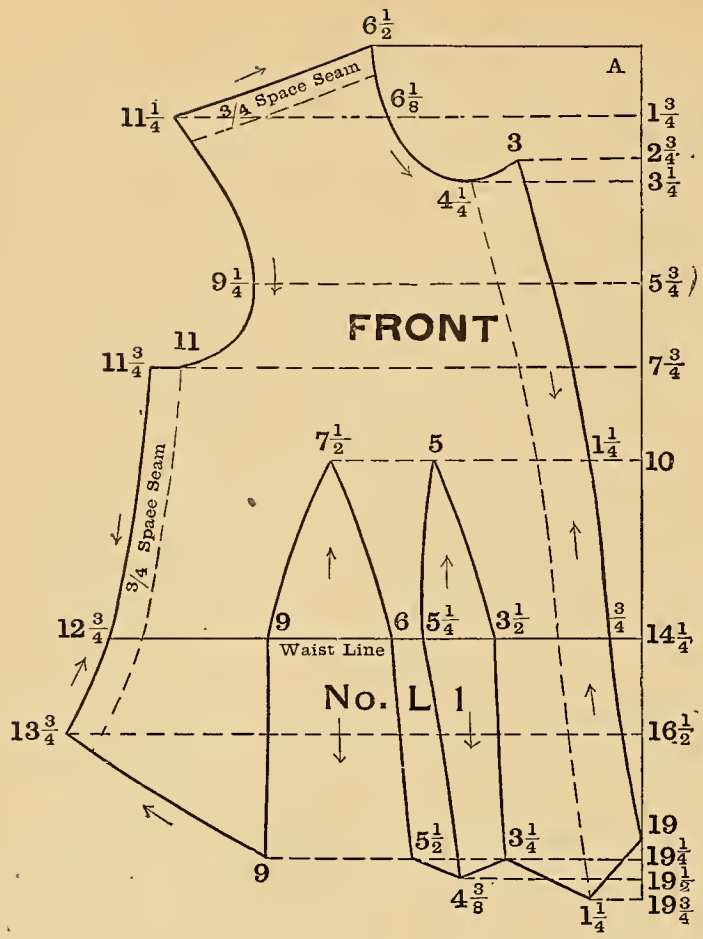
Use the scale corresponding with the bust measure to draft the waist and wrap. It consists of five pieces: Front, back, under-arm gore, collar and coat skirt. The sleeves are given on page 38. It may be trimmed with fur or five or six rows of braid at the bottom of the skirt and also at the waist. Close in front with large hooks and eyes.

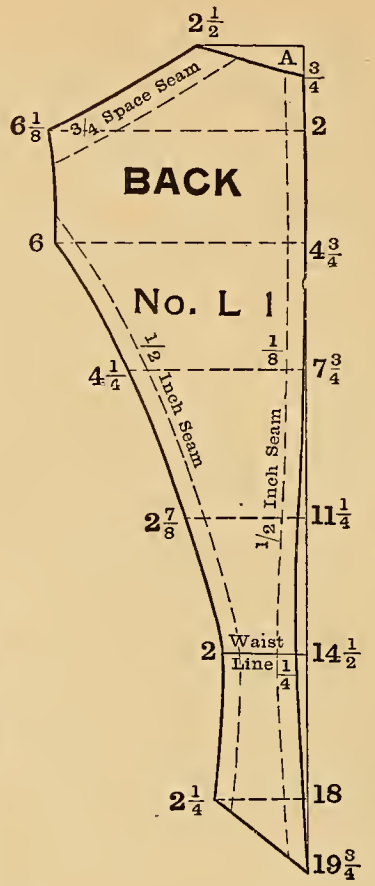
The waist is given on page 38. Four pieces: Front, back, under-arm-gore and side-back. This gives the pointed effect front and back. Use any sleeves.

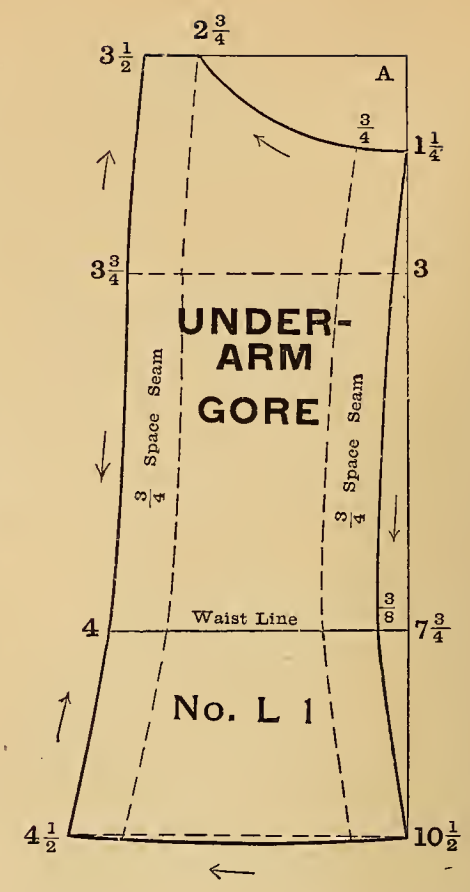
The cape is given on page 39. Is in six pieces, four pieces for the yoke and collar combined, one-half of the cape and ruffle. Line the collar with canvas. Put together as indicated, just as it is in the book. Line the ruffle with silk. Sew the cape, ruffle and collar (or yoke) together. It may also be trimmed with braid.

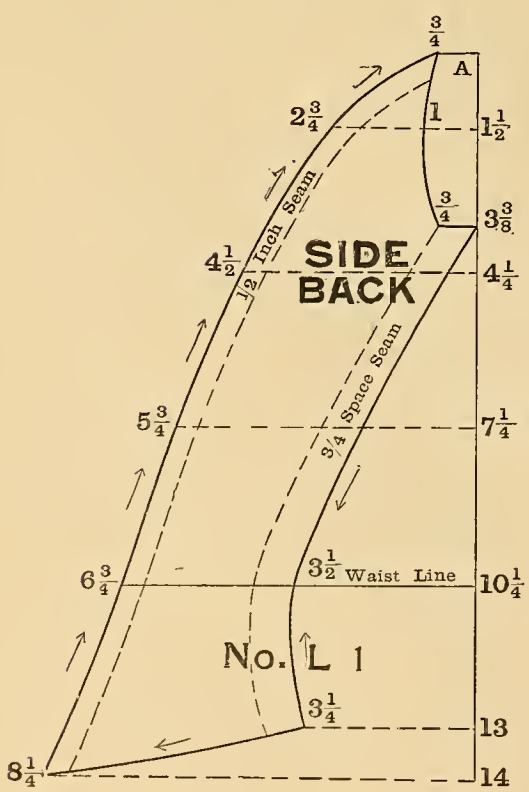
The skirt is given on page 40. Draft by waist measure.

Regulate the length with tape measure

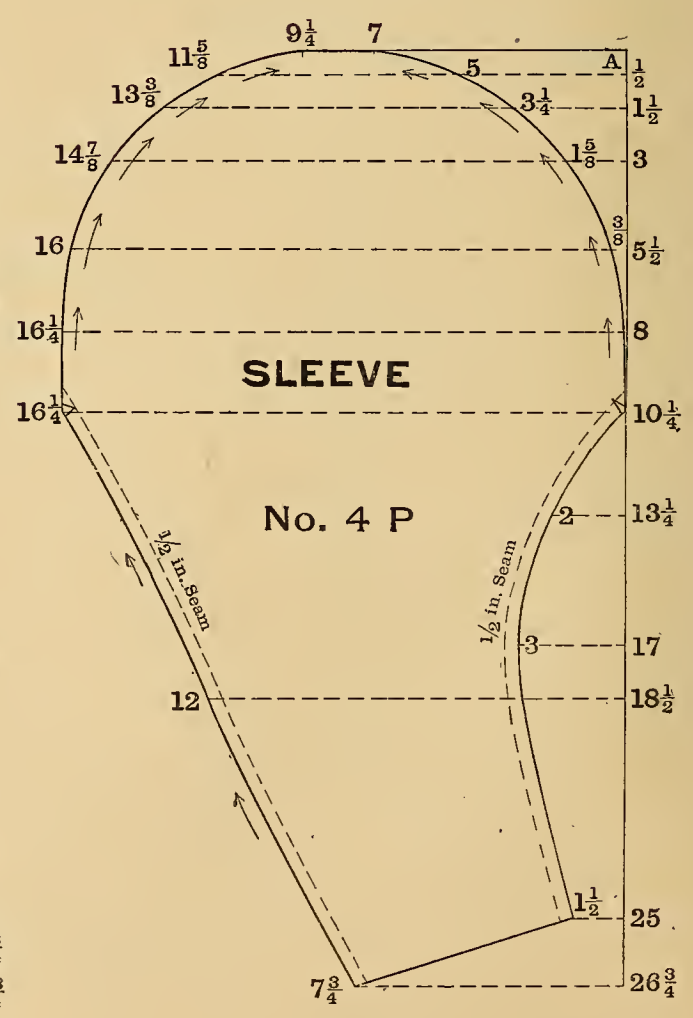

FRONT
No. L 1
Waist Line
3/4 Space Seam
A

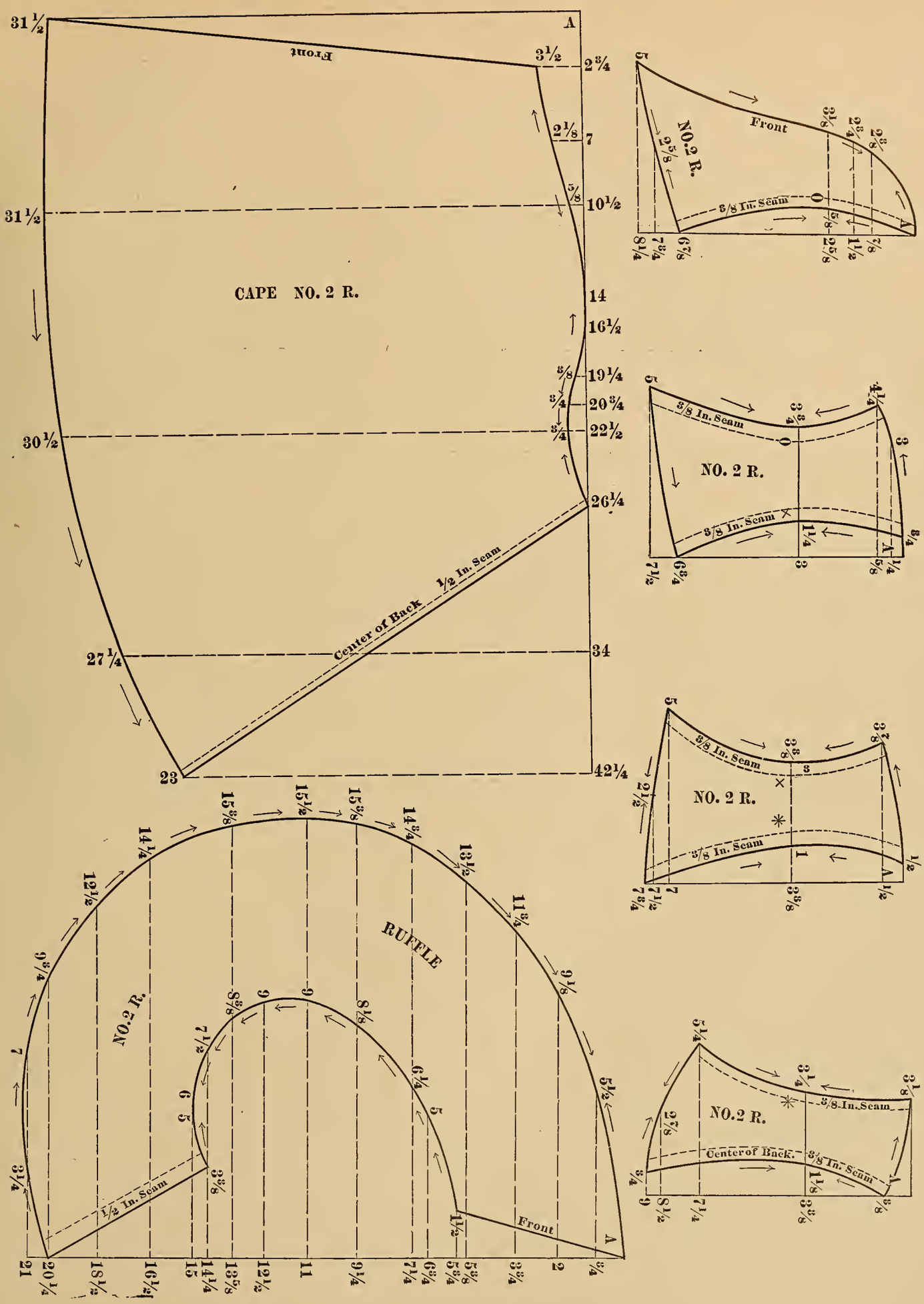

BACK
No. L 1
3/4 Space Seam
1/2 Inch Seam
Waist Line
A

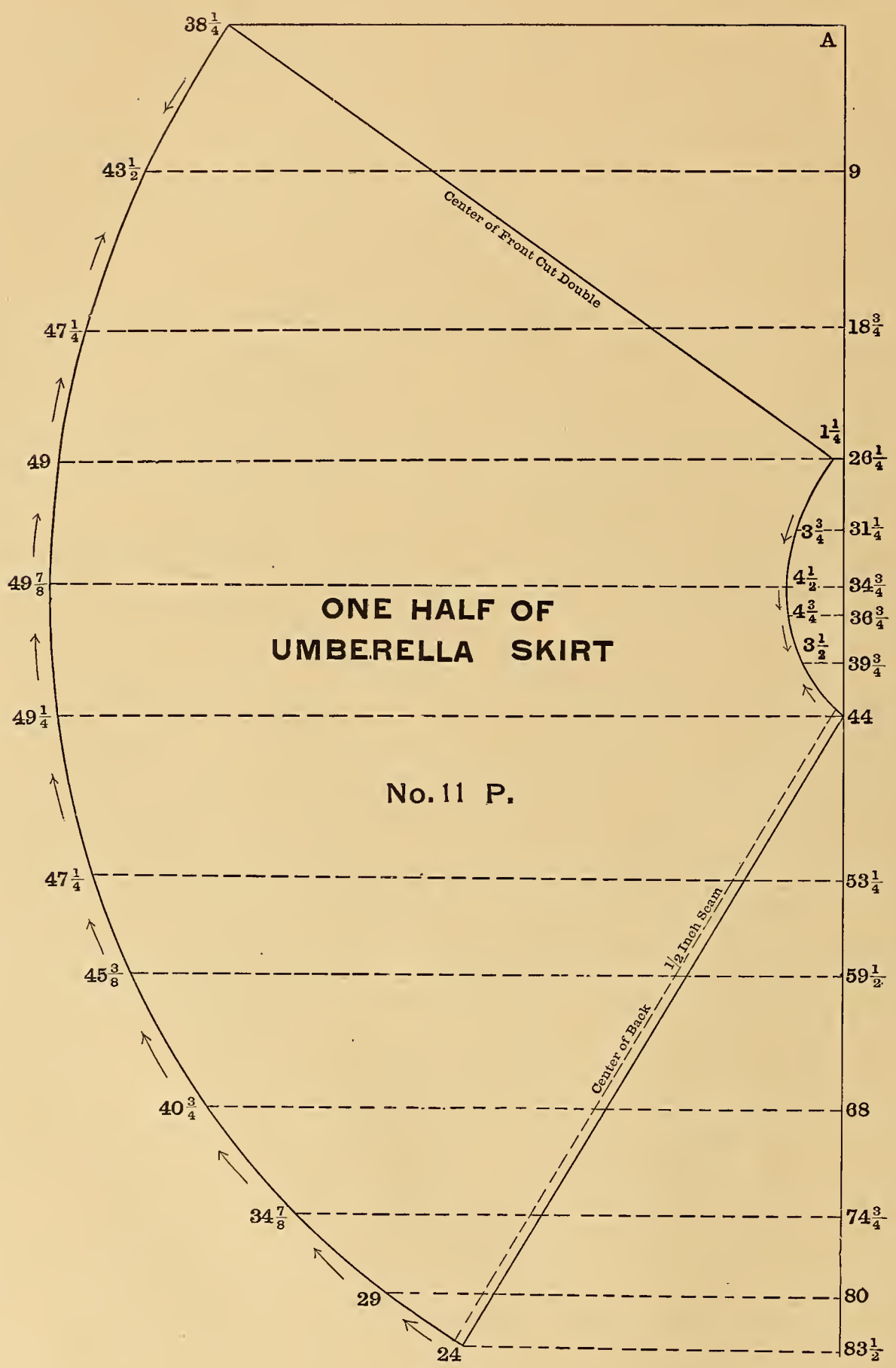

UNDER-ARM GORE
No. L 1
3/4 Space Seam
Waist Line
A

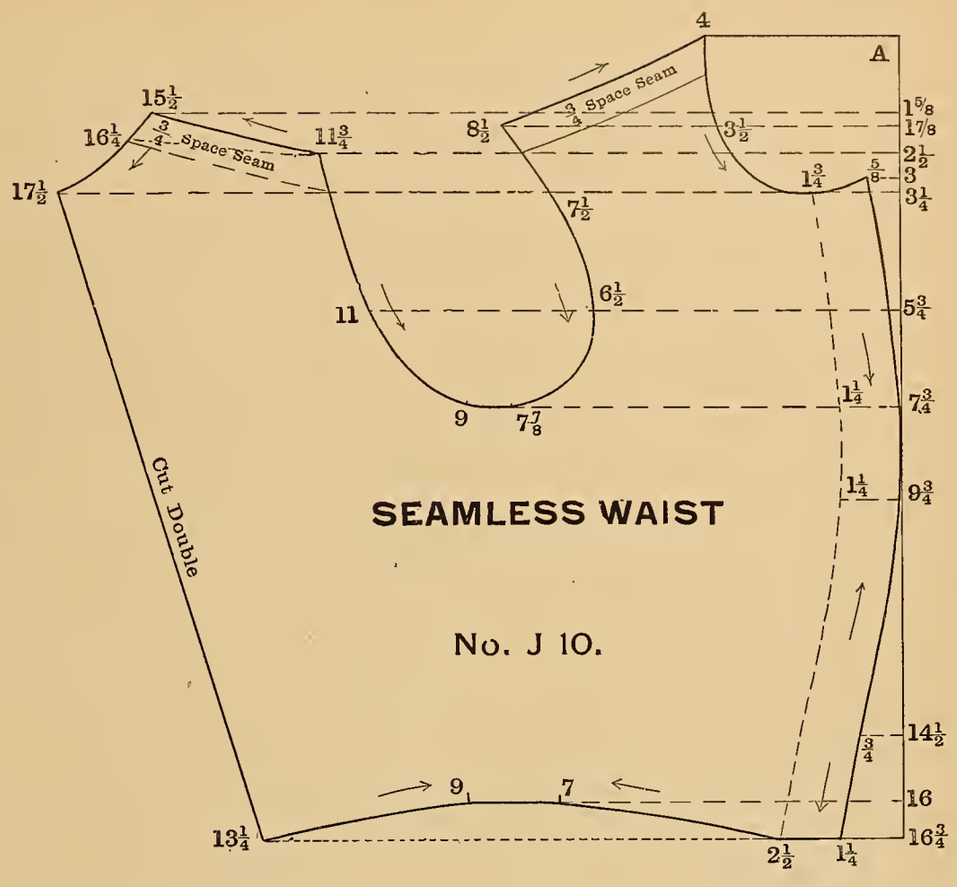

SIDE BACK
No. L 1
1/2 Inch Seam
3/4 Space Seam
Waist Line
A

SLEEVE
No. 4 P
1/2 in. Seam
A


SLEEVE
No. 4 P
1/2 in. Seam
A


CAPE NO. 2 R.
Front
Center of Back
1/2 In. Seam
NO. 2 R.
3/8 In. Seam
RUFFLE
Center of Back.


38 1/4
A
43 1/2
9
Center of Front Cut Double
47 1/4
18 3/4
1 1/4
49
26 1/4
3 3/4
31 1/4
49 7/8
4 1/2
34 3/4
ONE HALF OF
UMBERELLA SKIRT
4 3/4
36 3/4
3 1/2
39 3/4
49 1/4
44
No. 11 P.
47 1/4
53 1/4
1/2 Inch Seam
45 3/8
59 1/2
Center of Back
40 3/4
68
34 7/8
74 3/4
29
80
24
83 1/2



Use the scale corresponding with the Bust measure to draft the Waist, Collar and Sleeve.

This is truly a novelty, there being but one seam in the waist, one in the sleeve, and one in the skirt.

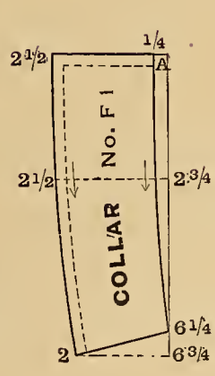
Do not attempt to cut this waist for a stout form, as it can't be done successfully. The velvet may be omitted on the waist if desirable. The chiffon ruffle around the neck and down the front would be very becoming.

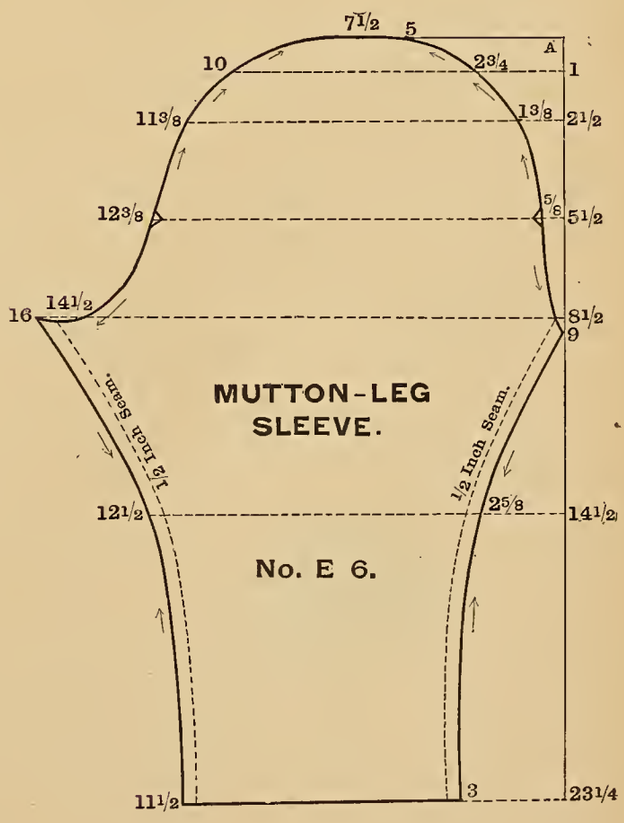
If the waist is too small when drafted out, make it larger in front, not in the back.

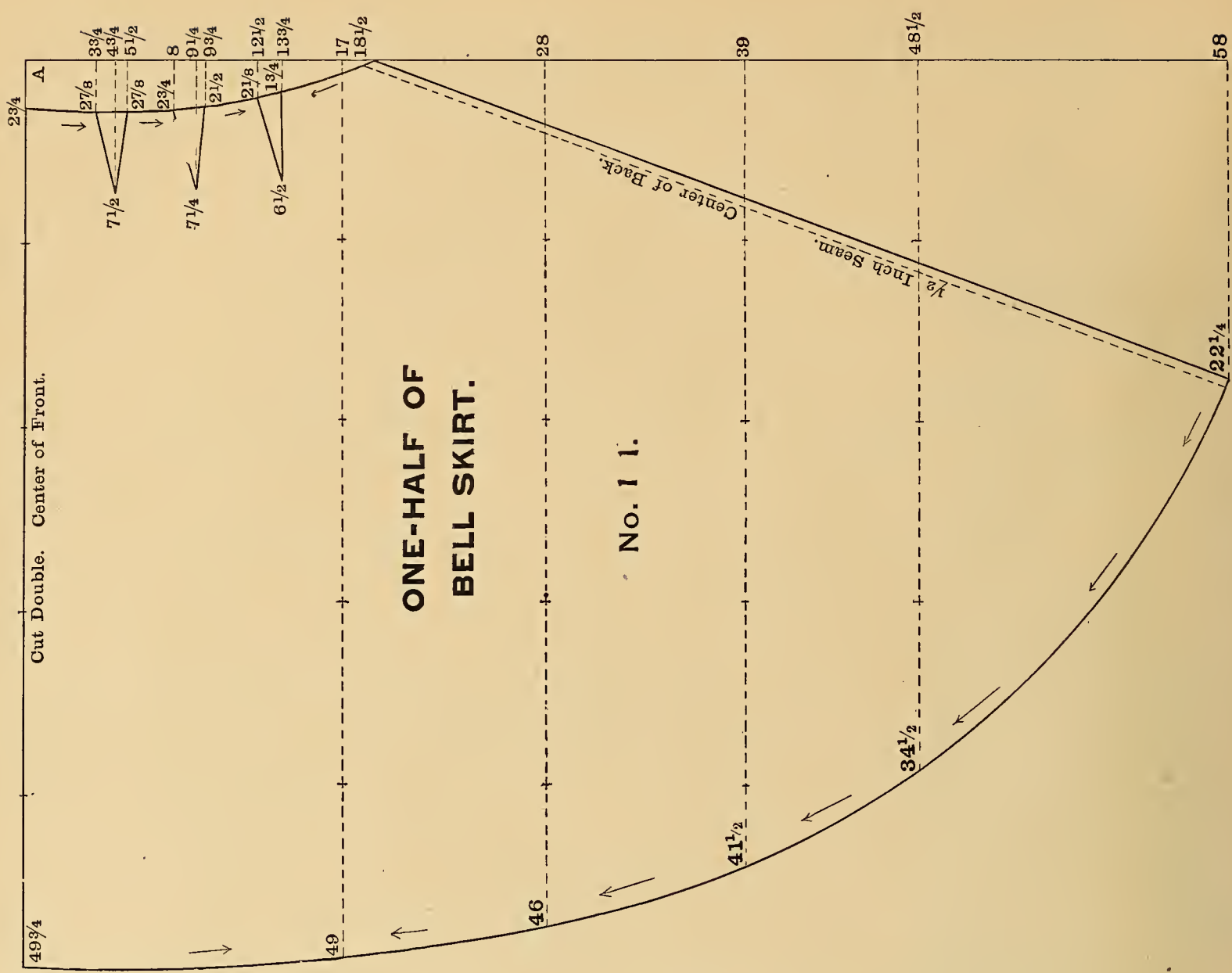
The Skirt is given on page 42; is drafted by the Waist measure.

Cut on the straight of the goods in front.

Regulate the length to suit.

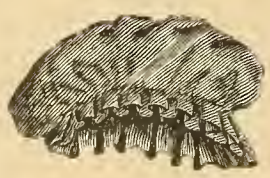


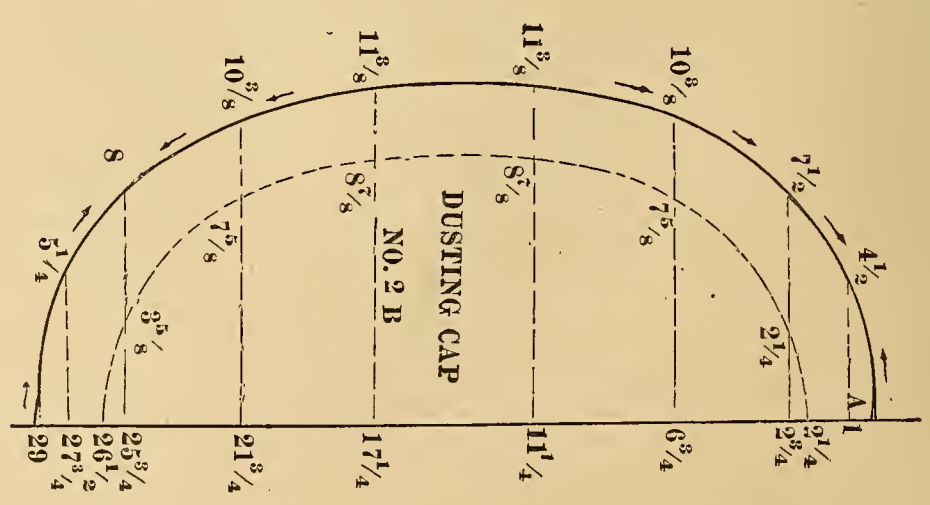


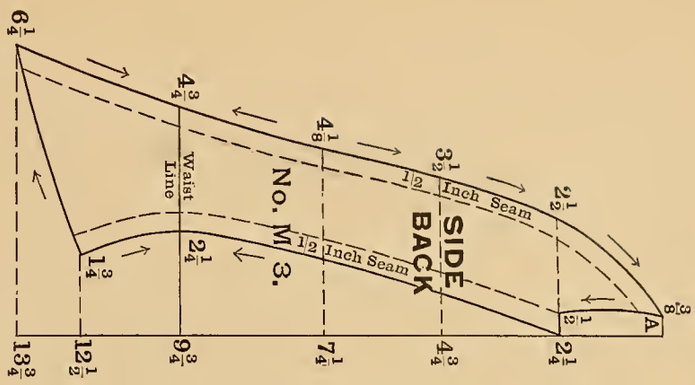


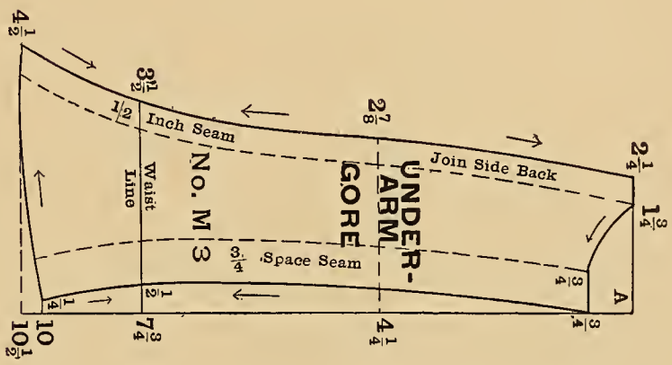
LADIES' DUSTING CAP.

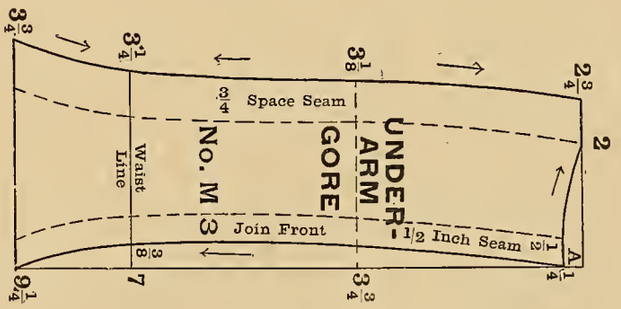
Use scale 32 to draft this by. Can be made of any material.







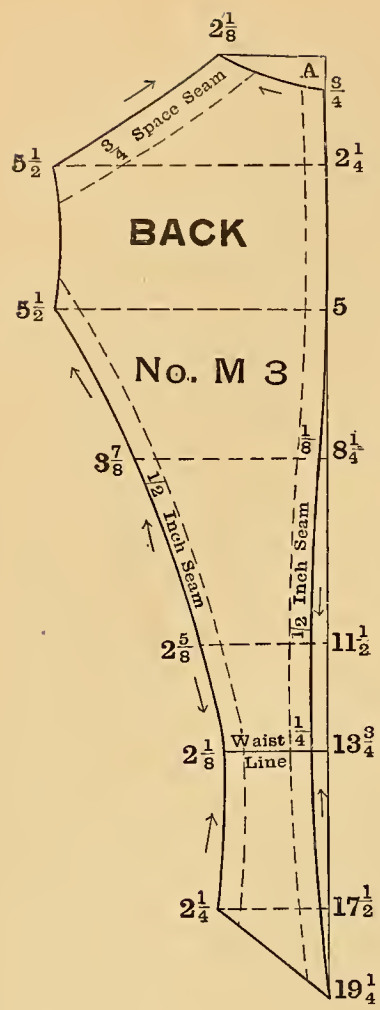


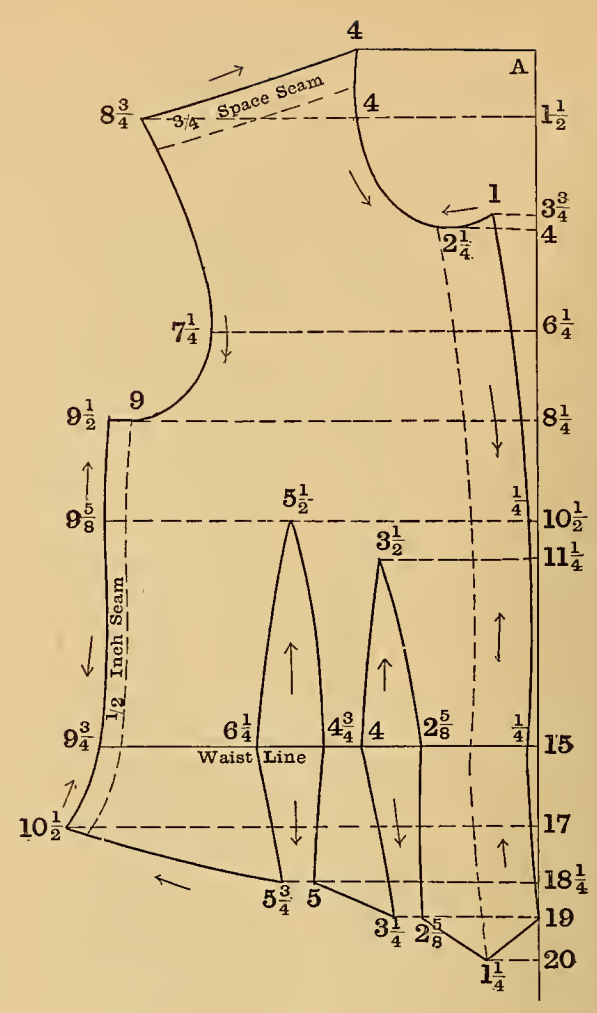


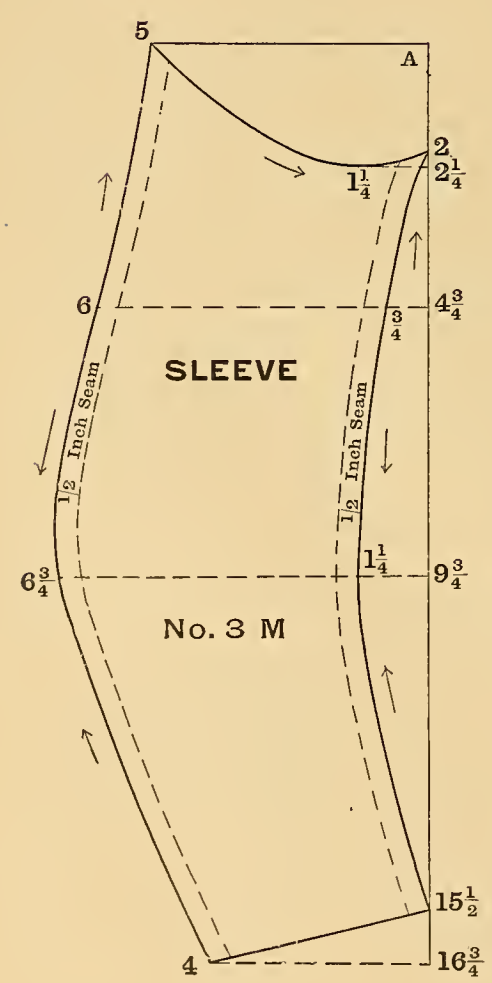
Use scale corresponding with the Bust measure to draft the entire waist, which consists of Front, Back, Side-Back, two Under-arm-gores, Collar and two Sleeve-portions.

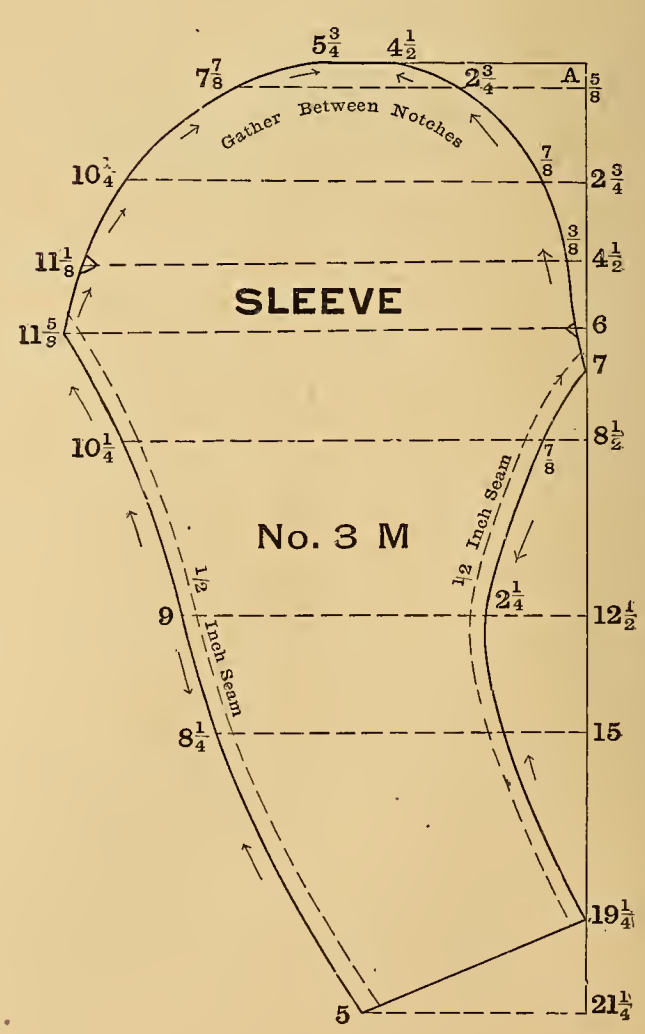
Do not attempt to cut this for a Bust less than 35 inches. Draft the same as all other garments. The under-arm-gores are marked where they are to join. Gather the sleeve between the notches.

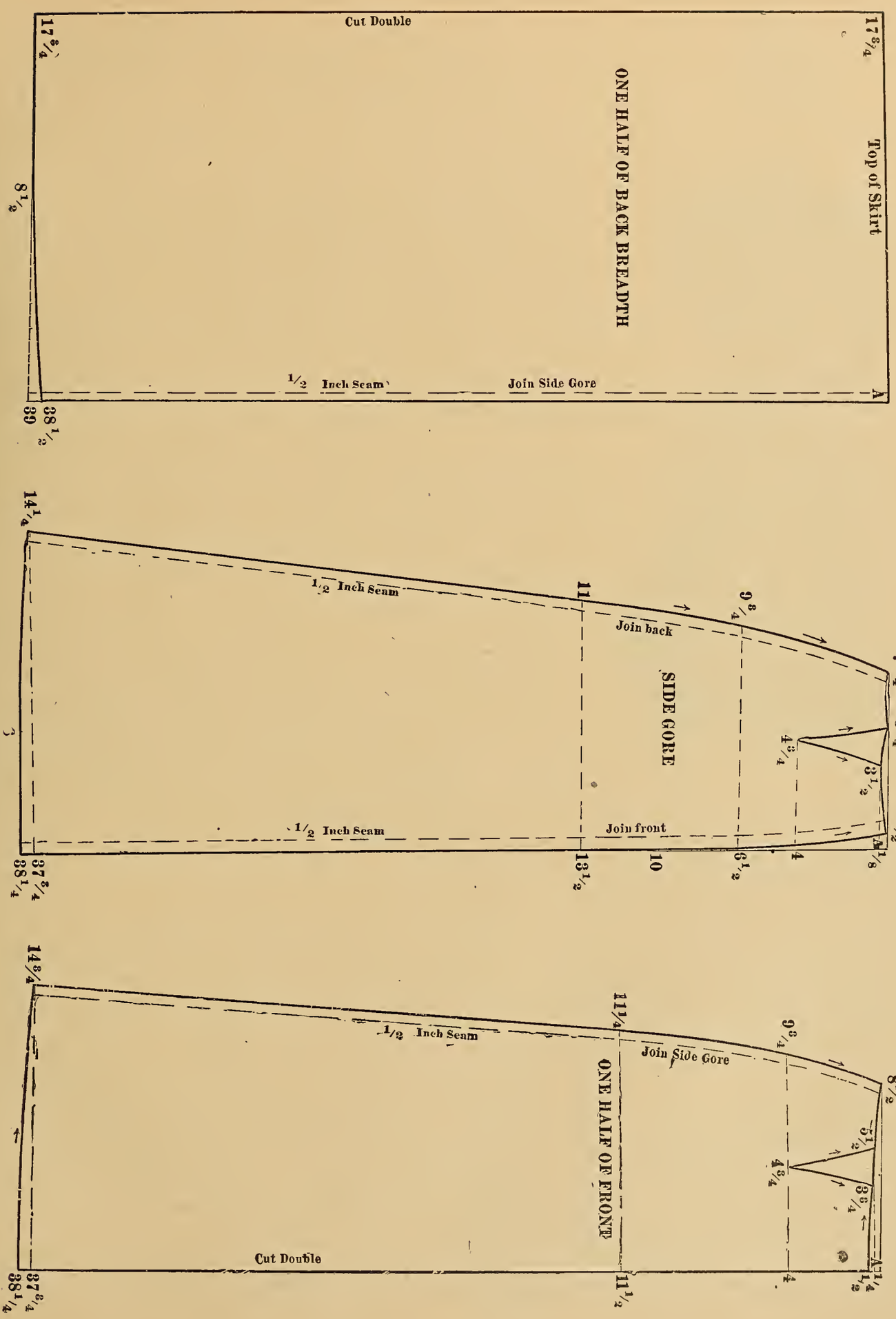
The skirt is given on page 45. Draft by the waist measure. There are three pieces: Front, Back and Side-Gore. Trim with folds of the goods, or any other flat trimming, as fluffy trimmings are not becoming to stout forms. Regulate the length by the tape measure.

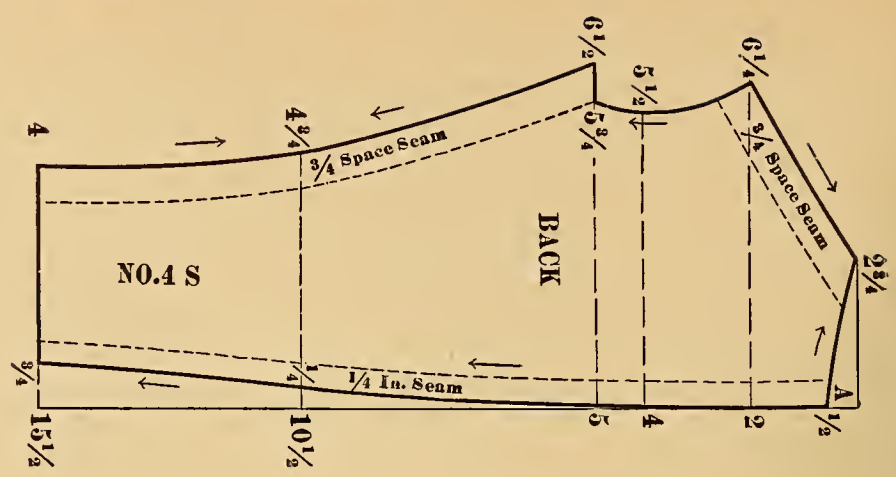

BACK
No. M 3
Space Seam
3/4
A
1/2 Inch Seam
1/2 Inch Seam
Waist Line

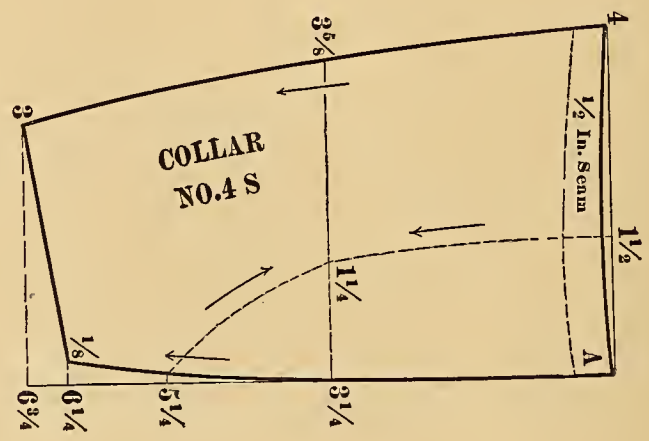

Space Seam
3/4
A
1/2 Inch Seam
Waist Line

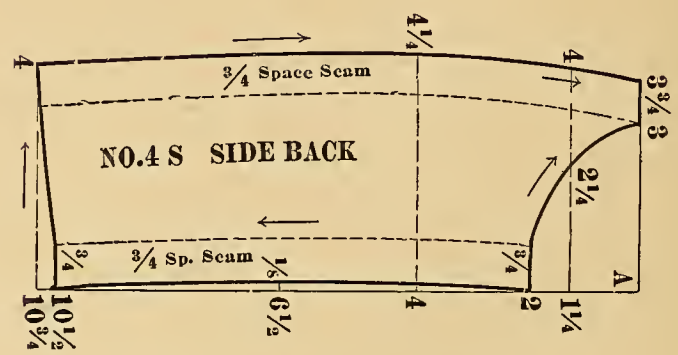

SLEEVE
No. 3 M
A
1/2 Inch Seam
1/2 Inch Seam

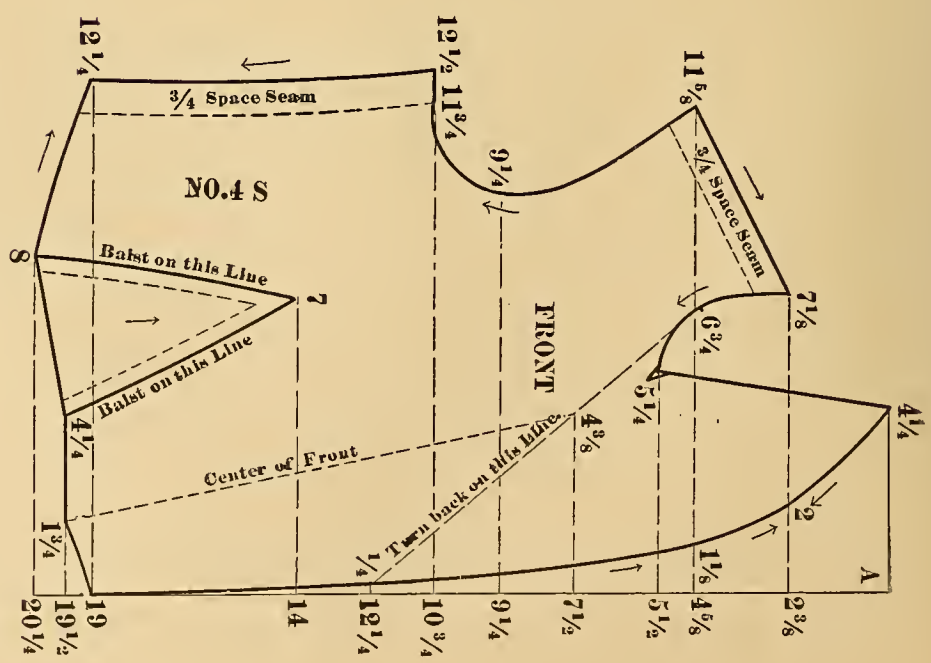

SLEEVE
No. 3 M
Gather Between Notches
A
1/2 Inch Seam
1/2 Inch Seam


Top of Skirt
ONE HALF OF BACK BREADTH
Cut Double
1/2 Inch Seam
Join Side Gore
SIDE GORE
Join back
Join front
1/2 Inch Seam
1/2 Inch Seam
ONE HALF OF FRONT
Join Side Gore
1/2 Inch Seam
Cut Double







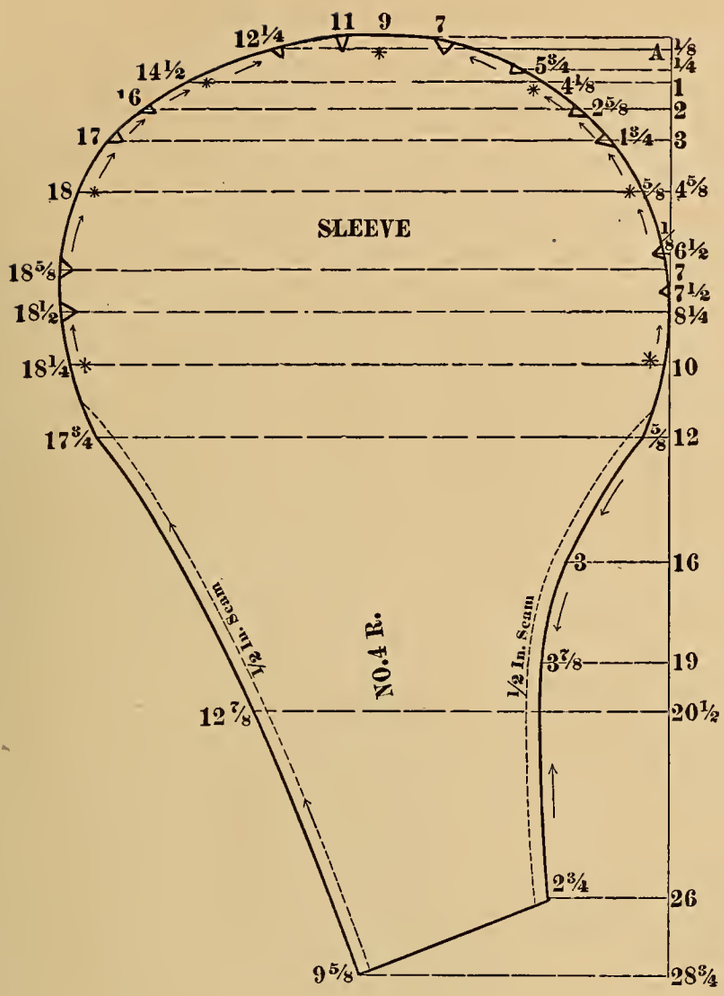


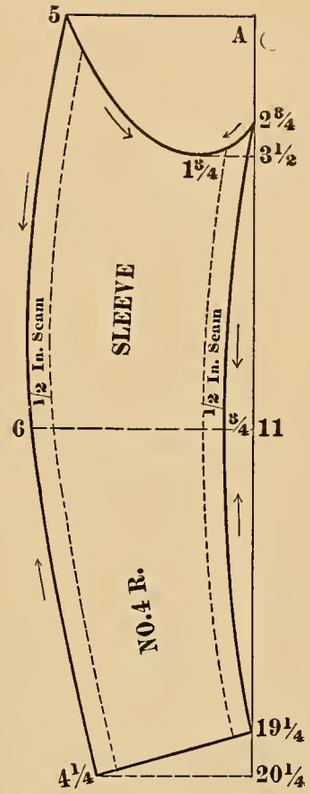
Use the scale corresponding with Bust measure to draft the entire Basque, which consists of Front, Back, Side-back, Collar, Coat (or Basque) Skirt and two Sleeve portions.

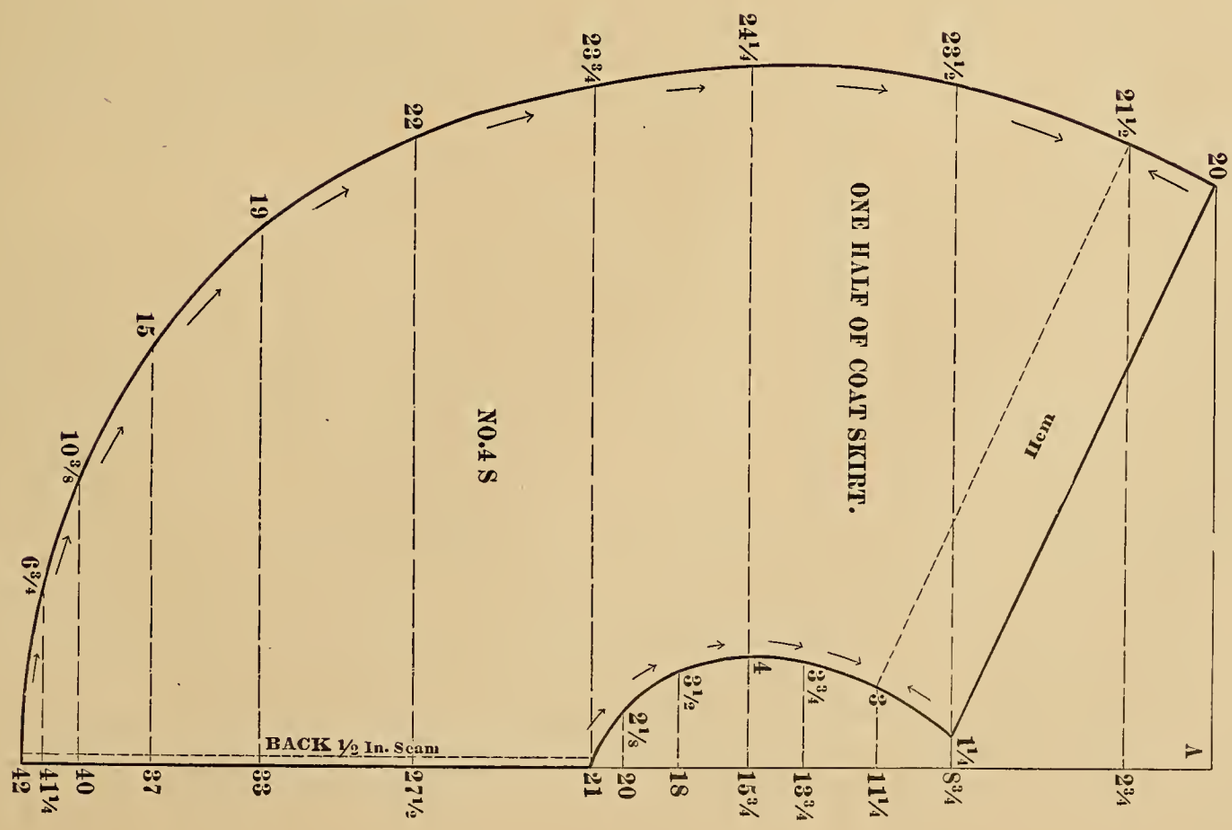
Fit the waist perfectly. Lap the fronts from right to left. Button or hook down the side. After lining the skirt with silk to make it fall in graceful waves sew to the waist. It may be finished all around with stitching.

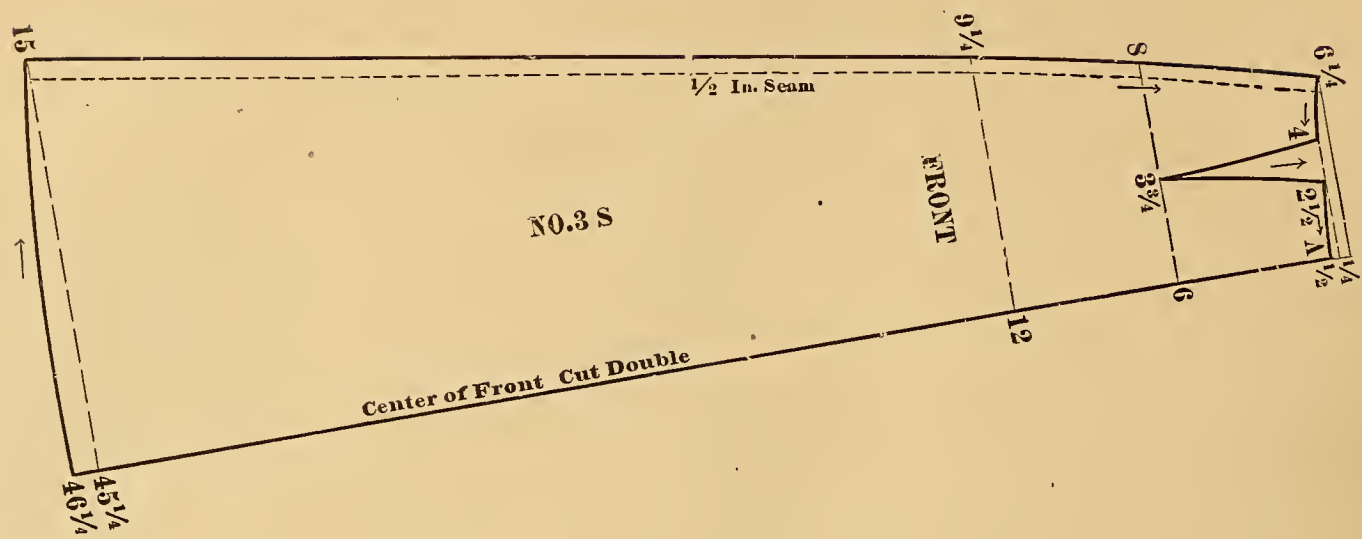
The upper sleeve is laid in box pleats according to the notches. The notches represent the pleats, and the stars the under side of the pleat.

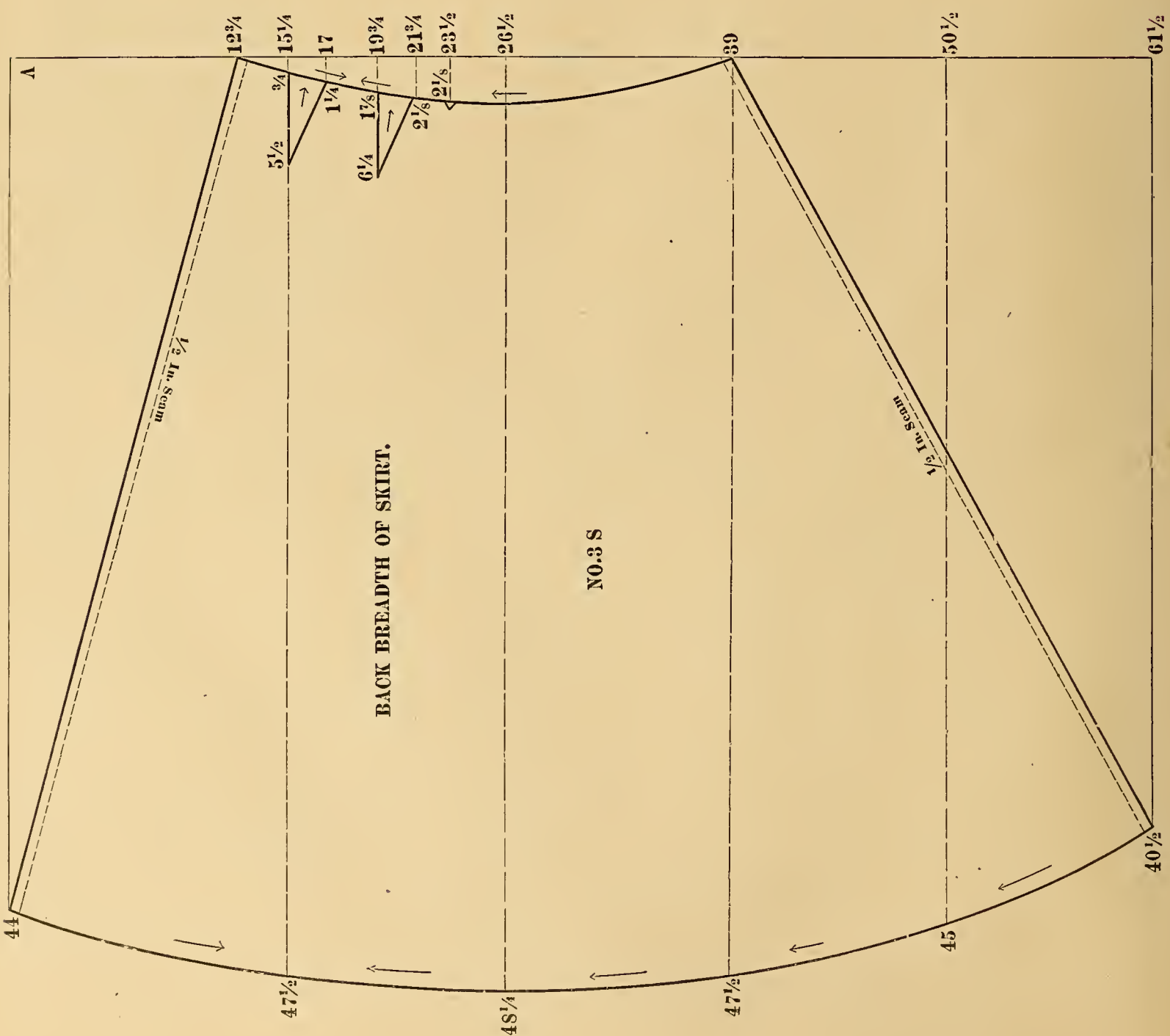
The skirt is given on page 48. Draft by the Waist measure. Is in two pieces—Gored Front and Bell Back. Gather the center of the back from the notch. Regulate the length by the tape measure.

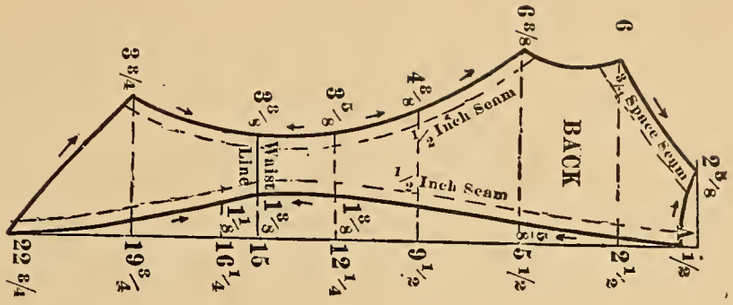

SLEEVE
NO.4 R.
½ In. Seam
½ In. Seam

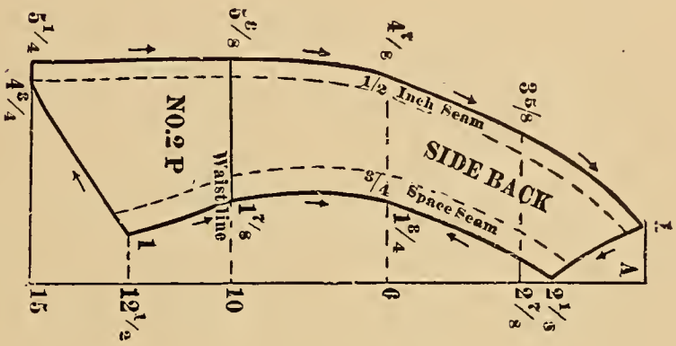

SLEEVE
NO.4 R.
½ In. Seam
½ In. Seam

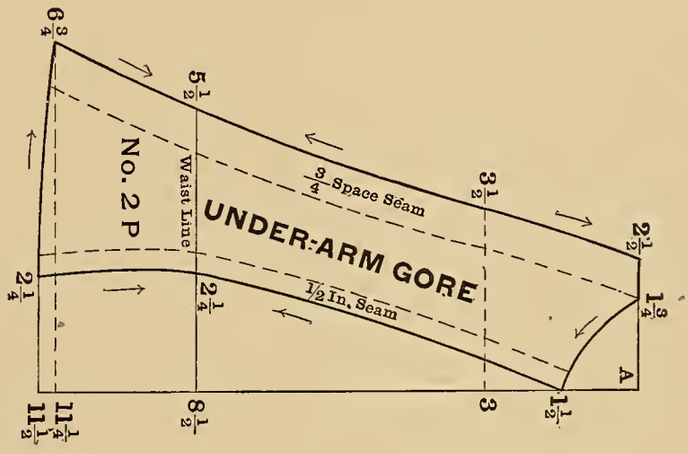

NO.4 S
ONE HALF OF COAT SKIRT.
Hem
BACK ½ In. Seam


15
6¼
S
6¼
½ In. Seam
4
3¾
2½
¼
¼
FRONT
NO.3 S
6
12
Center of Front Cut Double
45¼
46¼


12¾
15¼
17
19¾
21¾
23½
26½
39
50½
61½
V
¾
5½
1¼
1⅞
6¼
2⅛
2⅛
½ In. Seam
½ In. Seam
BACK BREADTH OF SKIRT.
NO.3 S
44
47½
48¼
47½
45
40½







Ascertain the bust measure and use the corresponding scale to draft the Basque.

It consists of seven pieces, as follows: Front, Back, Side Back, Under-arm Gore, Collar and two Sleeve portions.

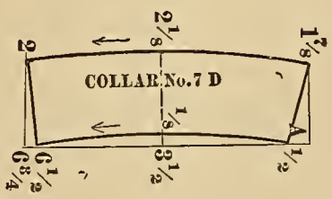
This Basque is drafted out the same as any other, but the effect is different. This gives a very narrow back and rounding side back.

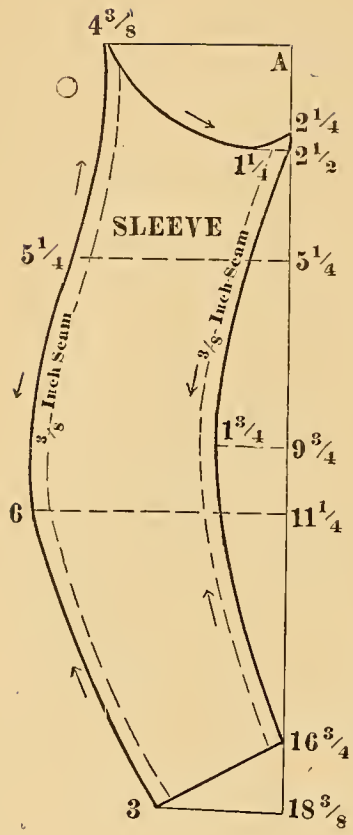
Cut the front darts open in the center of dart and baste on the lines given. (See diagram.)

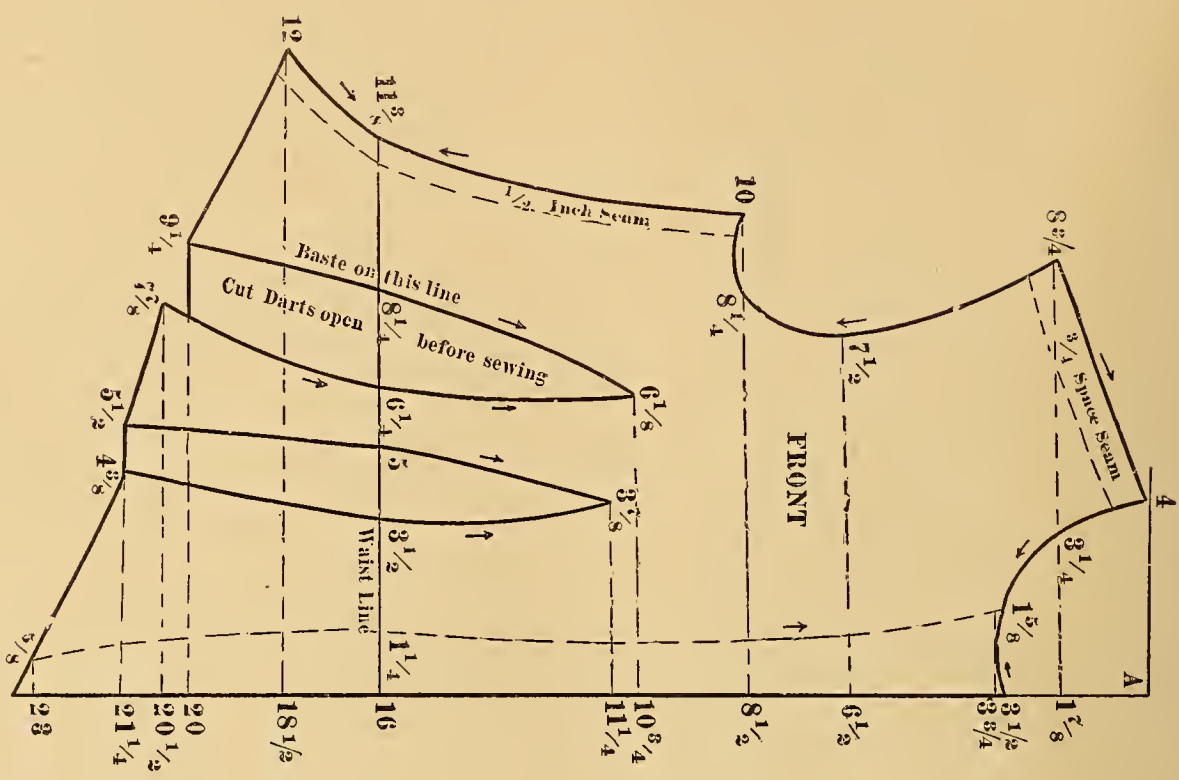
The front of the Basque may be trimmed with embroidery or braiding to correspond with drapery if desired.

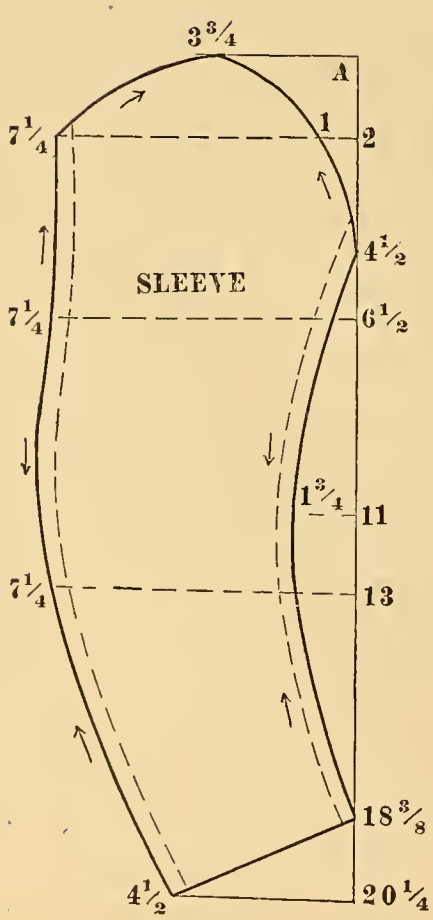
The skirt and drapery is drafted by the scale corresponding with the waist measure; lay pleats according to the notches.

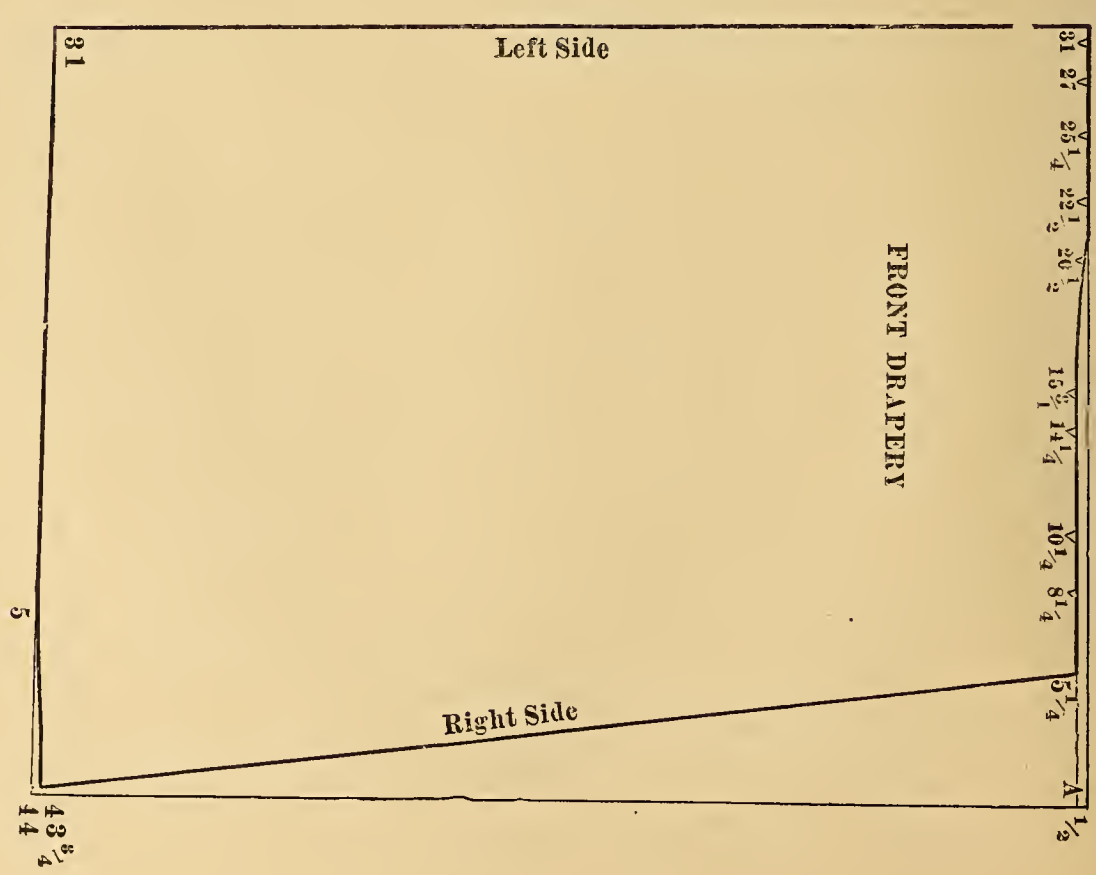
Regulate the length by tape measure.

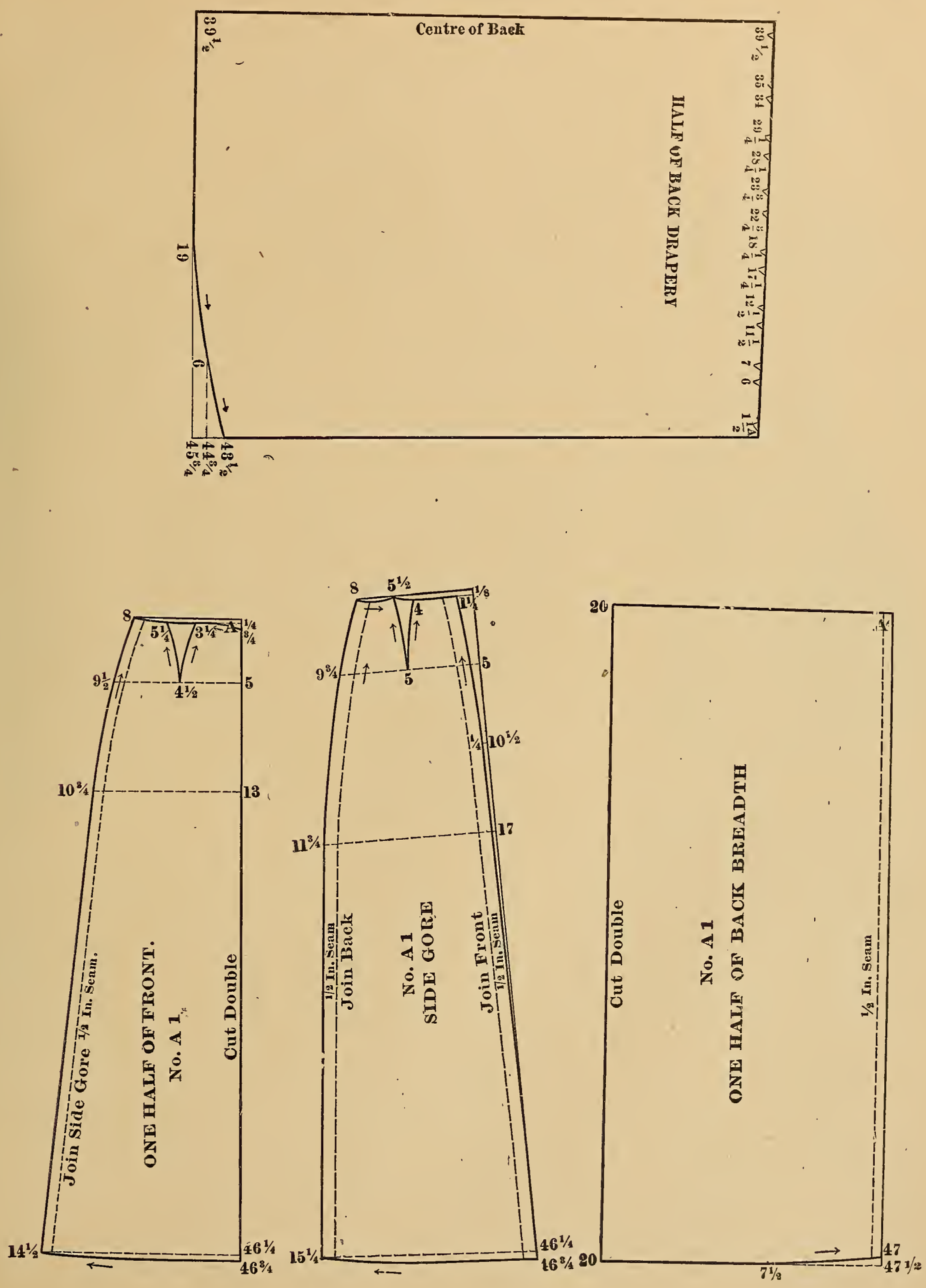


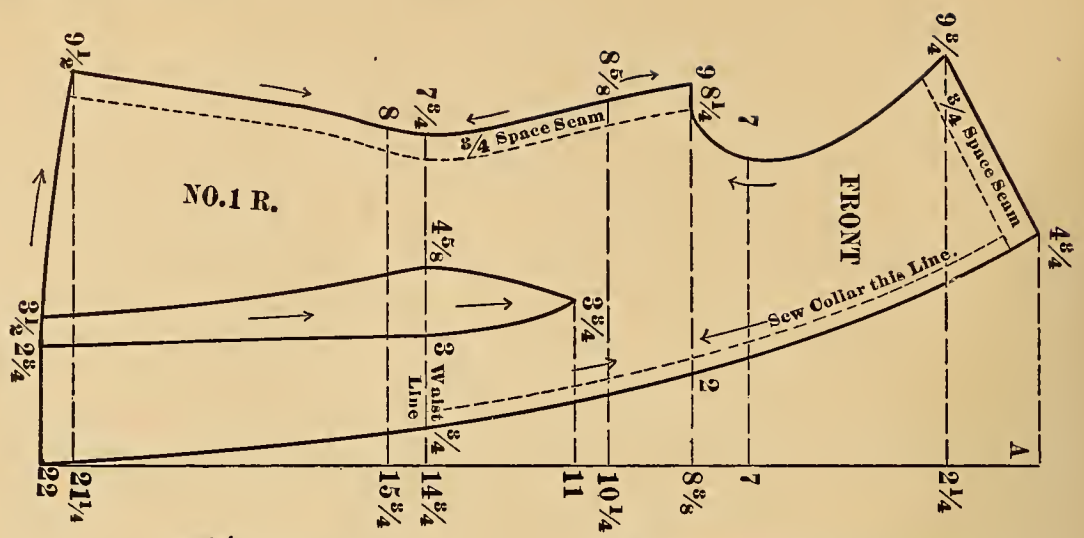

SLEEVE
A
3/8-Inch Seam
3/8-Inch Seam

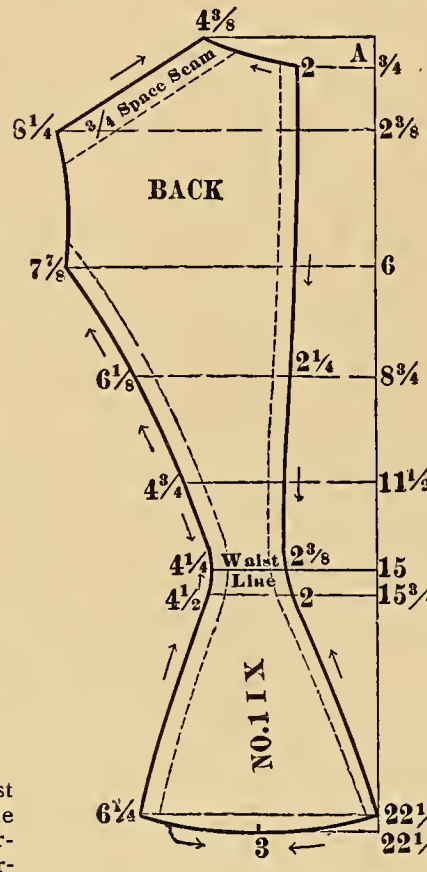

FRONT
1/2-Inch Seam
Baste on this line
Cut Darts open
before sewing
Waist Line
Space Seam
A

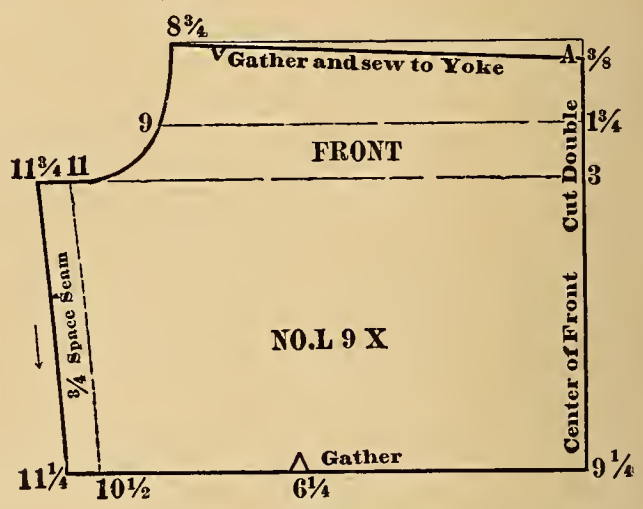

SLEEVE
A

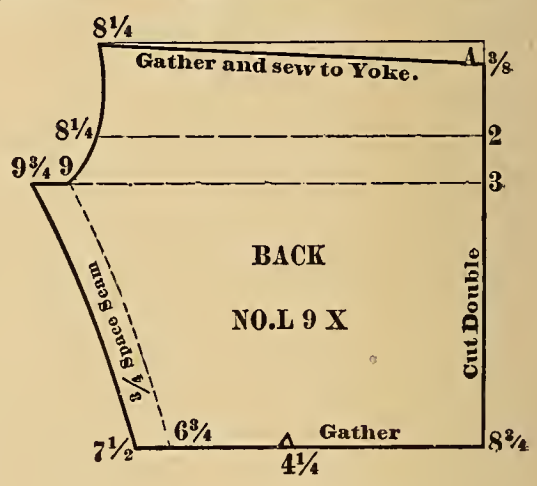

FRONT DRAPERY
Left Side
Right Side
A


Centre of Back
HALF OF BACK DRAPERY
39½
39¼
29¼
28¾
22¾
18¼
17¼
12¾
11½
7
6
1¼
19
9
43½
44¾
45¾
8
5½
1⅛
1¼
4
9¾
5
5
¼
10½
11¾
17
46¼
46¾
15¼
20
Join Back
½ In. Seam
No. A 1
SIDE GORE
Join Front
½ In. Seam
8
5¼
3¼
A
¼
¾
9½
5
4½
10¾
13
Join Side Gore ½ In. Seam.
ONE HALF OF FRONT.
No. A 1
Cut Double
14½
46¼
46¾
20
Cut Double
No. A 1
ONE HALF OF BACK BREADTH
½ In. Seam
47
47½
7½







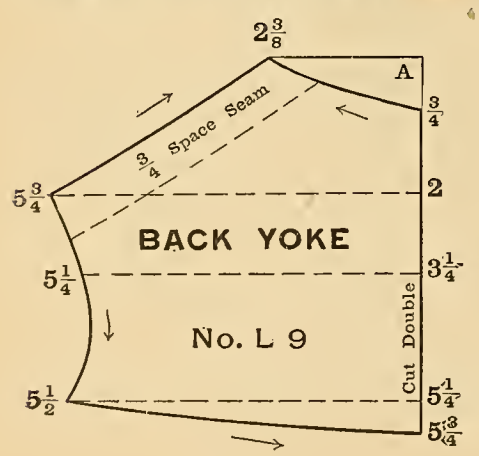


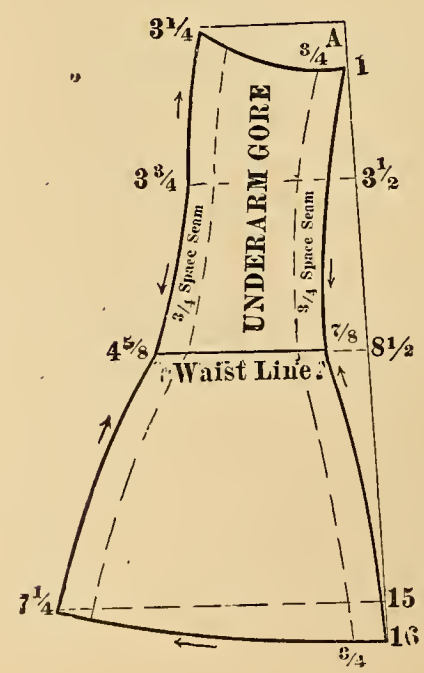
Use the scale corresponding with the Bust measure to draft the entire Jacket and Waist. The Jacket consists of Front, Back, Side-Back, Under-arm-Gore, Rolling Collar and three Sleeve portions. This gives the full skirt effect. Gather the upper sleeve all round with very large stitches. Join the notch on top to the shoulder seam.

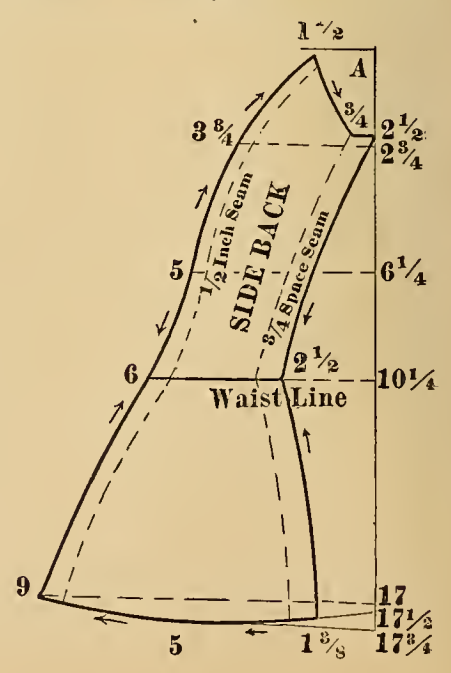
The waist consists of Front and Back Yoke, and gathered portion for front and back. Close on the shoulder and under the arm. Finish the bottom with a soft belt fastened under the arm. Use any sleeve given.

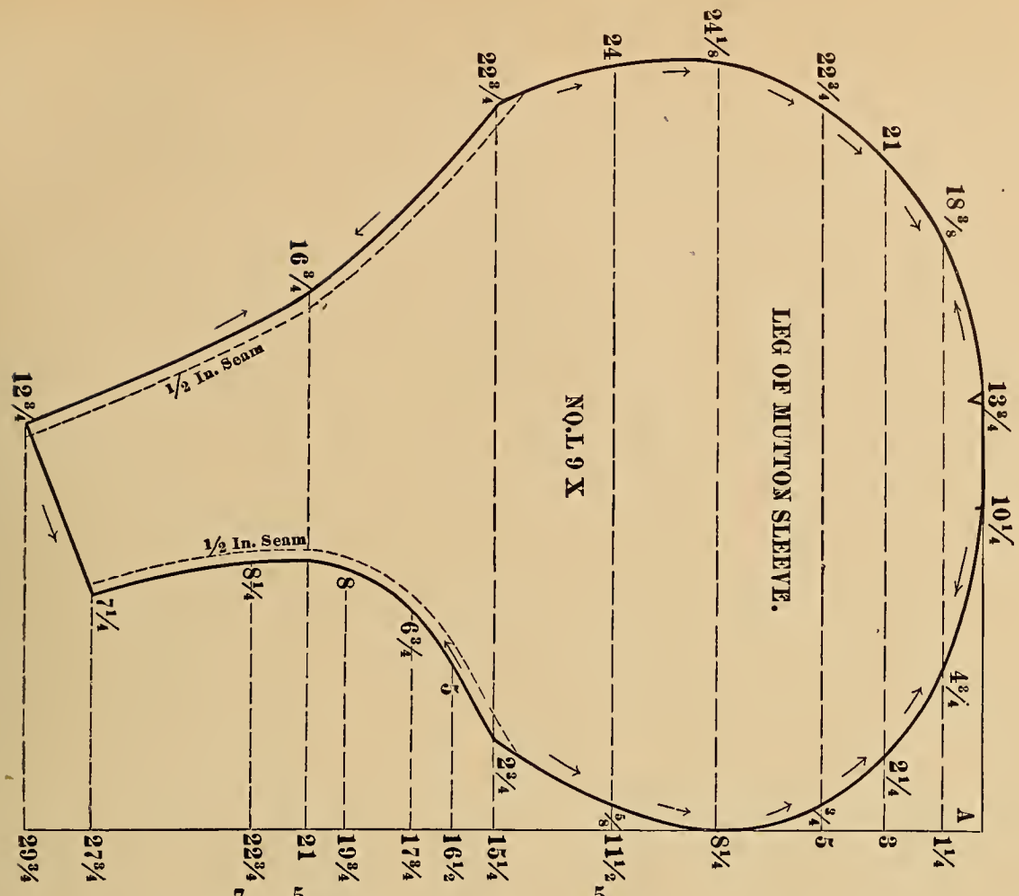
The Skirt is drafted by the Waist measure; is in four pieces, Front, Back and two Side-gores; one may be omitted if desirable.

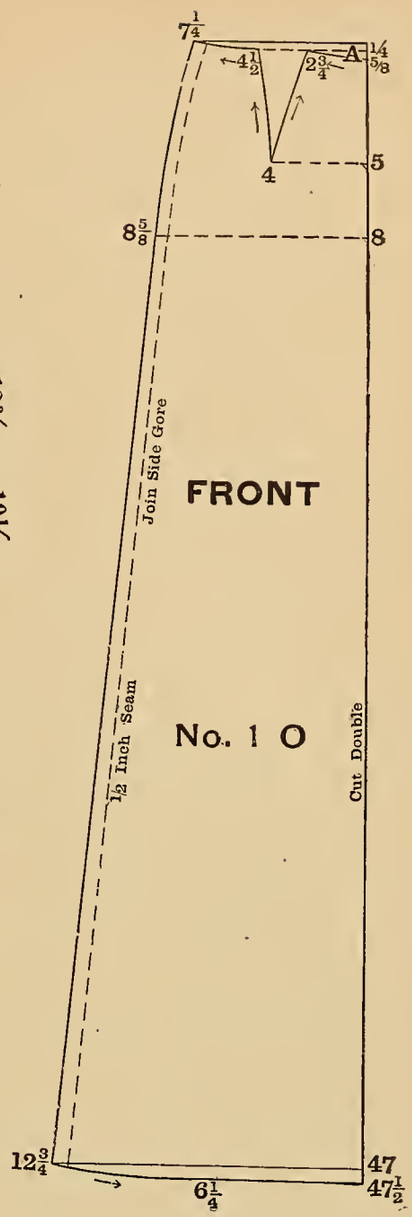
Regulate the length by the tape measure.

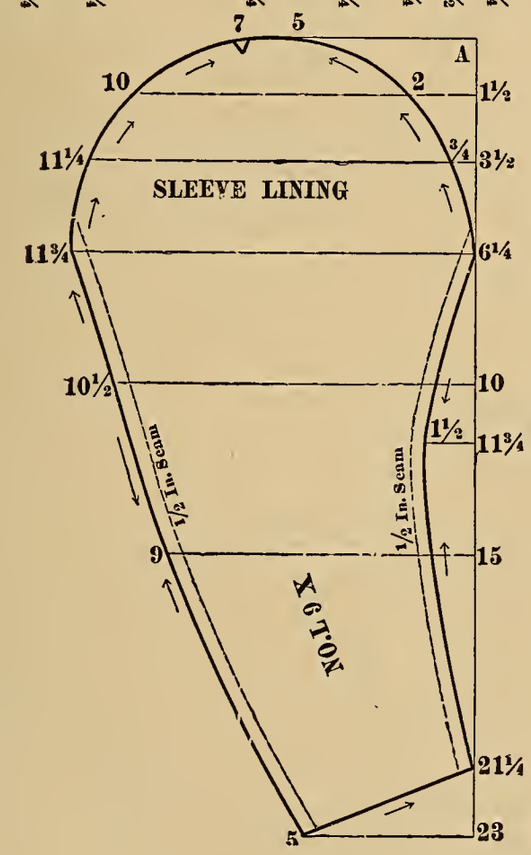


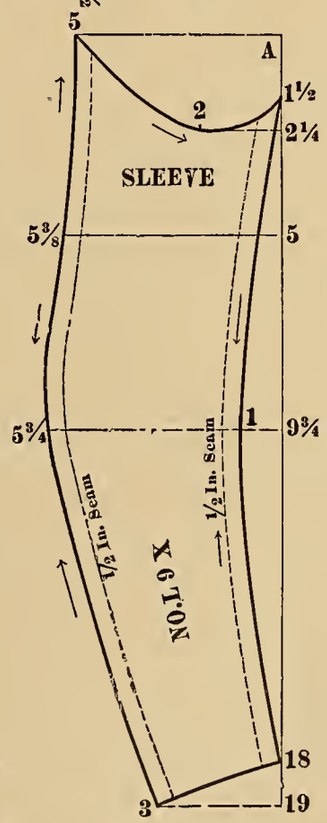


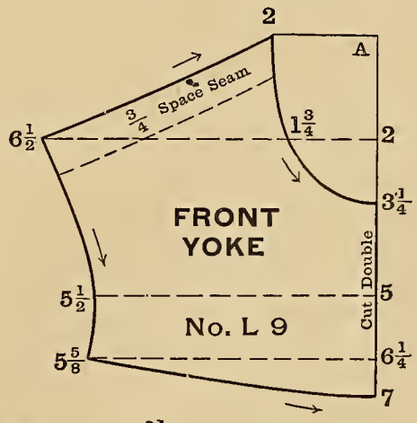


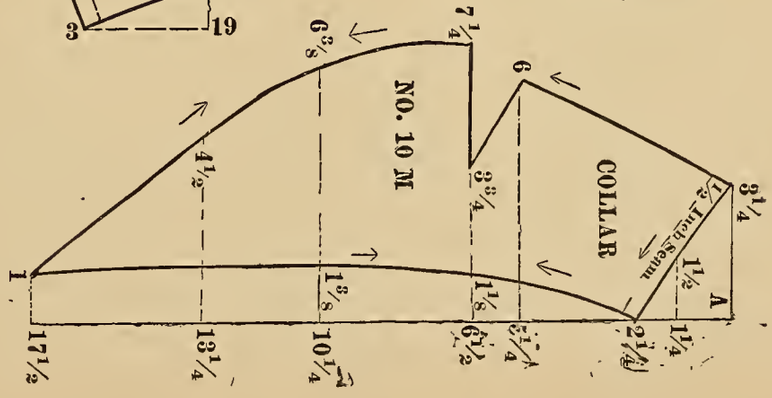

LEG OF MUTTON SLEEVE.
No. L 9 X
½ In. Seam
½ In. Seam

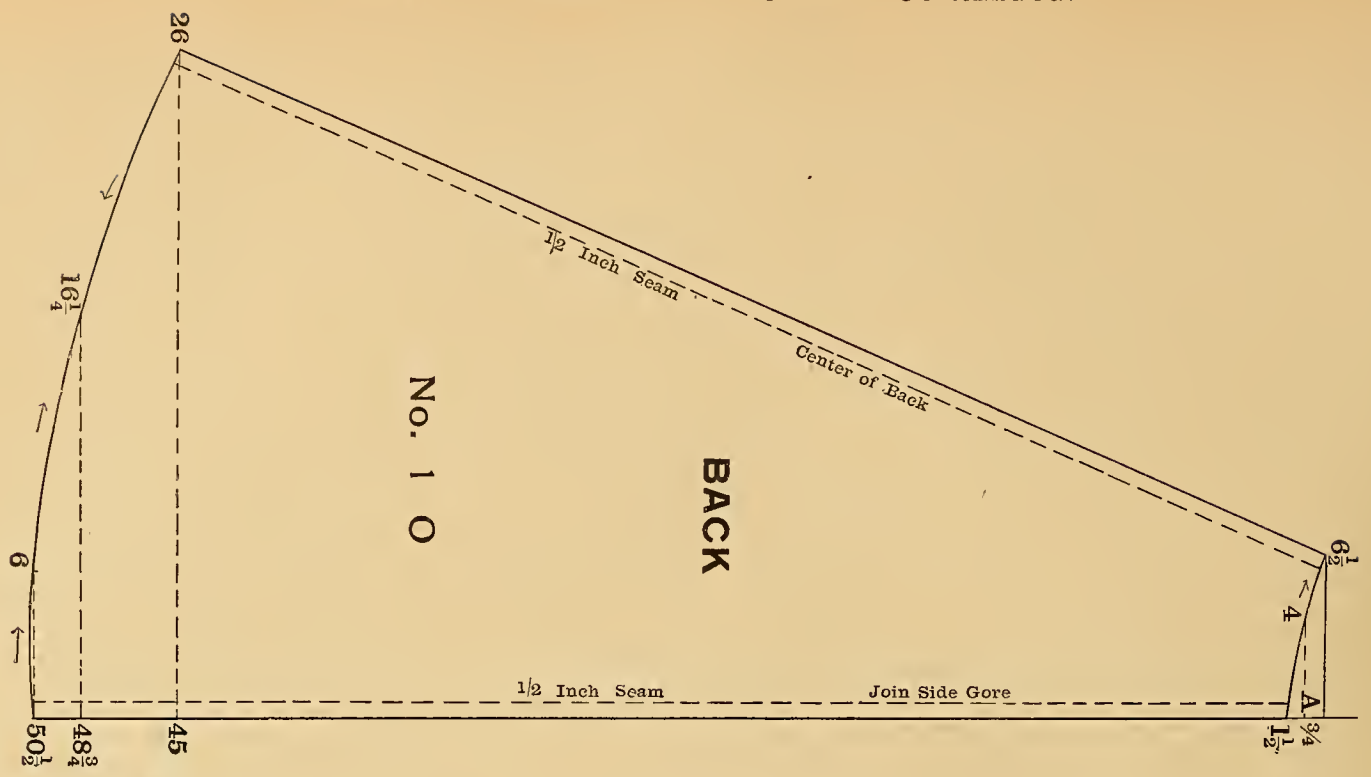

FRONT
No. 1 O
Join Side Gore
½ Inch Seam
Cut Double

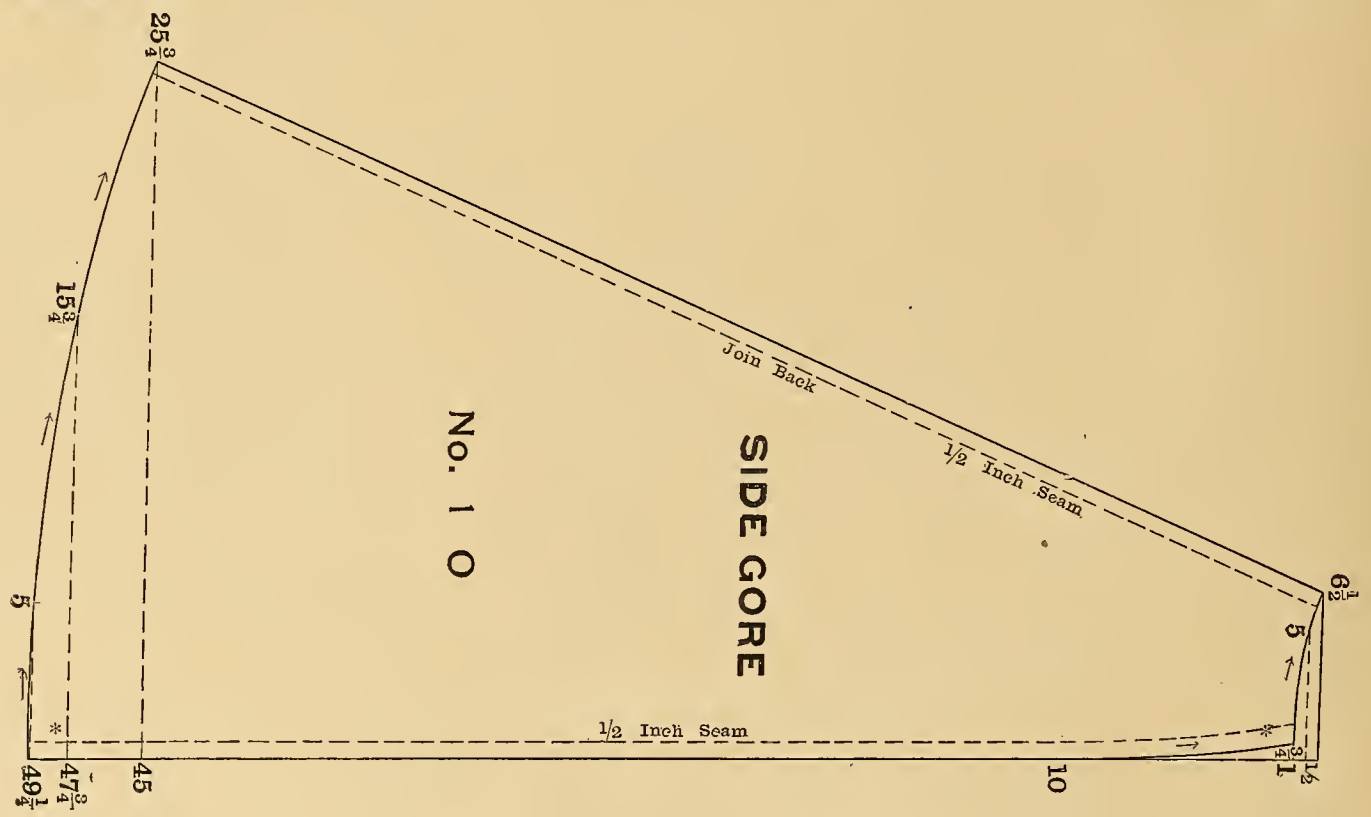

SLEEVE LINING
No. L 9 X
½ In. Seam
½ In. Seam

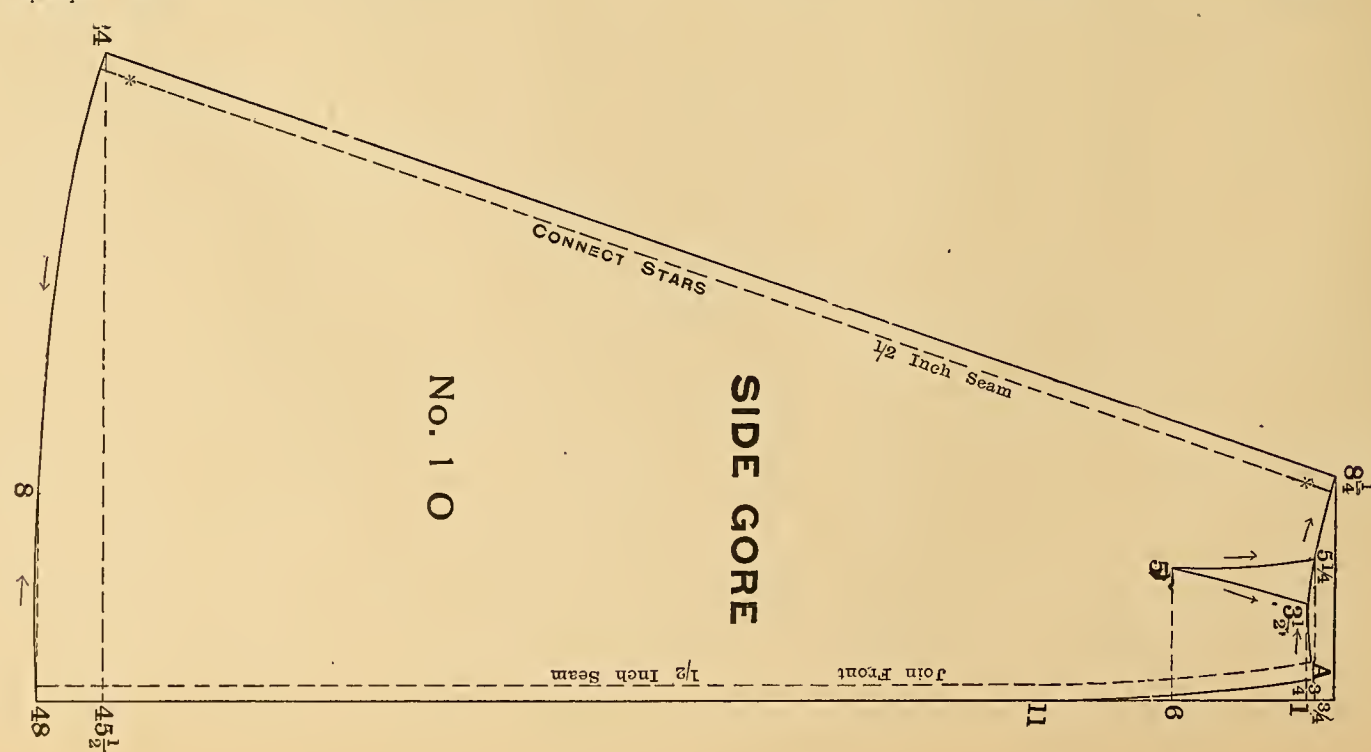

SLEEVE
No. L 9 X
½ In. Seam
½ In. Seam

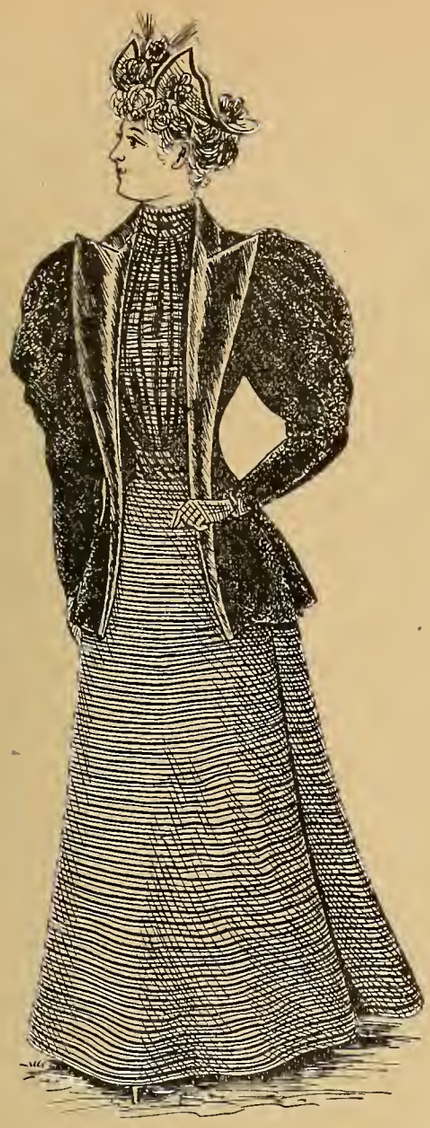

FRONT YOKE
No. L 9
Space Seam
Cut Double

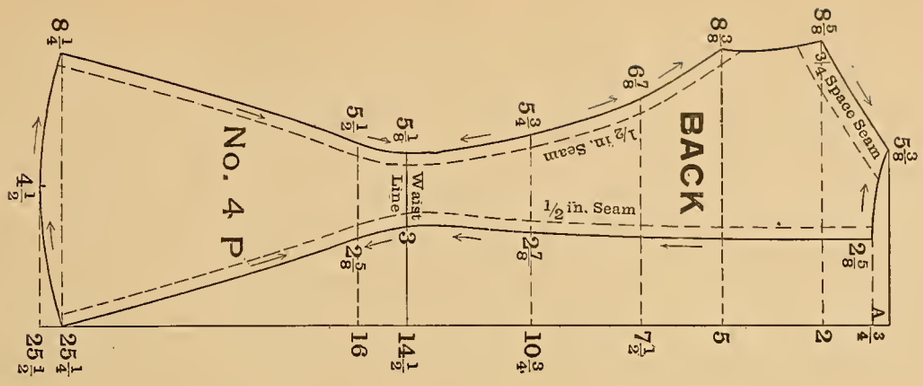

COLLAR
No. 10 M
½ Inch Seam

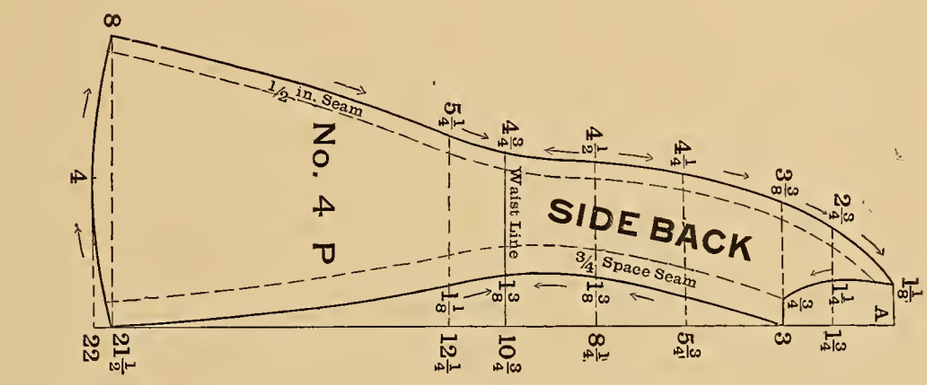

26
16 1/4
6
50 1/2
48 3/4
45
1/2 Inch Seam
Center of Back
No. 1 O
BACK
6 1/2
4
A
3/4
1 1/2
1/2 Inch Seam
Join Side Gore

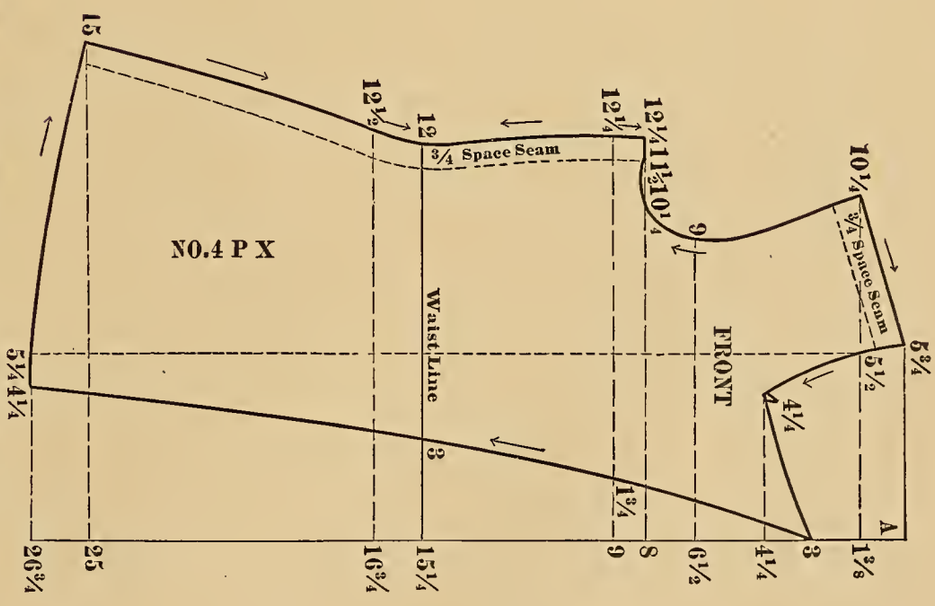

25 3/4
15 3/4
5
49 1/4
47 3/4
45
1/2 Inch Seam
Join Back
No. 1 O
SIDE GORE
6 1/2
5
3/4
1
1/2
10
1/2 Inch Seam

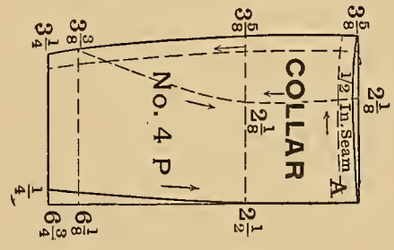

14
8
48
45 1/2
CONNECT STARS
1/2 Inch Seam
No. 1 O
SIDE GORE
8 1/4
5 1/4
5
2 1/2
A
3/4
1
6
11
Join Front
1/2 Inch Seam









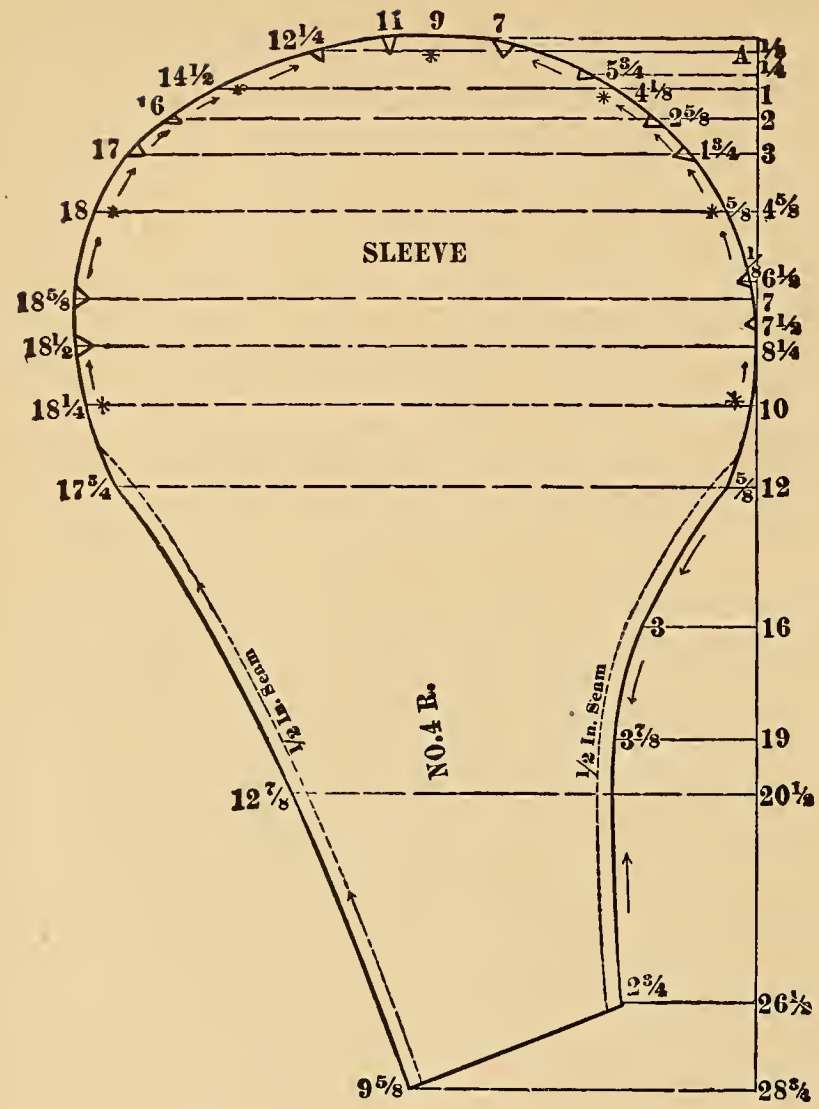


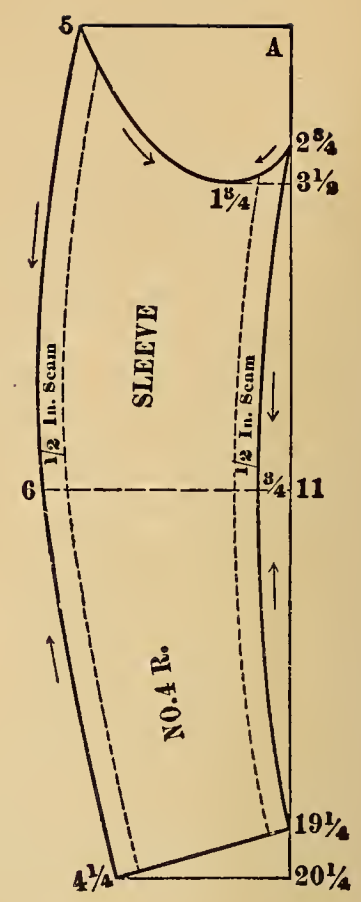
Use the scale corresponding with the Bust measure to draft the entire Jacket and Waist. The Jacket consists of Front, Back, Side-back, Under-arm-gore, Rolling Collar and two Sleeve portions. This gives the full Skirt. Make as long as desirable. May be made of any suitable material; face the Front and turn back. The full Waist is given on page 56, it consists of Front and Back. Gather the top to fit the neck. It may be made over a lining. Gather the bottom and finish with a soft belt.

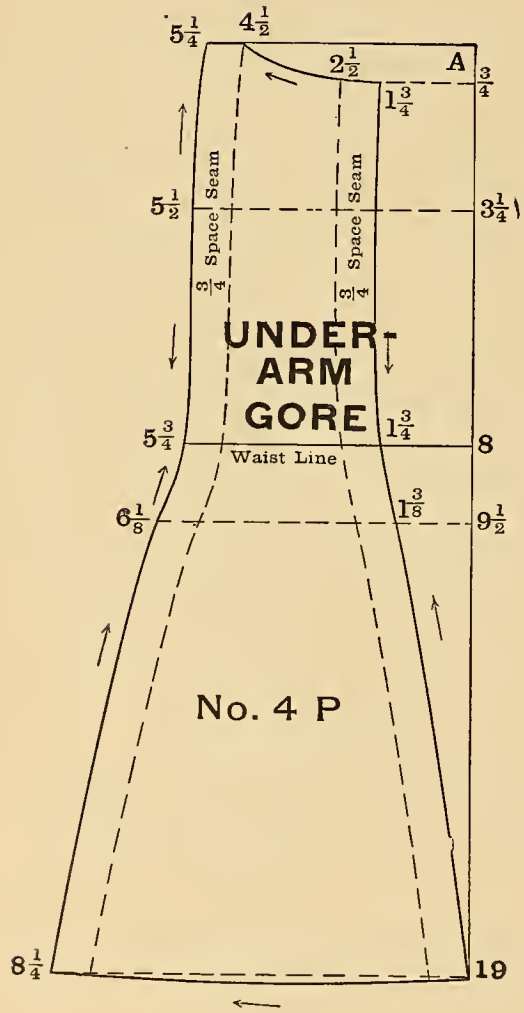
The Skirt is given on page 57. Draft by the Waist measure. Is in two pieces, Front and Back. Gather the center of Back from the notch.

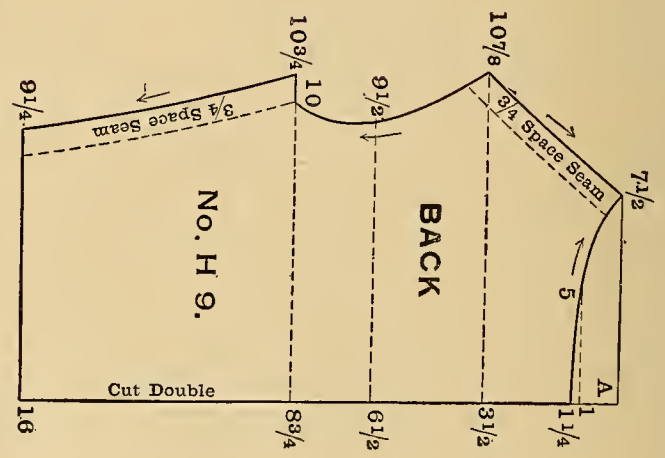
A very pretty finish for the bottom of Skirts is made by cutting bias velvet 1½ inches wide and making a heavy cord by twisting candle-wick loosely, covering it with the velvet. Sew it on the bottom and face the under side of the Skirt.

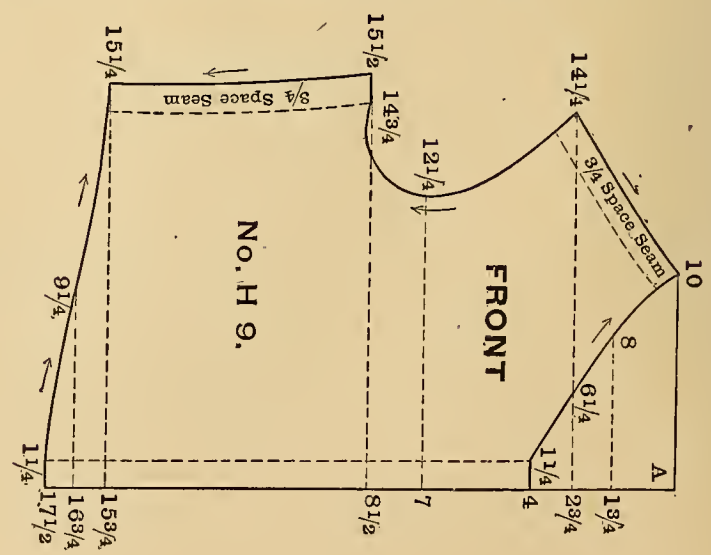
Regulate the length of the Skirt by the tape measure.

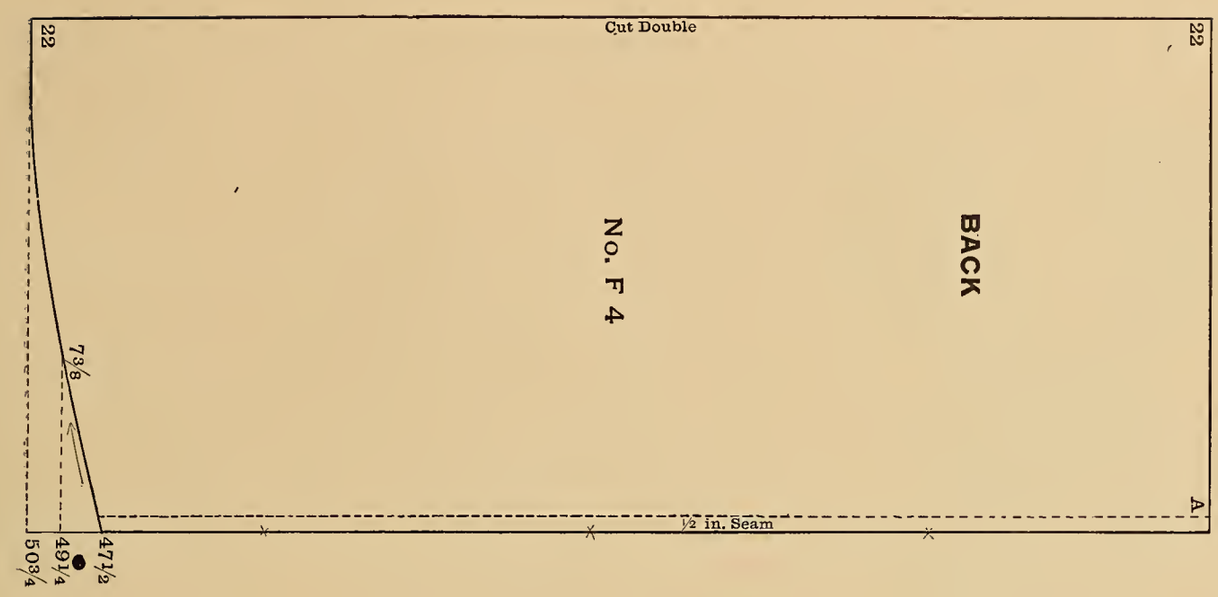

SLEEVE
NO.4 B.
1/2 In. Seam
1/2 In. Seam

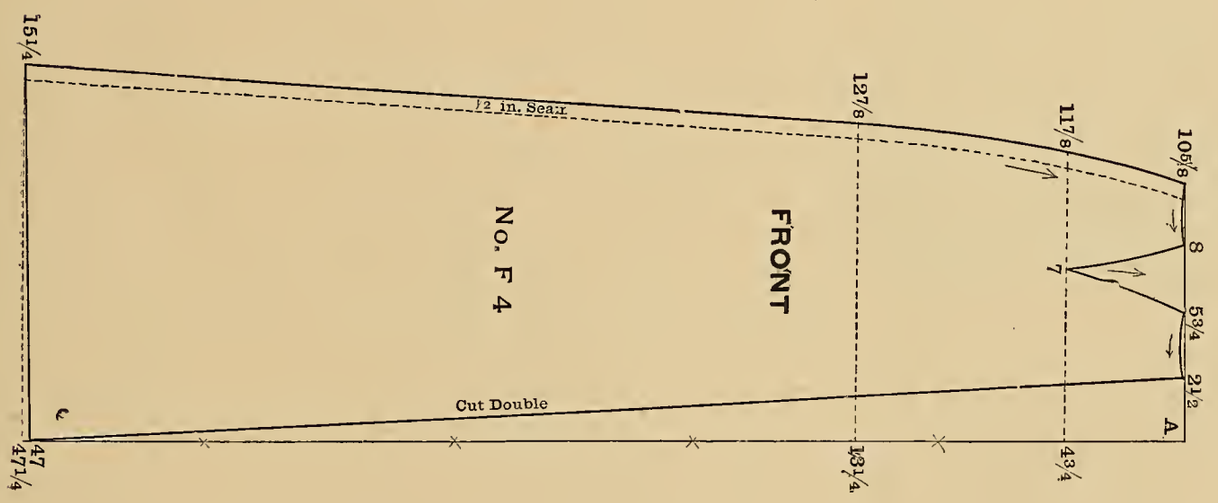

SLEEVE
NO.4 R.
1/2 In. Seam
1/2 In. Seam

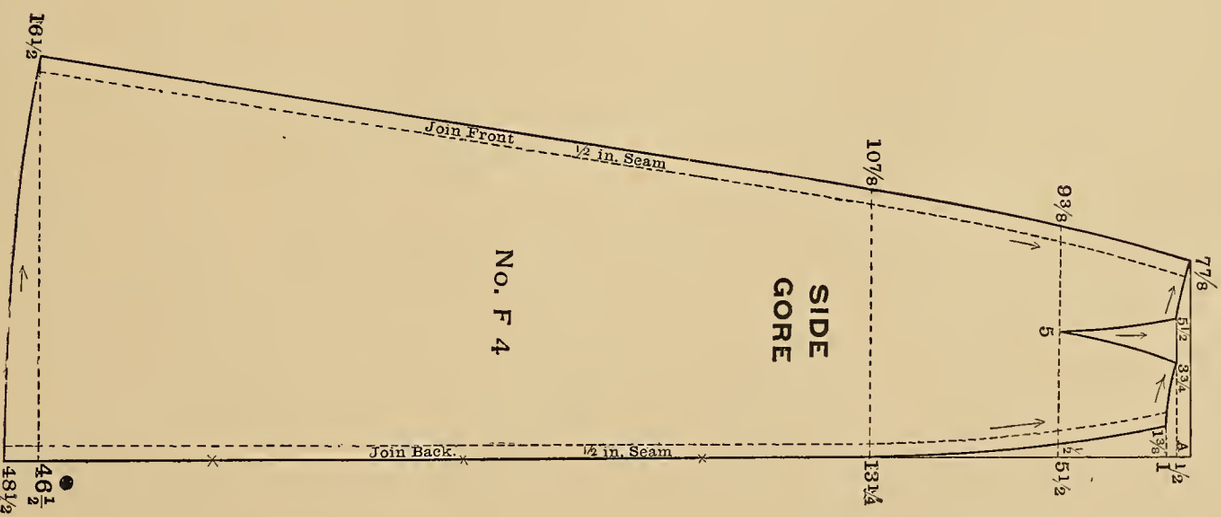

UNDER-ARM GORE
Waist Line
Space Seam
Space Seam
No. 4 P

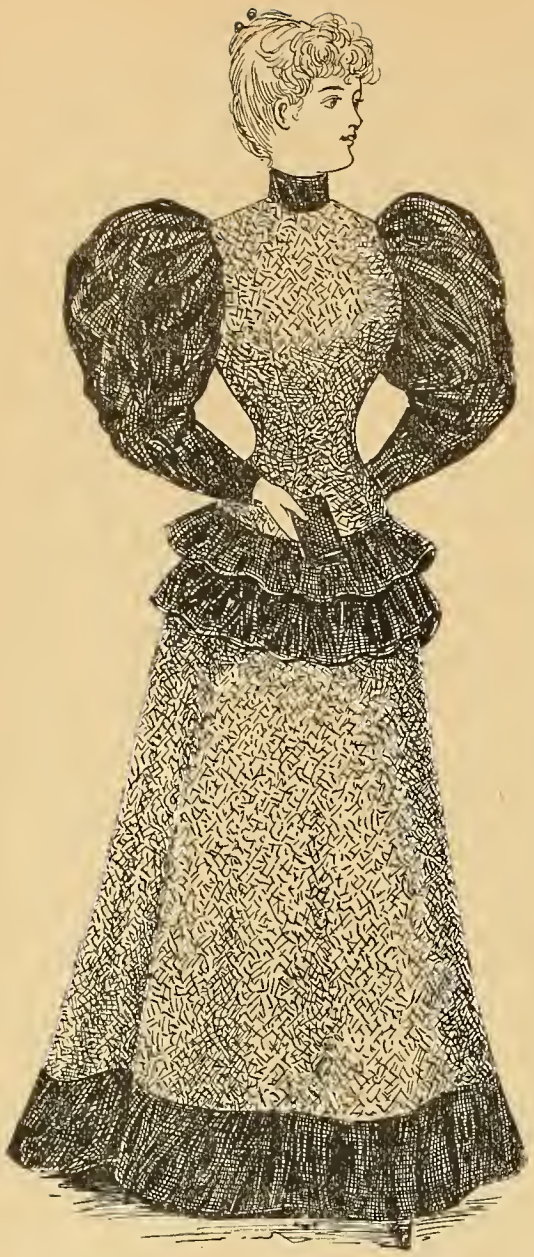

BACK
No. H 9.
3/4 Space Seam
3/4 Space Seam
Cut Double

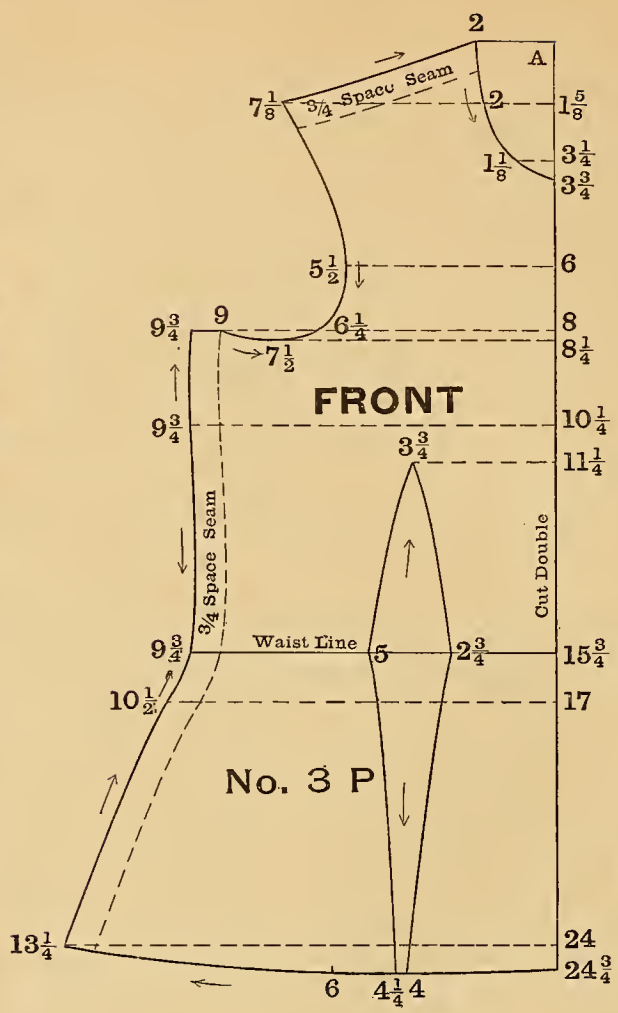

FRONT
No. H 9.
3/4 Space Seam
3/4 Space Seam

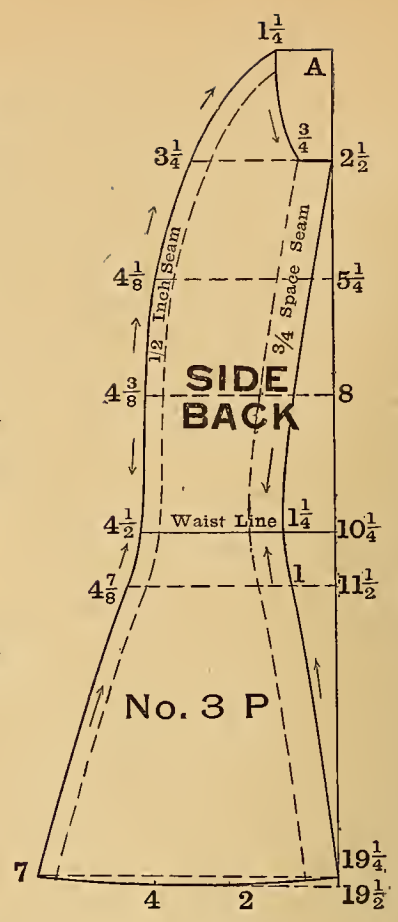

Cut Double
22
22
BACK
No. F 4
A
½ in. Seam
7⅜
47½
49¼
50¾

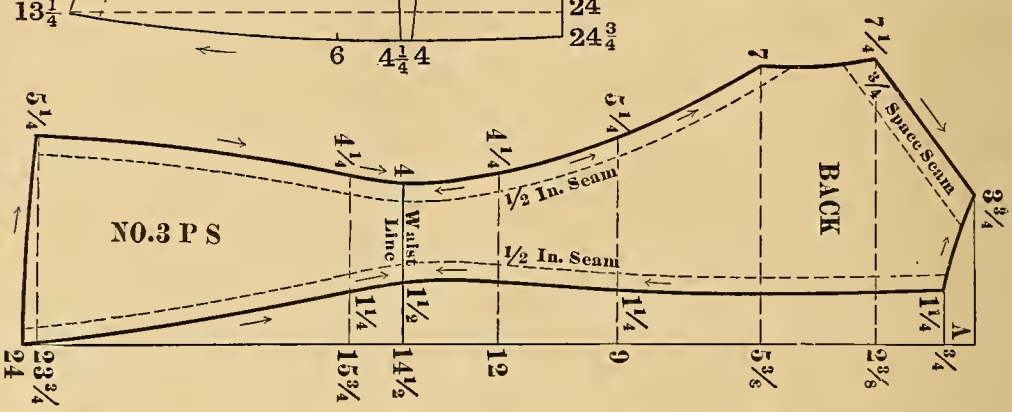

10⅝
8
5¾
2½
A
11⅞
7
4¾
12⅞
13¼
½ in. Seam
FRONT
No. F 4
Cut Double
C
15¼
47
47¼


7⅞
5½
3¾
A
1½
1⅜
1
9⅜
5
5½
10⅞
13¼
Join Front
½ in. Seam
SIDE
GORE
No. F 4
Join Back
½ in. Seam
16½
46½
48½



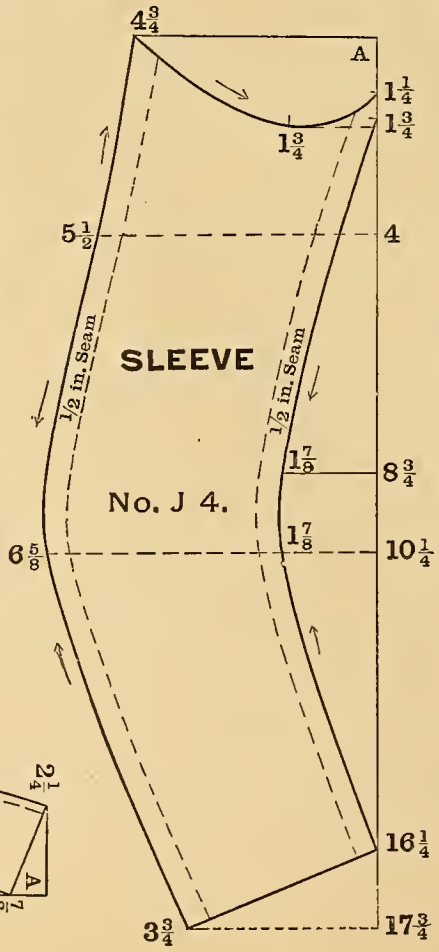


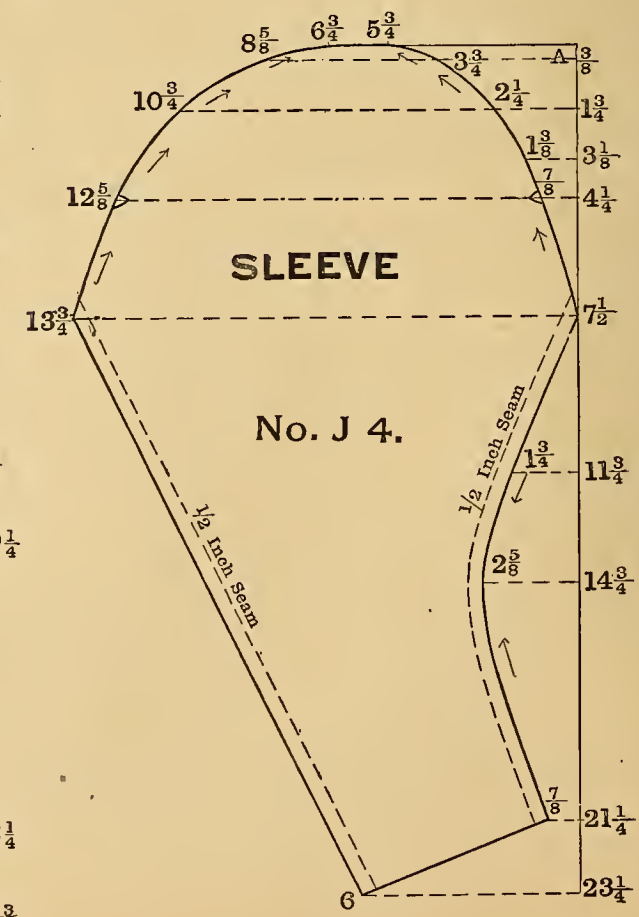


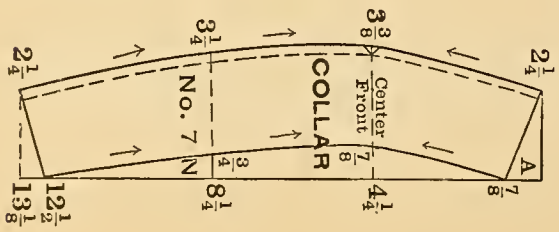


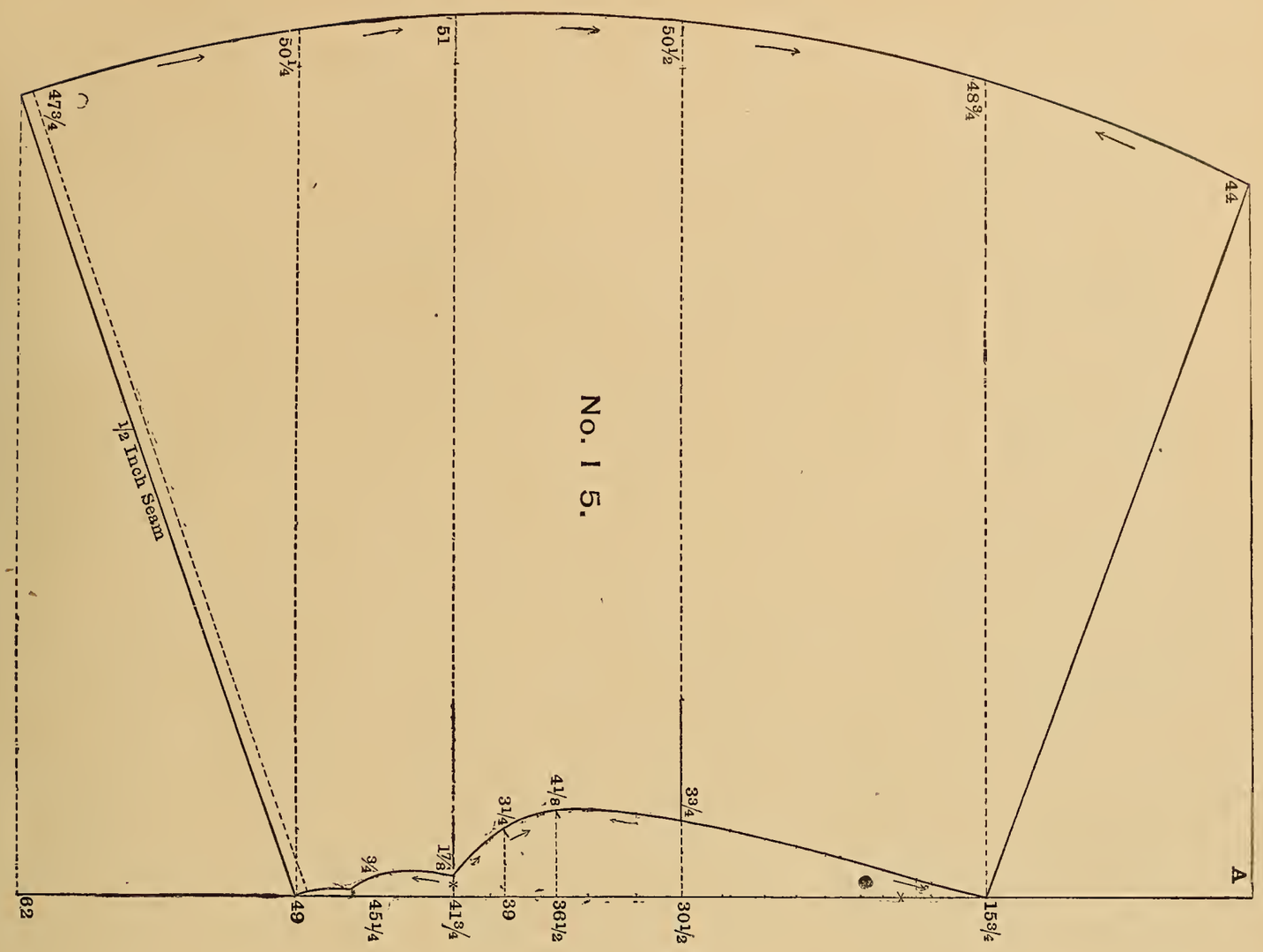
Use the scale corresponding with the bust measure to draft the entire waist, which consists of Front, Back, Side-Back, Collar and two sleeve portions. This gives the Princess effect. Cut the front double. Close invisibly on the left shoulder and under the arm. Finish the bottom with two ruffles of Moire silk. The sleeves are made of the same.

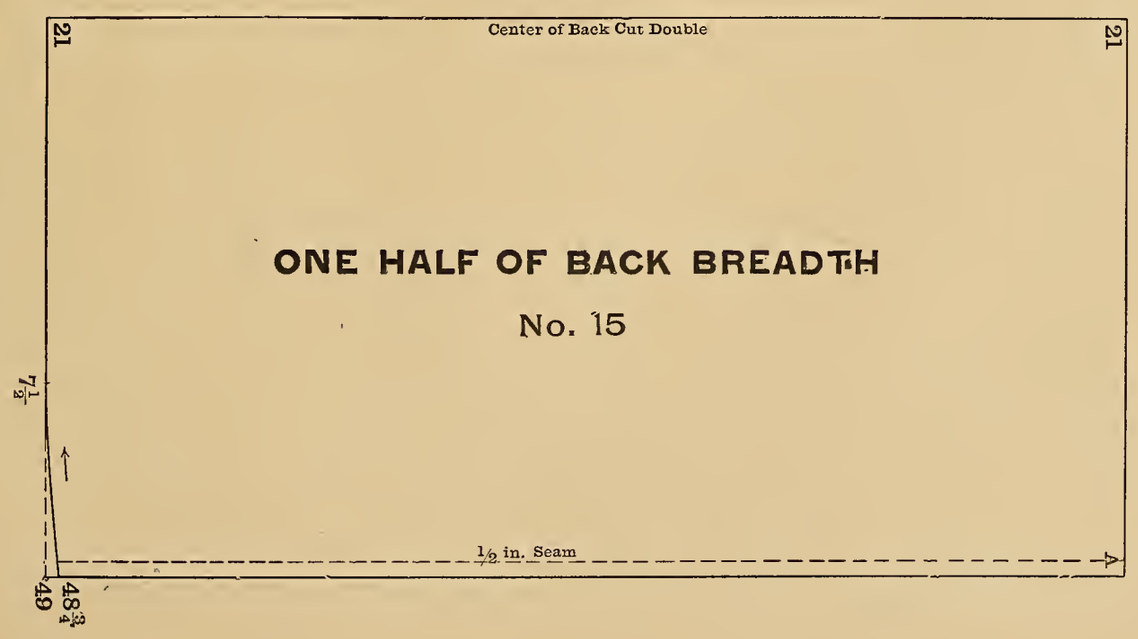
The skirt is given on page 59. Draft by the waist measure. This is the Bell Front with a straight back breadth. Trim the bottom with a band of the Moire silk. Regulate the length by the tape measure.

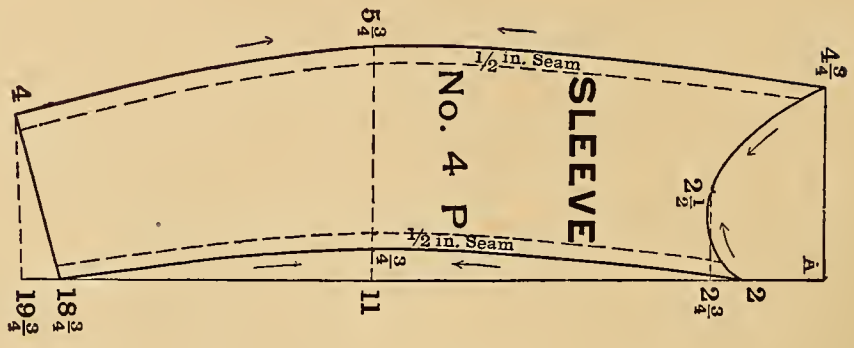


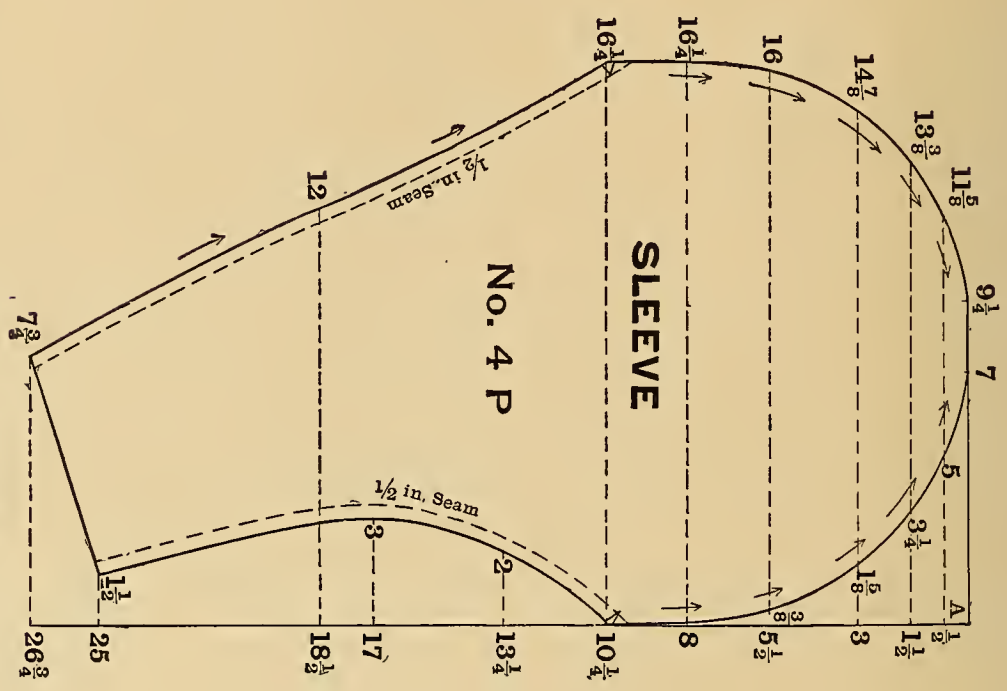





No. 15.
1/2 Inch Seam
A
44
15 3/4
48 3/4
30 1/2
33 3/4
50 1/2
36 1/2
41 1/8
51
39
3 1/4
41 3/4
1 7/8
45 1/4
3/4
50 1/4
49
47 3/4
62


Center of Back Cut Double
ONE HALF OF BACK BREADTH
No. 15
1/2 in. Seam
A
21
21
7 1/2
48 3/4
49



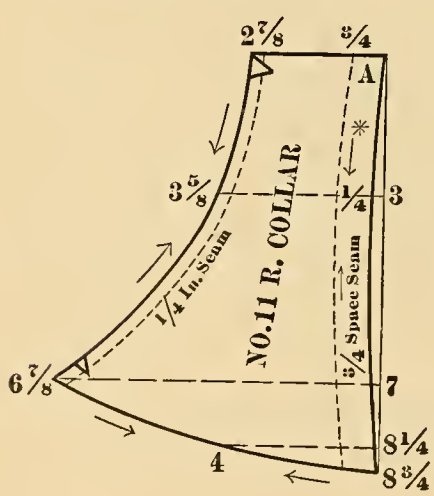


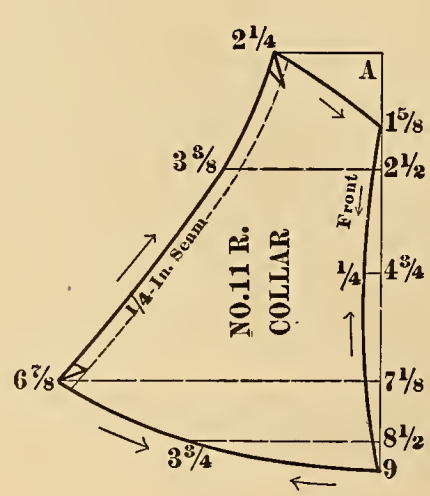
Use the scale corresponding with the Bust measure to draft the Jacket and Surplice Waist. The Jacket consists of Front, Back, Side-back, two Sleeves and three Collar portions. Lay two pleats in the back, join the notches and stars in putting the collar together, line with canvas.

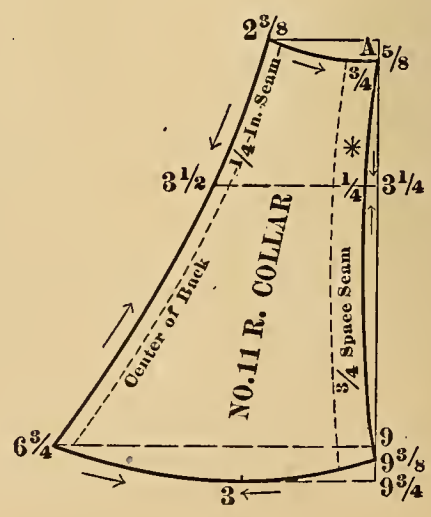
The Waist is given on page 62—three pieces: Front, Back and Collar. The back is to be worn under the skirt. Gather the fronts at the shoulder to fit the back, lap the fronts and tie in the back.

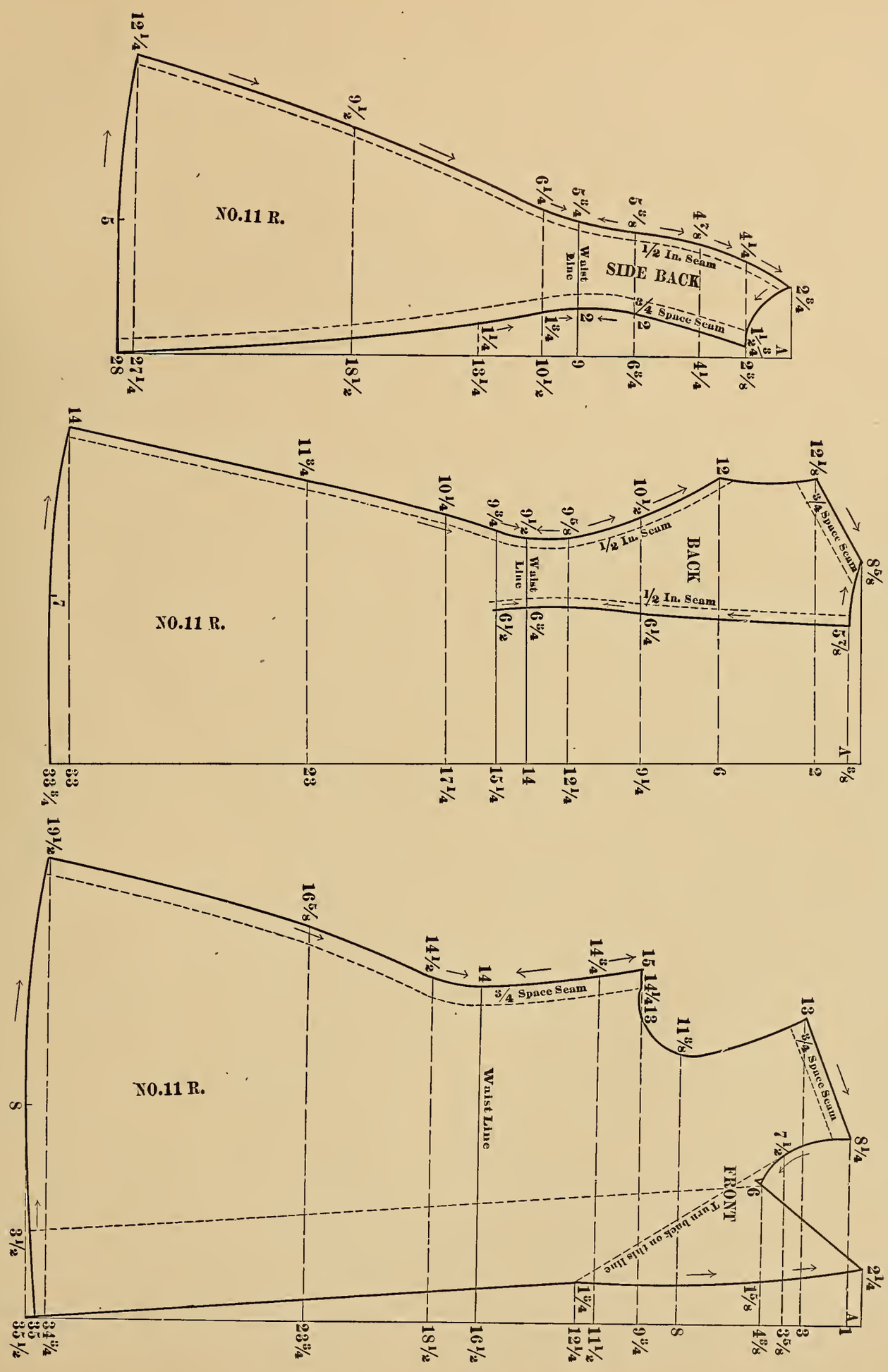
The skirt is drafted by the Waist measure. Trim to suit.

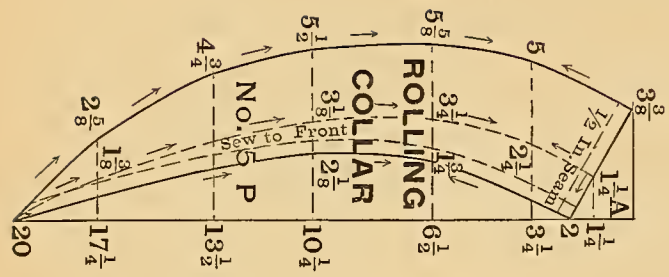
Regulate the length to suit.

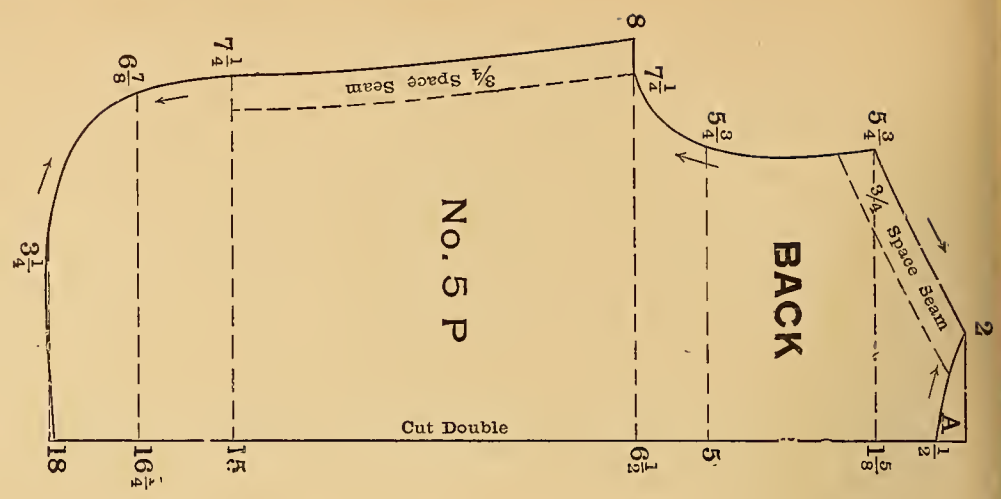


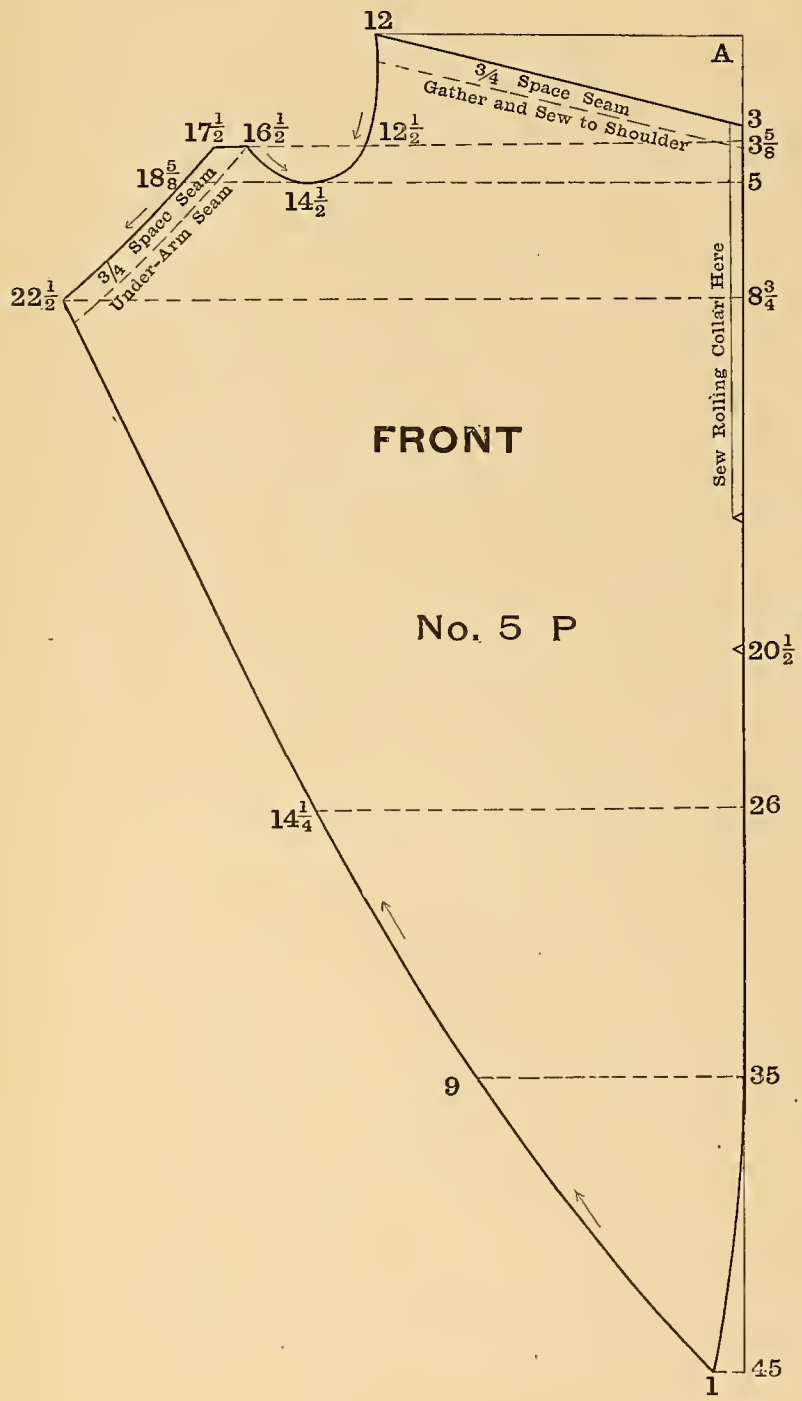


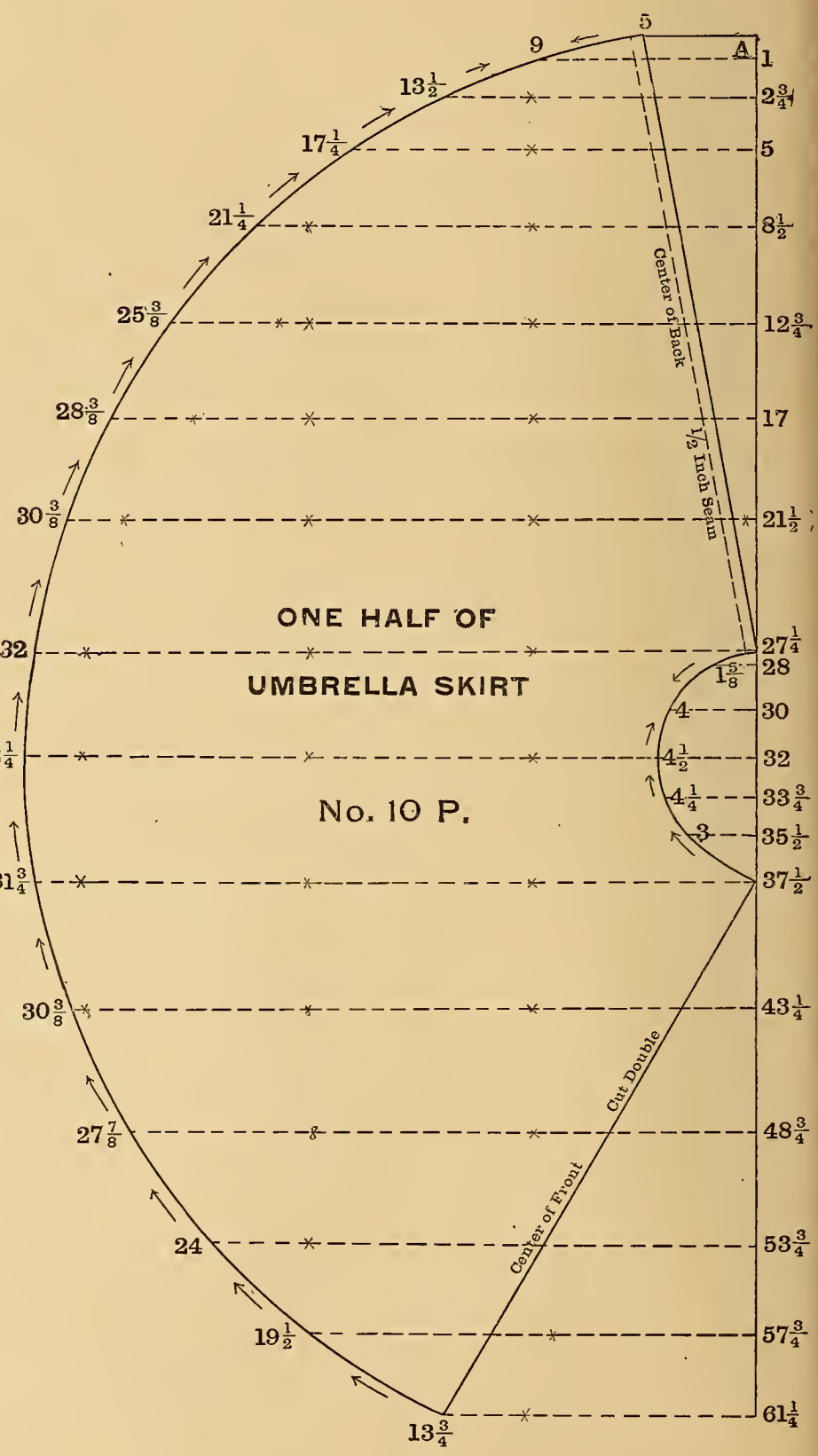


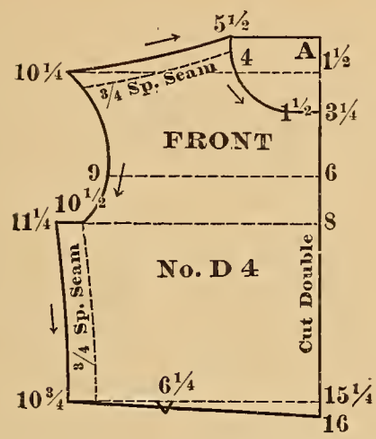

NO.11 R.
SIDE BACK
1/2 In. Seam
3/4 Space Seam
Waist Line
NO.11 R.
BACK
1/2 In. Seam
3/4 Space Seam
Waist Line
NO.11 R.
FRONT
Turn back on this line
3/4 Space Seam
Waist Line

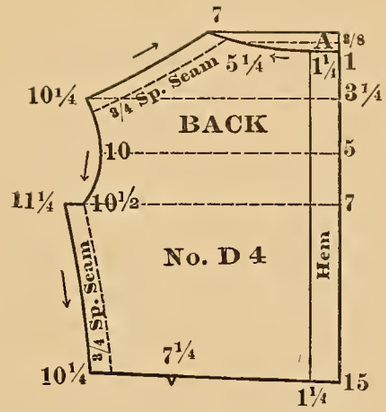

ROLLING COLLAR
No. 5 P
Sew to Front
1/2 In. Seam

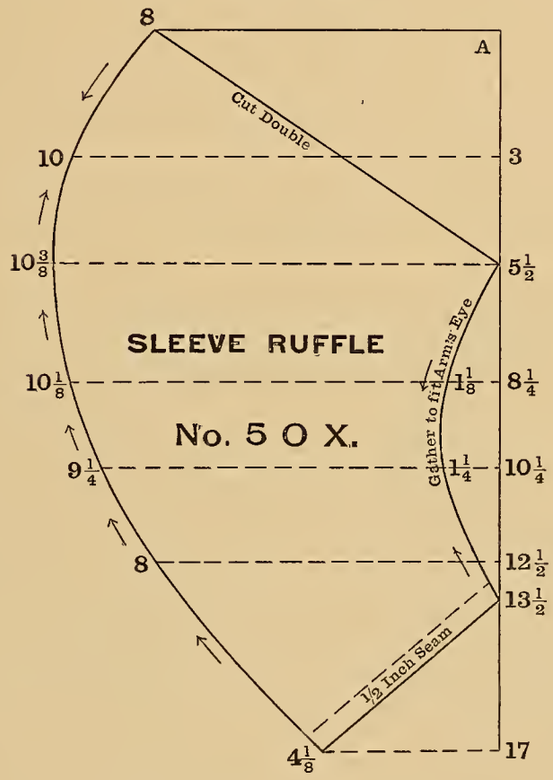

BACK
No. 5 P
3/4 Space Seam
Cut Double

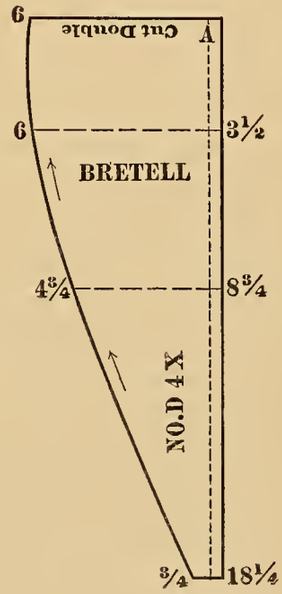

FRONT
No. 5 P
3/4 Space Seam
Gather and Sew to Shoulder
3/4 Space Seam
Under-Arm Seam
Sew Rolling Collar Here


ONE HALF OF
UMBRELLA SKIRT
No. 10 P.
Center of Back
1/2 Inch Seam
Cut Double
Center of Front





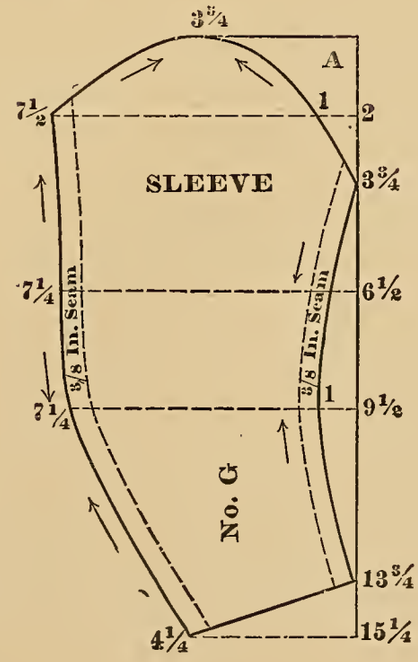


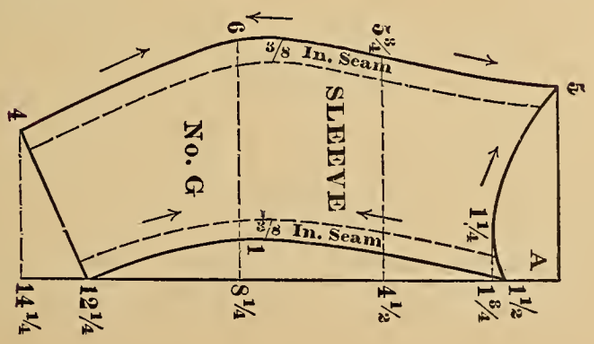


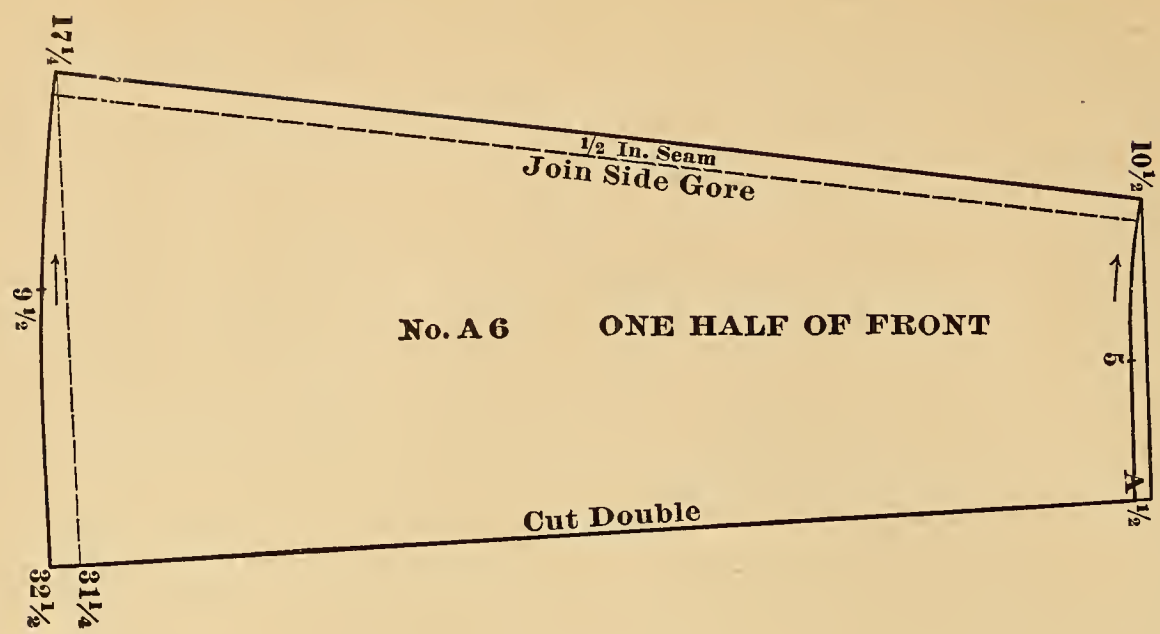
Use the scale corresponding with Bust measure to draft the entire Waist, which consists of Upper and Under Fronts, Upper and Under Backs, Side-back and Under-arm-gore, Bretelle, Sleeve Ruffle and two Sleeve portions. Gather the upper front and back and join in with the under-arm-gore. Finish the bottom with a ruffle about four or six inches wide. The sleeve ruffle is cut double—this one is the under one—cut the upper one shorter.

The Skirt is given on page 64. Draft by waist measure. Trim to suit.

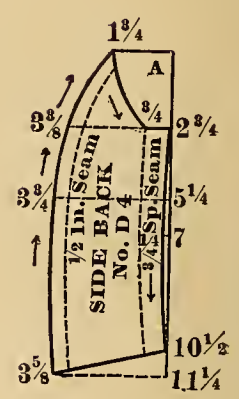
Regulate the length by the tape measure.

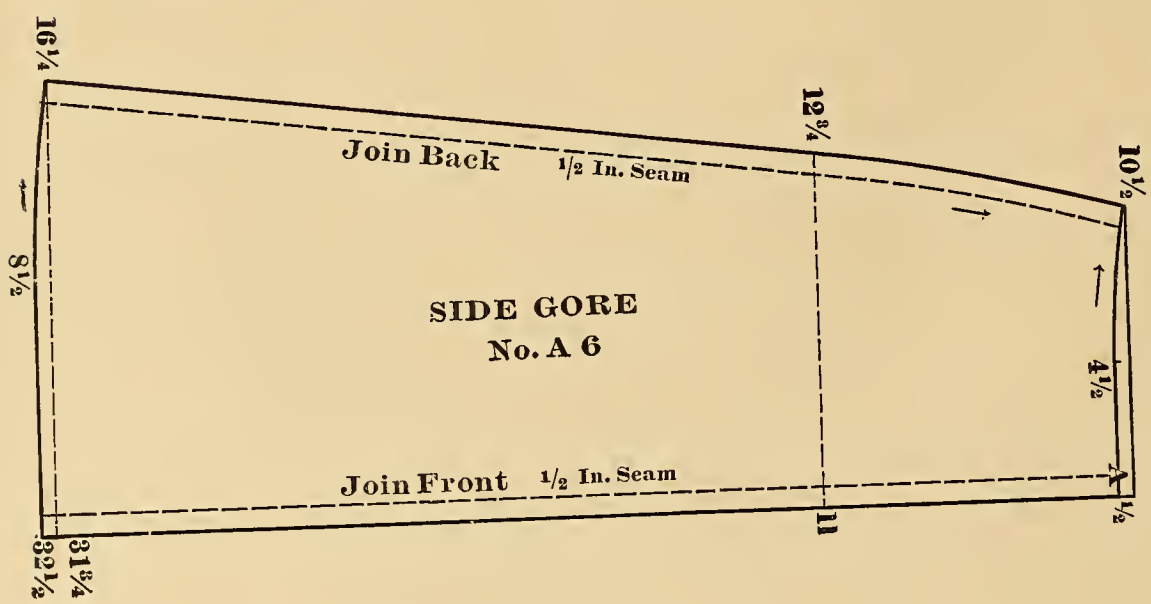


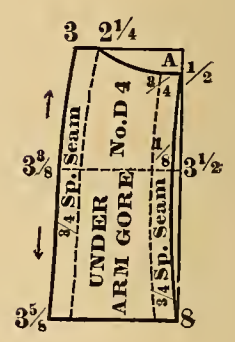


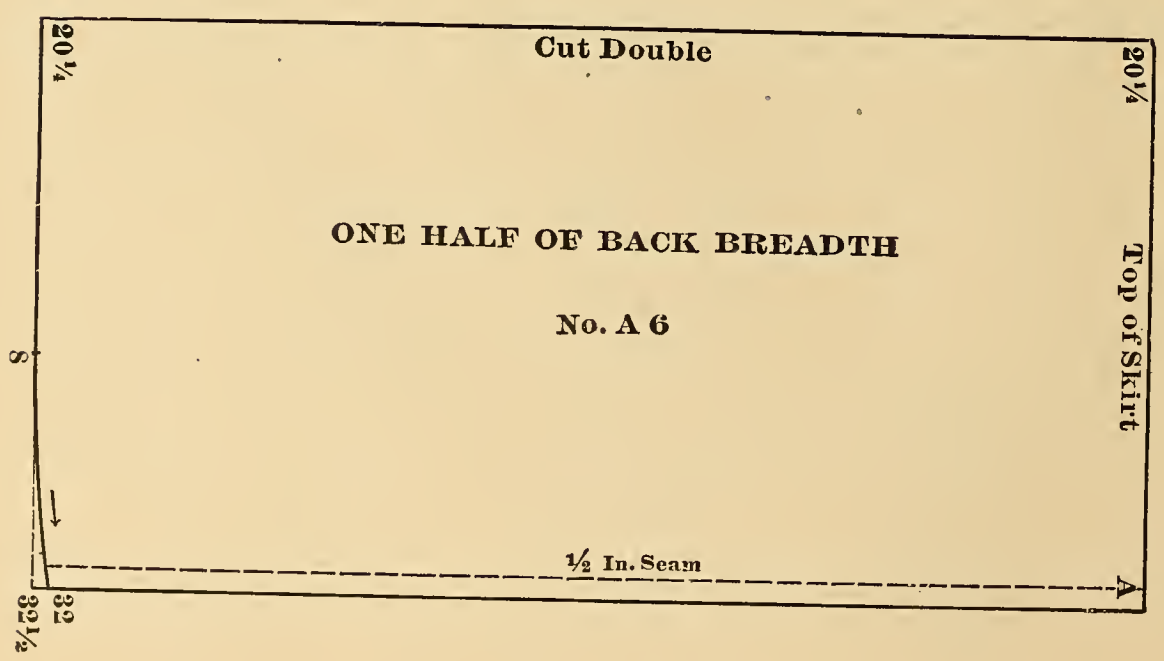

17¼
½ In. Seam
Join Side Gore
10½
9½
No. A 6
ONE HALF OF FRONT
5
A
½
Cut Double
32½
31¼

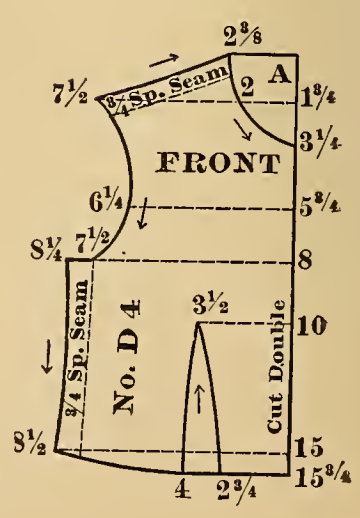
4⅛
A
½
1¼
¾ Sp. Seam
7⅝
2½
BACK
7½
5
No. D 4
5¾
¼ In. Seam
¼ Sp. Hem
7¾
4⅜
11
3¾
13¾
⅜
14

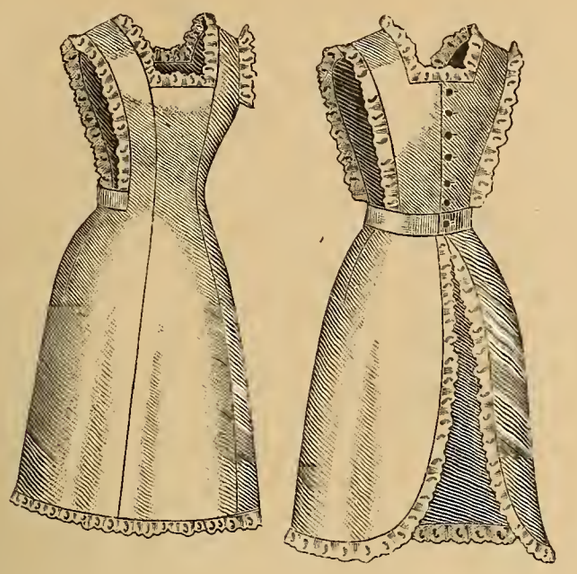

1¾
A
3⅜
¾
2¾
½ In. Seam
SIDE BACK
No. D 4
¾ Sp. Seam
3¾
5¼
7
10½
3⅝
11¼


16¼
Join Back
½ In. Seam
12¾
10½
8½
SIDE GORE
No. A 6
4½
Join Front
½ In. Seam
A
½
11
31¾
32½


3
2¼
A
½
¾
¾ Sp.
No. D 4
3⅜
⅛
3½
UNDER
ARM GORE
¾ Sp. Seam
¾ Sp. Seam
3⅝
8

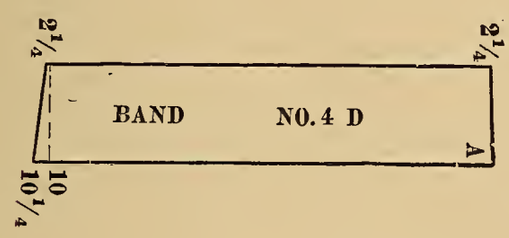

Cut Double
20¼
20¼
ONE HALF OF BACK BREADTH
No. A 6
Top of Skirt
8
½ In. Seam
A
32
32½

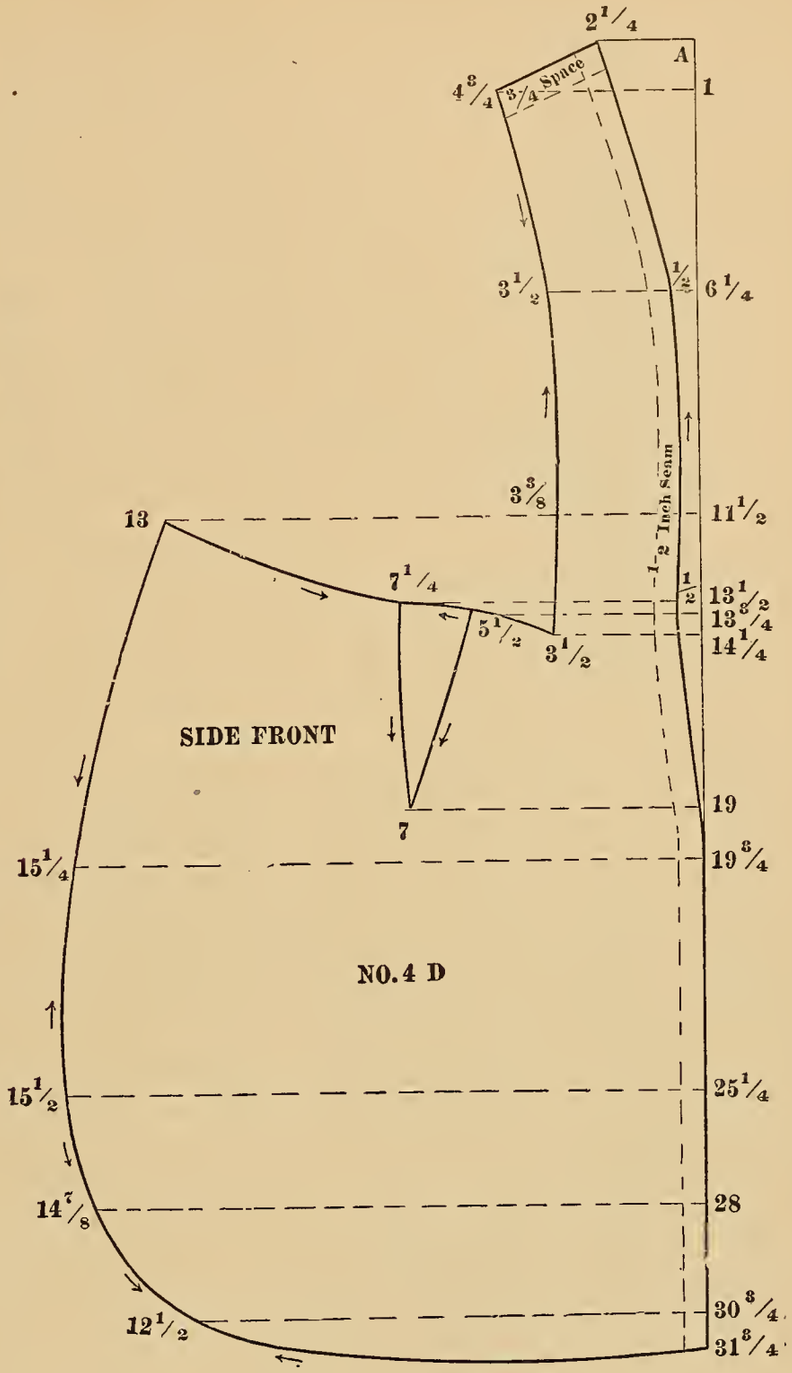

2⅜
7½
¾ Sp. Seam
2
A
1¾
3¼
FRONT
6¼
5¾
8¼
7½
8
¾ Sp. Seam
No. D 4
3½
10
Cut Double
8½
15
4
2¾
15¾

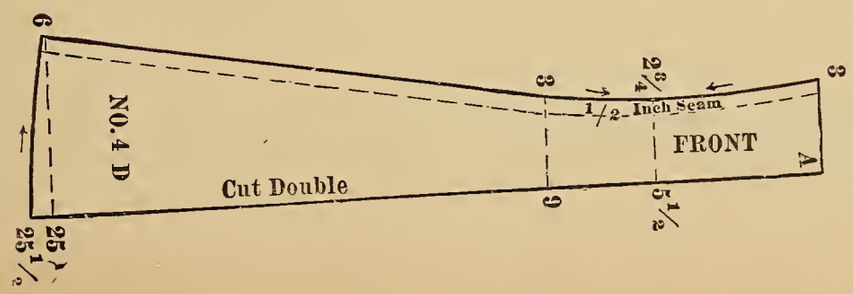


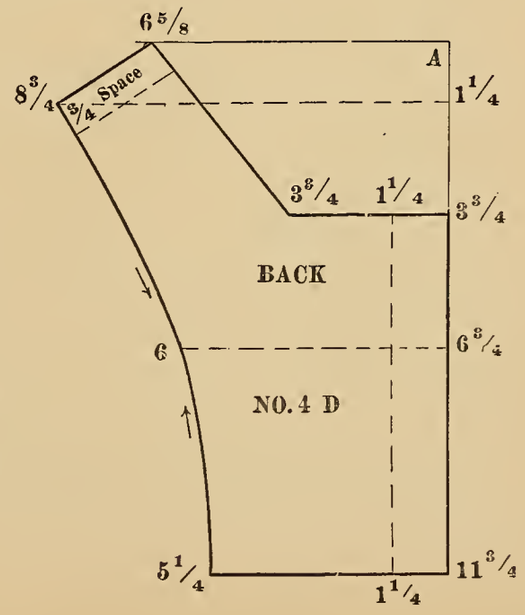
Use the scale corresponding with the bust measure. Is in four pieces—front, back, side piece and band.

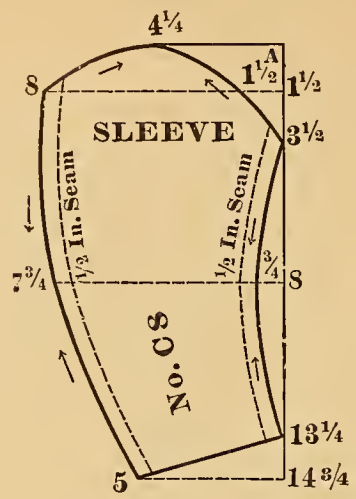
Join back and side piece at the shoulders; sew in the front, and face all around. Any style of trimming may be used. Regulate the length by the tape measure.

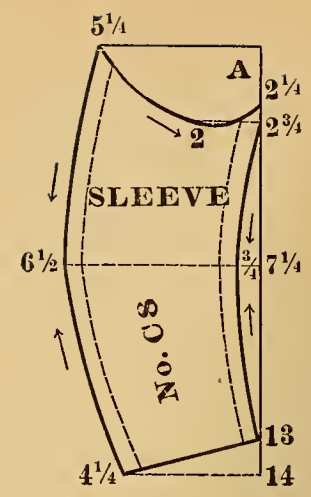












Use the scale corresponding with the bust measure to draft the Coat, Vest, Front and Under Waist.

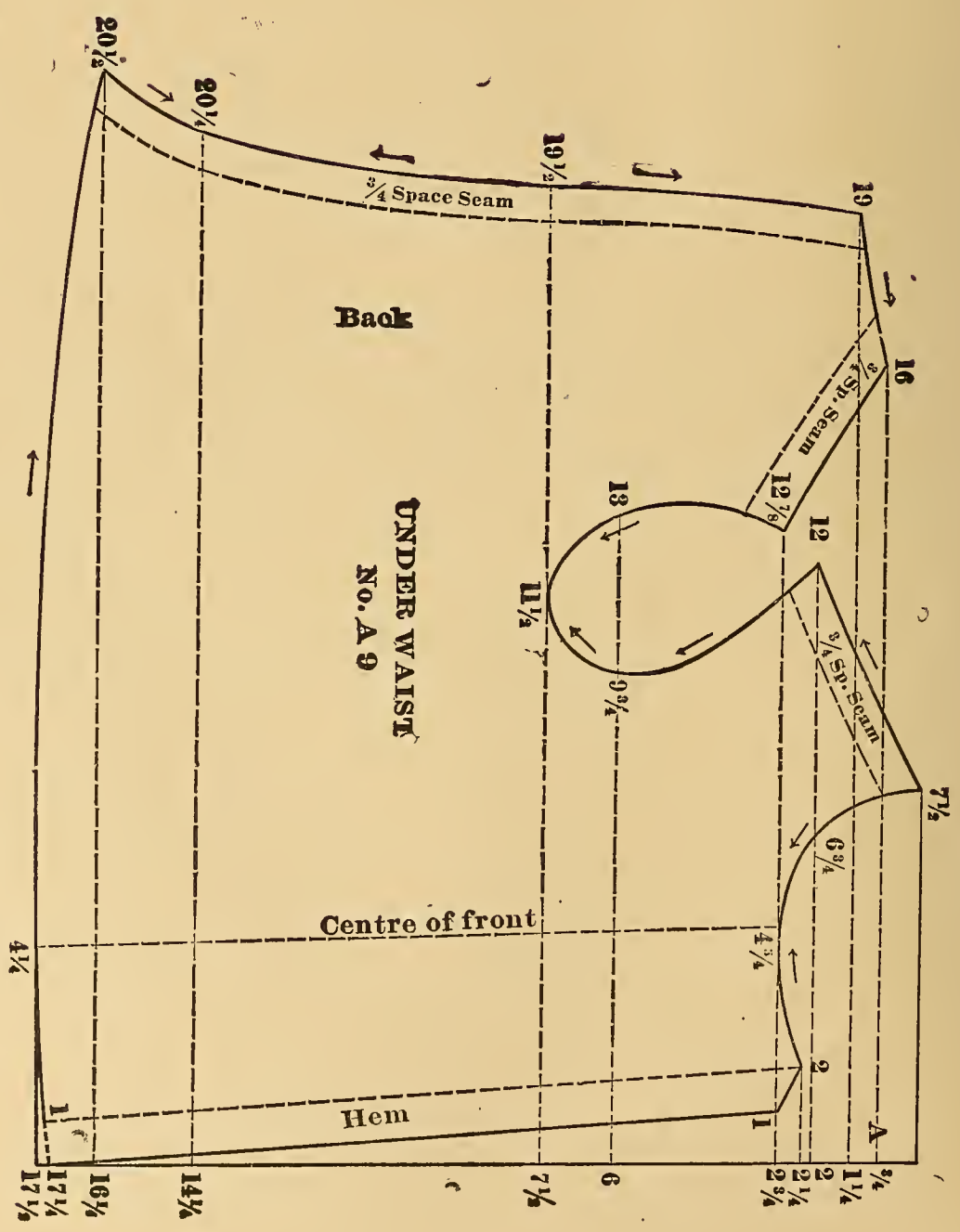
The coat consists of five pieces: Front, Back, Collar and two Sleeve portions. This is drafted and the different parts put together the same as all other garments.

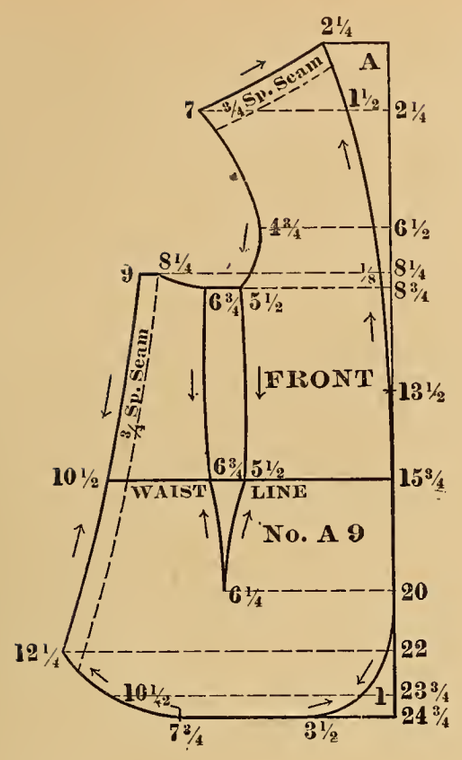
The under waist consists of one piece. Sew up the back seam, lap the fronts across each other and close with buttons and button holes.

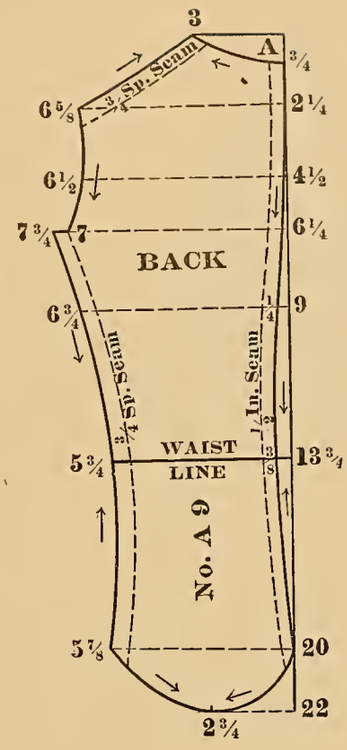
The vest consists of one piece. Close in front with buttons and button holes.

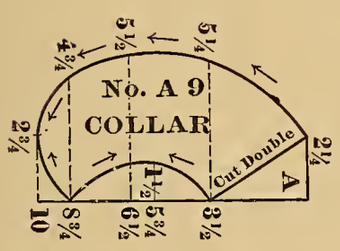
The skirt is drafted by the scale corresponding with the waist measure. Lay the pleats according to the notches, press carefully and sew to the under waist.

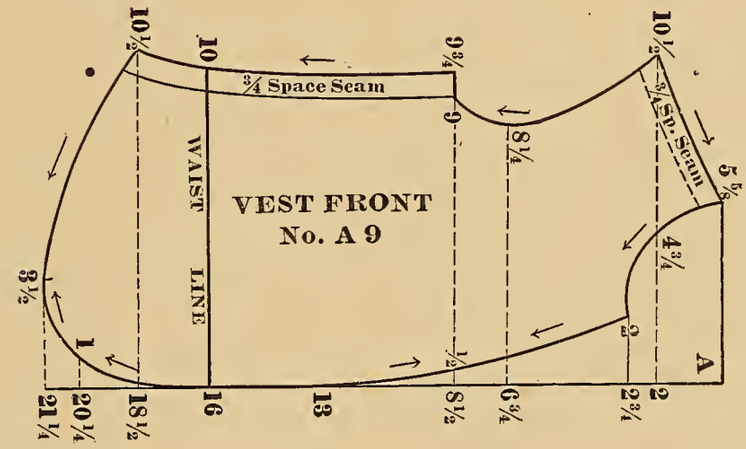
Regulate the length by the use of the tape measure.

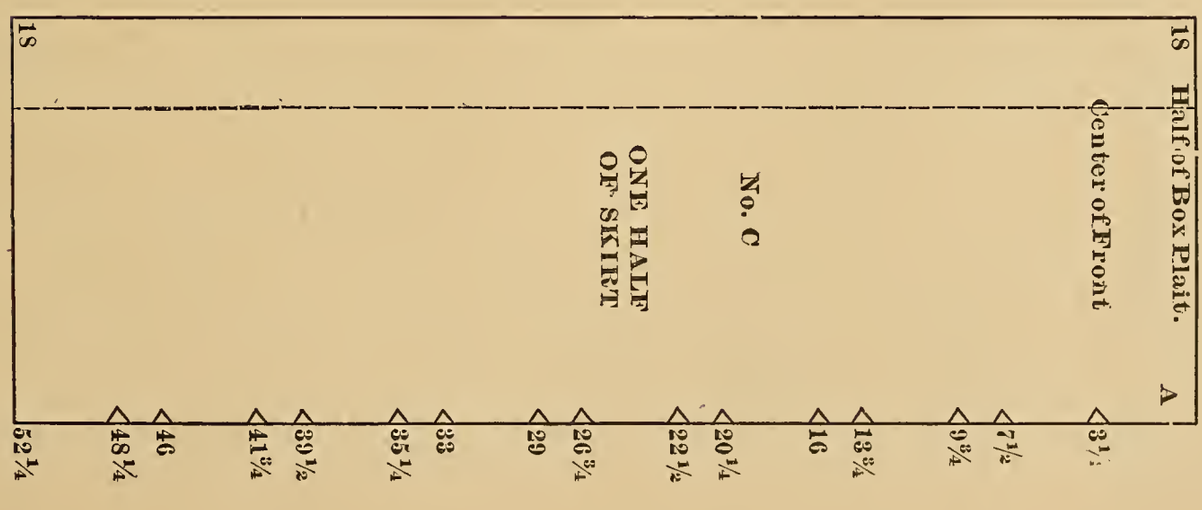



FRONT
No. A 9
WAIST LINE
¾ Sp. Seam
A

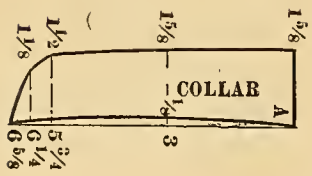

BACK
No. A 9
WAIST LINE
¾ Sp. Seam
A

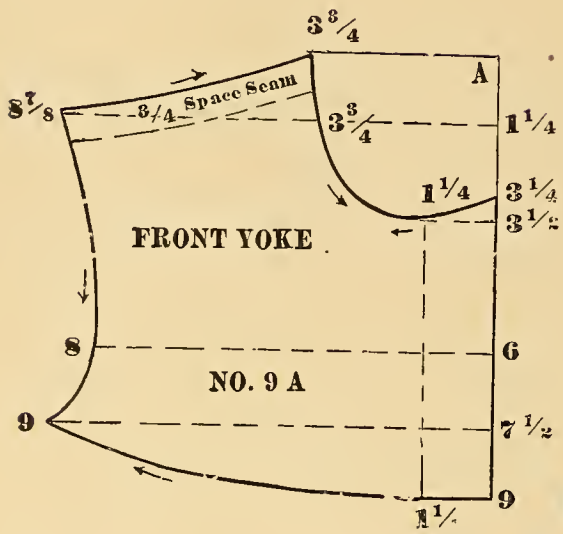

No. A 9
COLLAR
Cut Double
A

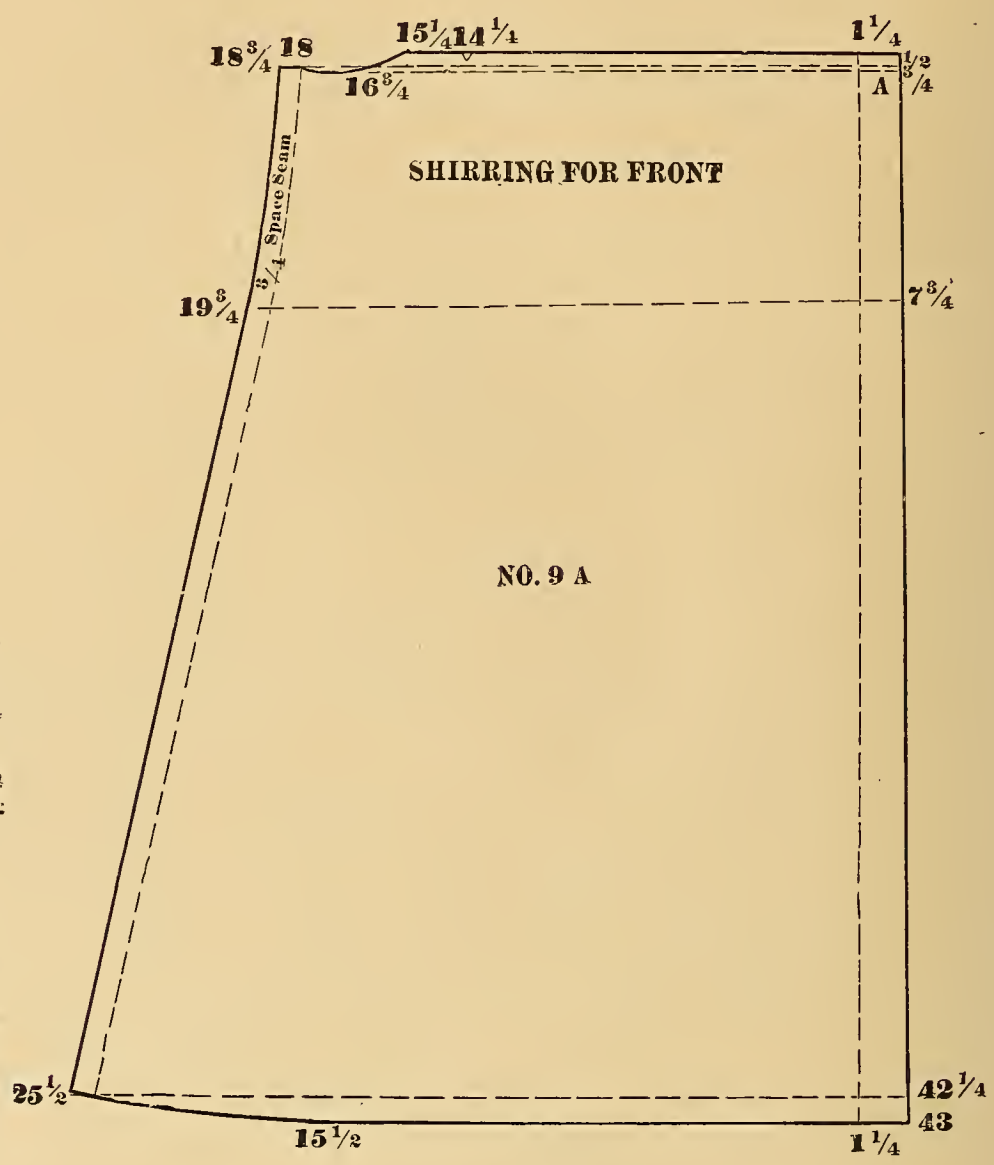

VEST FRONT
No. A 9
¾ Space Seam
WAIST LINE
¾ Sp. Seam
A

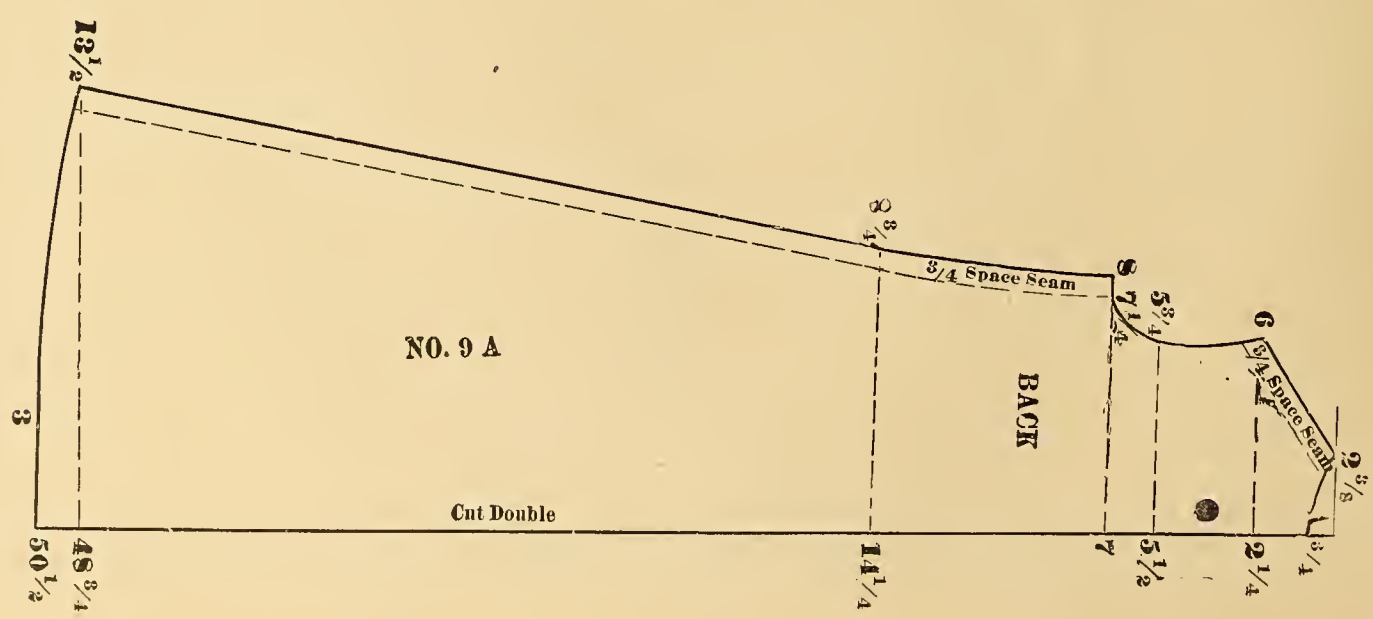

Half of Box Plait.
Center of Front
No. C
ONE HALF OF SKIRT
A

Use the scale corresponding with the bust measure to draft the entire garment. It is in four pieces—Front and Front Yoke, Back and Collar. This is a Mother Hubbard front and plain back. Use any plain sleeve given in this issue. Regulate the length by the use of the tape measure.



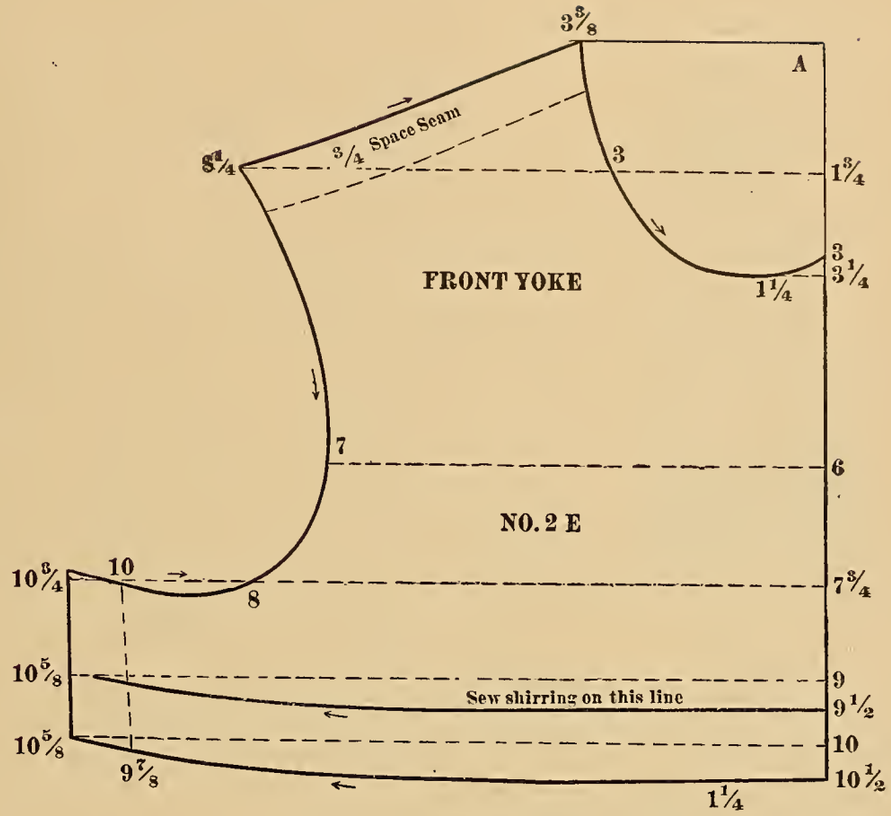


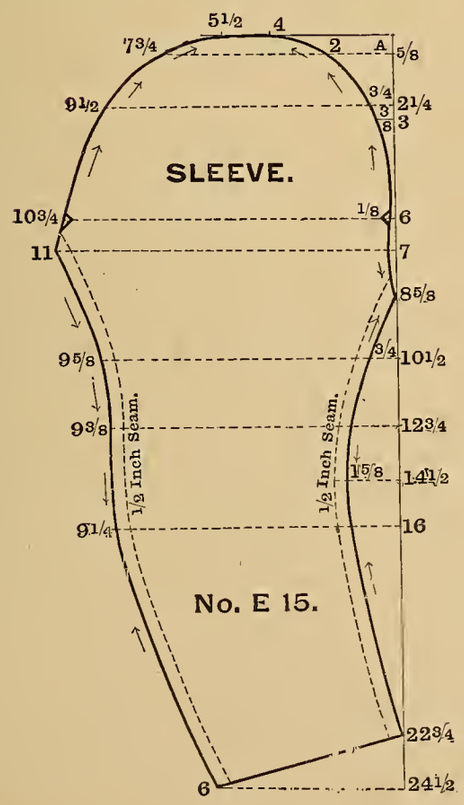


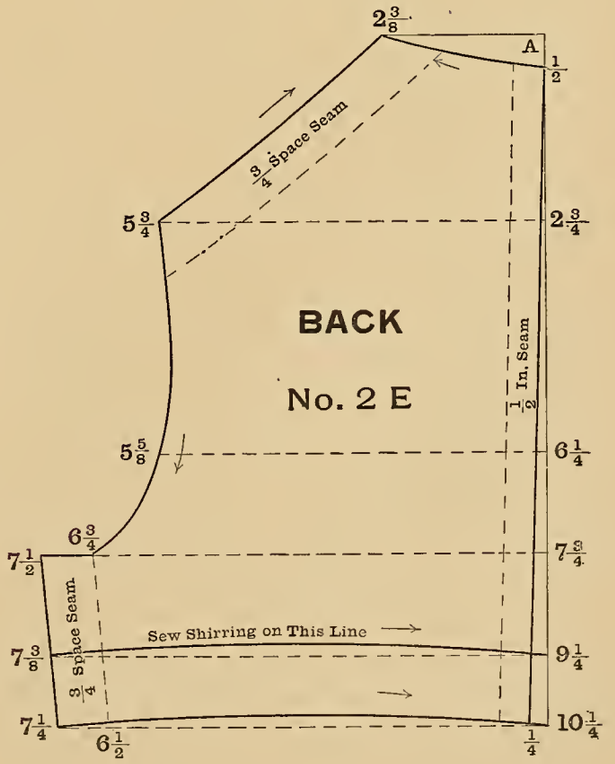


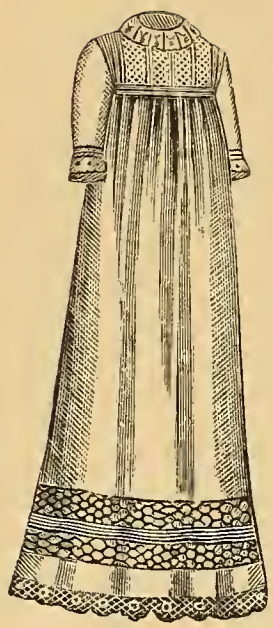
Use scale corresponding with the bust measure.

Is in two pieces: Front and Back.









In drafting this garment use the scale corresponding with the bust measure.

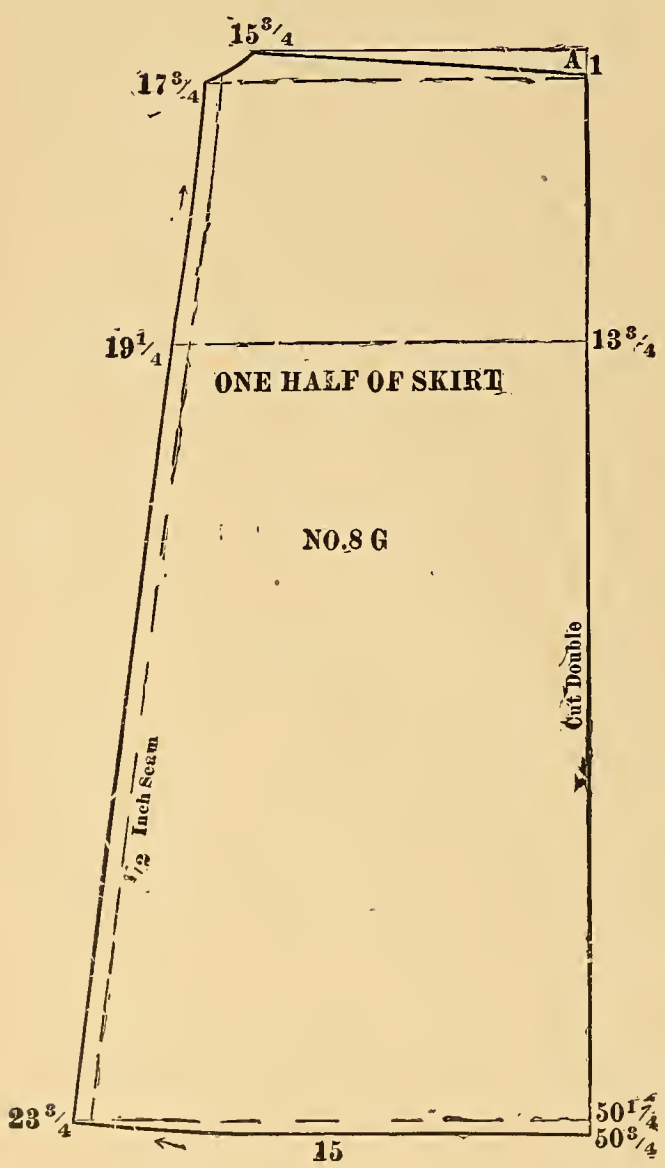
Is in four pieces: Front and Back Yoke, one-half of Skirt and Sleeve.

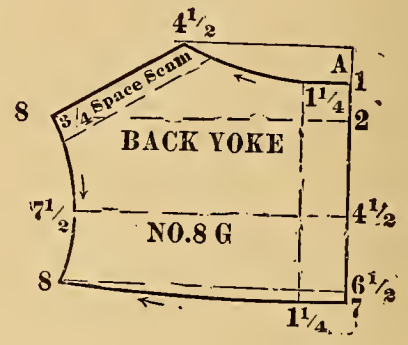
This is drafted out upon the general plan of work.

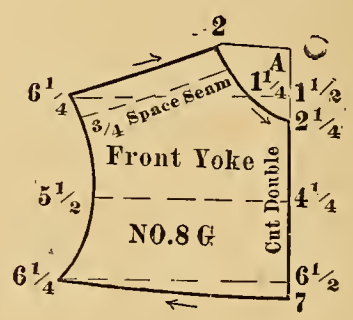
Gather the Skirt and sew to the Yoke; the Front and Back of the Skirt are cut alike.

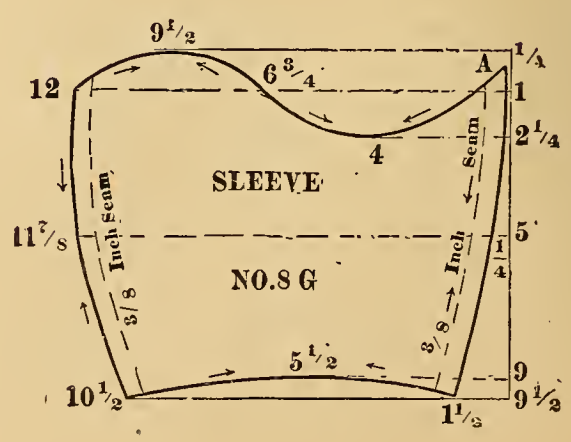
Make all allowances for the tucks.

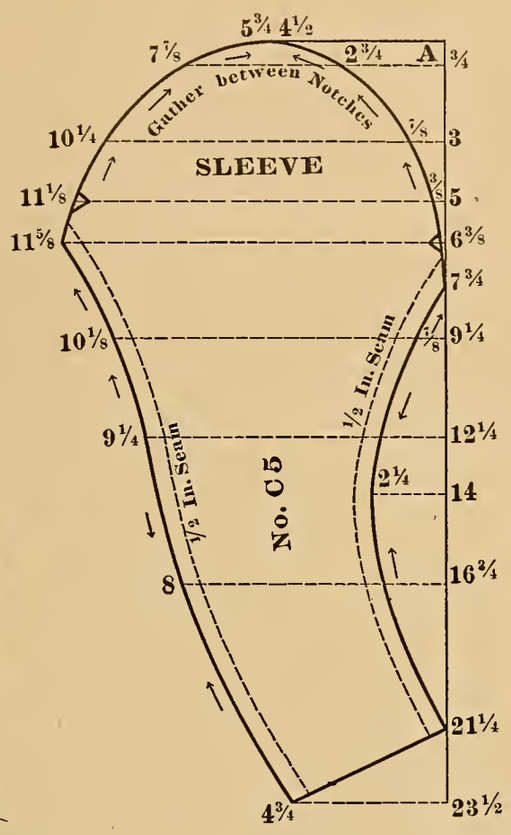
Regulate the length by the tape measure.

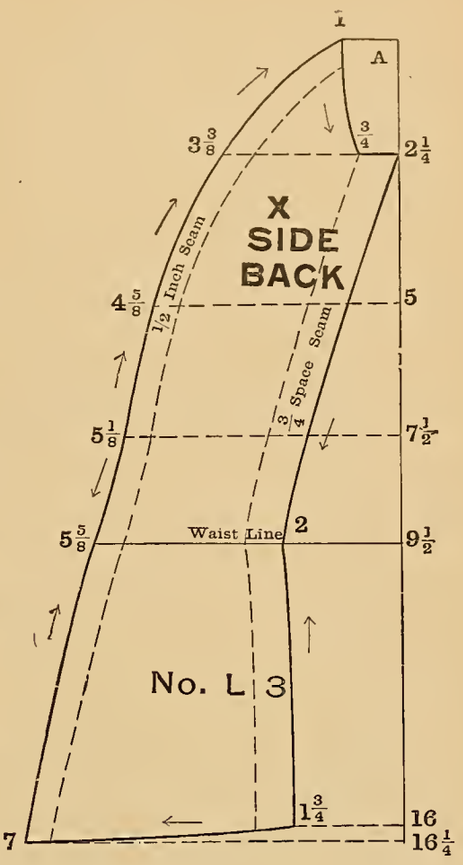








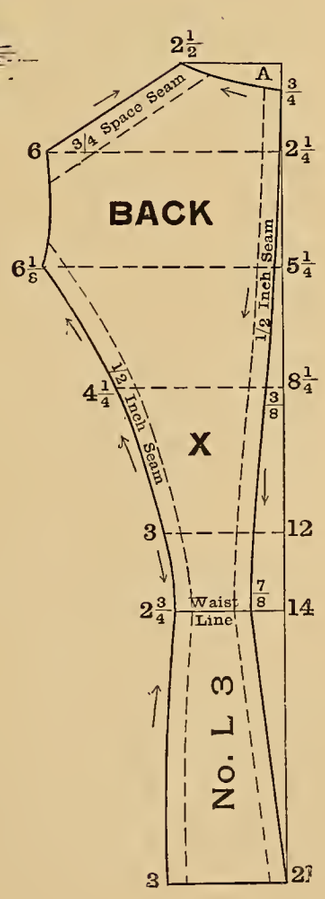


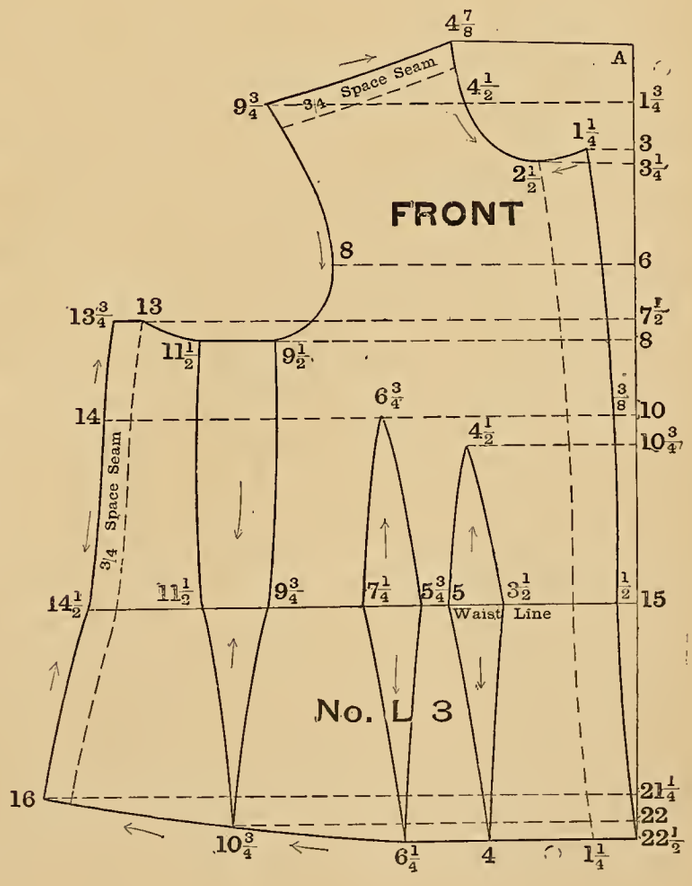


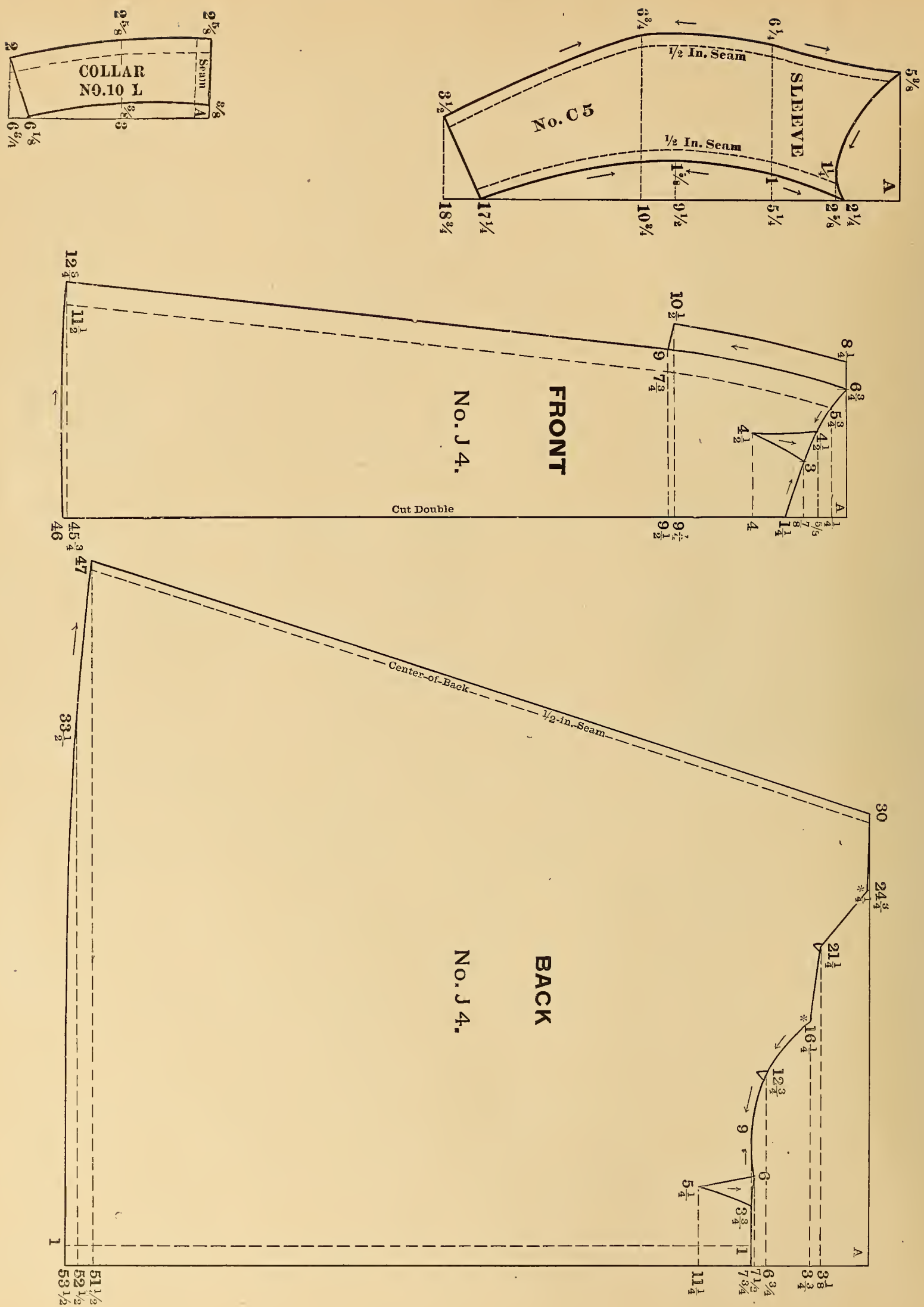
Use the scale corresponding with the bust measure to draft the entire waist, which consists of front, back, side-back, collar and two sleeve portions.

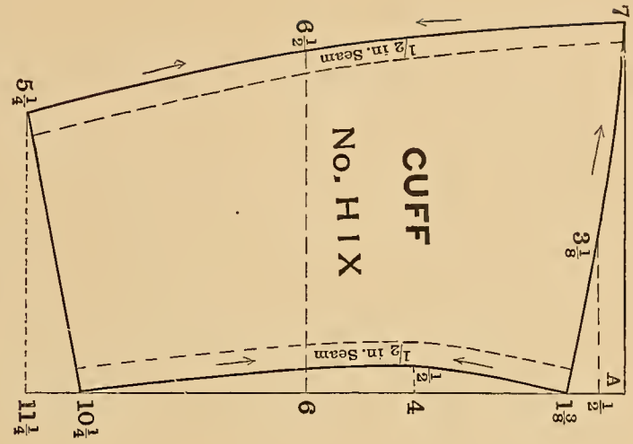
This is a plain, straight, round basque; it may be cut pointed or rounding, just to suit. The back seam may be left open to the waist line if desirable.

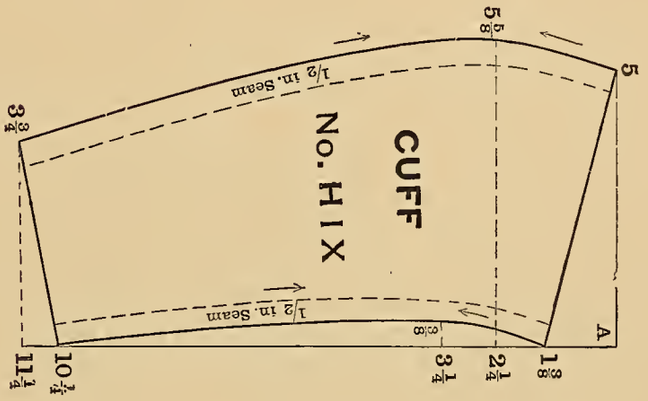
The skirt is drafted by the waist measure. Lay the pleats according to the notches in the back—do not press the pleats, however. Trim the bottom with stitching or braid. Regulate the length to suit.

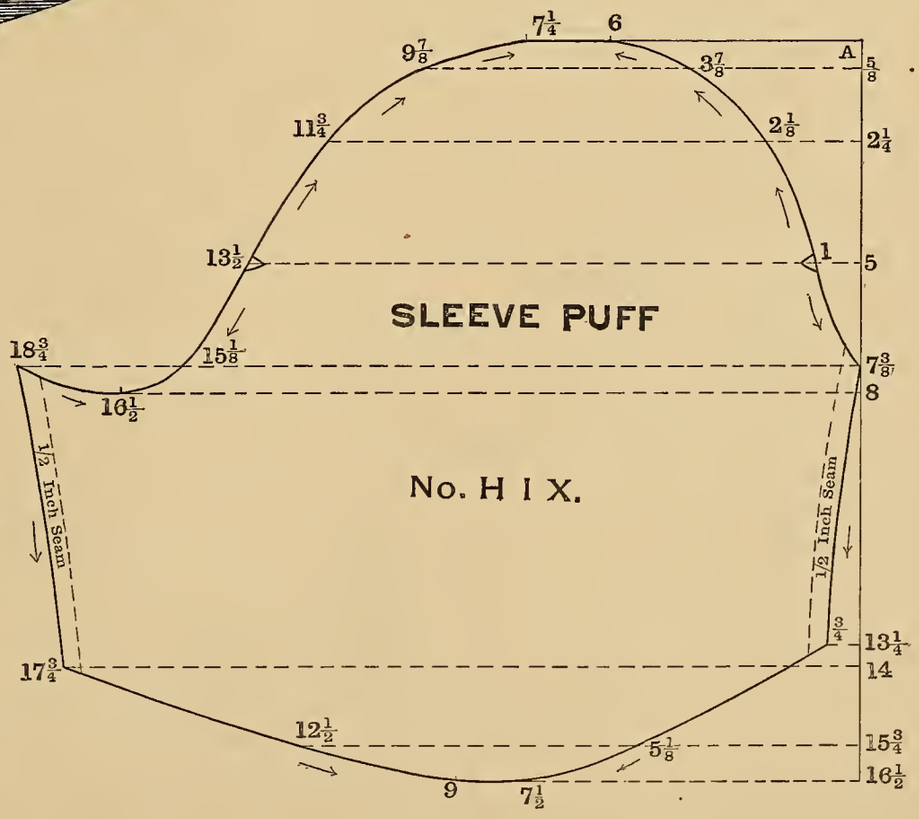





SLEEVE
No. C 5
½ In. Seam
½ In. Seam
COLLAR
No. 10 L
Seam
FRONT
No. J 4.
Cut Double
BACK
No. J 4.
Center-of-Back
½-in.-Seam





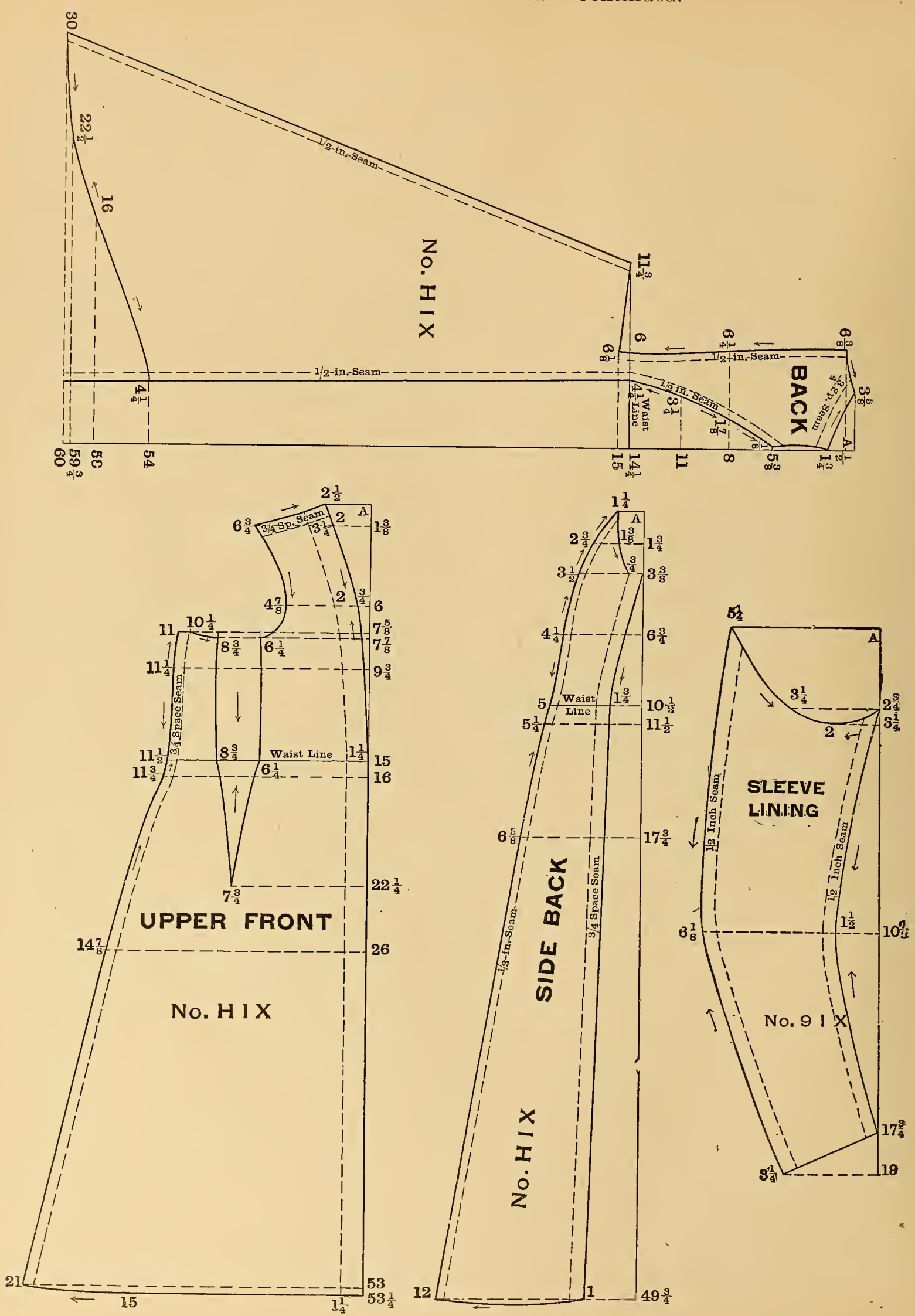


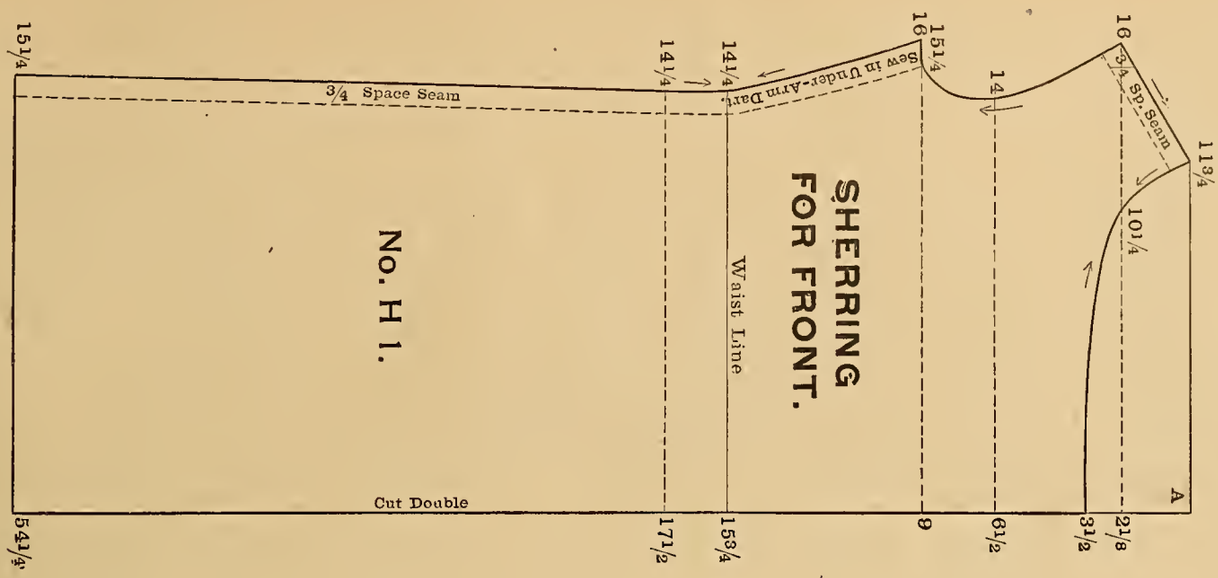
Use the scale corresponding with the Bust measure to draft the entire garment, which consists of Upper and Under Fronts and Shirring for Front, Back, Side-back, two Cuff portions, Sleeve Puff and two Sleeve portions for the lining.

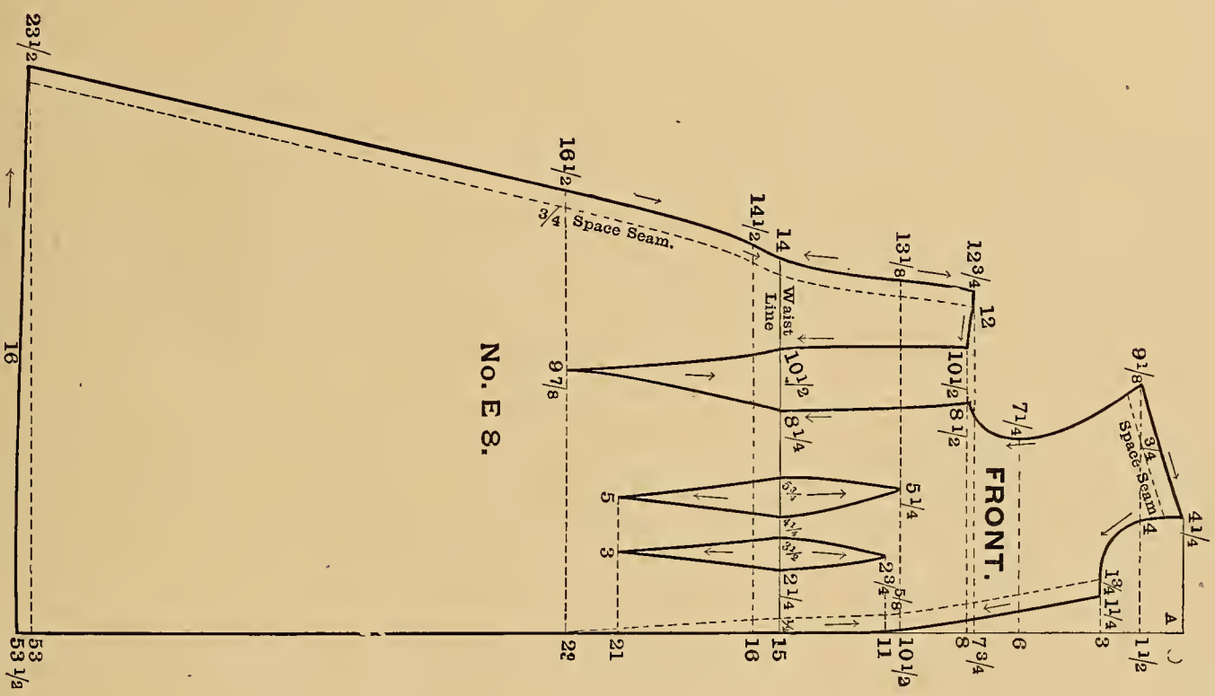
The Back gives the pointed train effect. Place the waist line on the straight of the goods. Shirr the portions given for that purpose and join in the under-arm dart. Fasten at the waist and just over the bust with jeweled embroidery, also trim the deep sleeve cuffs with the same. Finish the inside of the cuff with fancy buttons. Gather the puff at the top and bottom and fasten to the lining. Finish the bottom with a band and let the cuffs come over it. Fit the cuff very closely at the wrist.

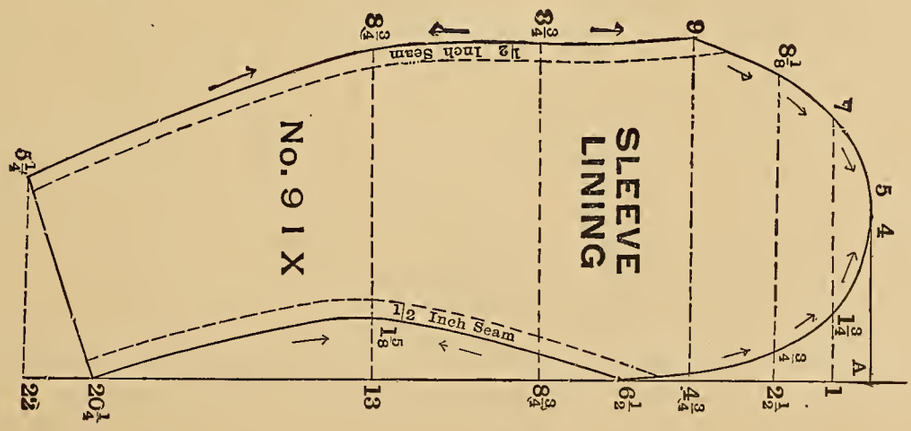
This sleeve is suitable for almost any garment except an outside wrap.

Regulate the length by the tape measure.

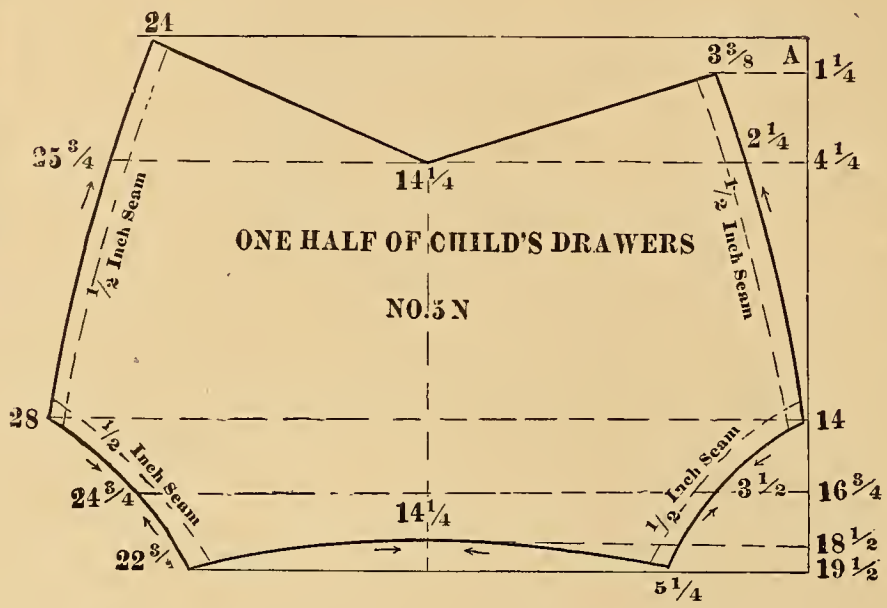

No. H I X
BACK
1/2-in.-Seam
Waist Line
3/4 Sp. Seam
UPPER FRONT
No. H I X
3/4 Space Seam
Waist Line
SIDE BACK
No. H I X
1/2-in.-Seam
3/4 Space Seam
SLEEVE LINING
No. 9 I X
1/2 Inch Seam

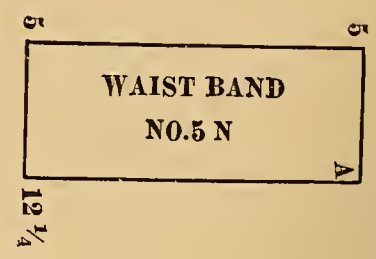

SHERRING FOR FRONT.
No. H 1.
Sp. Seam
3/4 Space Seam
Sew in Under-Arm Dart
Waist Line
Cut Double
A


FRONT.
No. E 8.
3/4 Space Seam
3/4 Space Seam.
Waist Line
A


SLEEVE LINING
No. 9 I X
1/2 Inch Seam
1/2 Inch Seam
A

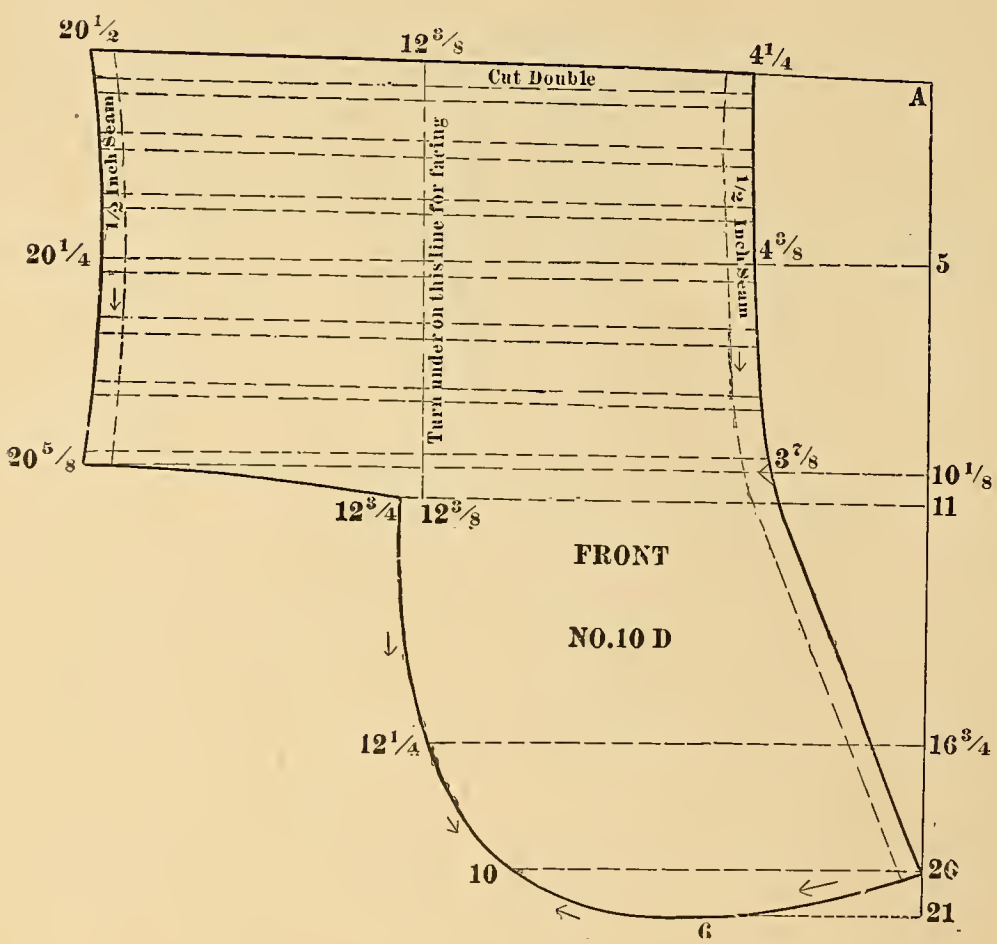
Use scale corresponding with waist measure. Is in two pieces; one-half of Drawers and one-half of Waist Band. No allowance is made for the tucks.

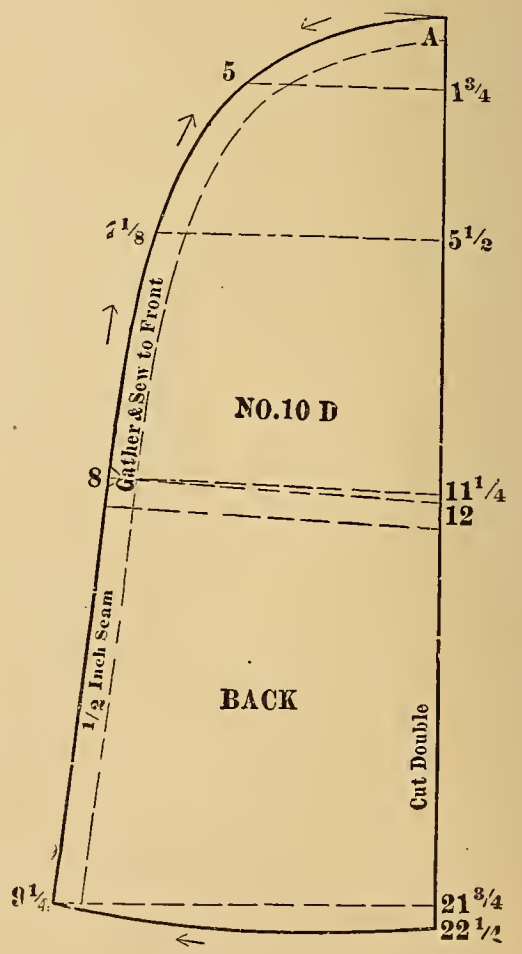


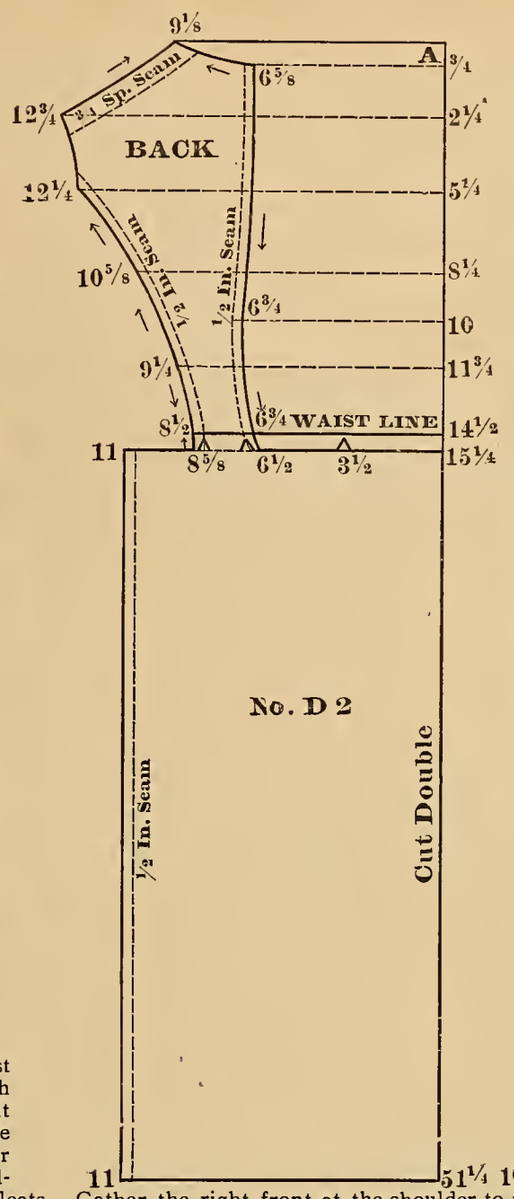


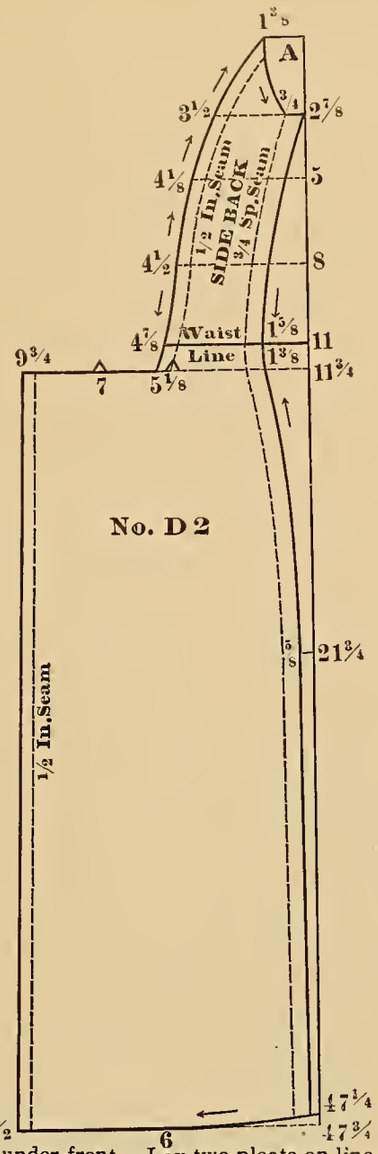
LADIES' SUN BONNET.

For a lady of medium size use scale 32. This is drafted as all other garments. The dotted lines across the top are to represent stitching or cording. Interline the same with two or more thicknesses; gather the back part and join to the front, connecting the notches, shirr the back part, insert a tape and draw back to suit the wearer. Any style of trimming may be used. This can be cut longer or shorter to suit.

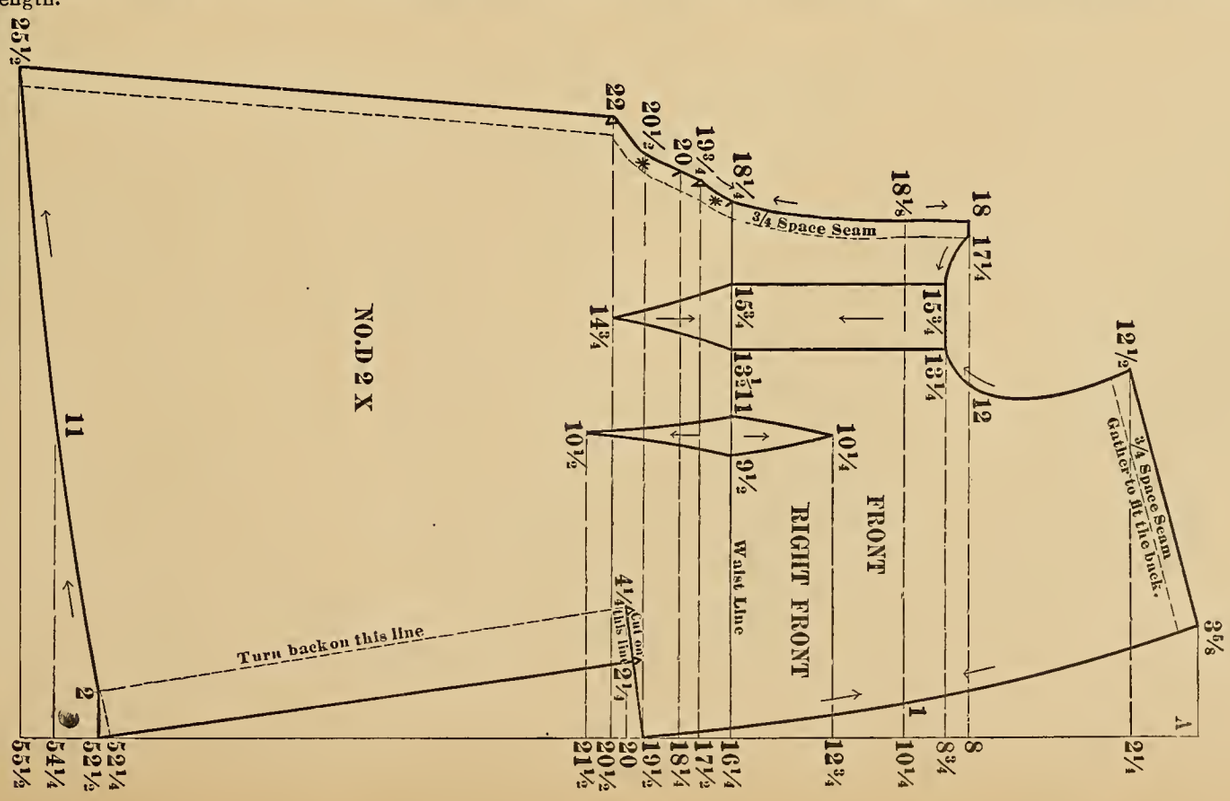


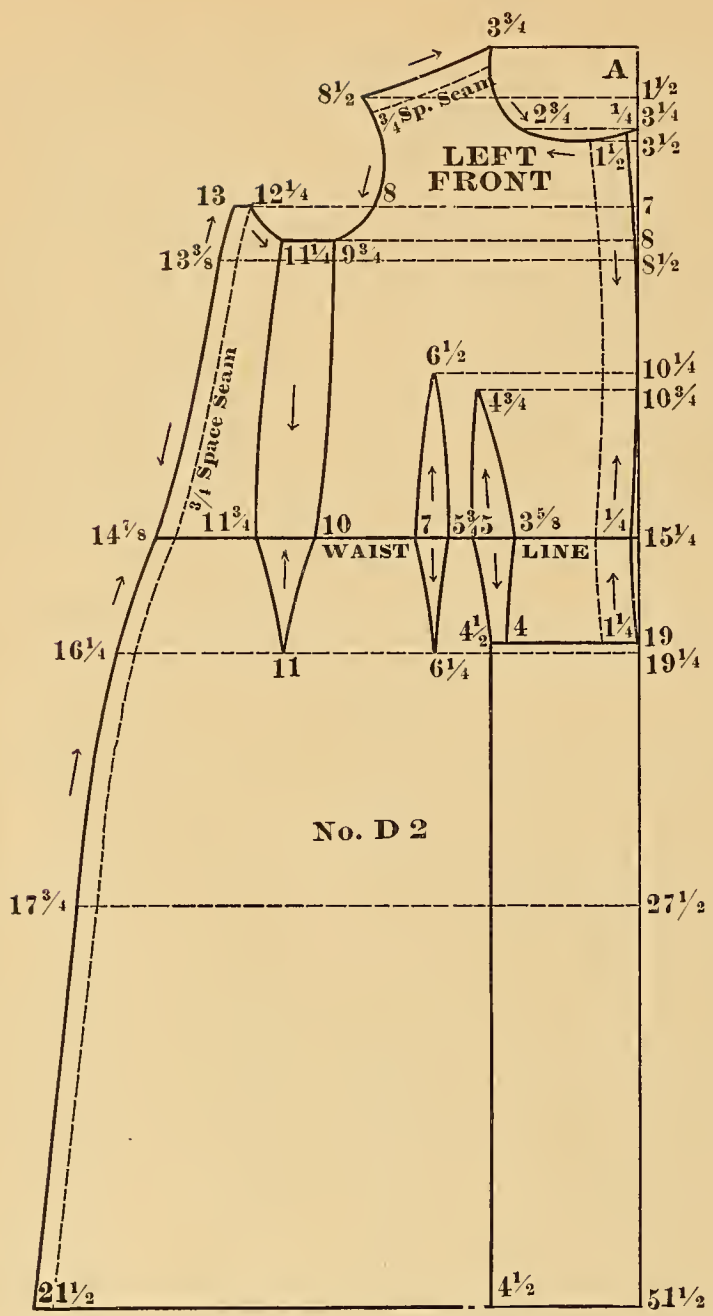


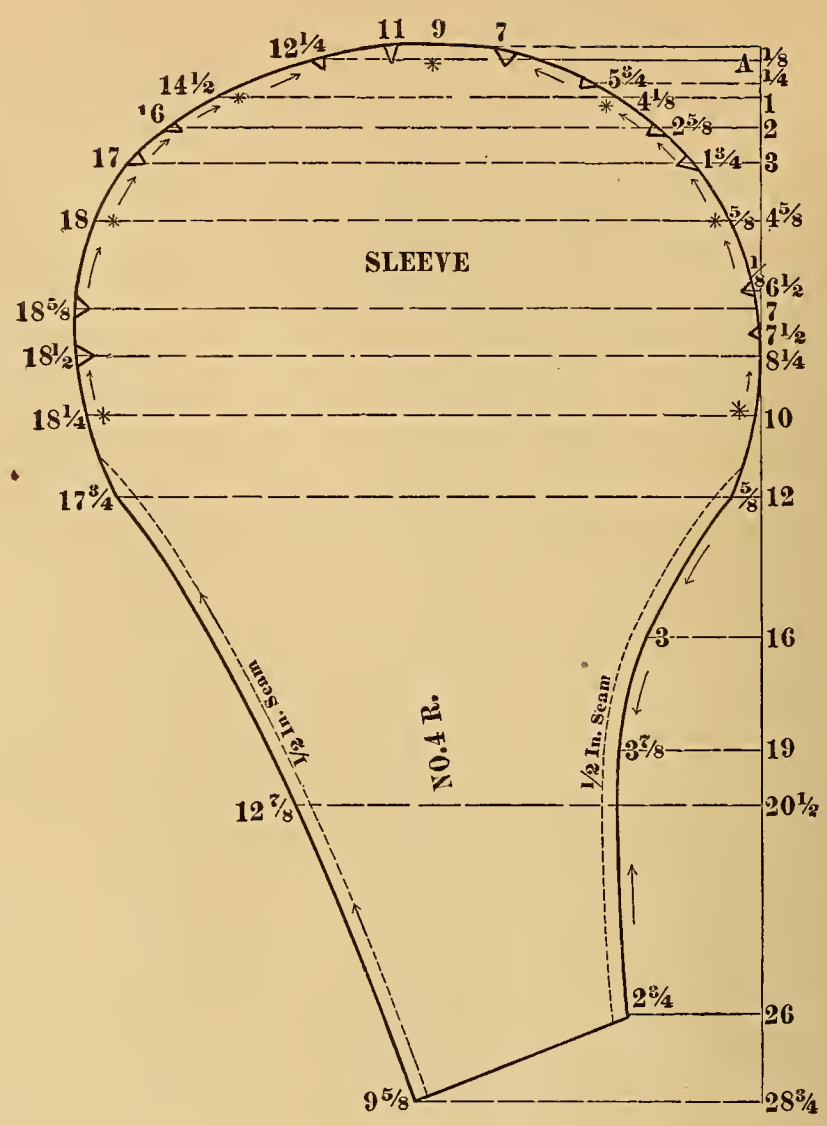


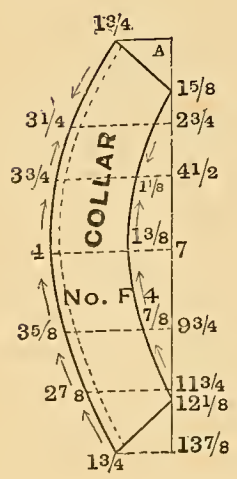


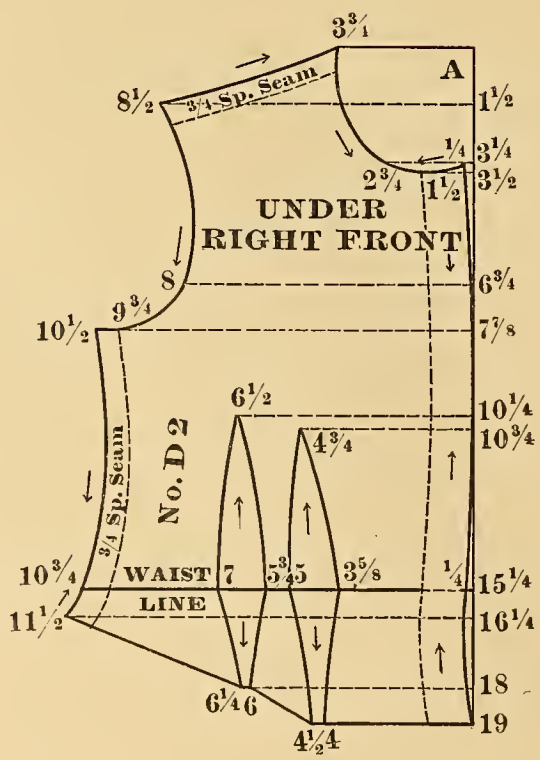
Use the scale corresponding with the bust measure to draft the entire garment, which consists of Right, Left and Under, Right Front, Back, Side-Back, Collar and two Sleeve portions. This is drafted the same as all other garments. Lay the pleats in the back according to the notches, forming two double box pleats. Gather the right front at the shoulder to fit under front. Lay two pleats on line beginning at 19½ on base-line, fasten on left side with a hook and loop. Lay two upward turning pleats on right side. Trim to suit. The Skirt is given on page 79. Draft by the waist measure. Any other full skirt may be used. Make the over dress and skirt the same length.

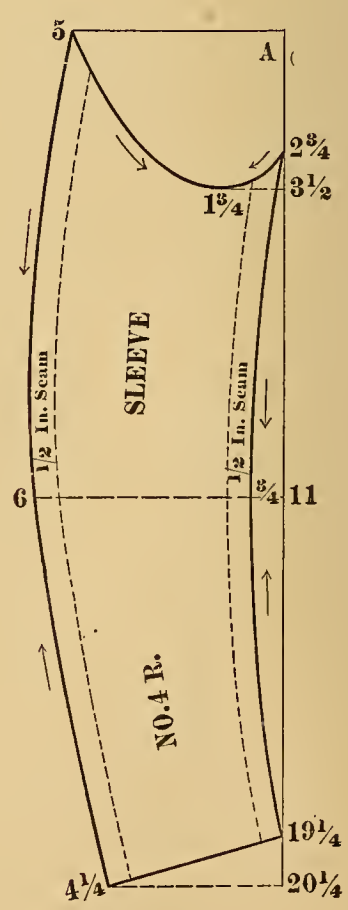


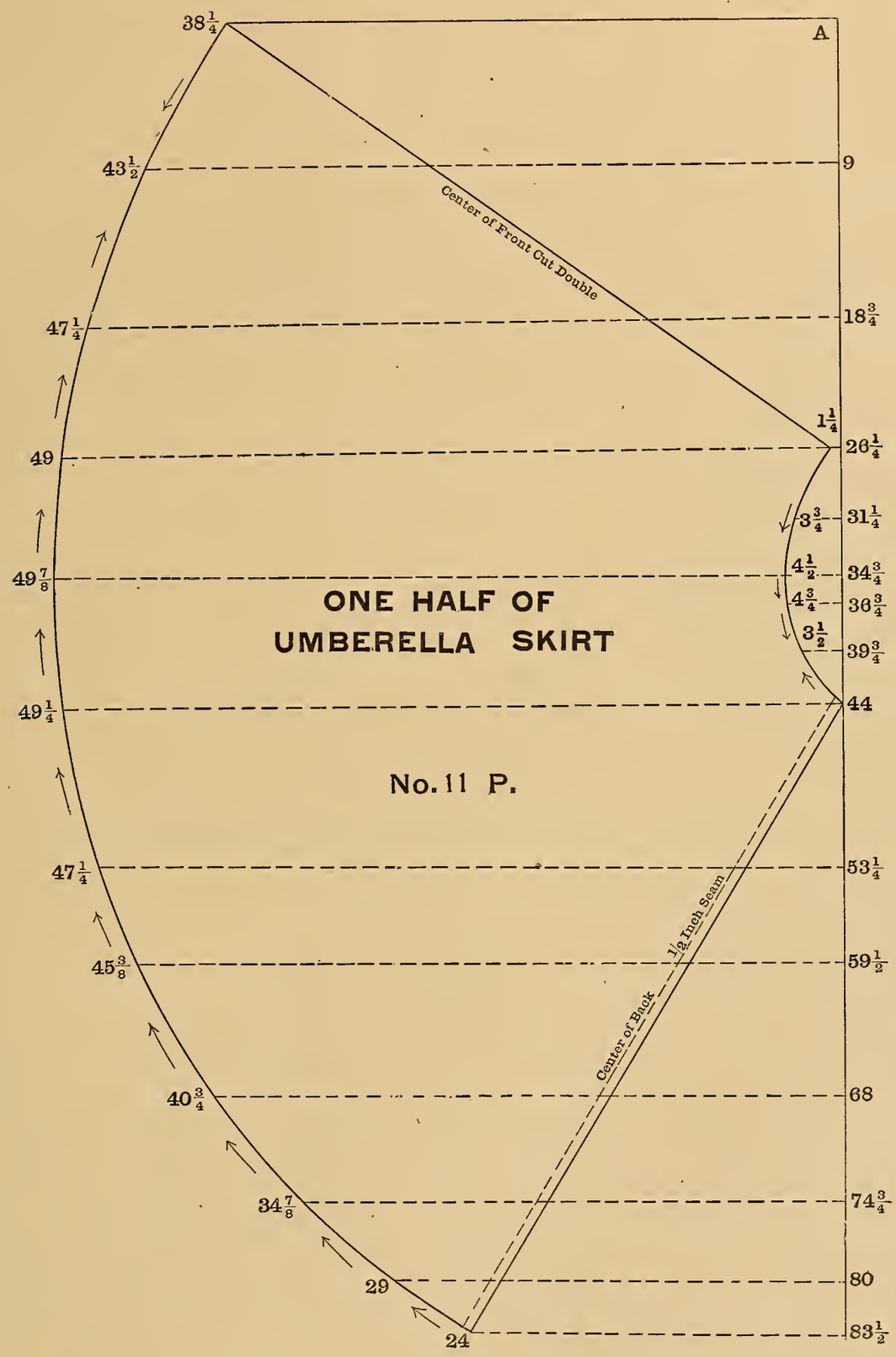

LEFT FRONT
A
3/4 Sp. Seam
3/4 Space Seam
WAIST LINE
No. D 2

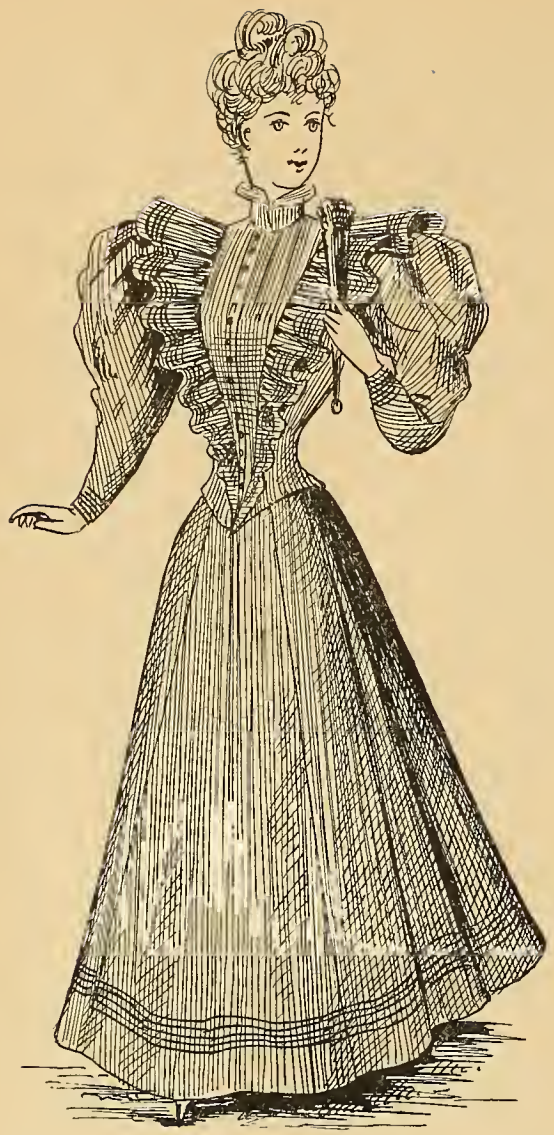

SLEEVE
A
1/2 In. Seam
NO. 4 R.

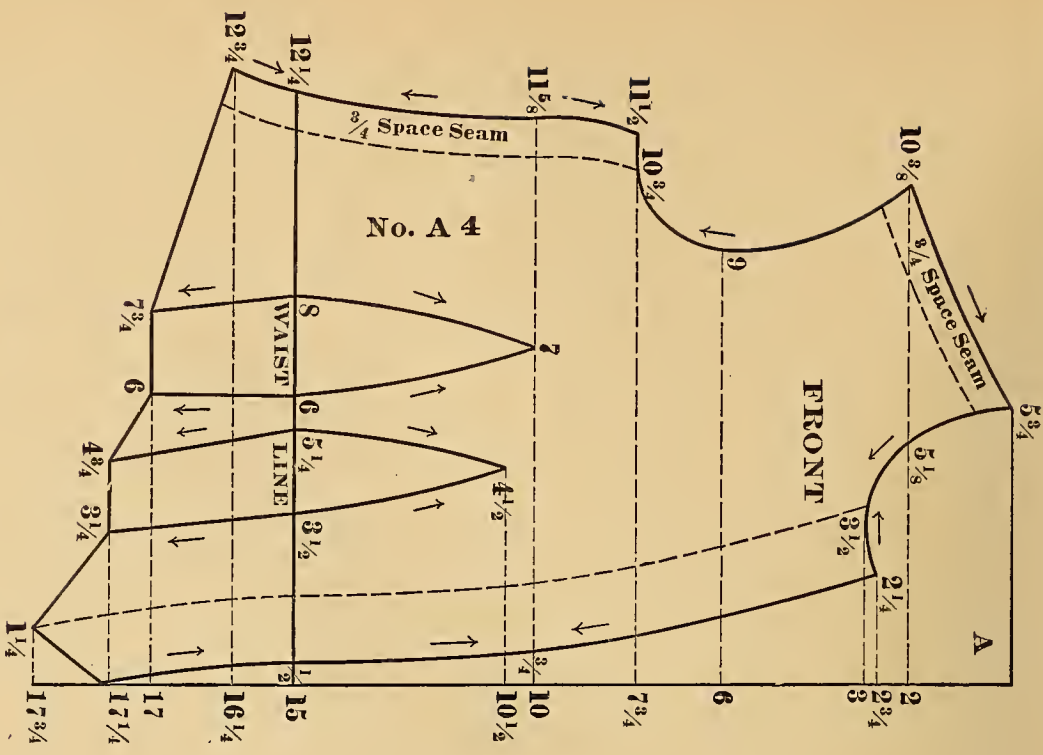

COLLAR
A
No. F 4

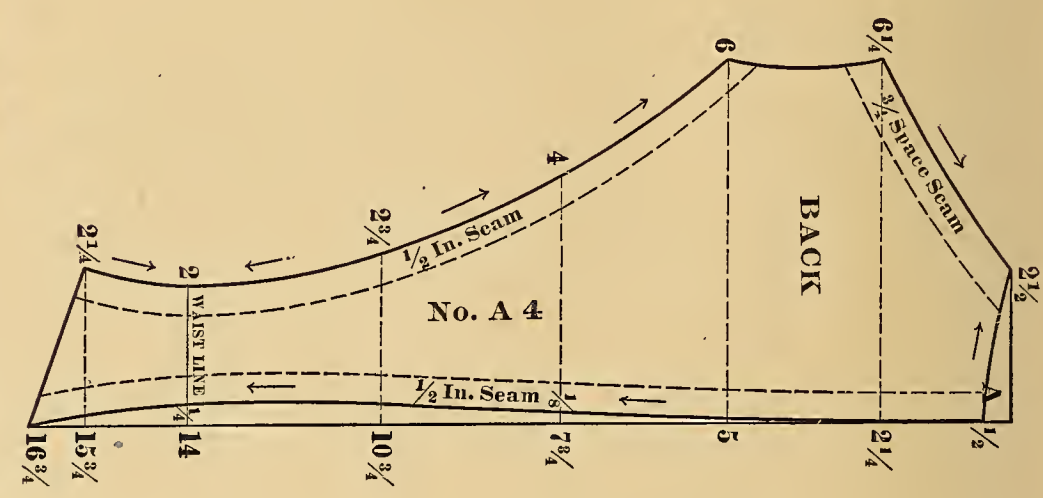

UNDER RIGHT FRONT
A
3/4 Sp. Seam
No. D 2
WAIST LINE


SLEEVE
A
1/2 In. Seam
NO. 4 R.


38 1/4
A
43 1/2
9
Center of Front Cut Double
47 1/4
18 3/4
1 1/4
49
26 1/4
3 3/4
31 1/4
49 7/8
4 1/2
34 3/4
4 3/4
36 3/4
ONE HALF OF
UMBERELLA SKIRT
3 1/2
39 3/4
49 1/4
44
No. 11 P.
47 1/4
53 1/4
1/2 Inch Seam
45 3/8
59 1/2
Center of Back
40 3/4
68
34 7/8
74 3/4
29
80
24
83 1/2



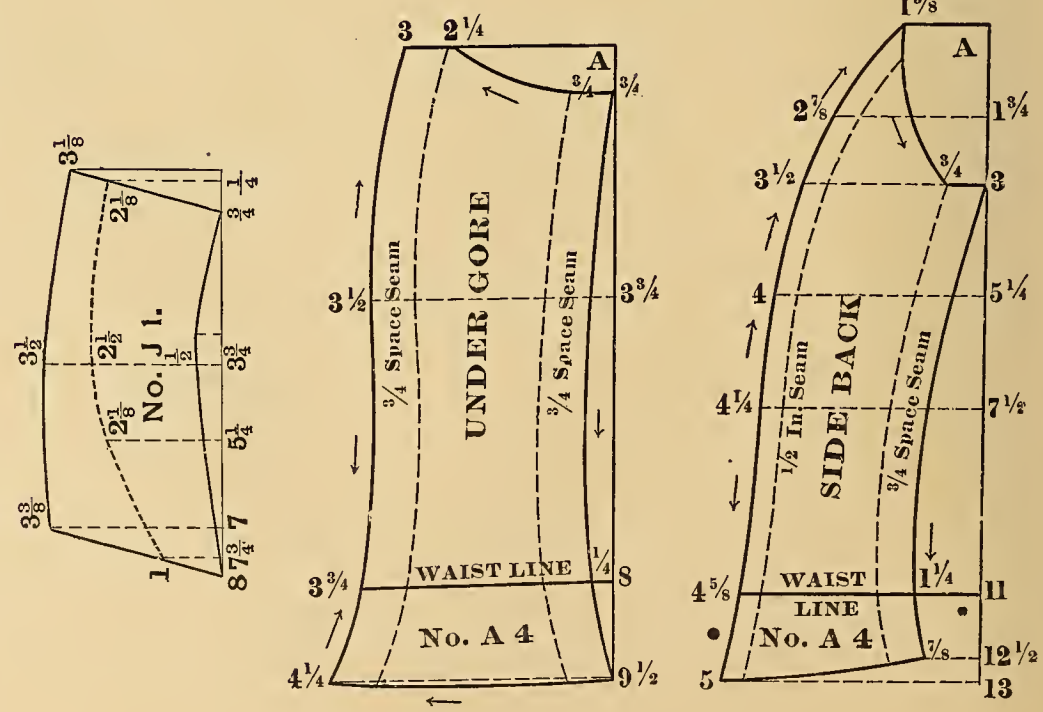


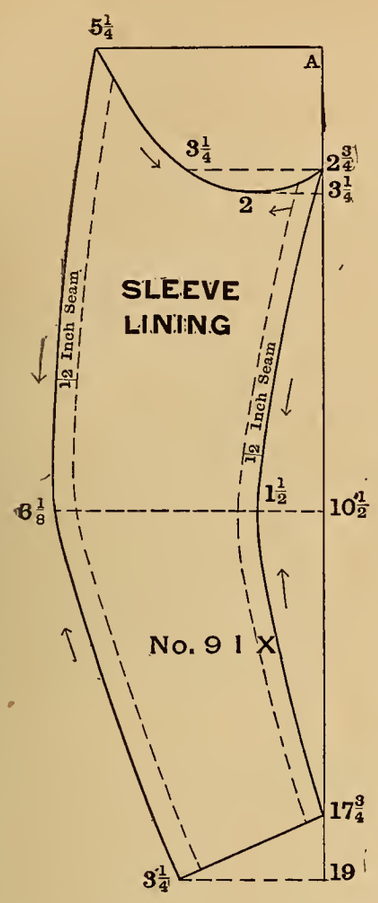


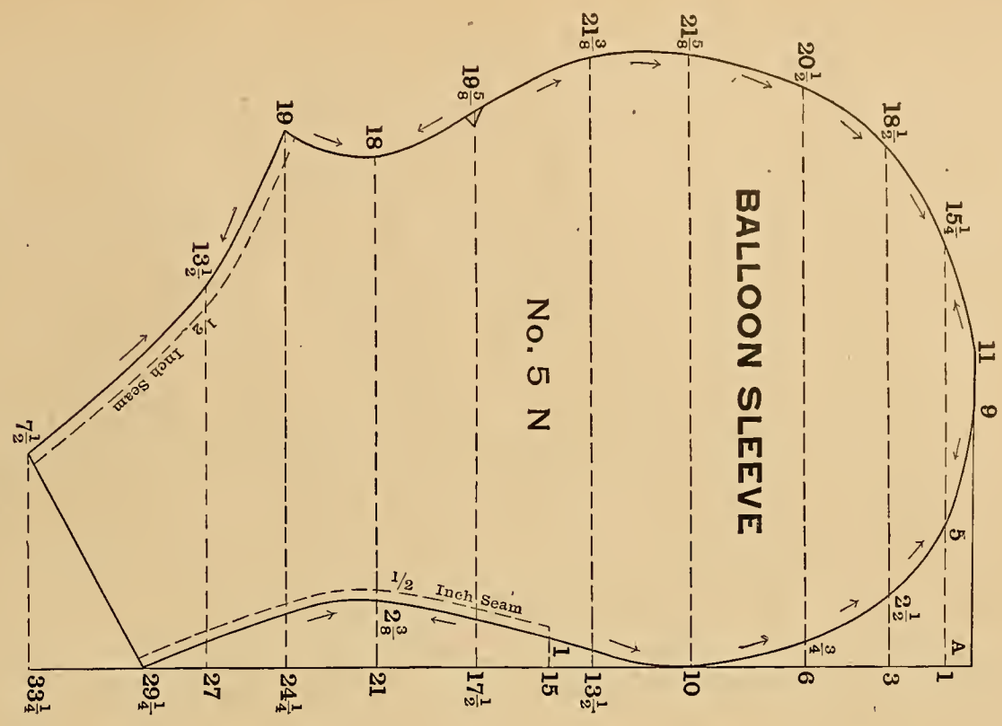
Use the scale corresponding with the bust measure to draft the entire waist and sleeves, which consist of Front, Back, Side-Back, Under-arm-gore, Collar, Bretelle and three Sleeve portions. This basque gives the pointed effect both back and front. Put the parts together as usual. Whalebone every seam. Line the bretelle with soft silk. Gather all around and sew to waist, forming a point both front and back. Gather the balloon sleeve all around the top.

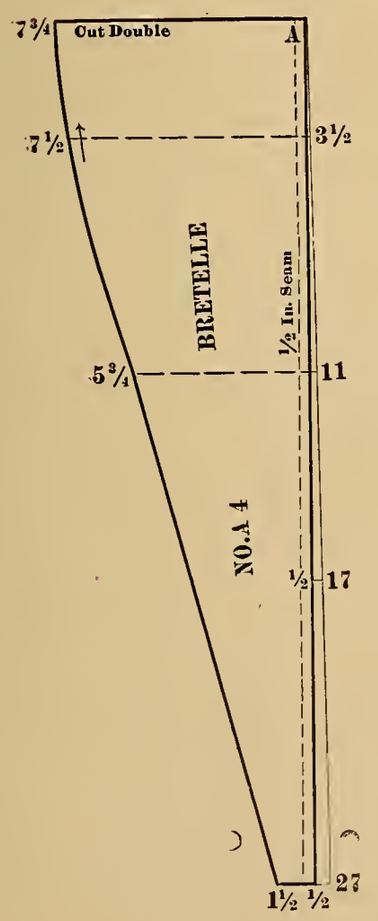
The Front of the skirt is given on page 81. The two Side-gores and Back are given on page 82. Draft by the waist measure. Trim to suit.

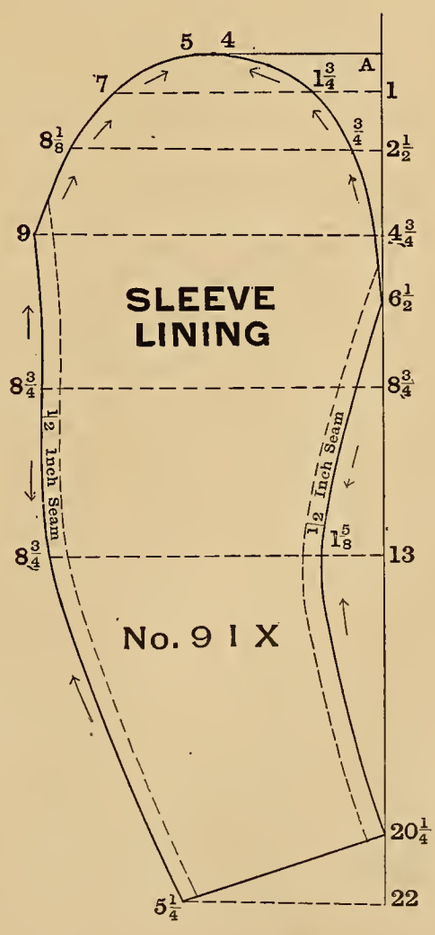
Regulate the length by the tape measure.

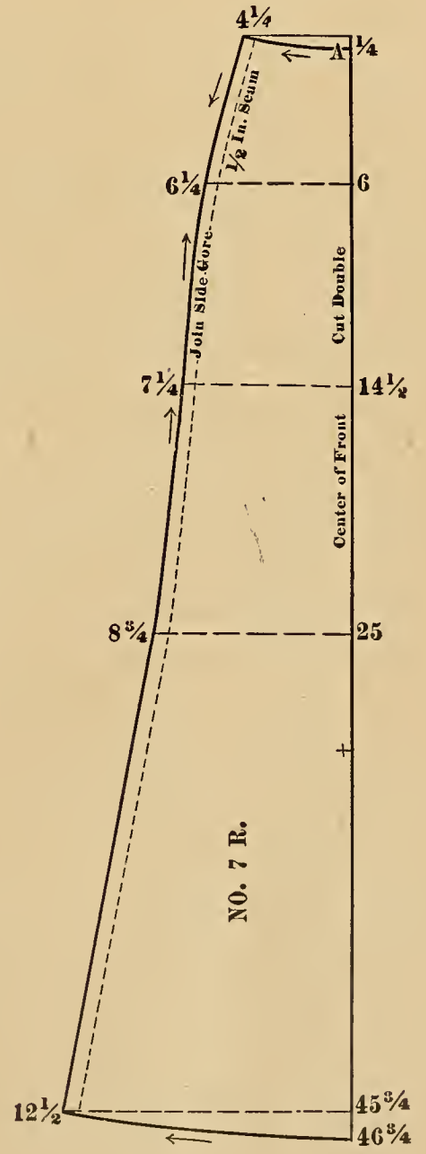


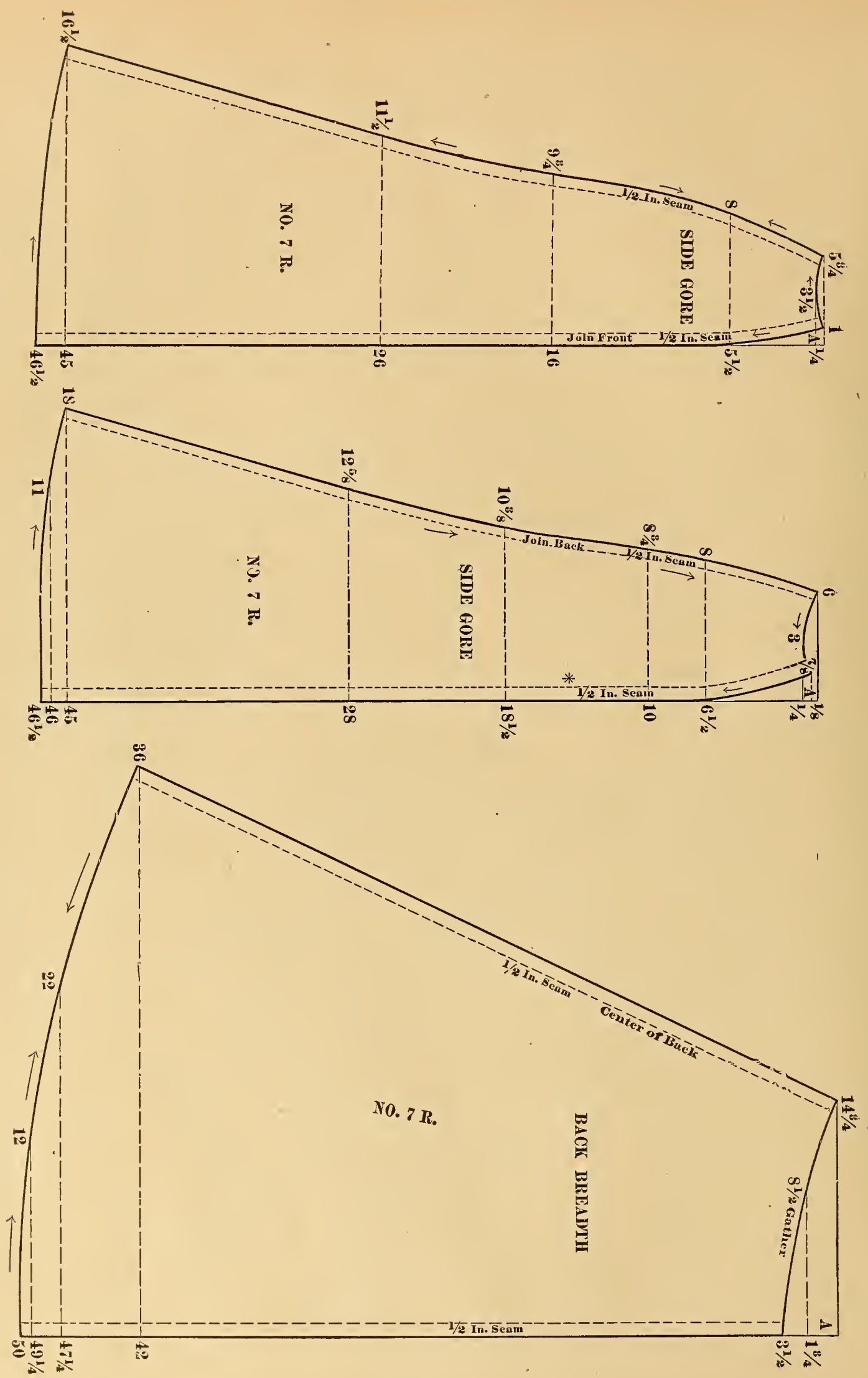

SLEEVE LINING
No. 9 I X
1/2 Inch Seam
1/2 Inch Seam
A


BALLOON SLEEVE
No. 5 N
1/2 Inch Seam
1/2 Inch Seam
A

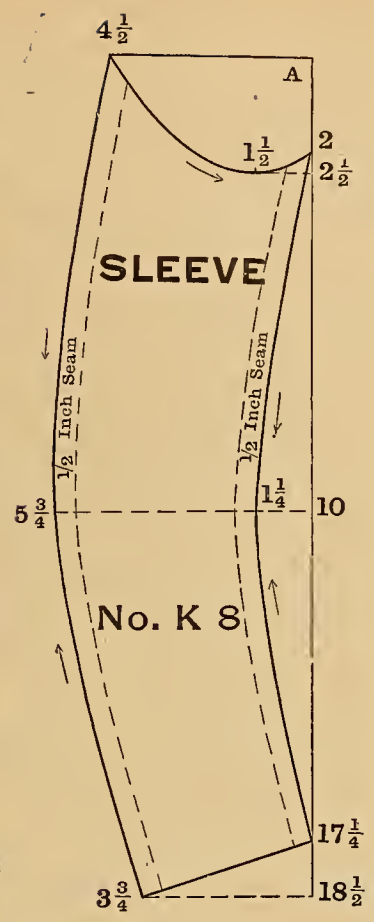

Cut Double
BRETELLE
NO. A 4
1/2 In. Seam
A

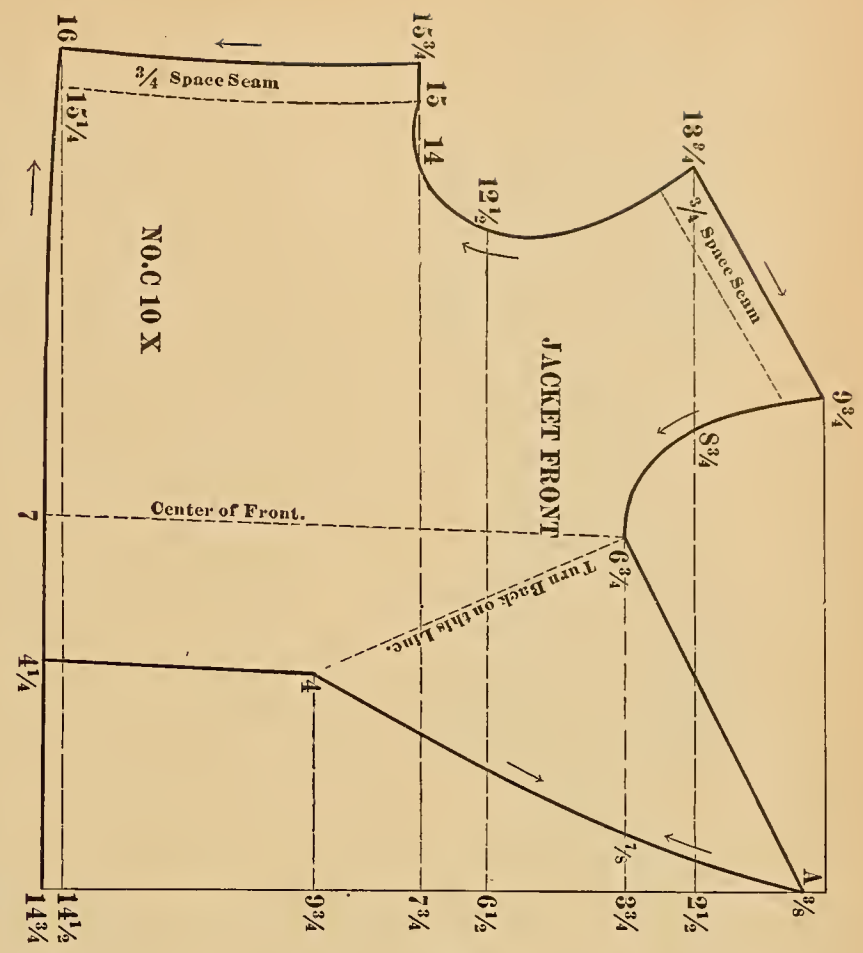

SLEEVE LINING
No. 9 I X
1/2 Inch Seam
1/2 Inch Seam
A

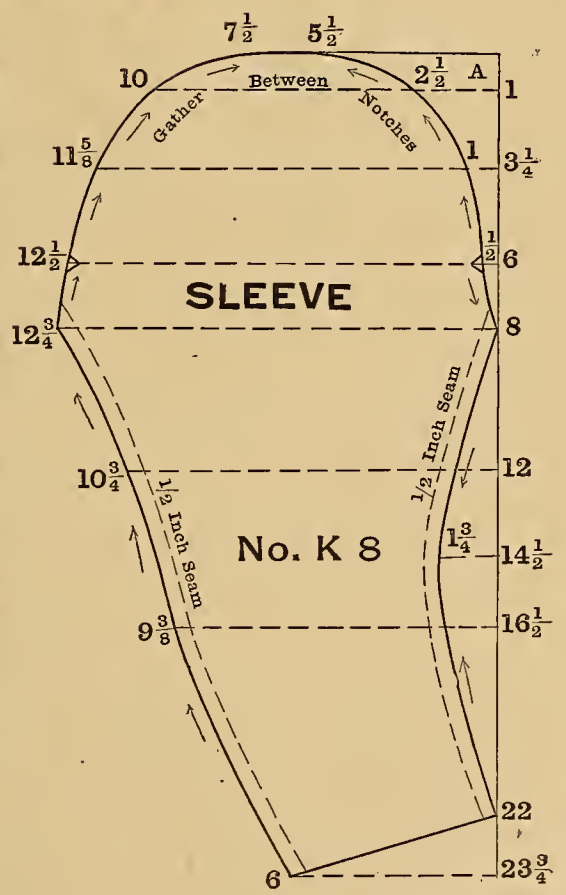

Join Side Gore
Cut Double
Center of Front
NO. 7 R.
1/2 In. Seam
A

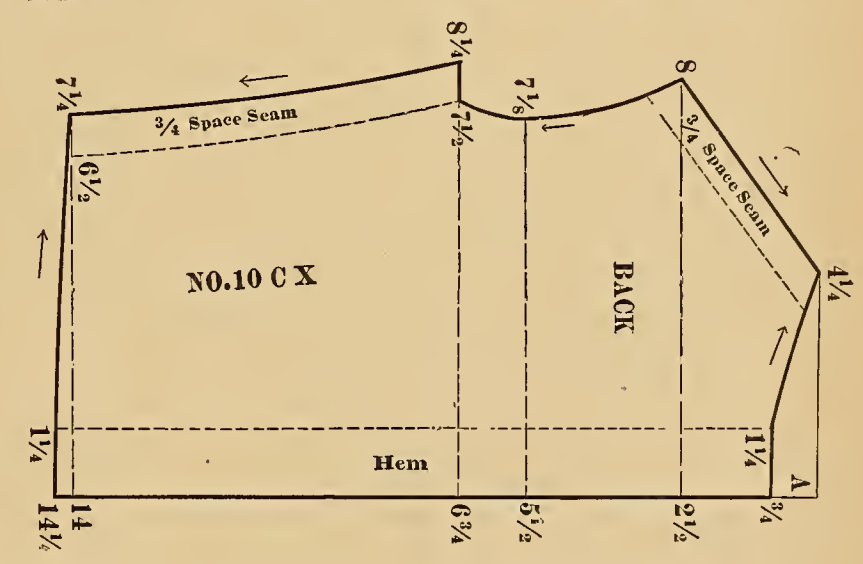

SIDE GORE
NO. 7 R.
Join Front
1/2 In. Seam
SIDE GORE
NO. 7 R.
Join Back
1/2 In. Seam
BACK BREADTH
NO. 7 R.
Center of Back
1/2 In. Seam
8 1/2 Gather
1/2 In. Seam

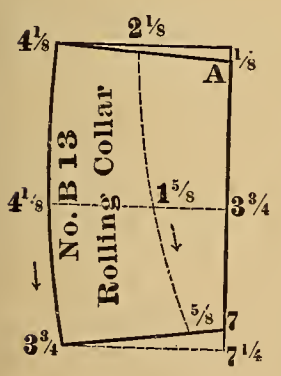
Use the scale corresponding with the bust measure to draft the entire garment, which consists of Front, Back, Collar and two sleeve portions for the Jacket, and Front and Back for the Waist proper. Cut the front double and close in the back with buttons and button holes. Cut the Jacket back double; cut as represented. Line the lapels with stiff canvas and turn back on the dotted line (the wood cut is not correct) the collar should come to where the lapel turns back. Gather the sleeve between the notches. The Skirt is simply a straight piece of goods the length and width desired. Gather the top and sew to the waist.

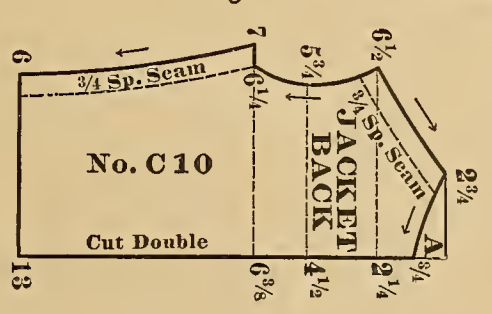


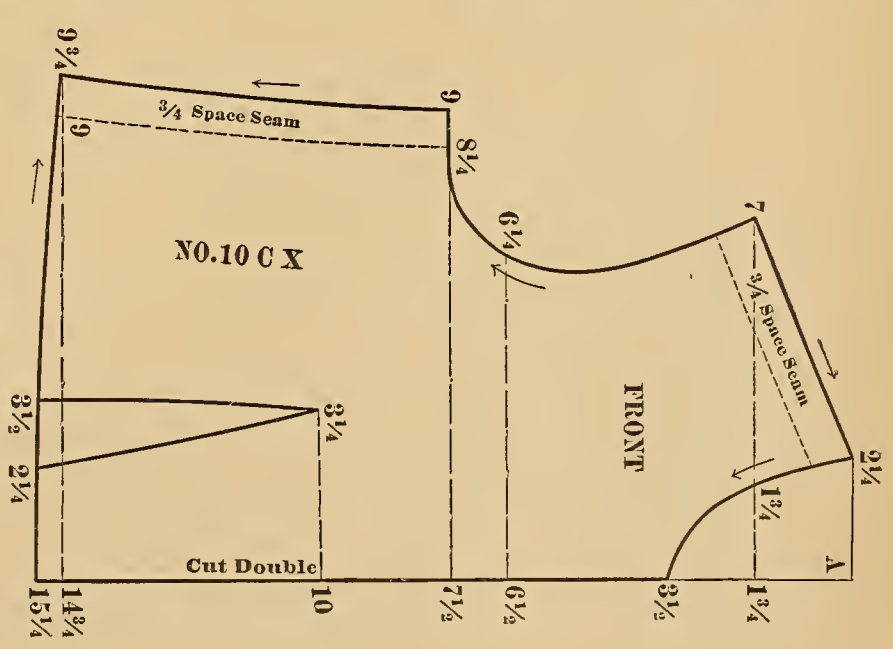


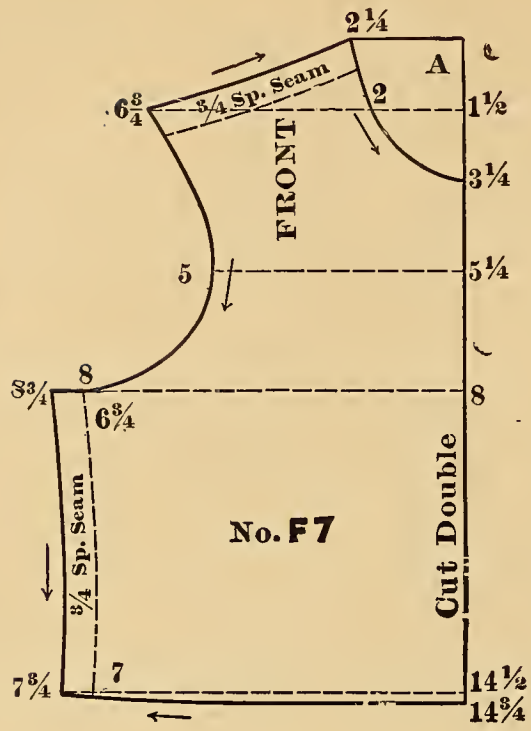


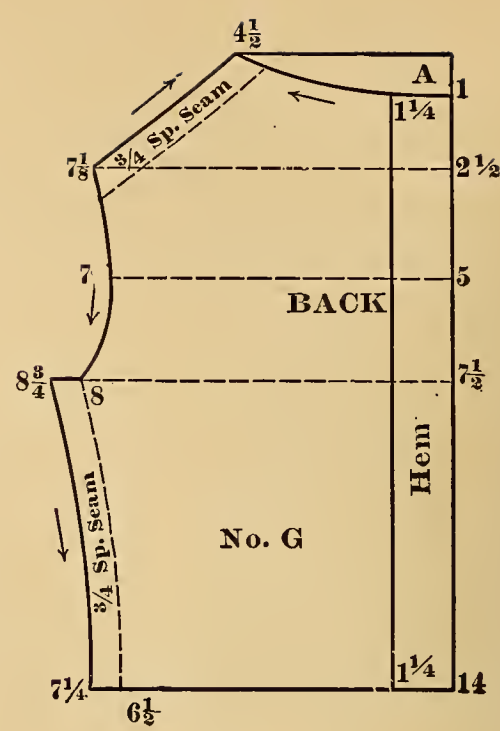






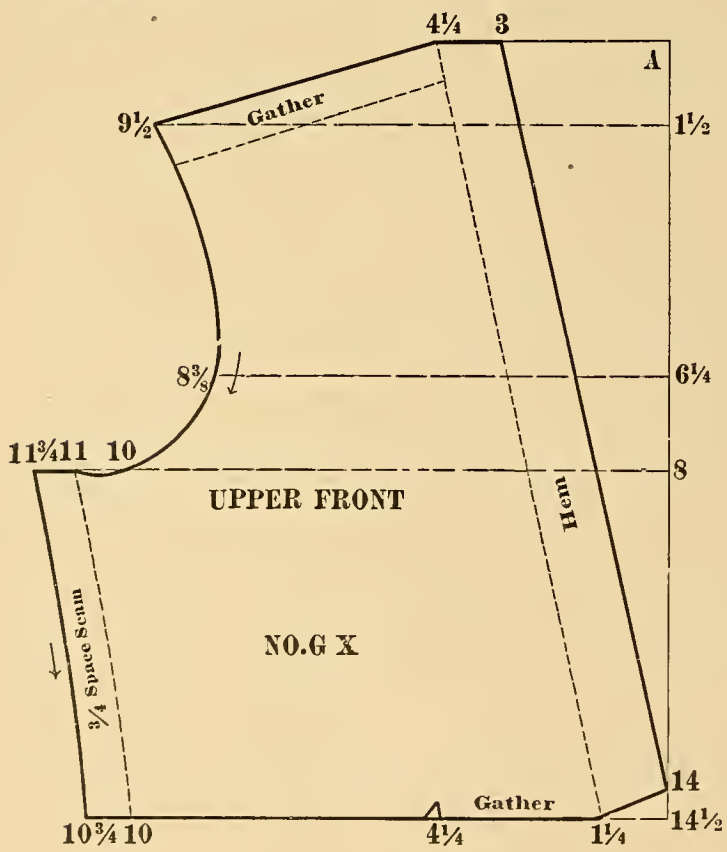


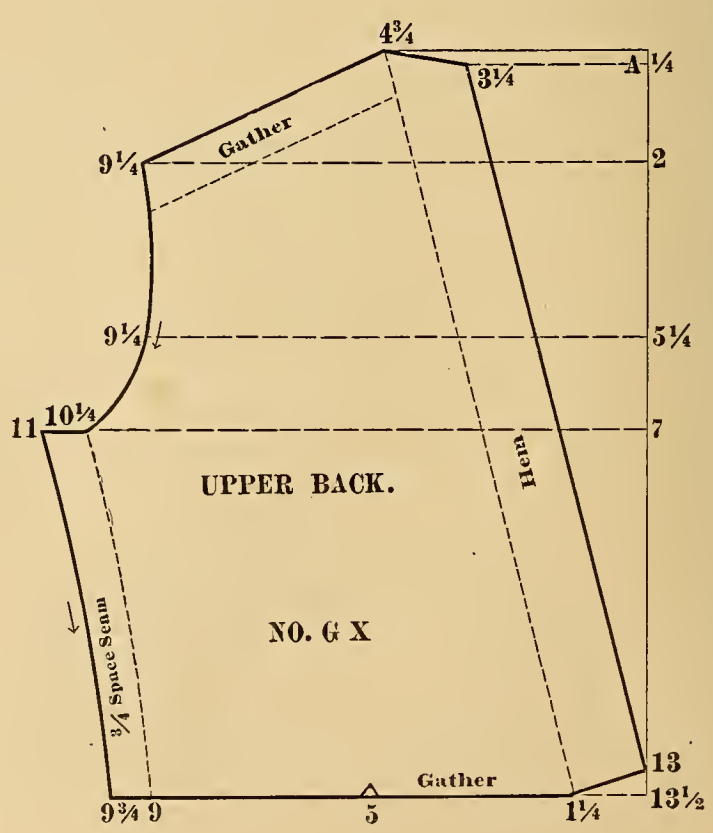


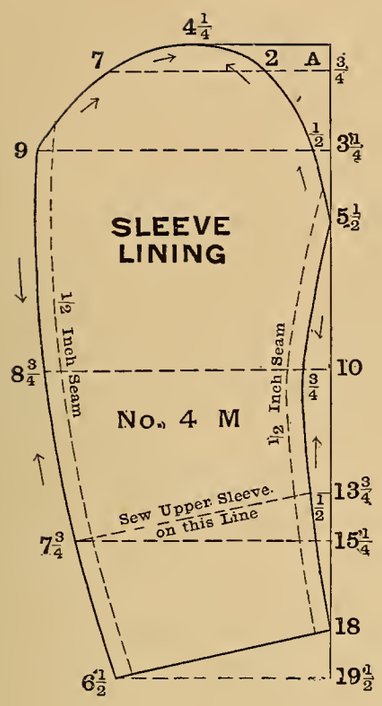


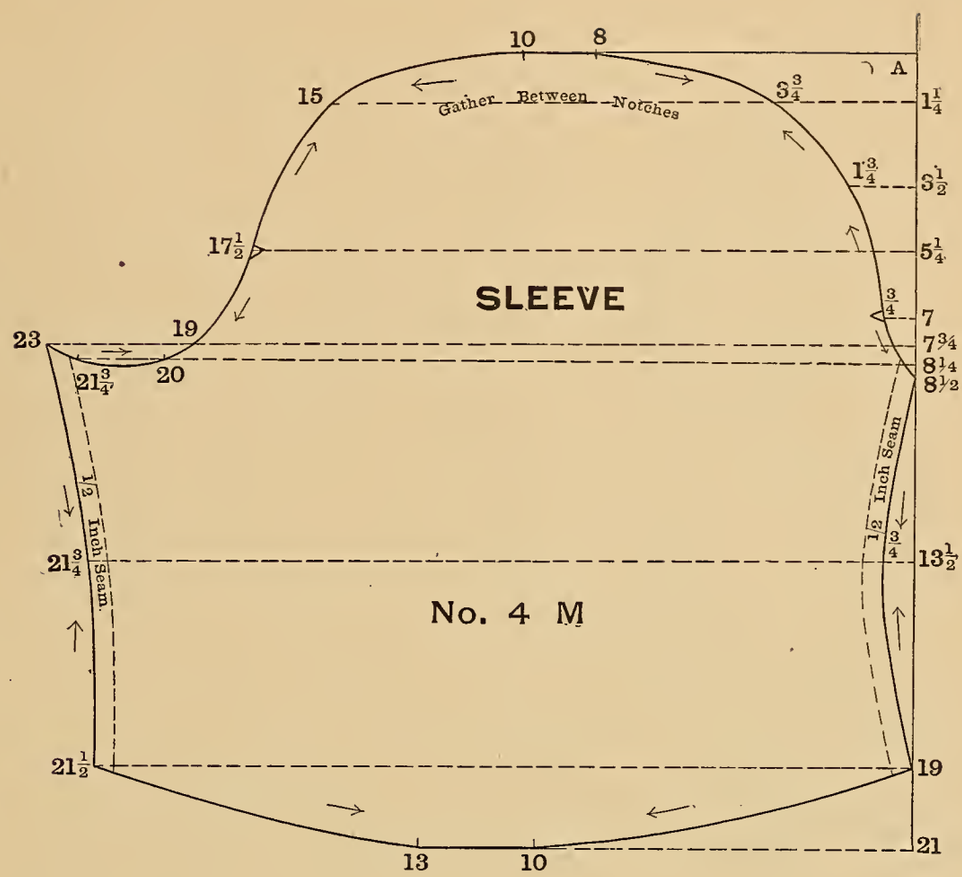
Use the scale corresponding with the bust measure to draft the entire waist and sleeves, which consist of two Fronts, two Backs, Collar and three Sleeve portions. Cut the front double and close in the back. Gather the upper portions at the shoulders and waist line. The upper portions and skirt may be made separate and worn with various waists. Gather the puff for the sleeve, and sew on the dotted line, or higher up if a deeper cuff is desired. The Skirt is given on page 85. Draft by the waist measure.

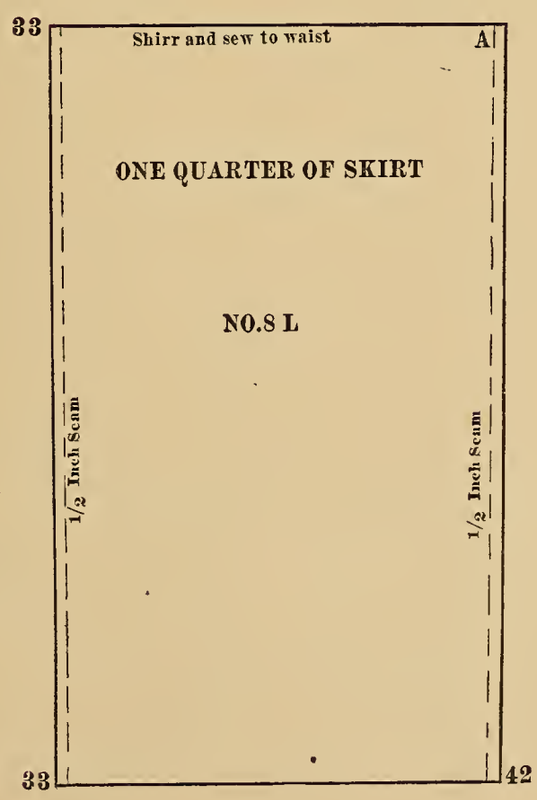
Regulate the length by the tape measure.

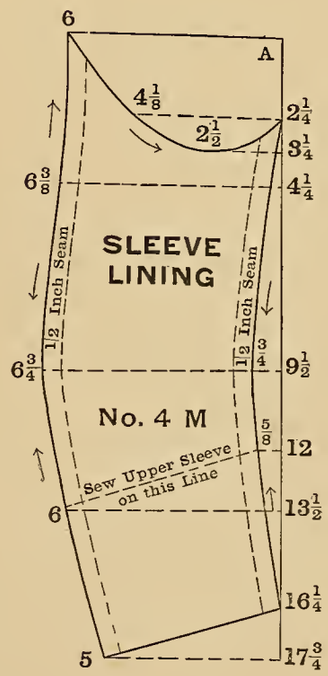


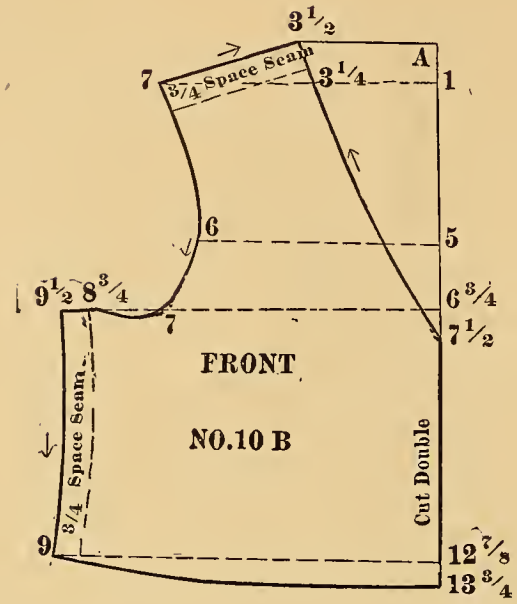


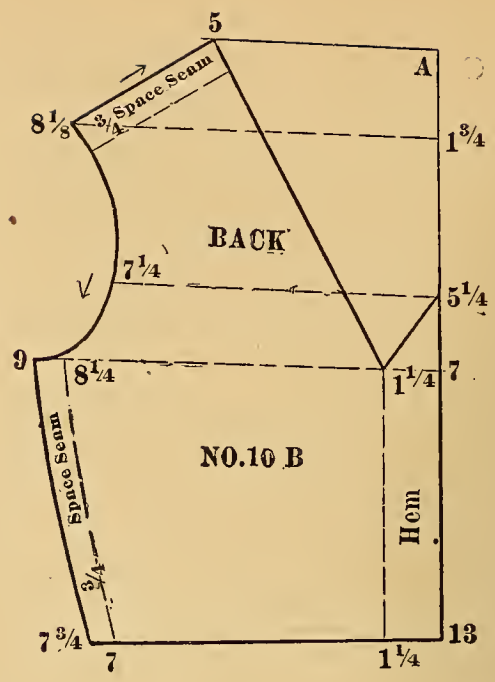

SLEEVE LINING
No. 4 M
1/2 Inch Seam
1/2 Inch Seam
Sew Upper Sleeve on this Line
A

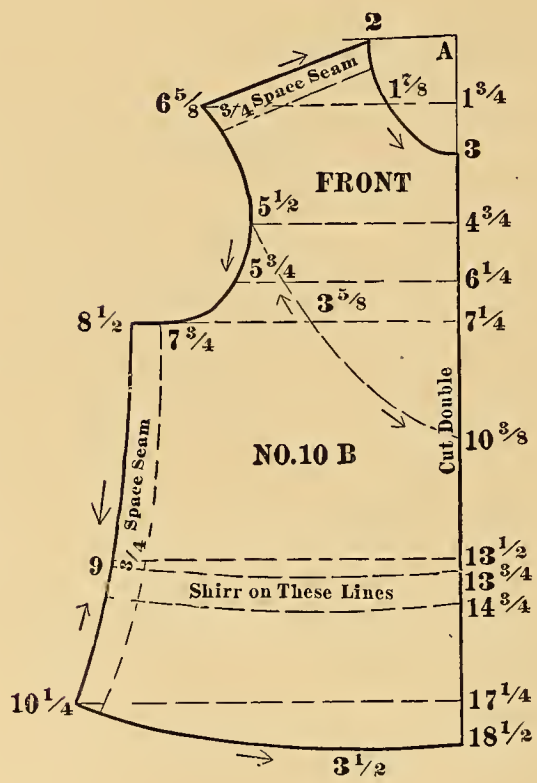

SLEEVE
No. 4 M
Gather Between Notches
1/2 Inch Seam
1/2 Inch Seam
A

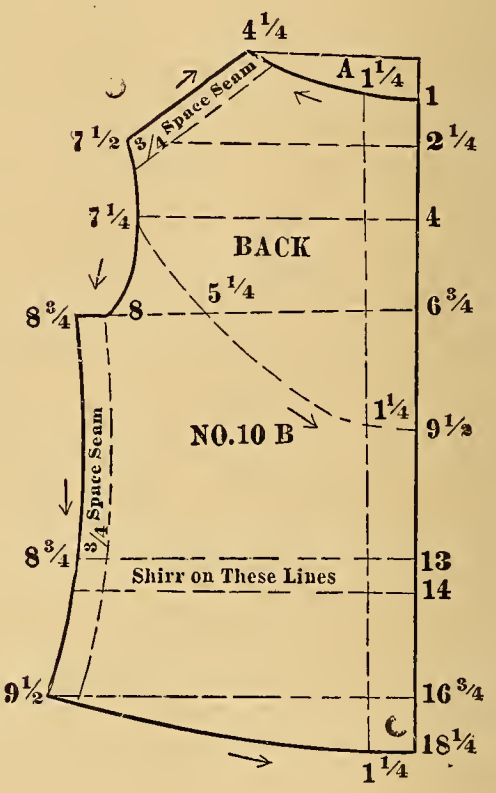

Shirr and sew to waist
A
ONE QUARTER OF SKIRT
NO.8 L
1/2 Inch Seam
1/2 Inch Seam


SLEEVE LINING
No. 4 M
1/2 Inch Seam
1/2 Inch Seam
Sew Upper Sleeve on this Line
A





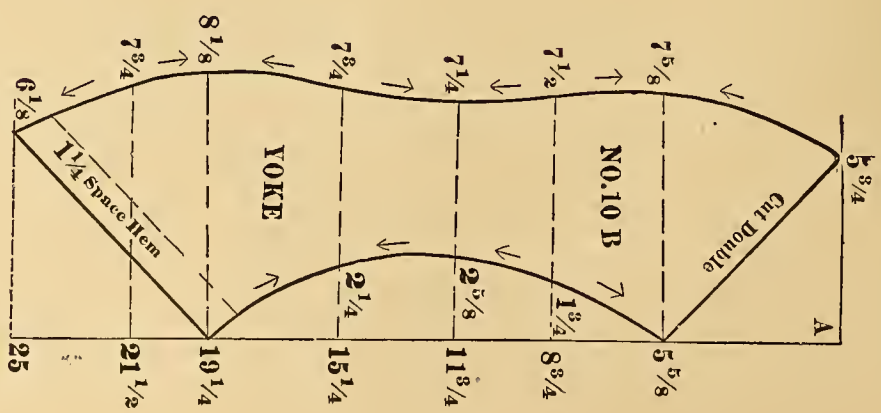


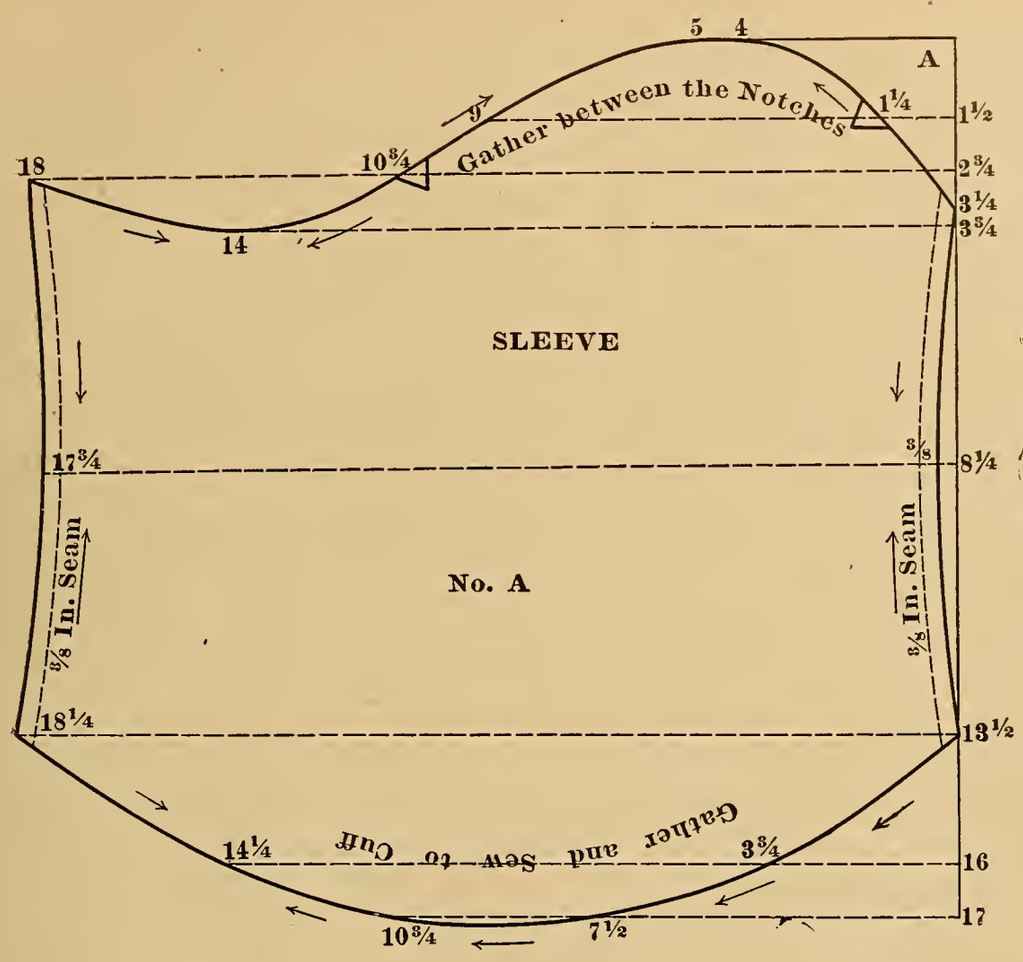


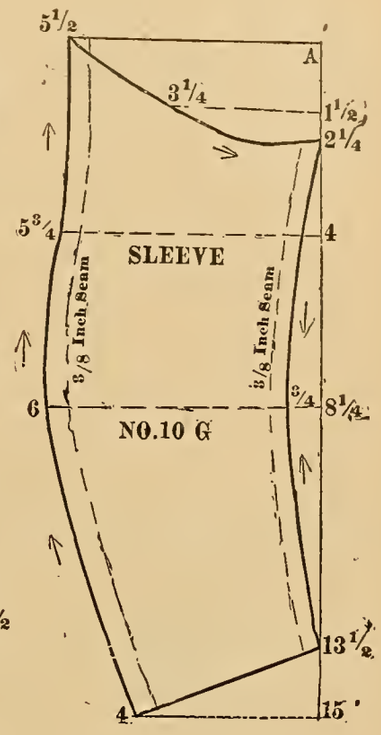
Use the scale corresponding with the bust measure to draft the entire waist and sleeves. The gimp is in six pieces, Front, Back, gathered Yoke and three Sleeve portions. Gather the yoke all around and sew to the waist at neck and dotted line. Shirr at waist line and insert elastic.

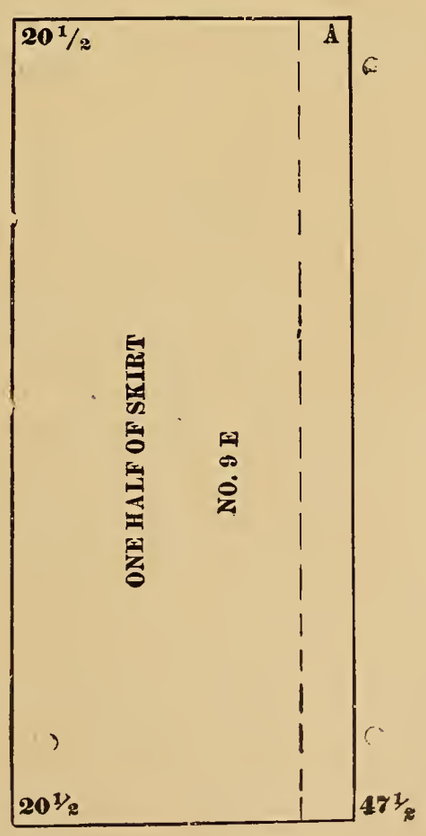
The Over Dress Waist consists of Front and Back. Finish the top with a deep ruffle. Make it narrow at center of Front and Back.

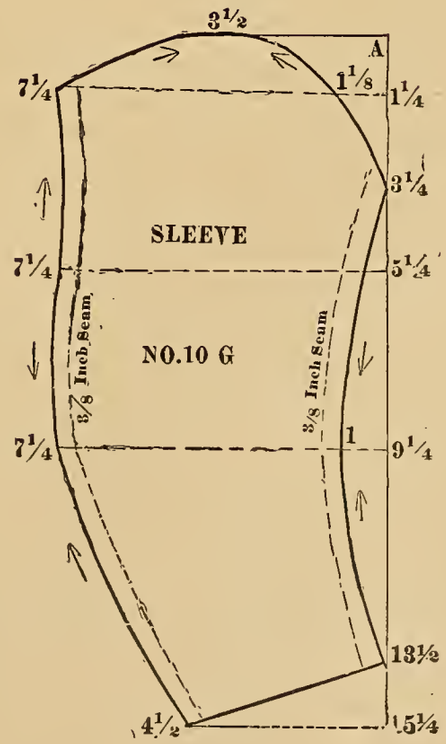
The skirt is given on page 87. Draft by the waist measure. Gather at top and sew to waist. Trim to suit.

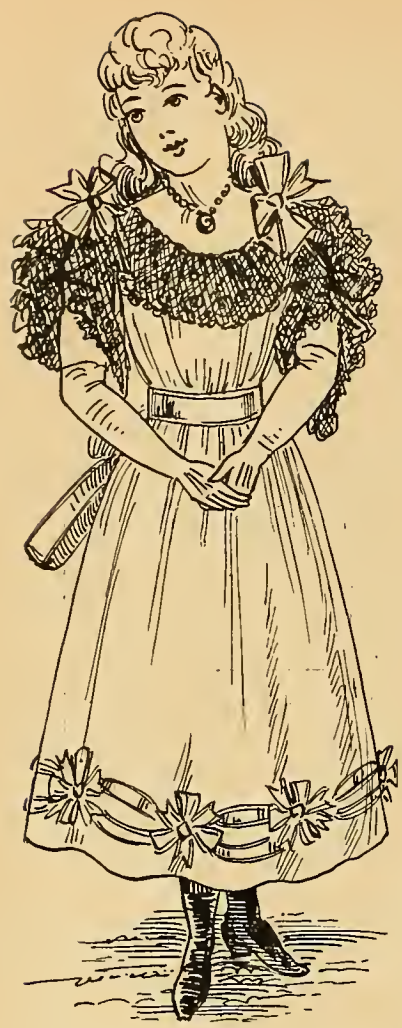



5 4
A
Gather between the Notches
1¼
1½
18
10¾
2¾
3¼
3¾
14
SLEEVE
17¾
⅜
8¼
No. A
⅜ In. Seam
⅜ In. Seam
18¼
13½
Gather and Sew to Cuff
14¼
3¾
16
17
10¾
7½


5½
A
3¼
1½
2¼
5¾
4
SLEEVE
⅜ Inch Seam
⅜ Inch Seam
6
⅜
8¼
NO.10 G
13½
4
15

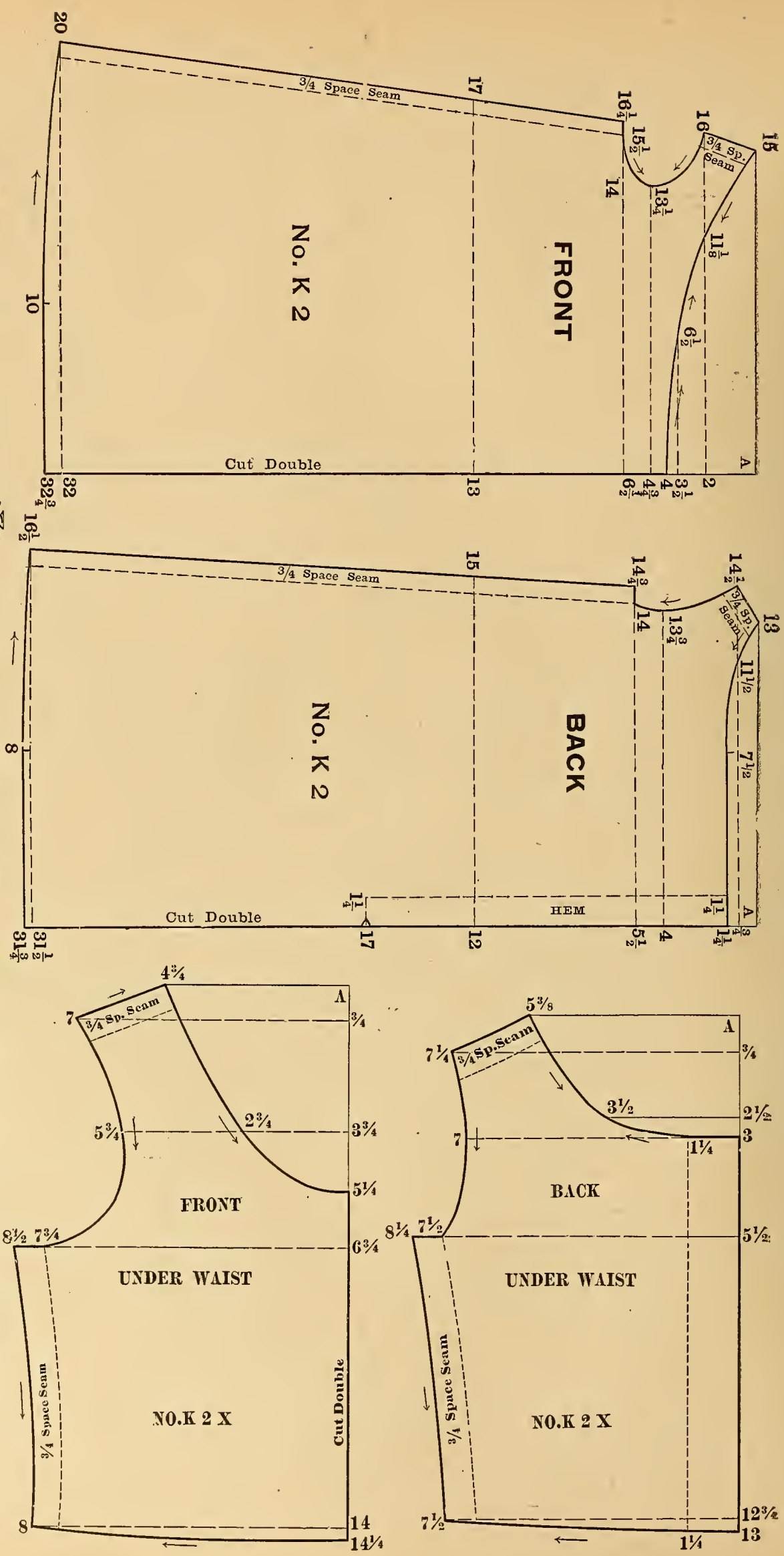

20½
A
ONE HALF OF SKIRT
NO. 9 E
20½
47½

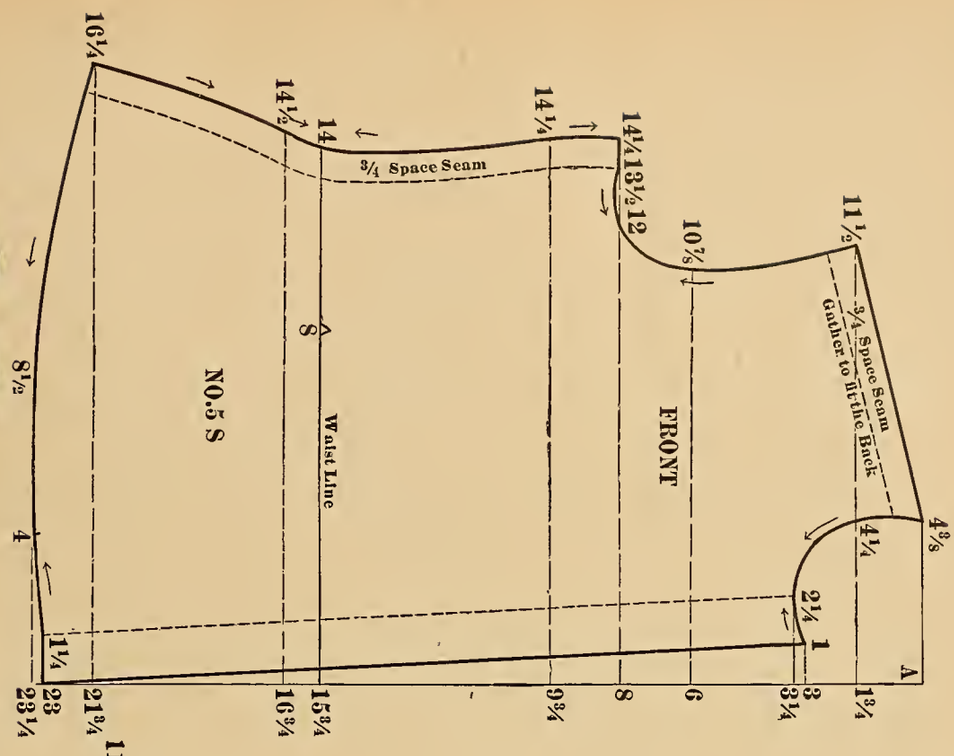

3½
A
7¼
1⅛
1¼
3¼
SLEEVE
7¼
5¼
⅜ Inch Seam
NO.10 G
⅜ Inch Seam
7¼
1
9¼
13½
4½
15¼

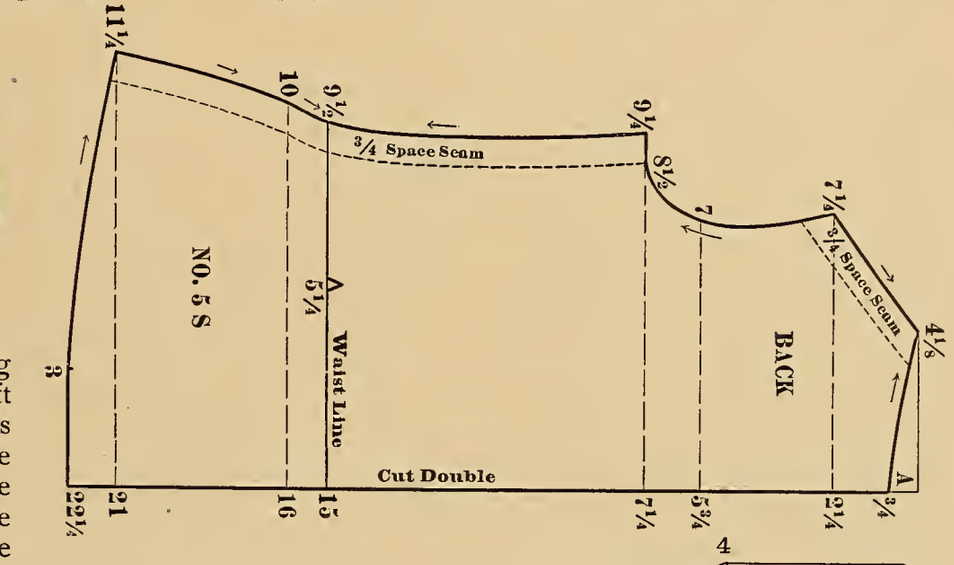


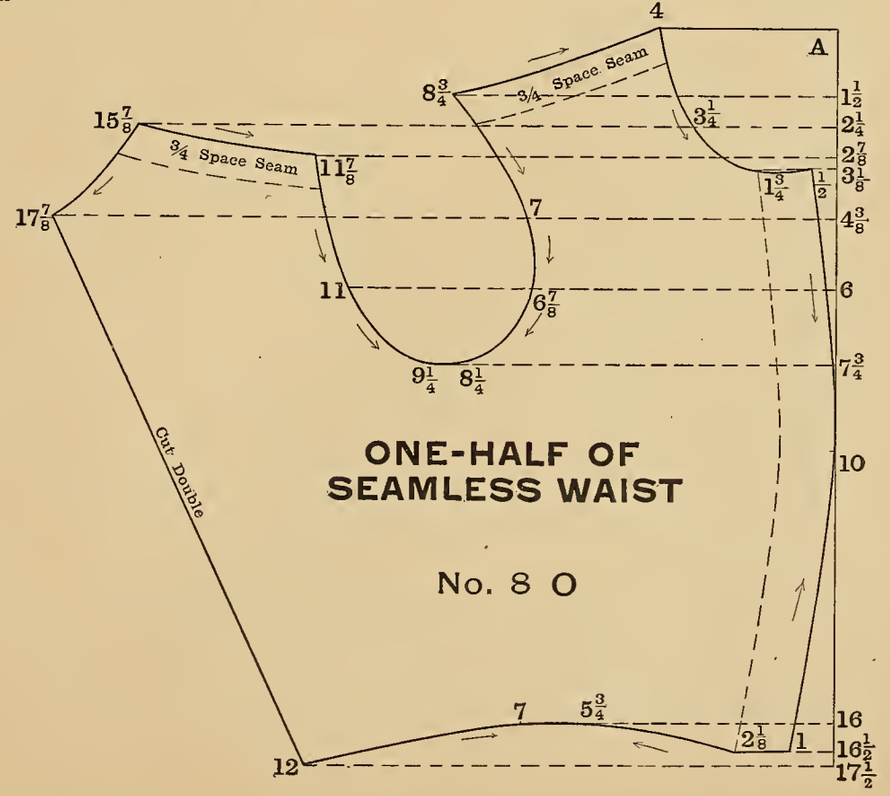
Use the scale corresponding with the bust measure to draft the entire garment, which consists of Front and Back for the under waist, and Front and Back for the over-dress. Gather the upper portion at the top to fit the neck. It may be gathered at the waist also if desired. Finish the neck with a lace bertha, put the same lace in the arm-holes. Drape it up to the shoulder, make it very full. A ribbon belt with loops and long ends finishes the waist. Trim the Skirt with ribbon bows and bands. Use any light weight material.

Regulate the length by the tape measure.







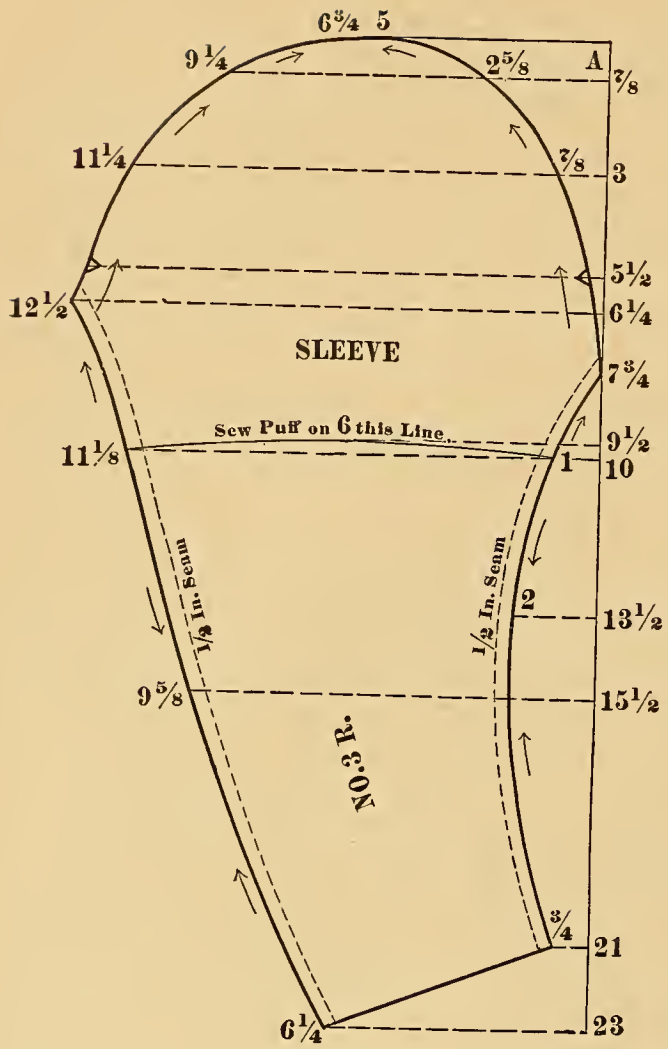


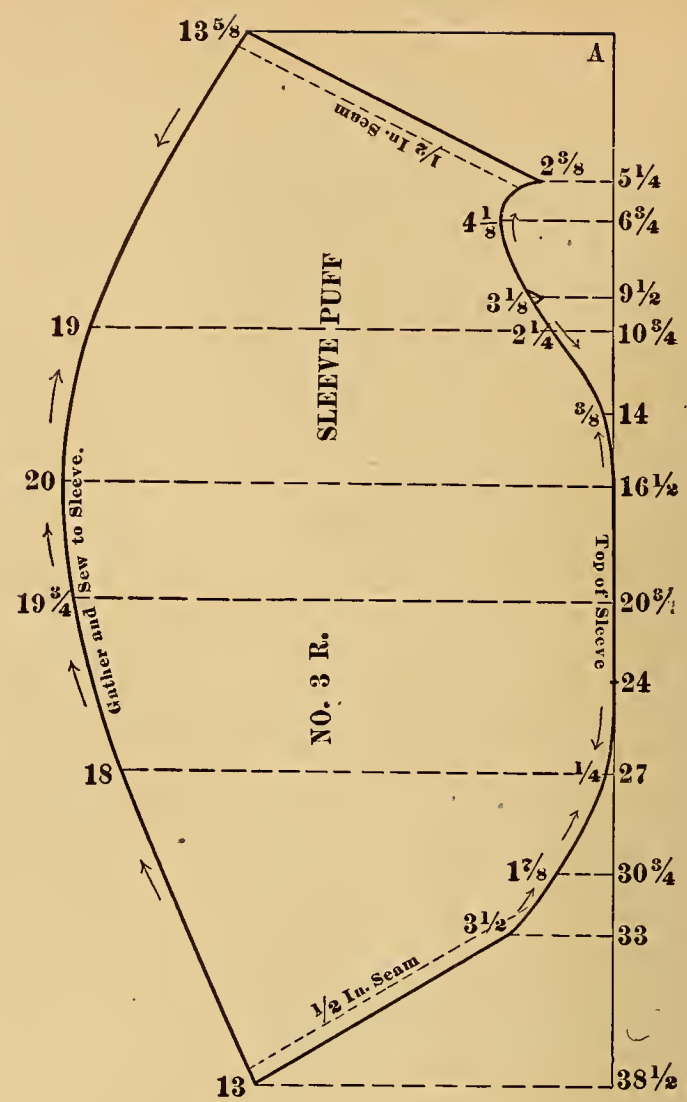
Use the scale corresponding with the bust measure to draft the entire Waist, which consists of Front and Back, two Sleeve portions, Puff and Ruffle for the top of sleeve. This is a blouse Waist, may be worn under the skirt or over, just to suit.

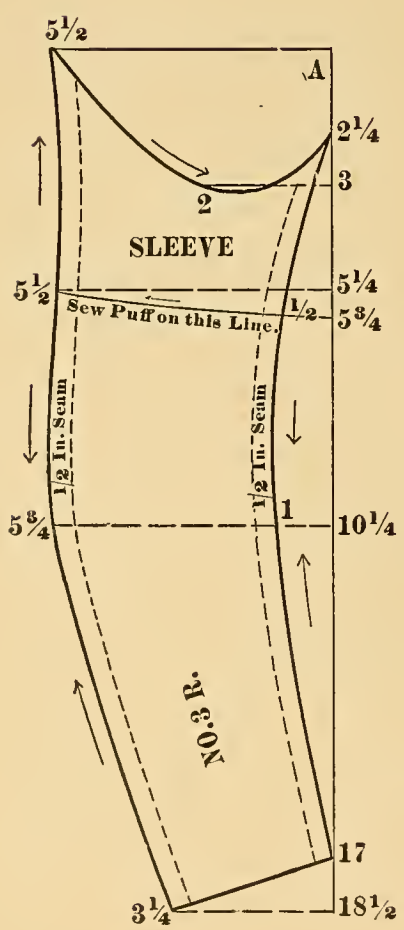
The front is gathered at the shoulder to fit the back, gather the back at the neck. Gather or pleat at the waist between the notches, finish with a soft belt, close invisibly. Gather the Puff and sew to the dotted line on the sleeve portions. Line the Ruffle with silk and sew in with the sleeve. The seamless Waist is given for the lining.

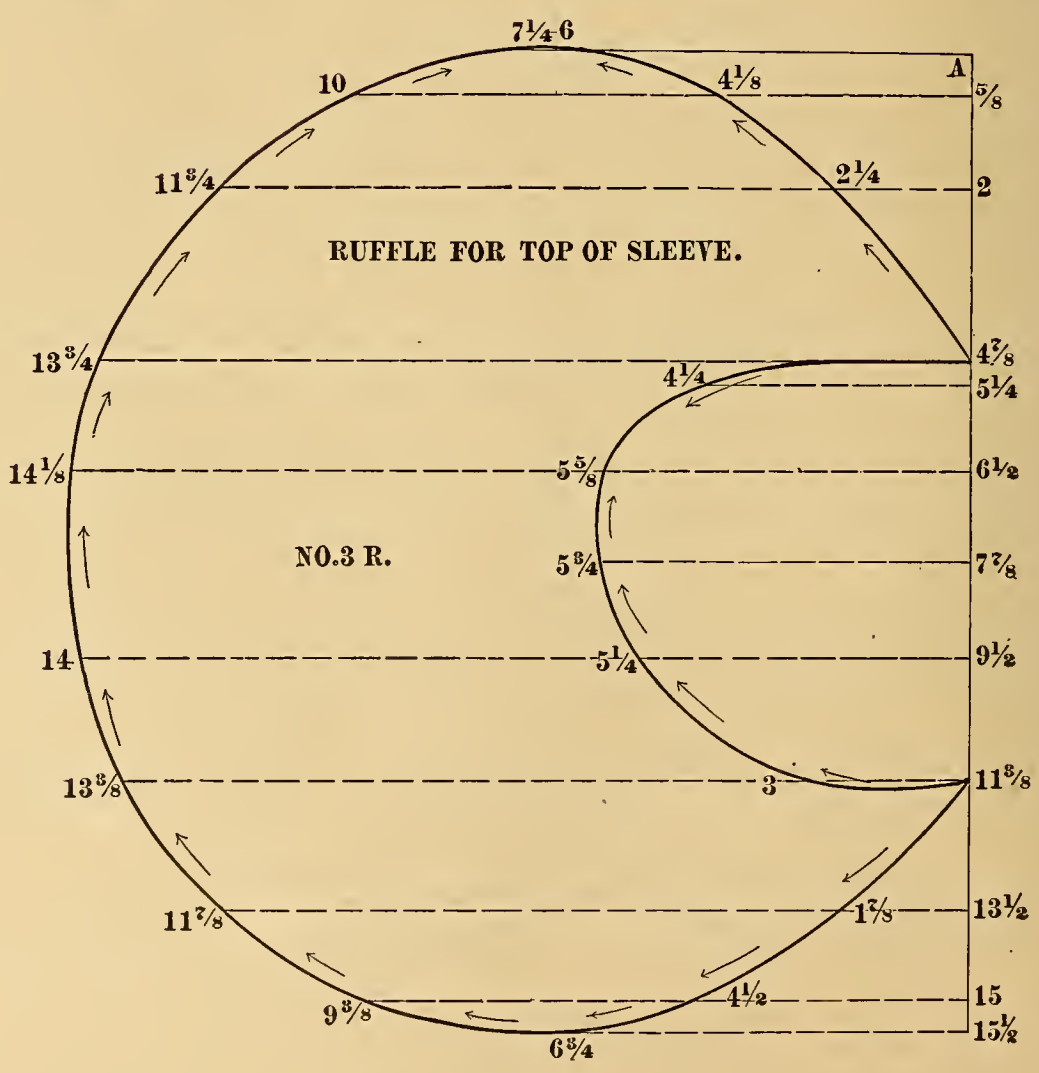
The Skirt is given on page 91. Draft by the Waist measure. Is in three pieces, Front, Back and Side-gore. Gather the Back at the top. Trim the bottom with folds or any trimming desirable.

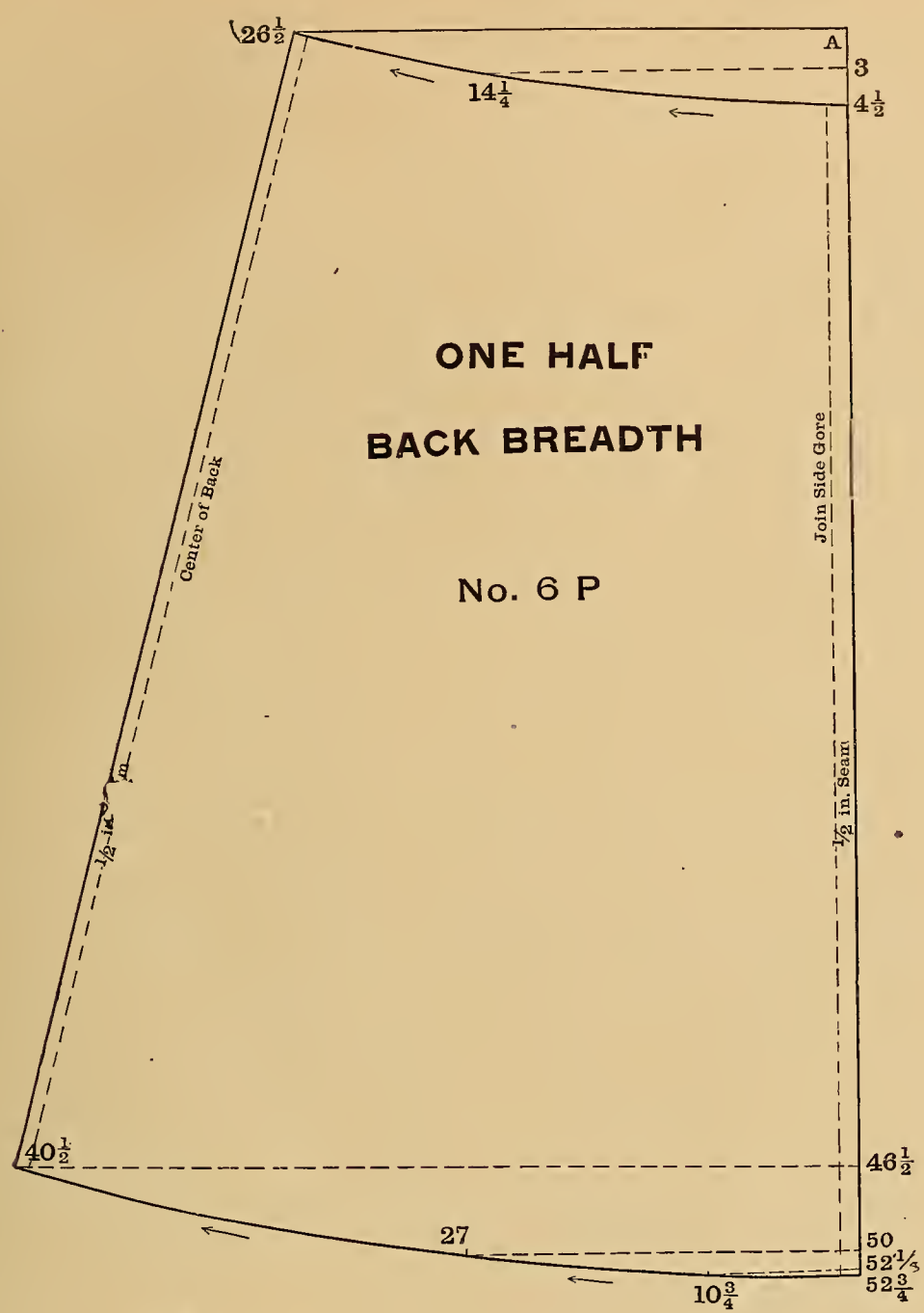
Regulate the length by the tape measure.

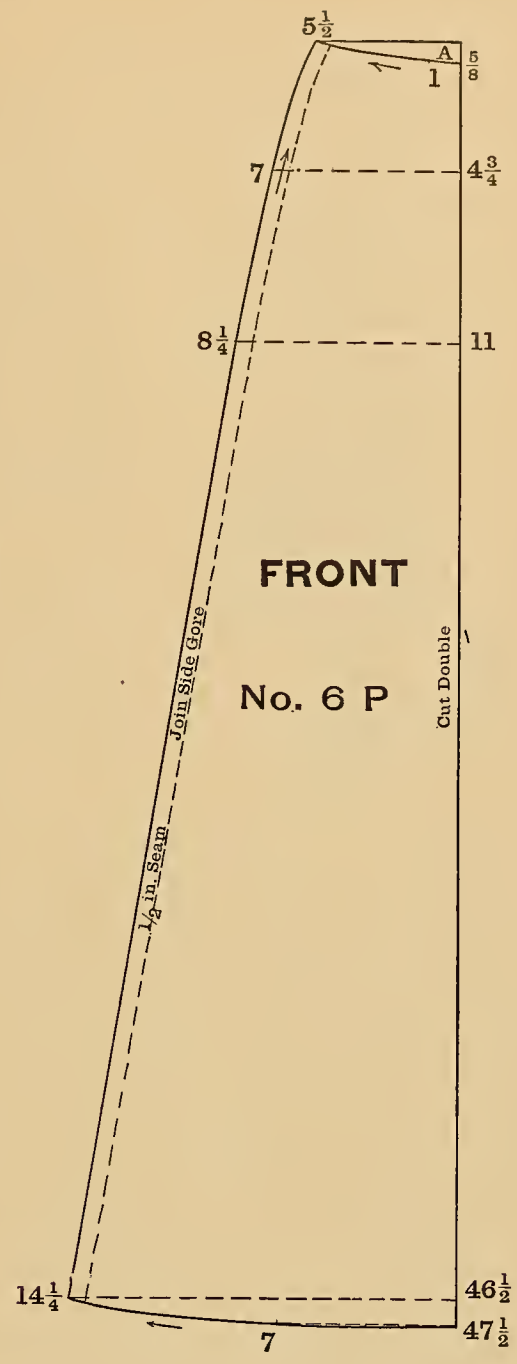

6¾ 5
9¼
2⅝
A
⅞
11¼
⅞
3
5½
12½
6¼
SLEEVE
7¾
Sew Puff on 6 this Line.
11⅛
9½
1
10
½ In. Seam
½ In. Seam
2
13½
9⅝
15½
NO. 3 R.
¾
21
6¼
23

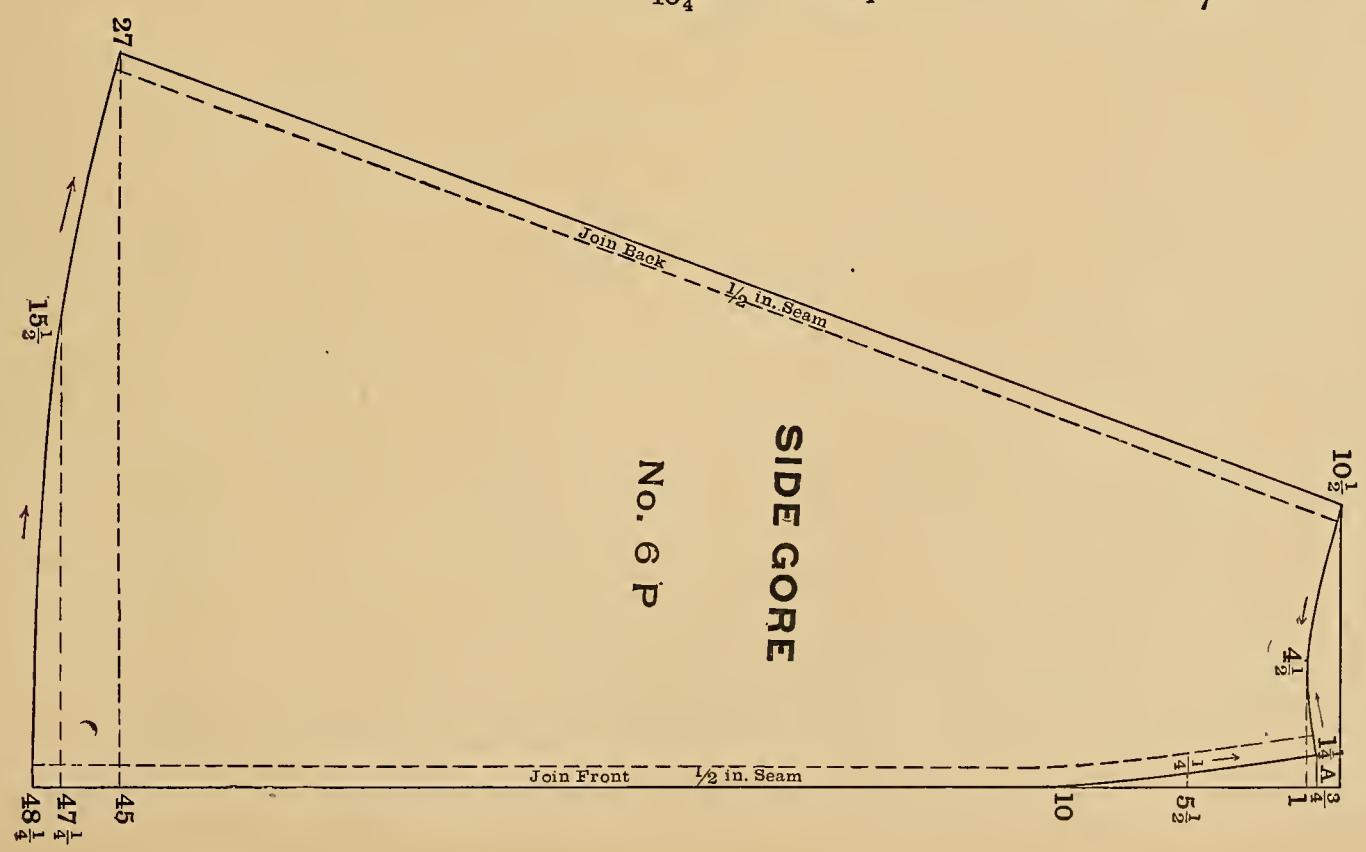

13⅝
A
½ In. Seam
2⅜
5¼
4⅛
6¾
SLEEVE PUFF
3⅛
9½
19
2¼
10¾
⅜
14
20
16½
Gather and Sew to Sleeve.
Top of Sleeve
19¾
20¾
NO. 3 R.
24
18
¼
27
1⅞
30¾
3½
33
½ In. Seam
13
38½

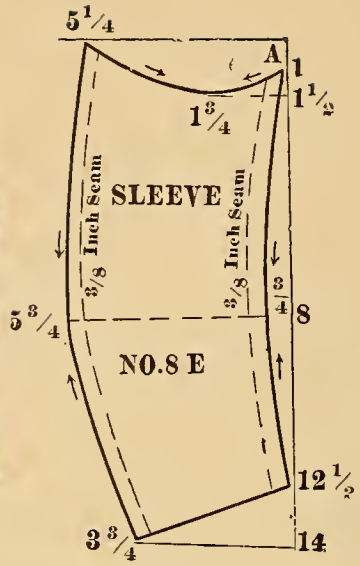

5½
A
2¼
3
2
SLEEVE
5½
5¼
Sew Puff on this Line.
½
5¾
½ In. Seam
½ In. Seam
5¾
1
10¼
NO. 3 R.
17
3¼
18½

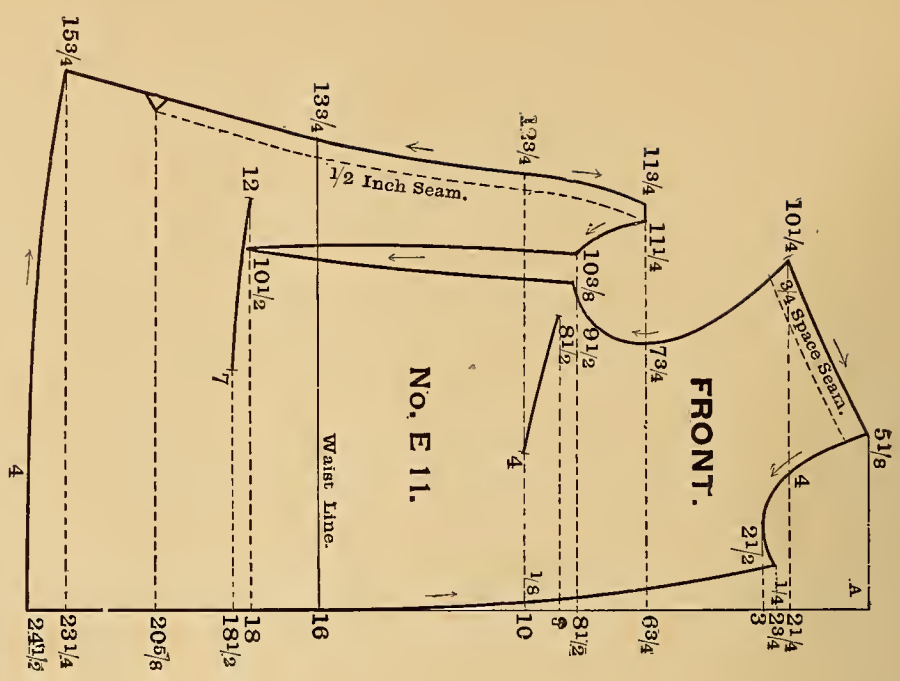

7¼ 6
10
4⅛
A
⅝
11¾
2¼
2
RUFFLE FOR TOP OF SLEEVE.
13¾
4⅞
4¼
5¼
14⅛
5⅝
6½
NO. 3 R.
5¾
7⅞
14
5¼
9½
13⅜
3
11⅜
11⅞
1⅞
13½
4½
15
9⅜
15½
6¾

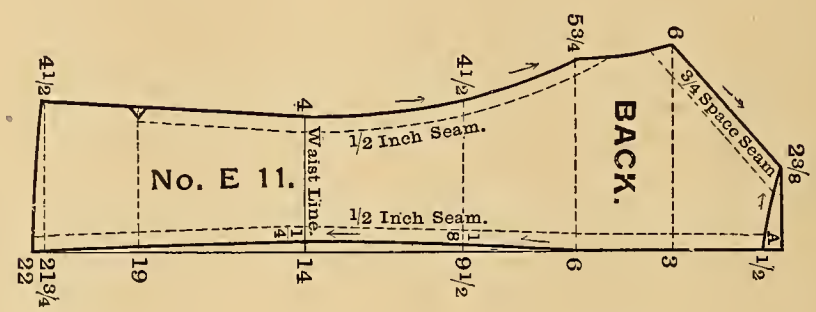

26½
A
3
14¼
4½
ONE HALF
BACK BREADTH
No. 6 P
Center of Back
Join Side Gore
½ in. Seam
½ in.
40½
46½
27
50
52⅓
52¾
10¾


5½
A
5/8
1
7
4¾
8¼
11
FRONT
No. 6 P
Join Side Gore
Cut Double
½ in. Seam
14¼
46½
7
47½


27
Join Back
½ in. Seam
15½
SIDE GORE
No. 6 P
10½
4½
1¼
A
¾
1
¼
5½
Join Front
½ in. Seam
10
45
47¼
48¼

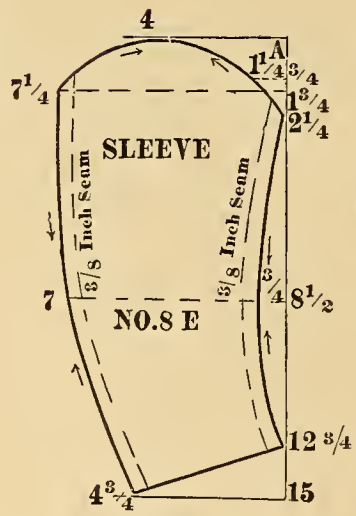


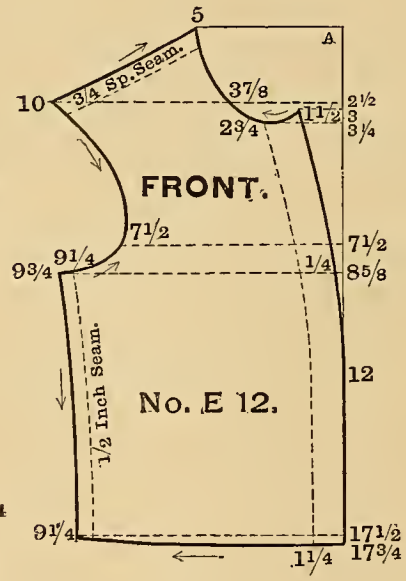


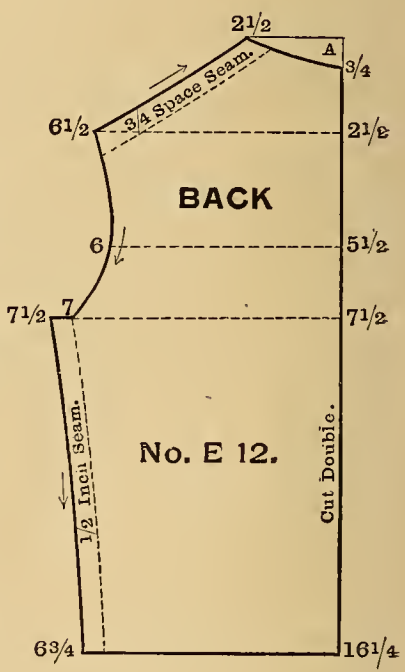


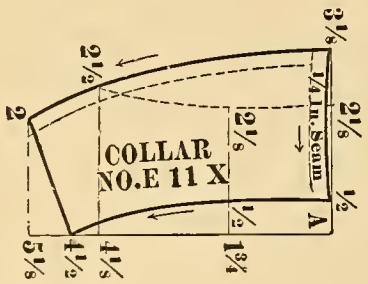
Use the scale corresponding with the breast measure to draft Waist and Jacket. The Jacket is in five pieces, Front, Back, Collar and two Sleeve portions. The Waist is in two pieces, Front and Back. Use any sleeve given.

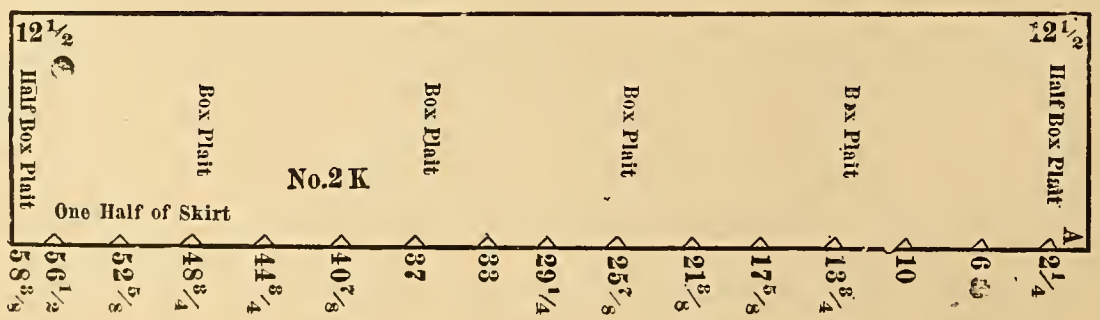
The skirt is drafted by the waist measure. Lay the side pleats according to the notches. Regulate the length to suit.

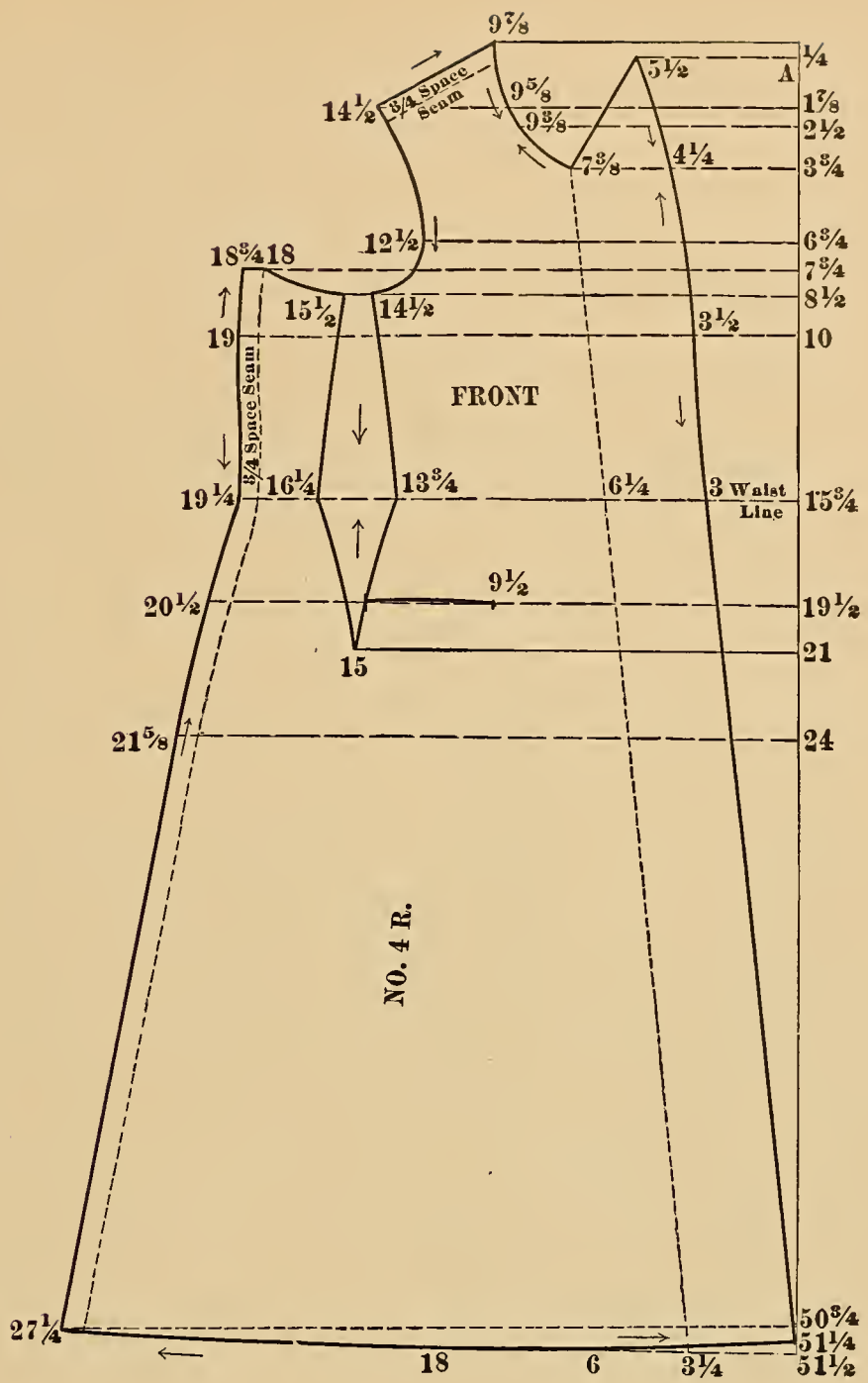






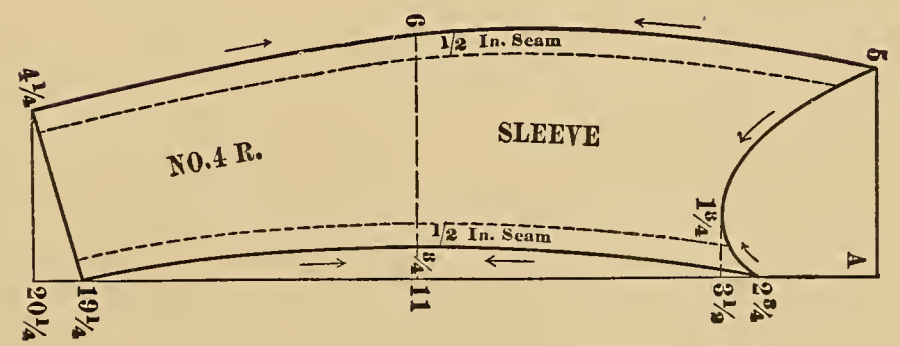


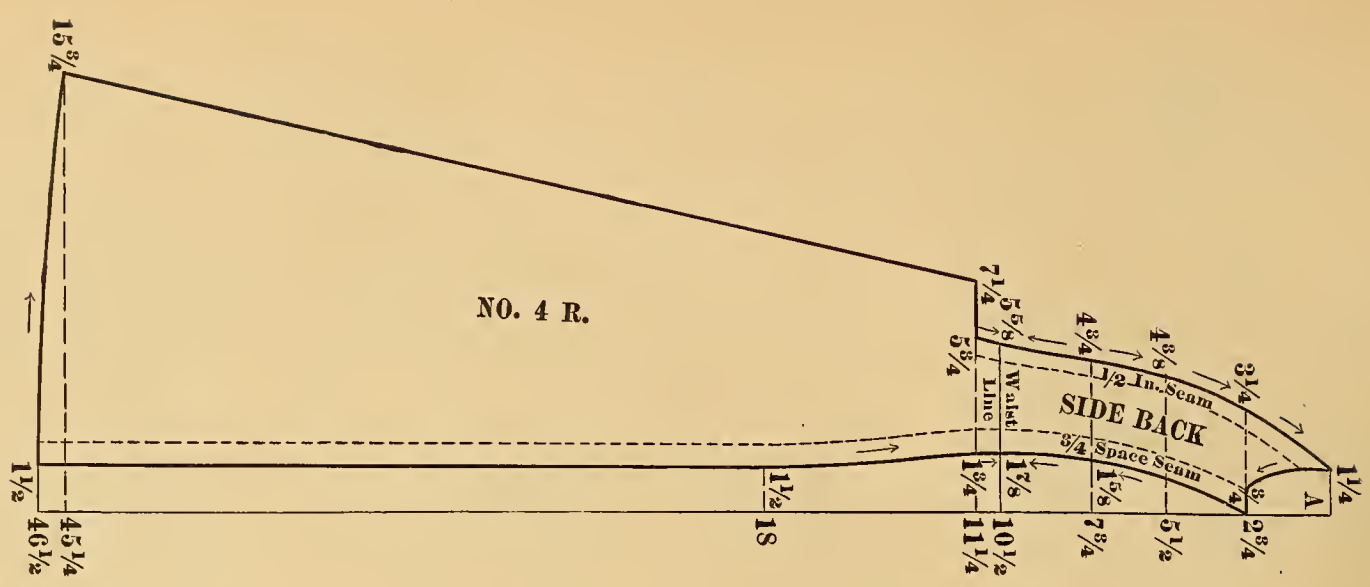


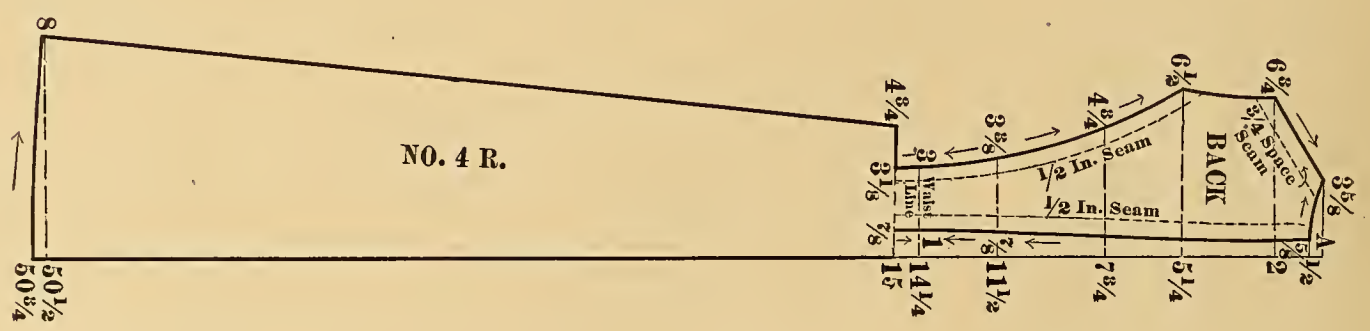


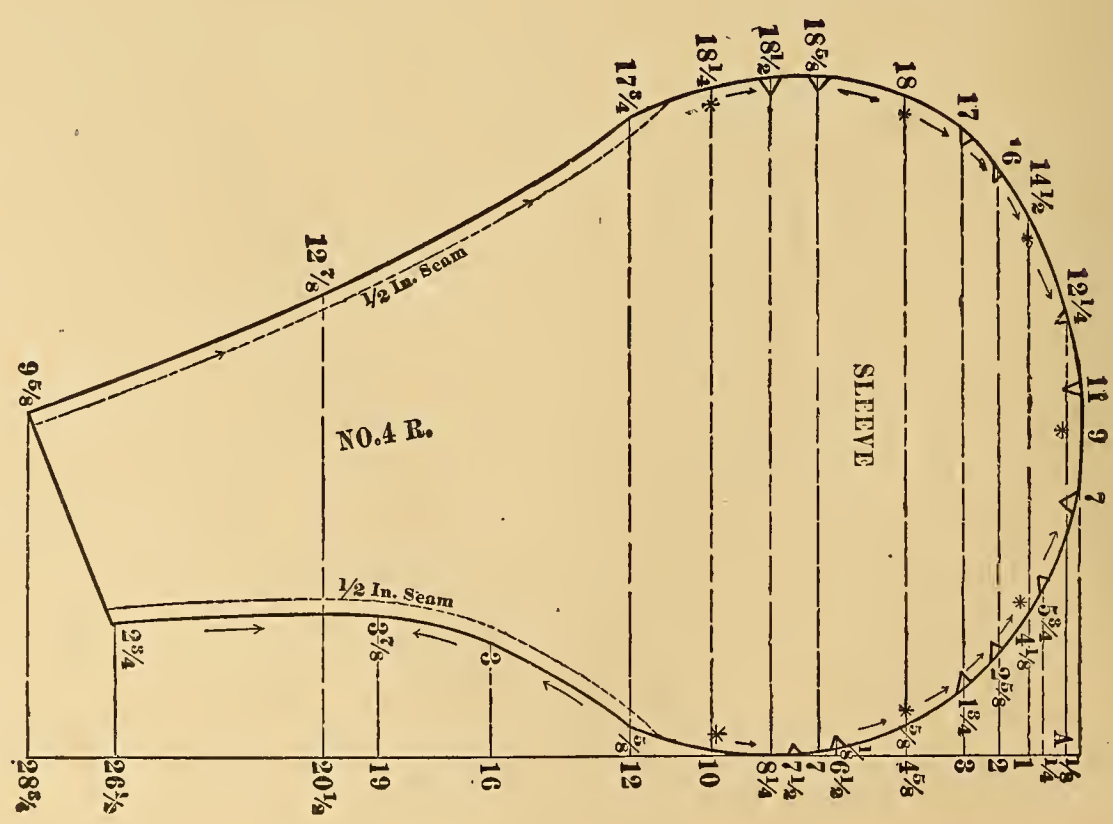
Use the scale corresponding with the Bust measure to draft the entire garment, which consists of Front, Back, Side-back, Collar and two Sleeve portions. The back may remain open from the line below the waist line, or lapped over. Press but do not tack down. Lay side pleats on the top of the sleeve according to the notches.

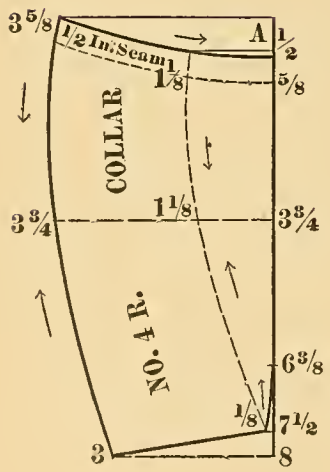
Regulate the length by the tape measure.

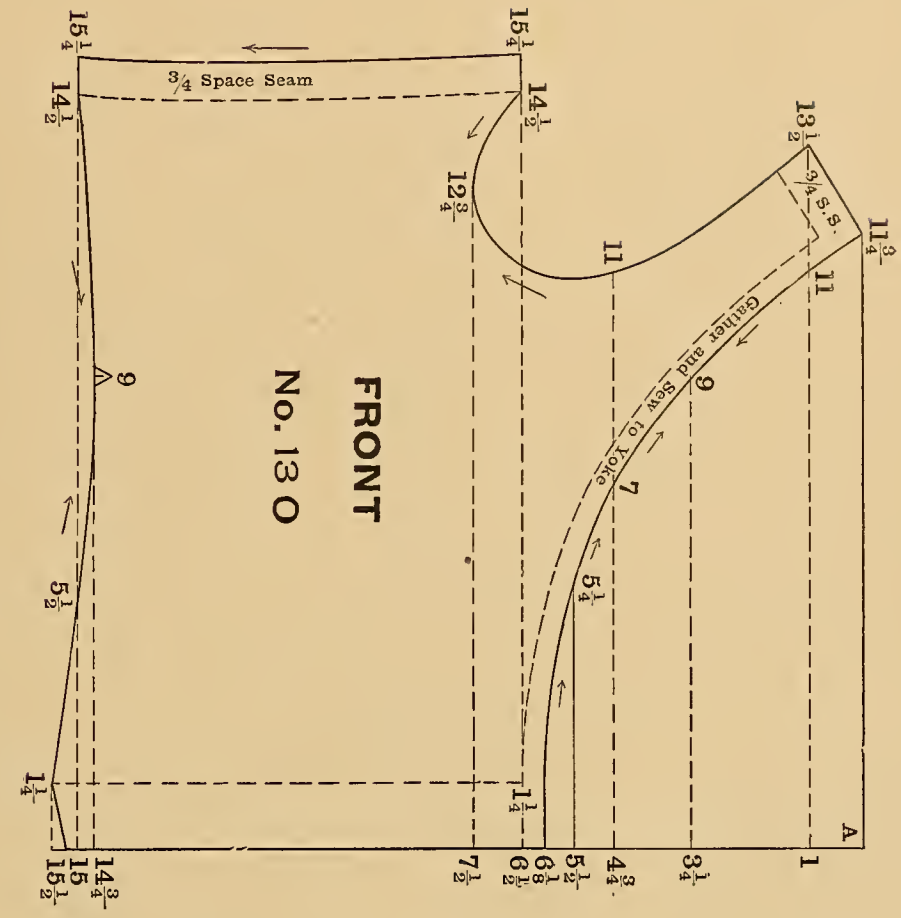


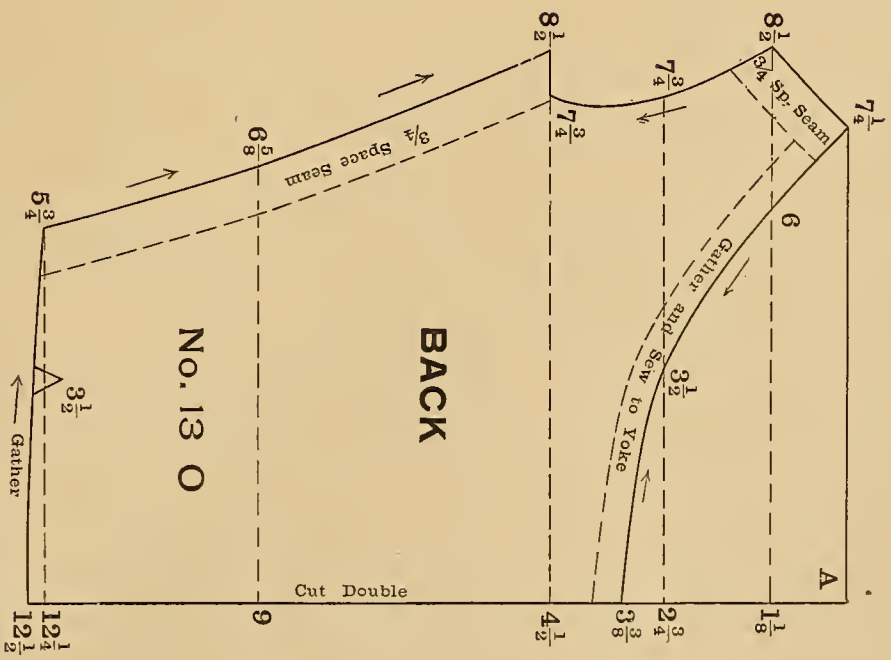

NO. 4 R.
SIDE BACK
1/2 In. Seam
3/4 Space Seam
Waist Line
A


NO. 4 R.
BACK
3/4 Space Seam
1/2 In. Seam
1/2 In. Seam
Waist Line
A


NO.4 R.
SLEEVE
1/2 In. Seam
1/2 In. Seam


NO. 4 R.
COLLAR
1/2 In. Seam
A

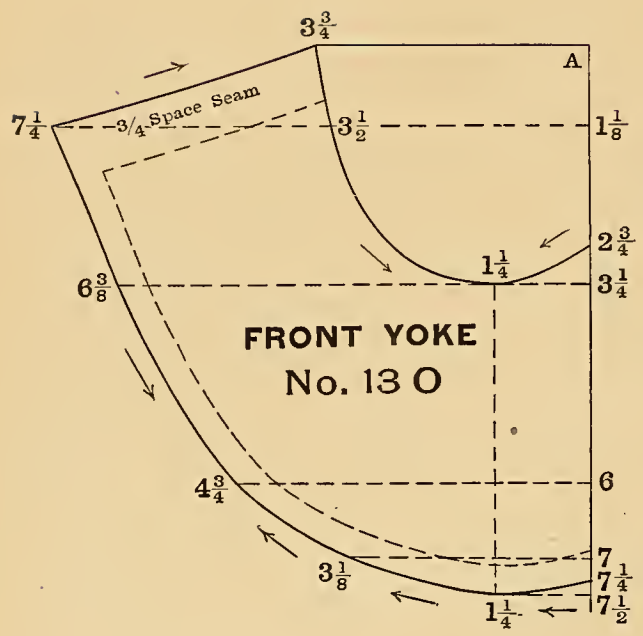


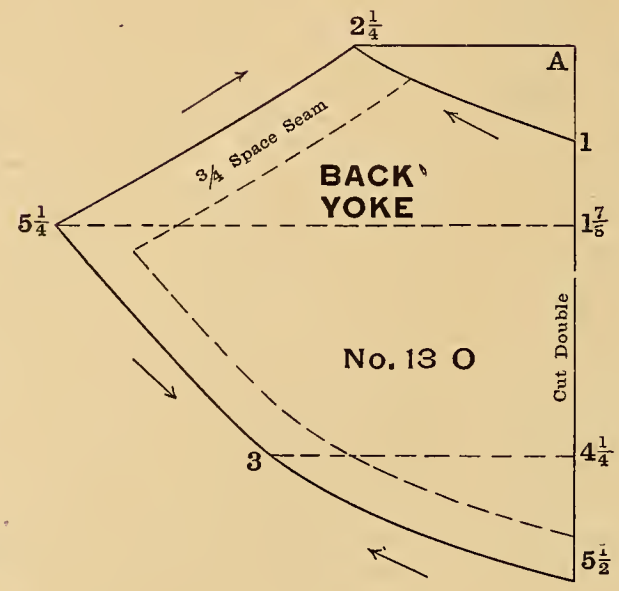


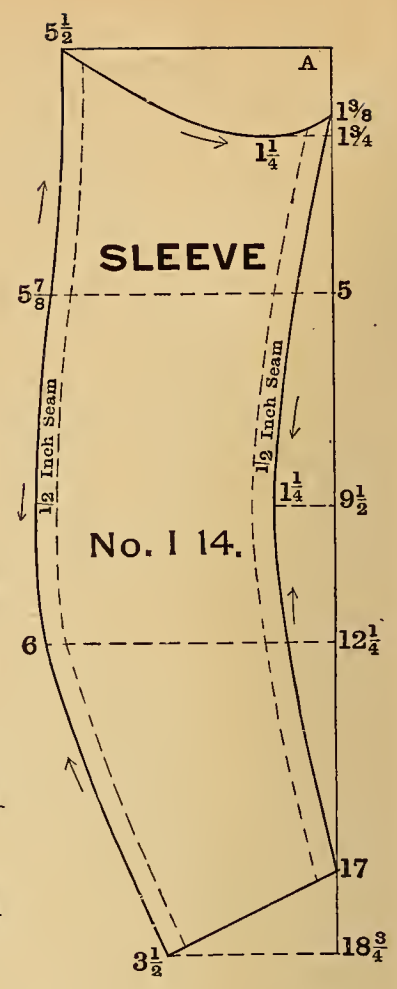
Use the scale corresponding with the Bust measure to draft the entire waist, which consists of Front and Back of Yoke, and gathered portions for Front and Back, Collar, Ruffle and two Sleeve portions. Gather the lower portion for the waist and sew to the yoke. The ruffle may be lined with silk and sewed in the same seam. Close down the front invisibly. Gather the sleeves to fit the arm's eye.

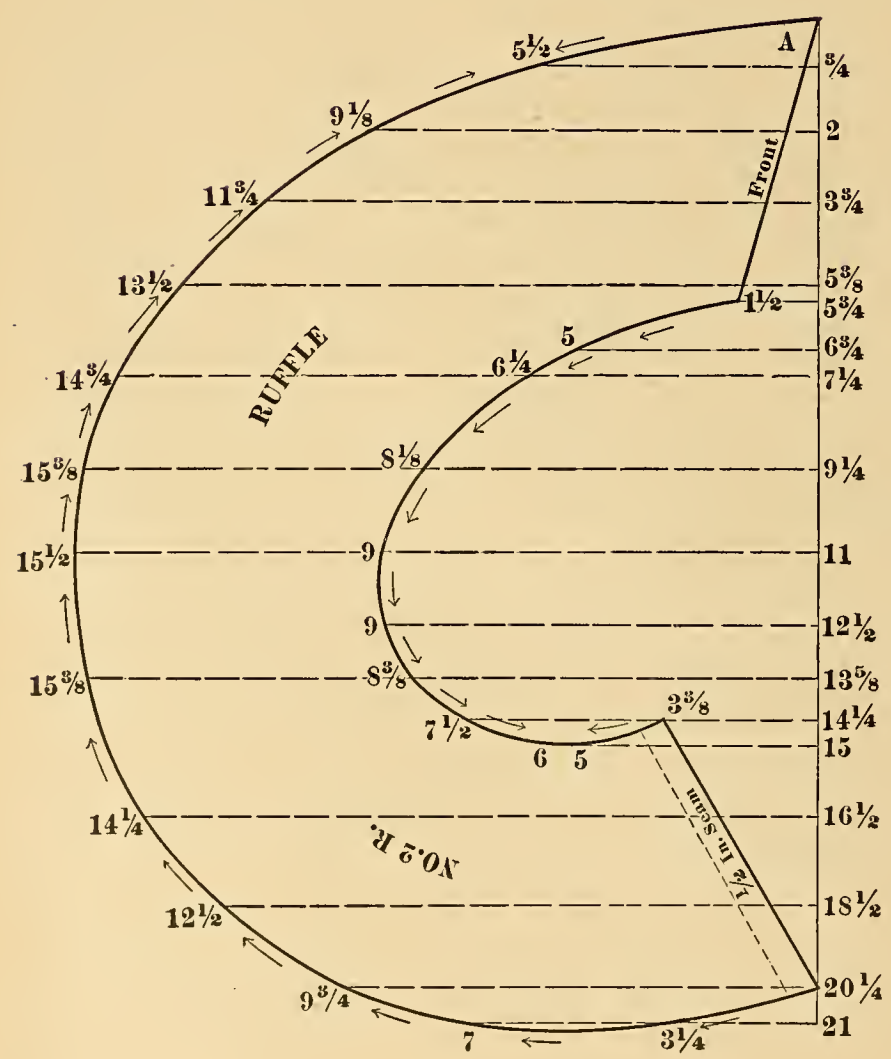
The Skirt is given on page 97. Is in three pieces, Front, Back and Side-gore. Gather the top to fit the waist. Trim to suit.

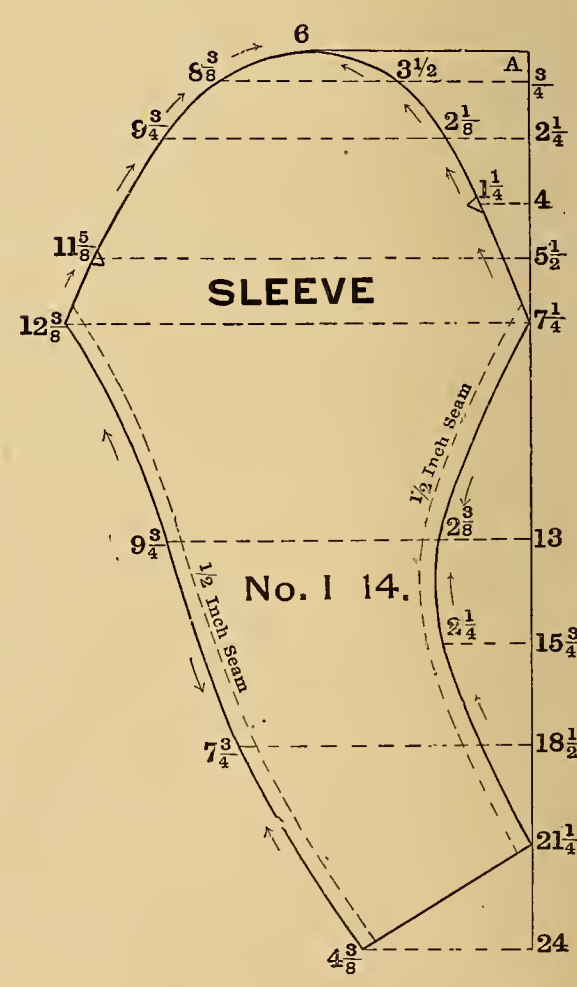
Regulate the length by the tape measure.

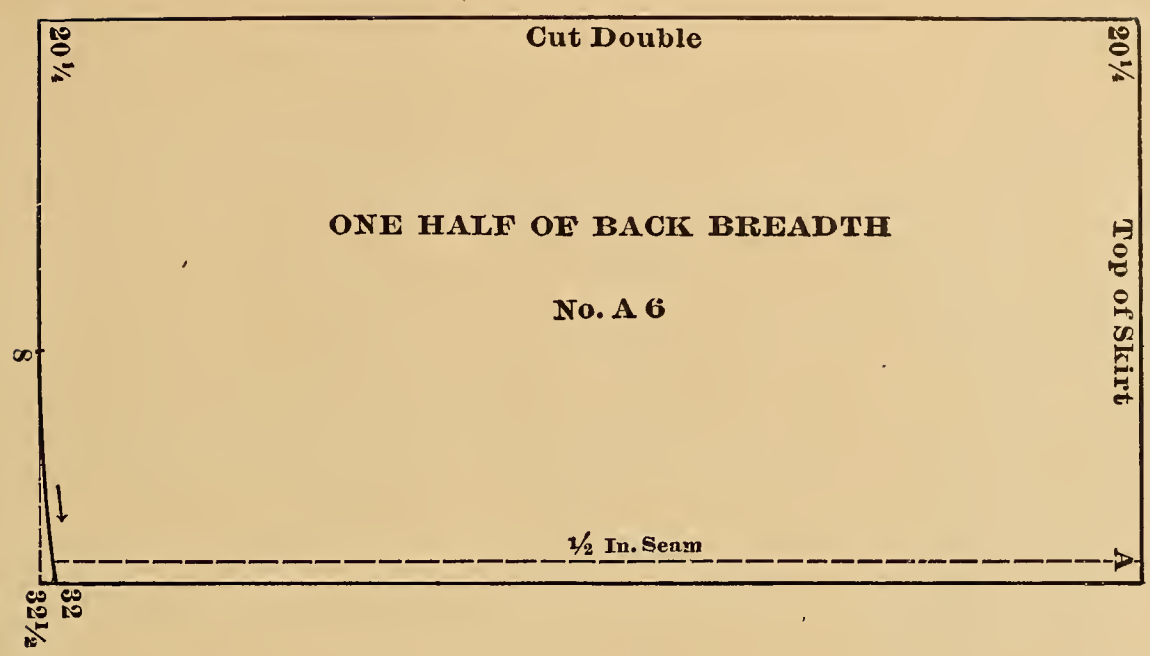

FRONT YOKE
No. 13 O
3/4 Space Seam
A

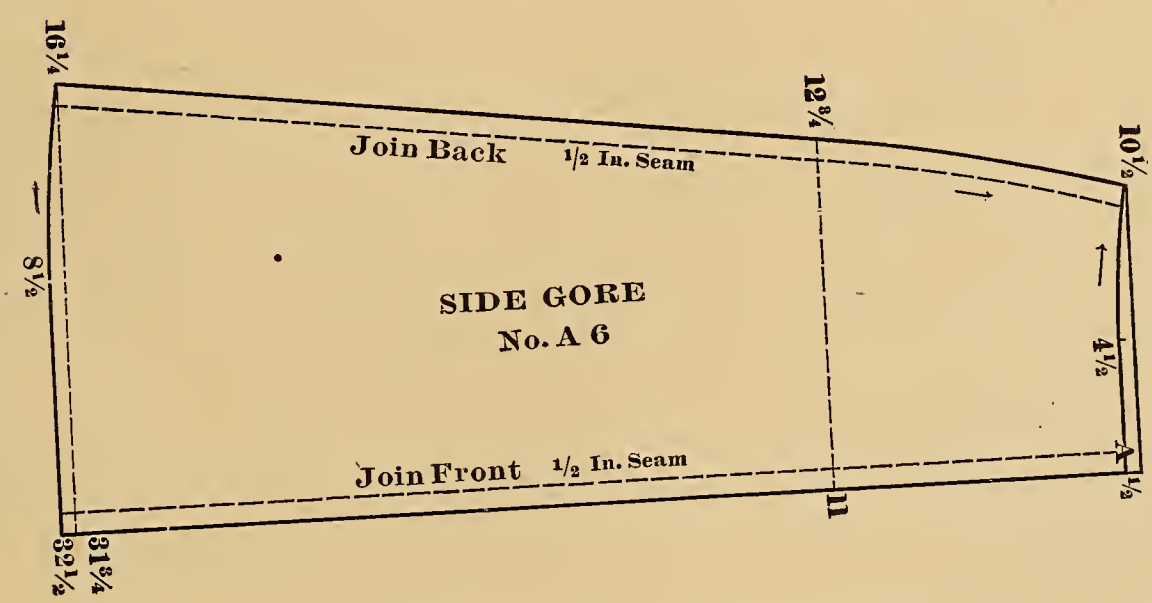

BACK YOKE
No. 13 O
3/4 Space Seam
Cut Double
A

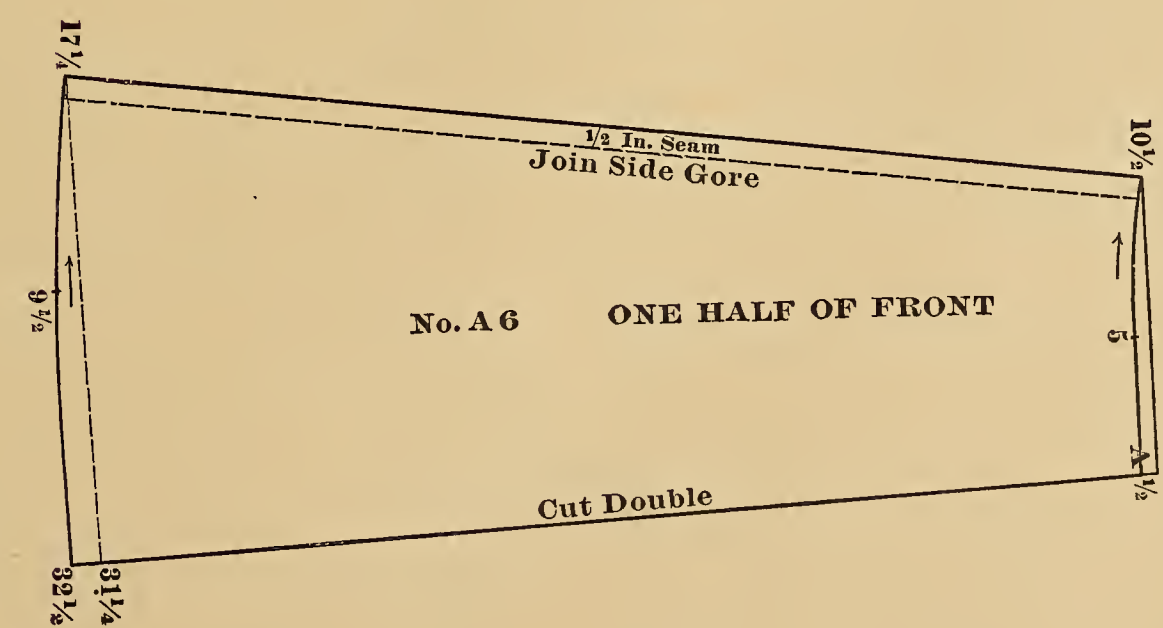

SLEEVE
No. I 14.
1/2 Inch Seam
1/2 Inch Seam
A

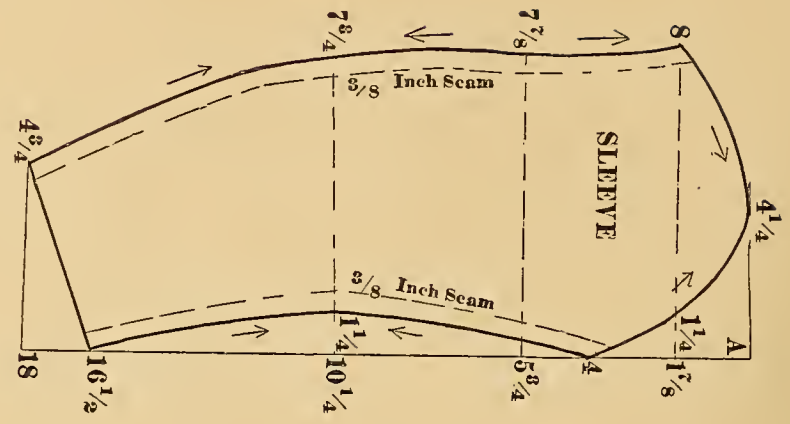

RUFFLE
No. 2 R.
Front
1/2 In. Seam

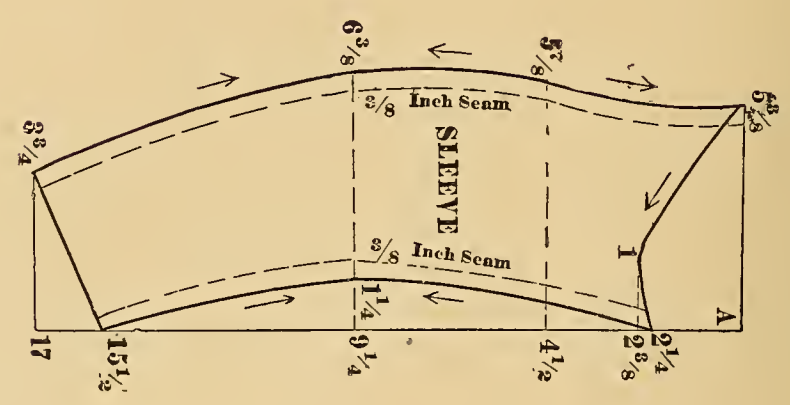

SLEEVE
No. I 14.
1/2 Inch Seam
1/2 Inch Seam
A


Cut Double
20¼
20¼
ONE HALF OF BACK BREADTH
No. A 6
Top of Skirt
8
½ In. Seam
A
32
32½


16¼
12¾
10½
Join Back
½ In. Seam
8½
SIDE GORE
No. A 6
4½
Join Front
½ In. Seam
A
½
11
31¾
32½

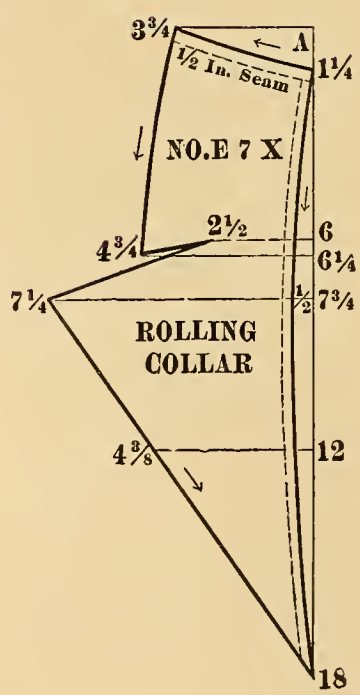

17¼
½ In. Seam
Join Side Gore
10½
9½
No. A 6
ONE HALF OF FRONT
5
A
½
Cut Double
31¼
32½

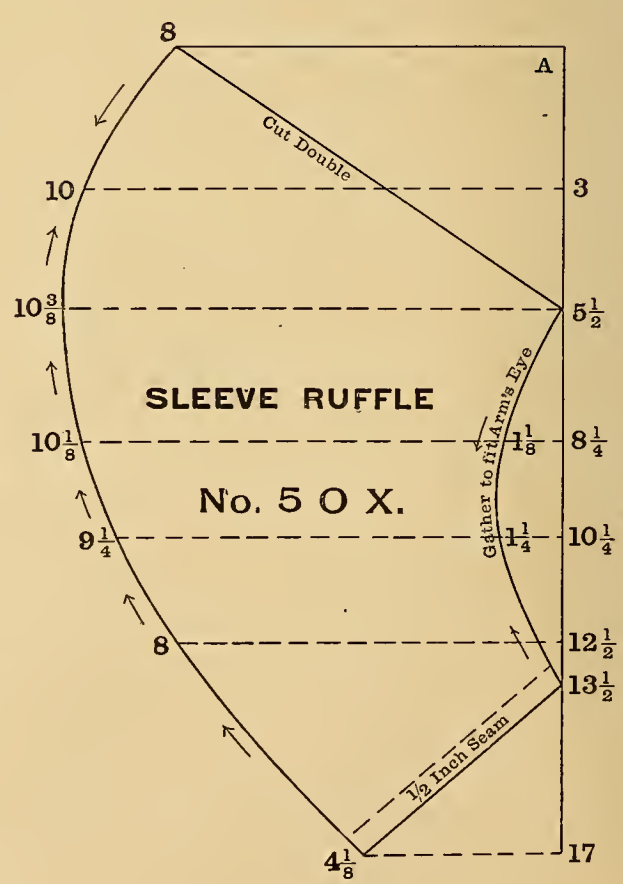


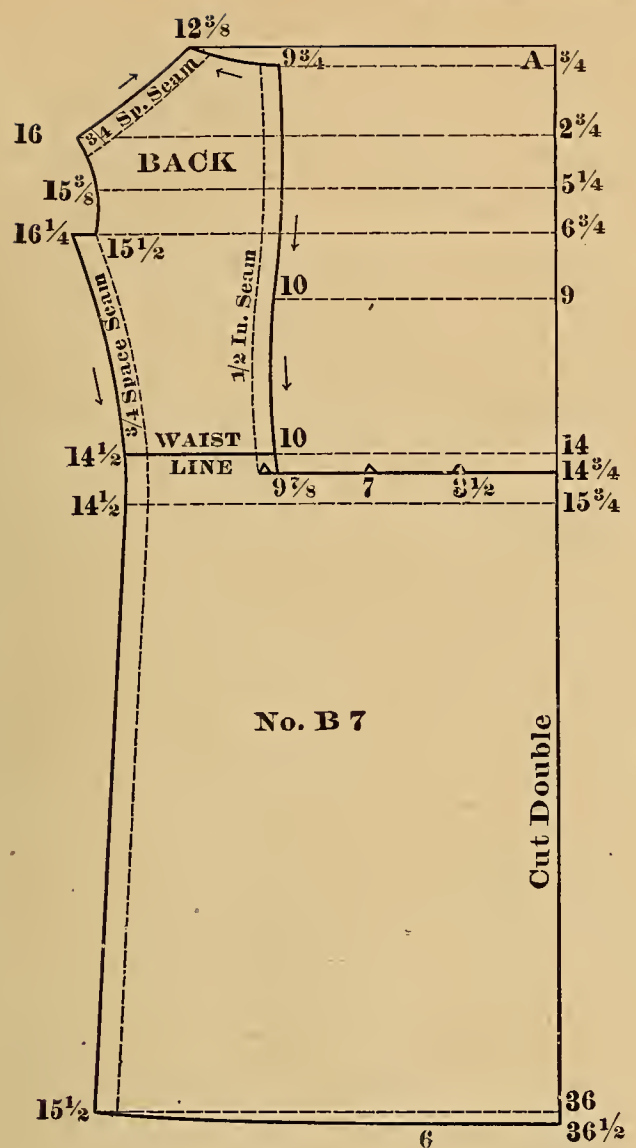


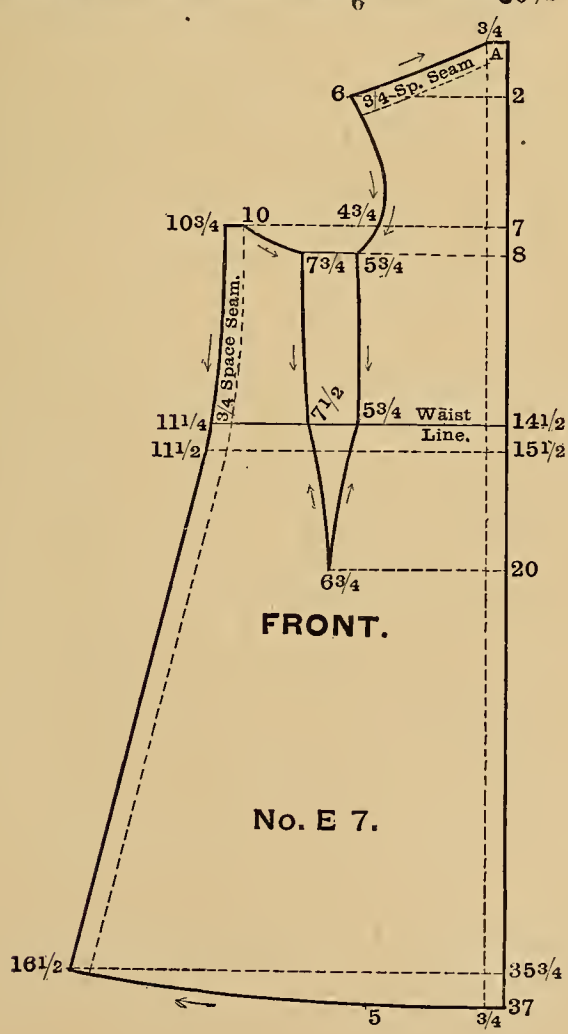
Use the scale corresponding with the bust measure to draft the entire garment, which consists of Shirring for Front and the lining, Front, Back, Rolling Collar, Sleeve Ruffle and two Sleeve portions. Draft same as all other garments. Shirr the front at the neck and on the dotted lines marked; sew to the lining. Turn down the side front and fasten to the shirred front. Close on the left side with hooks and eyes. Lay pleats in the center of back according to notches. Line the ruffle for the sleeve. Gather the top and sew in with the sleeve.

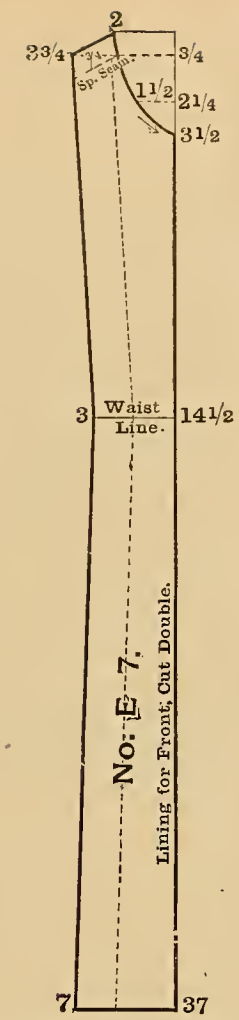
Regulate the length of the entire dress by the tape measure.

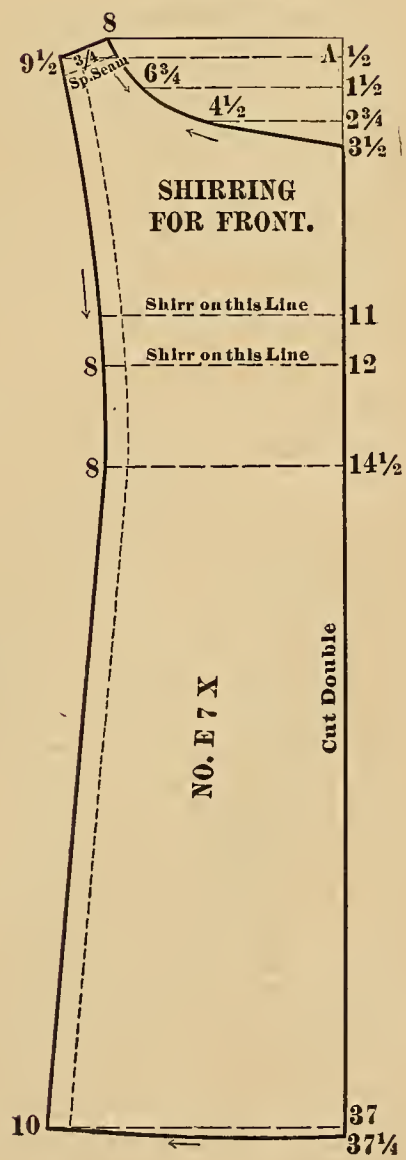


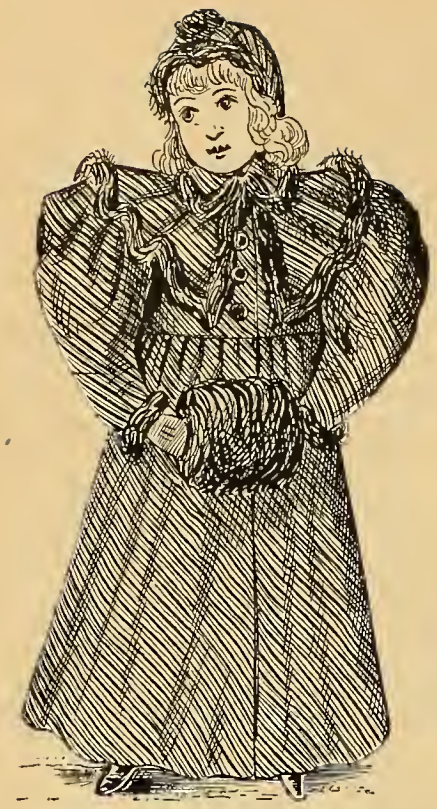



12⅜
9¾
A
¾
16
¾ Sp. Seam
2¾
BACK
15⅜
5¼
16¼
15½
6¾
10
9
½ In. Seam
¾ Space Seam
WAIST
LINE
10
14
14½
14¾
9⅞
7
8½
14½
15¾
No. B 7
Cut Double
15½
36
36½
6


¾
A
6
¾ Sp. Seam
2
10¾
10
4¾
7
7¾
5¾
8
¾ Space Seam
7½
5¾
Waist
Line.
11¼
14½
11½
15½
20
6¾
FRONT.
No. E 7.
16½
35¾
5
¾
37

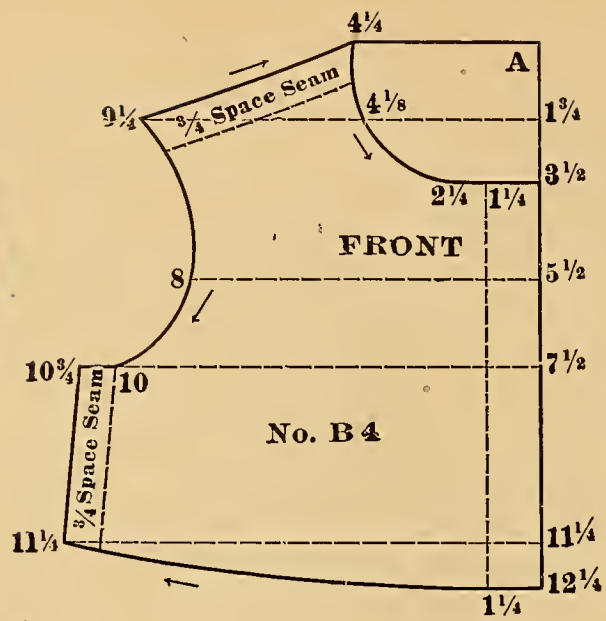

2
3¾
¾
Sp. Seam
1½
2¼
3½
3
Waist
Line.
14½
No. E 7.
Lining for Front, Cut Double.
7
37

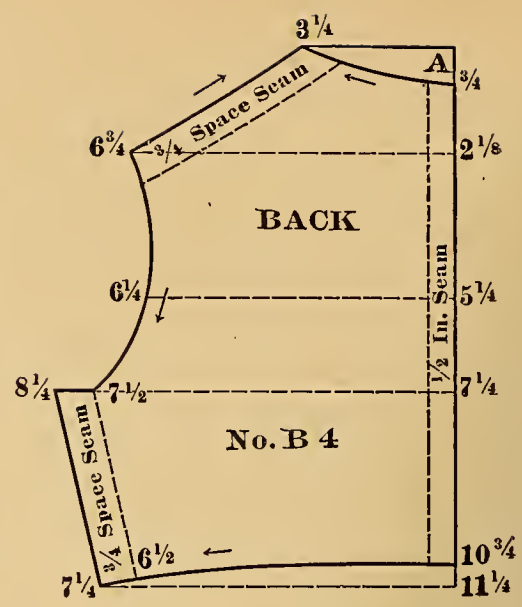

8
9½
¾
Sp. Seam
A
½
6¾
1½
4½
2¾
3½
SHIRRING
FOR FRONT.
Shirr on this Line
11
Shirr on this Line
8
12
8
14½
NO. E 7 X
Cut Double
10
37
37¼

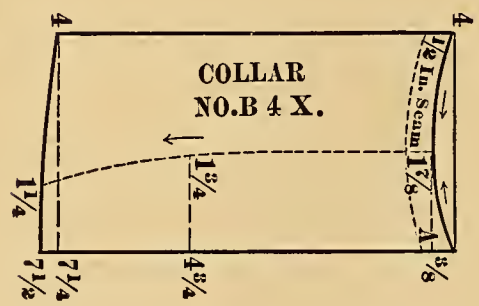


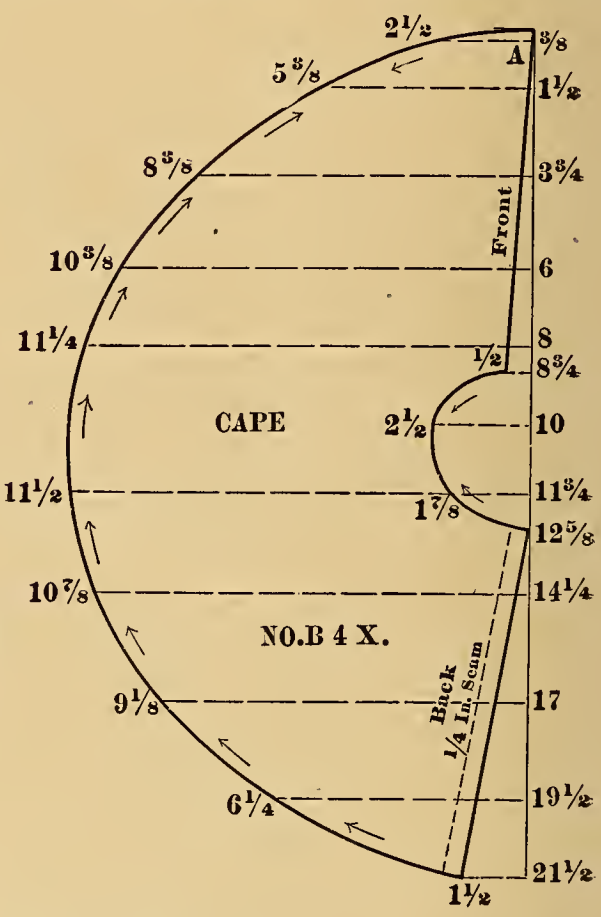
Use the scale corresponding with the bust measure to draft the entire garment, which consists of Front, Back, Collar, Cape, two Sleeves and Skirt. Gather or pleat the skirt and sew to the waist; trim the cape with fur or braid.

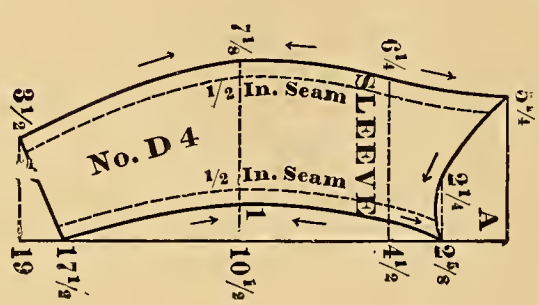
Regulate the length by the tape measure.

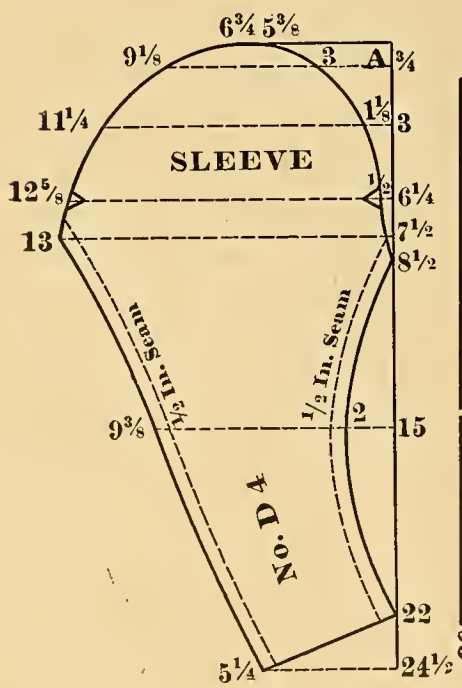


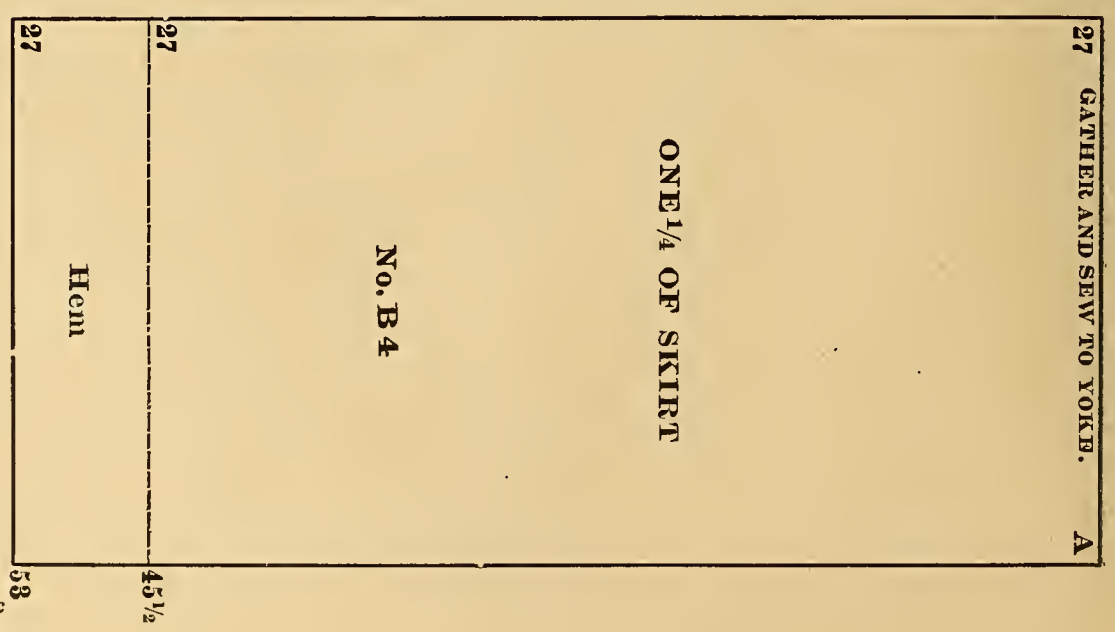






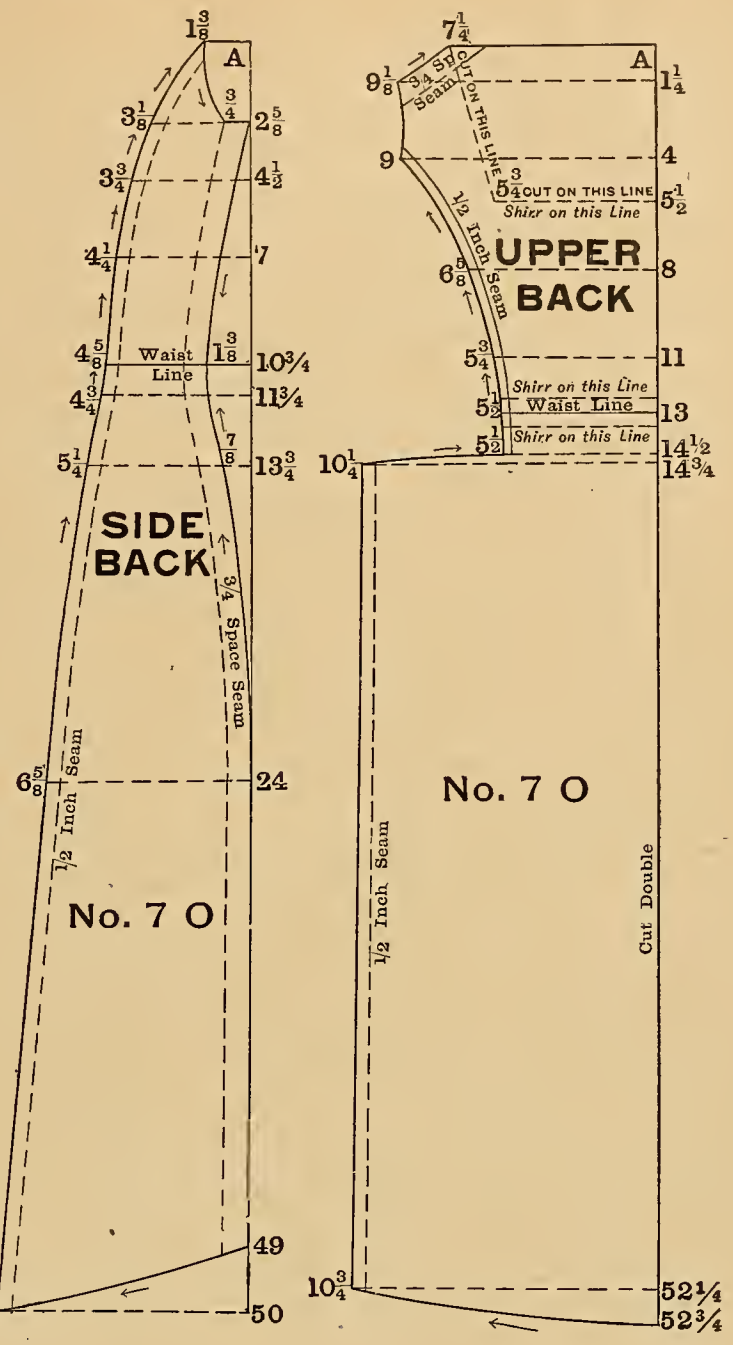


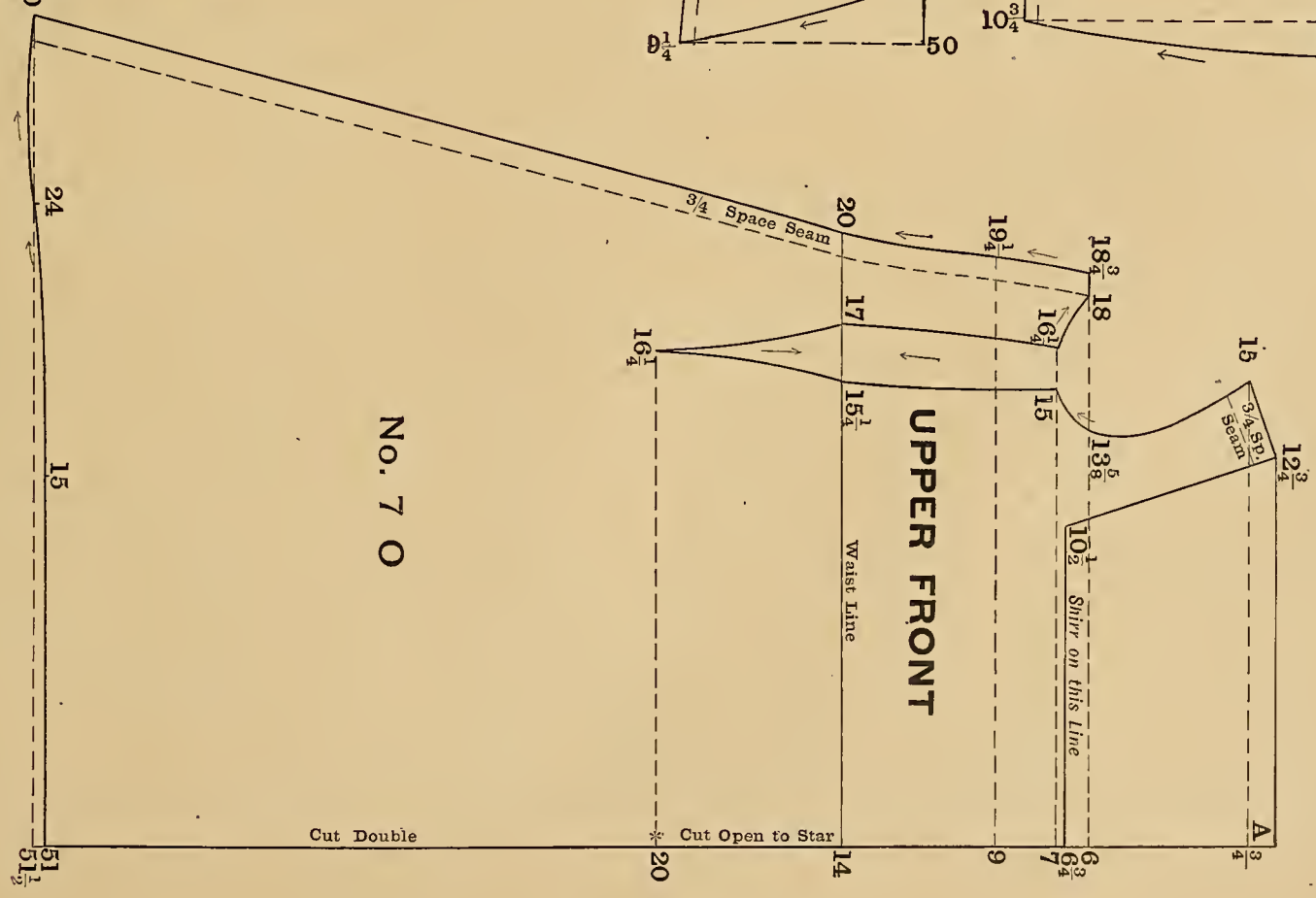


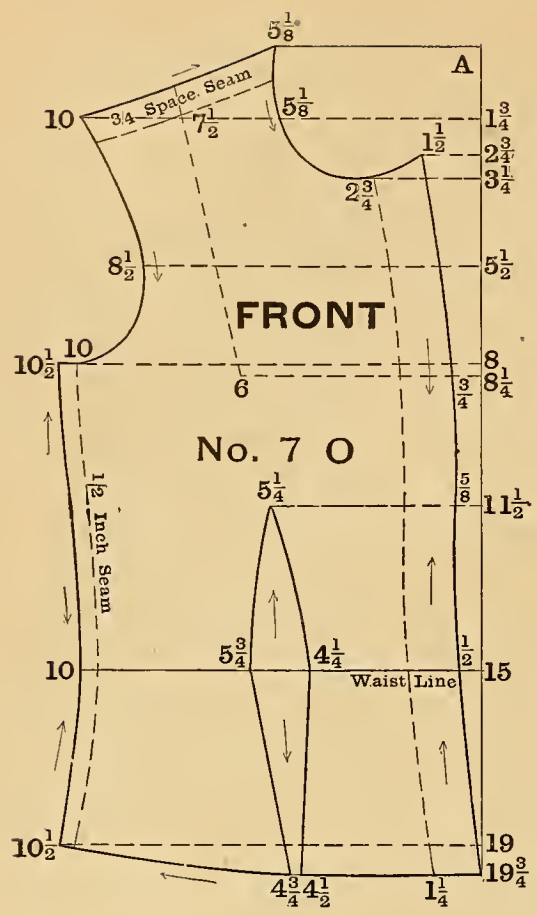


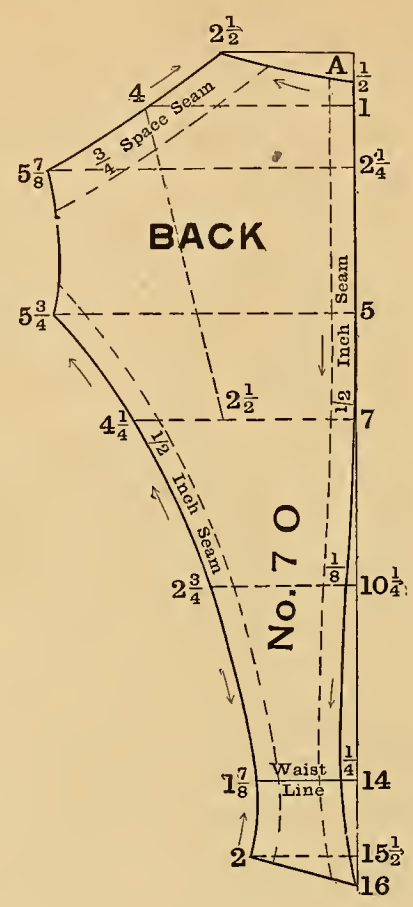
Use the scale corresponding with the Bust measure to draft the entire garment, which consists of upper and under Fronts, upper and under Backs, Side-back and three Sleeve portions. This wrapper is suitable for a Miss or a Lady. Cut the upper portions out at the neck. (See diagrams.) Gather and sew to the under front and back. If desirable the Front may be shirred at the Waist line, same as the Back. Gather the upper Sleeve and sew to the lining.

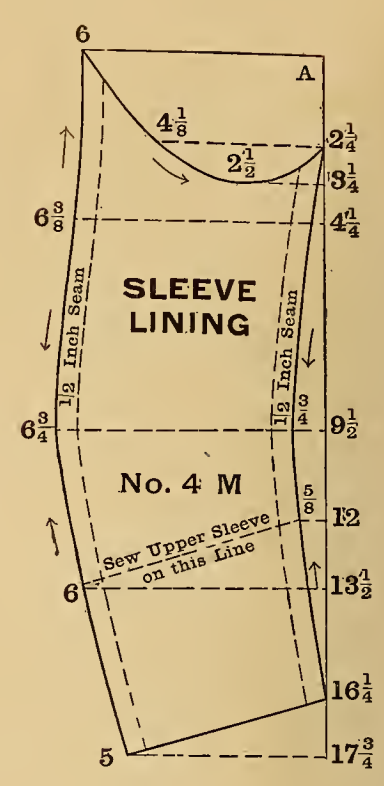
Regulate the length of the Skirt by the tape measure.

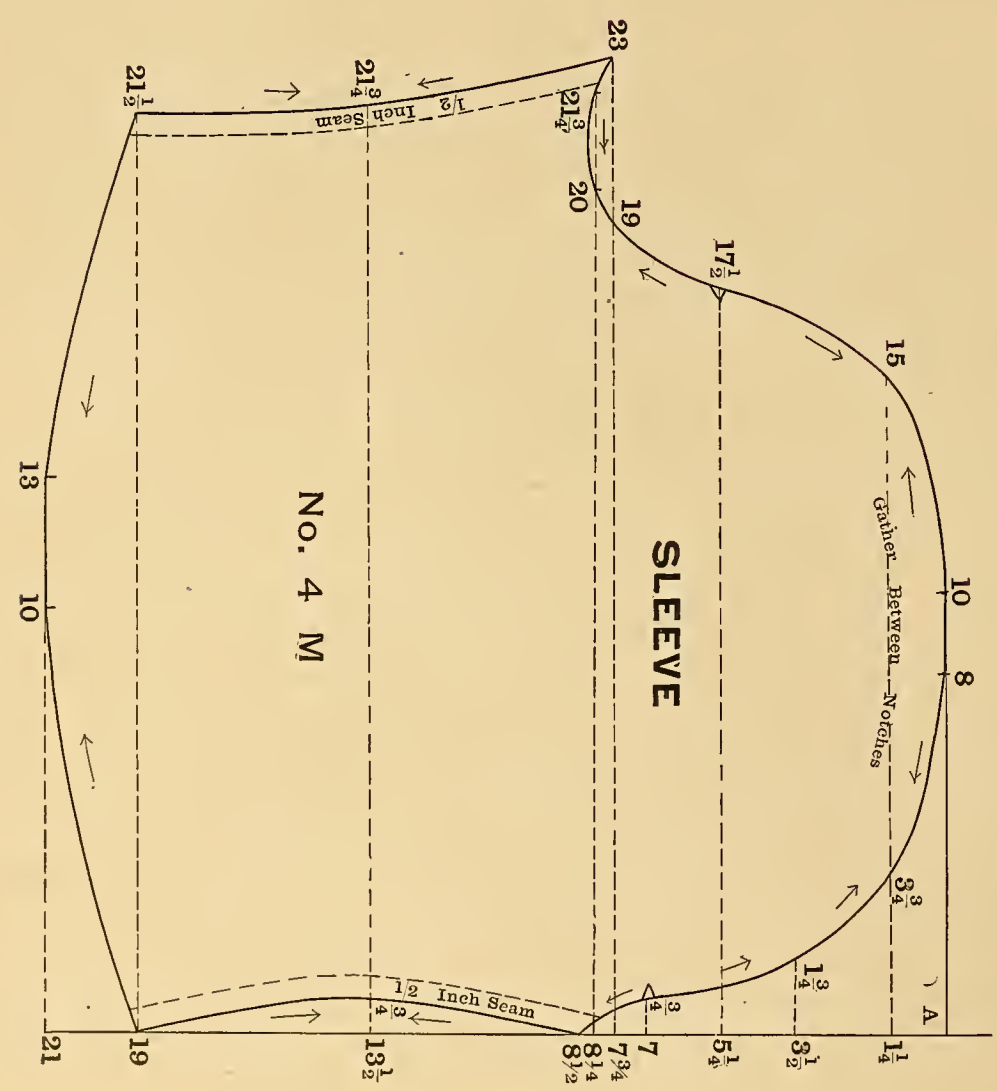


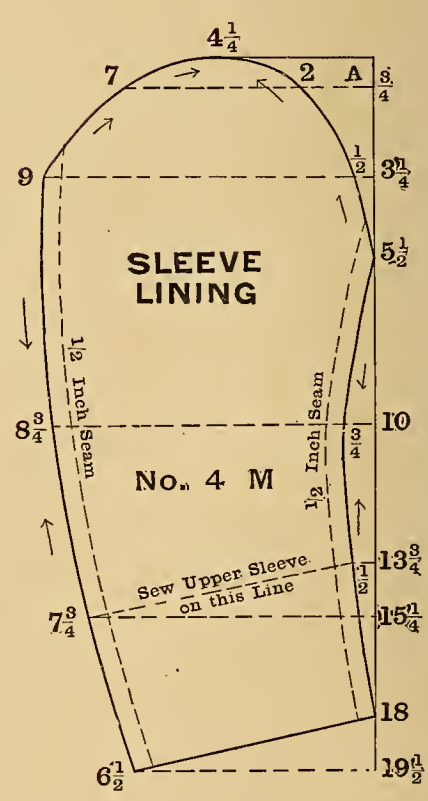


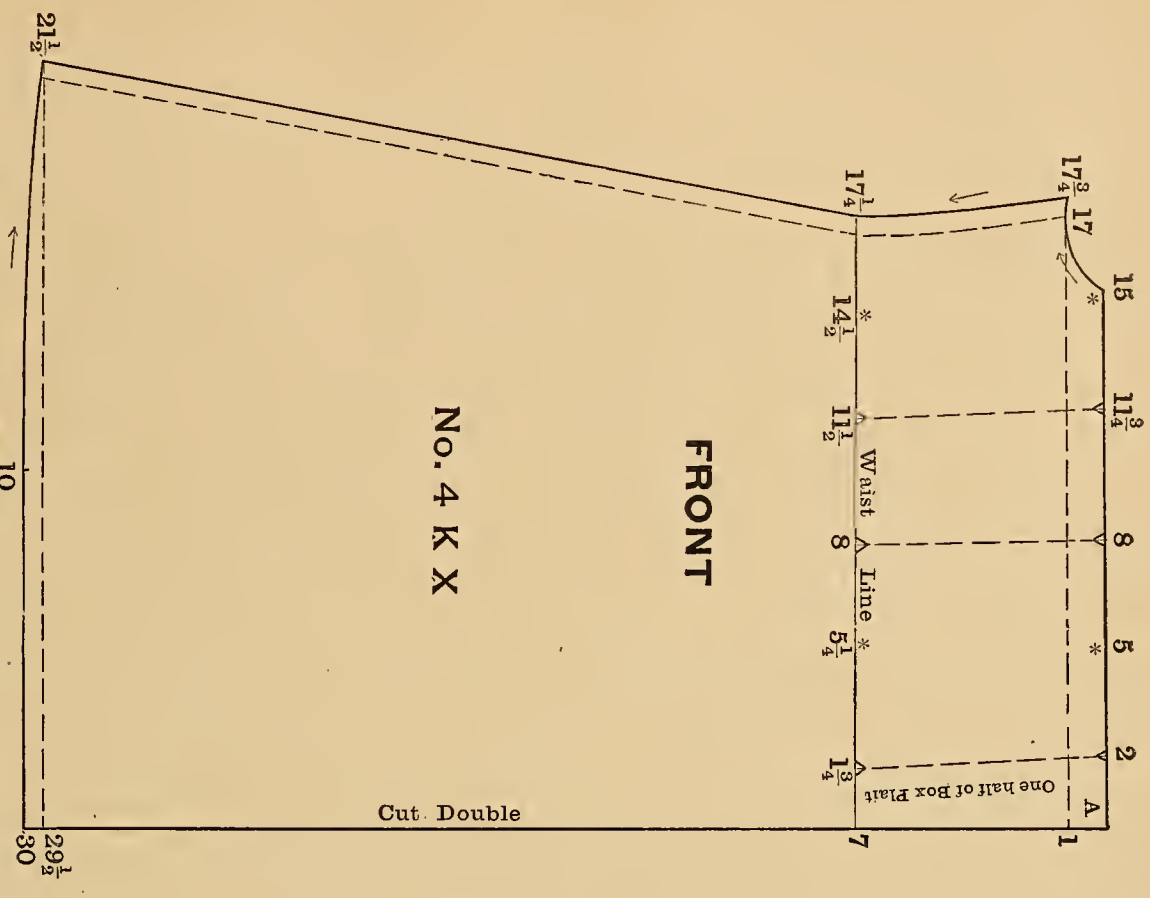

FRONT
No. 7 O
3/4 Space Seam
1/2 Inch Seam
Waist Line
A


BACK
No. 7 O
3/4 Space Seam
1/2 Inch Seam
1/2 Inch Seam
Waist Line
A


SLEEVE LINING
No. 4 M
1/2 Inch Seam
1/2 Inch Seam
Sew Upper Sleeve on this Line
A

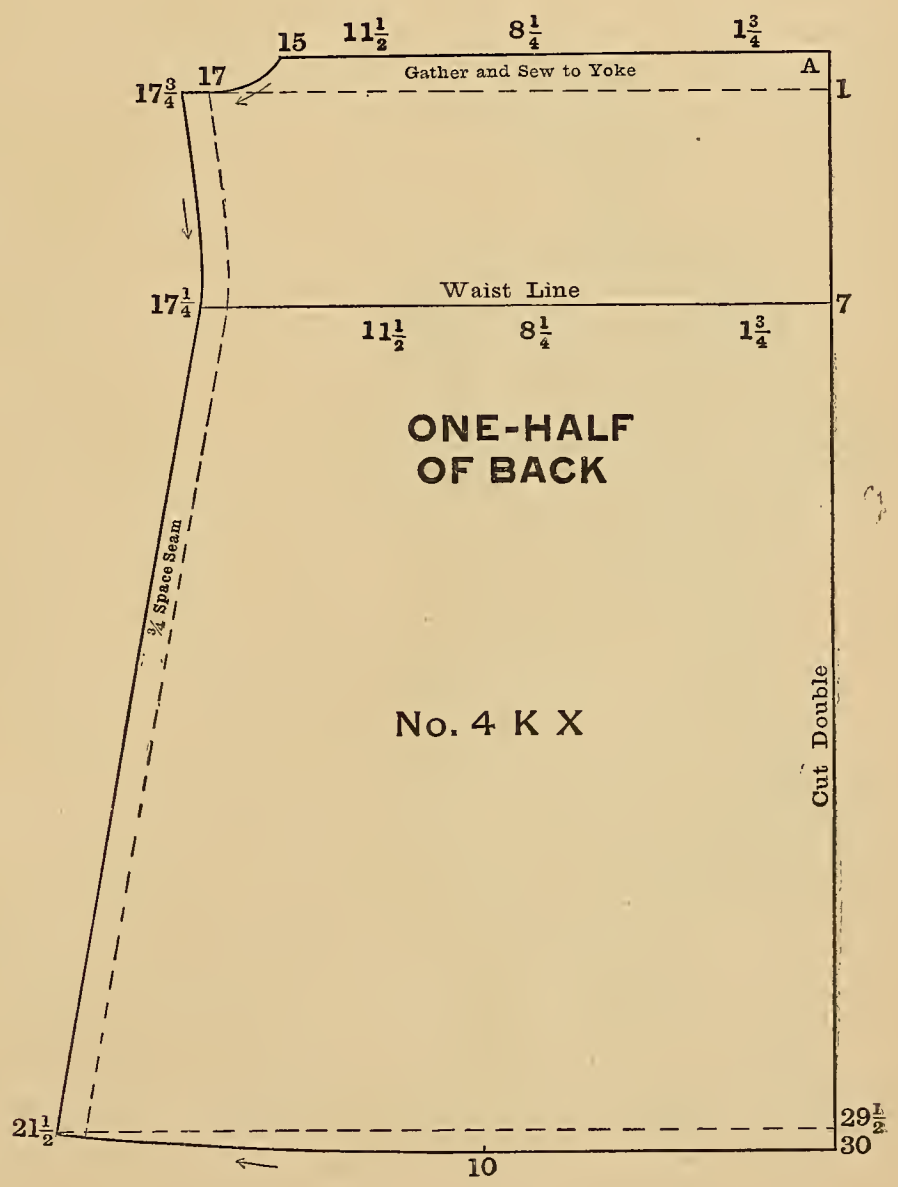

SLEEVE
No. 4 M
Gather Between Notches
1/2 Inch Seam
1/2 Inch Seam
A

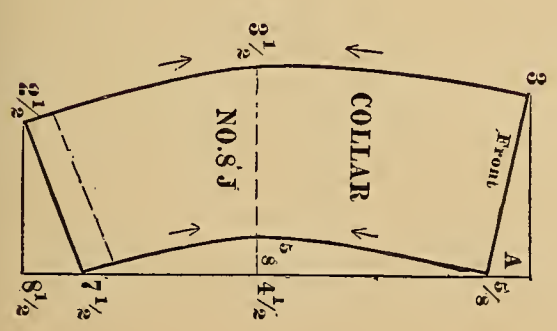

SLEEVE LINING
No. 4 M
1/2 Inch Seam
1/2 Inch Seam
Sew Upper Sleeve on this Line
A

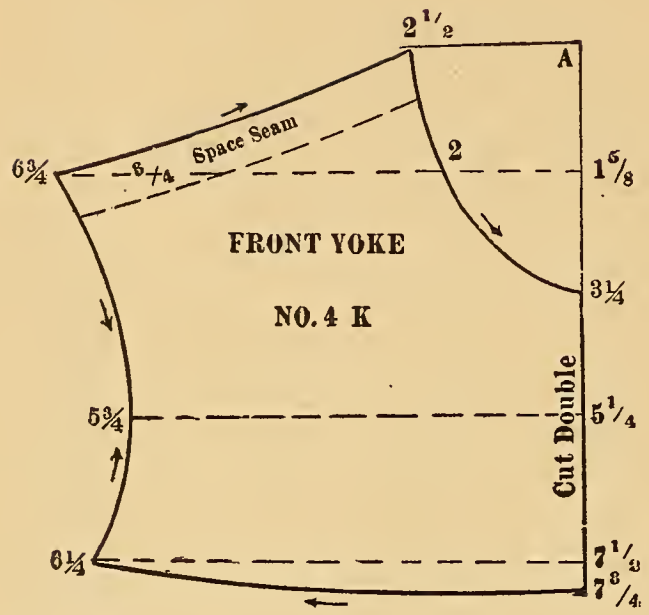


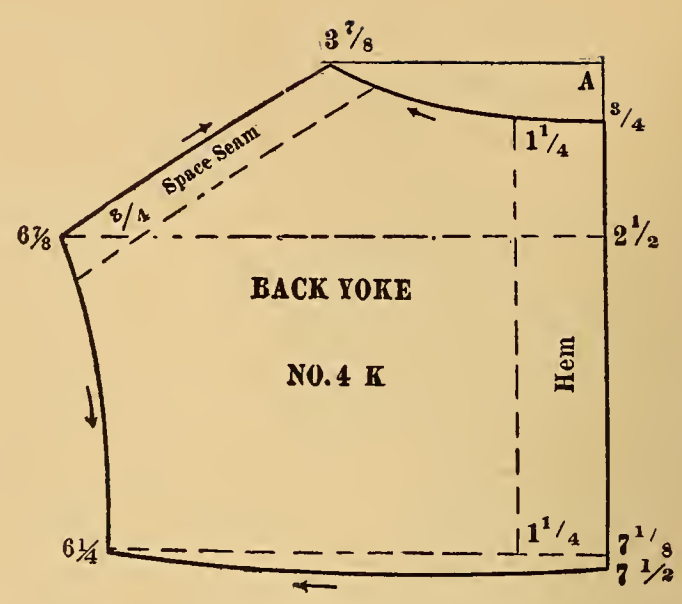
Use the scale corresponding with the bust measure to draft the entire garment, which consists of two yoke portions, collar, and two skirt portions. Lay box pleats in back and front according to the notches, and sew to the yoke. Trim the pleats with braiding.

Regulate the length of the skirt by the tape measure.

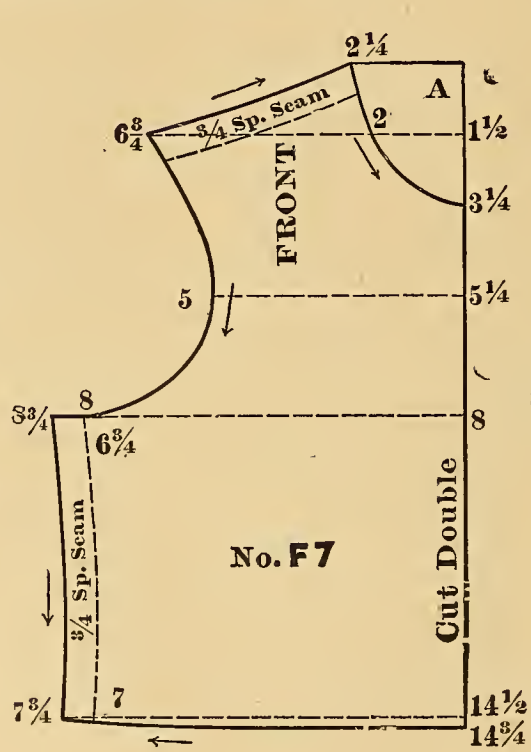


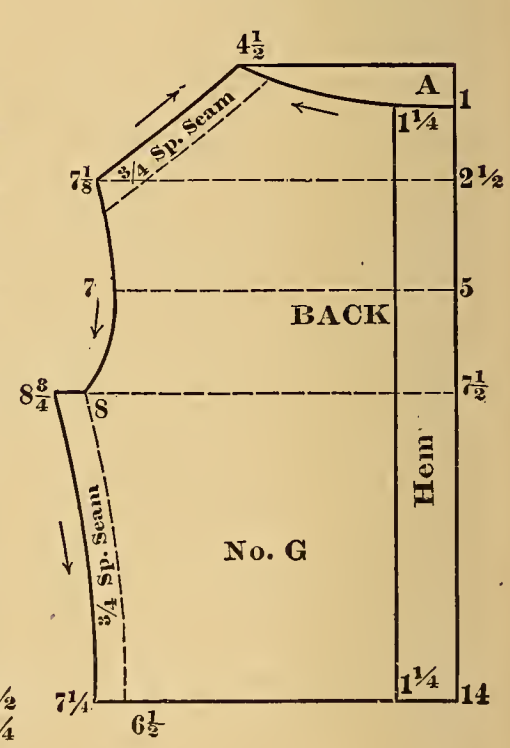






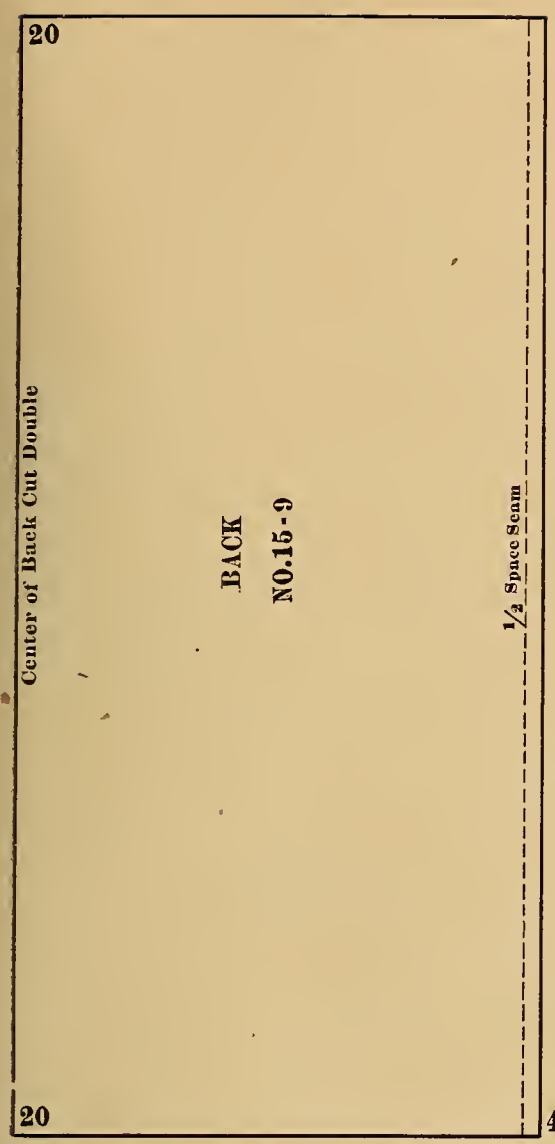
MISSES' COSTUME.

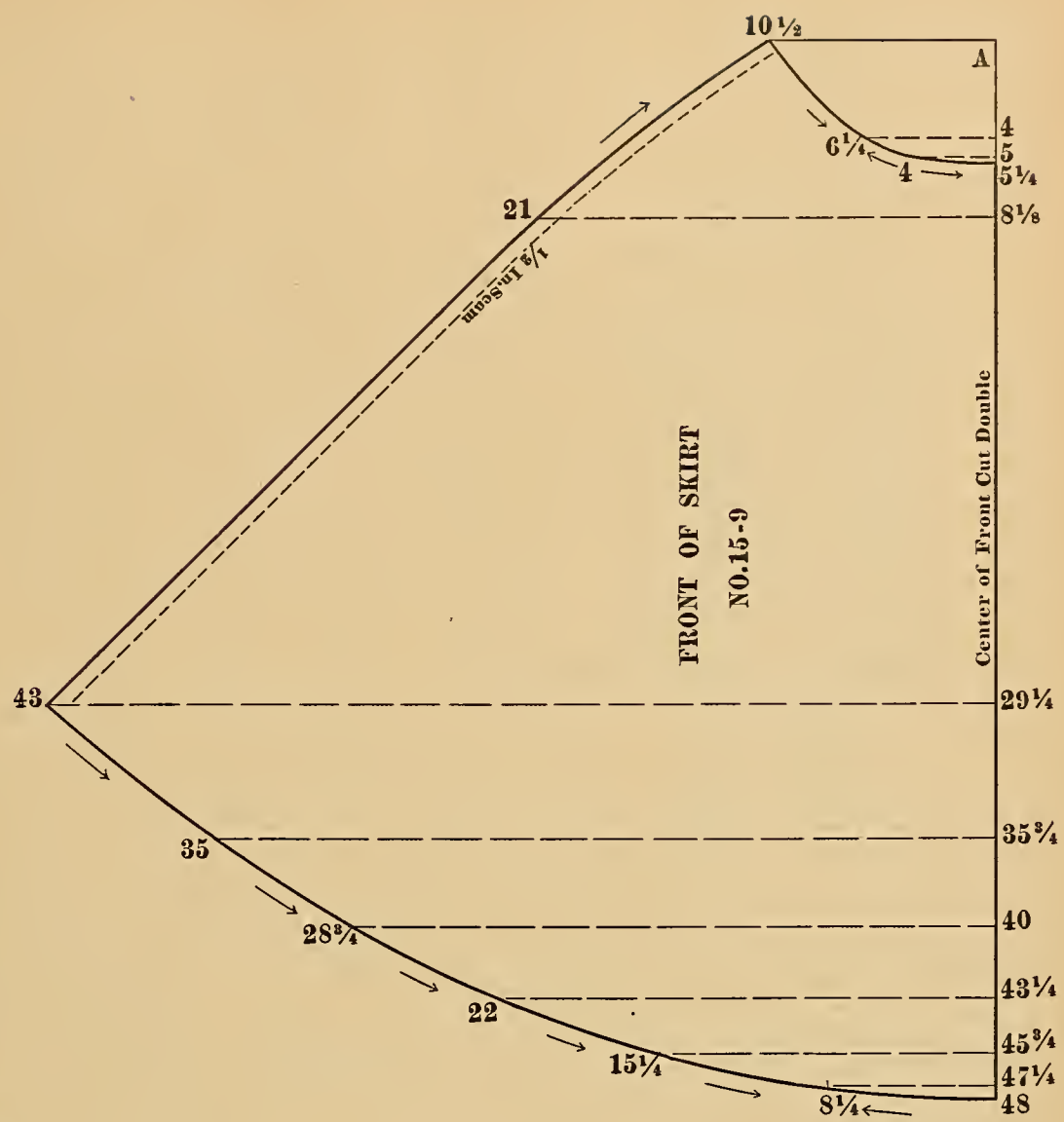


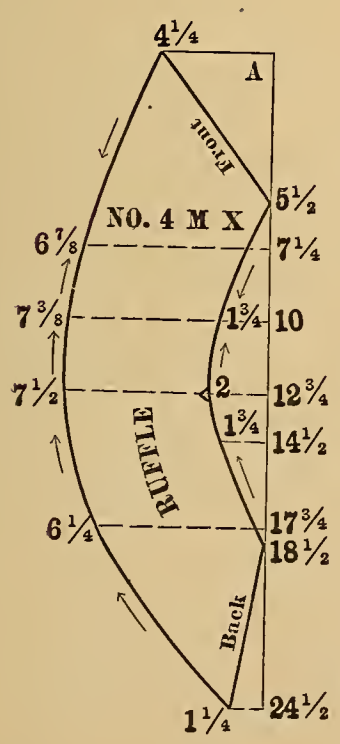


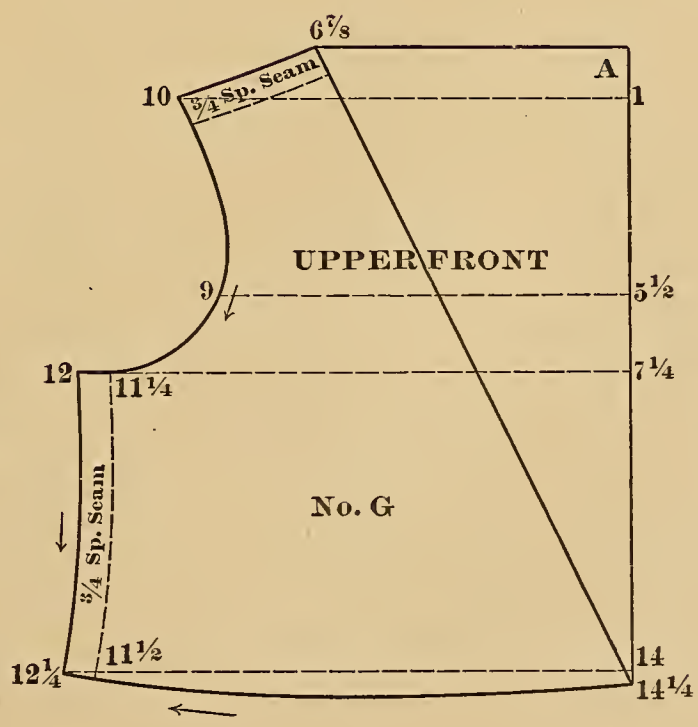
Use the scale corresponding with the bust measure to draft the entire waist and sleeves, which consists of two fronts, two backs, and ruffle for over the shoulder. Make of any suitable material. Finish with briar stitching or any other decoration. Use any sleeves given.

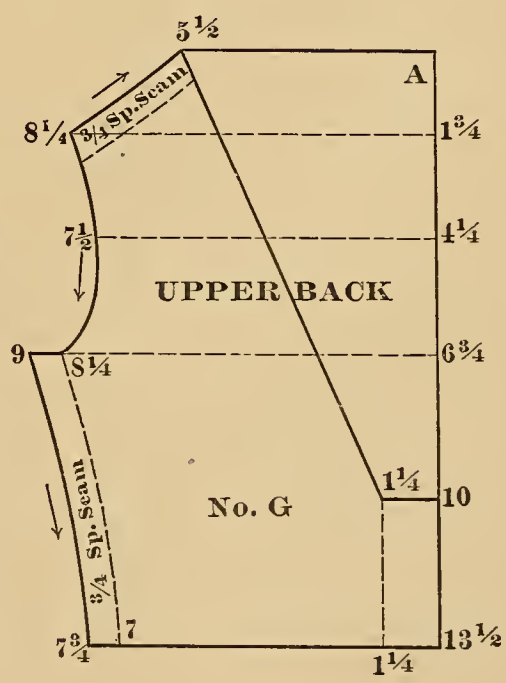
Draft the skirt by the waist measure. Trim to suit. Regulate the length by the tape measure.


20
Center of Back Cut Double
BACK
NO.15-9
½ Space Seam
20
44


10½
A
4
6¼
5
4
5¼
21
8⅛
⅓ In. Seam
FRONT OF SKIRT
NO.15-9
Center of Front Cut Double
43
29¼
35
35¾
28¾
40
22
43¼
15¼
45¾
47¼
8¼
48


4¼
A
Front
5½
NO. 4 M X
6⅞
7¼
7⅜
1¾
10
7½
2
12¾
1¾
14½
RUFFLE
6¼
17¾
18½
Back
1¼
24½


6⅞
A
10
¾ Sp. Seam
1
UPPER FRONT
9
5½
12
11¼
7¼
¾ Sp. Seam
No. G
12¼
11½
14
14¼


5½
A
8¼
¾ Sp. Seam
1¾
7½
4¼
UPPER BACK
9
8¼
6¾
¾ Sp. Seam
1¼
10
No. G
7¾
7
1¼
13½

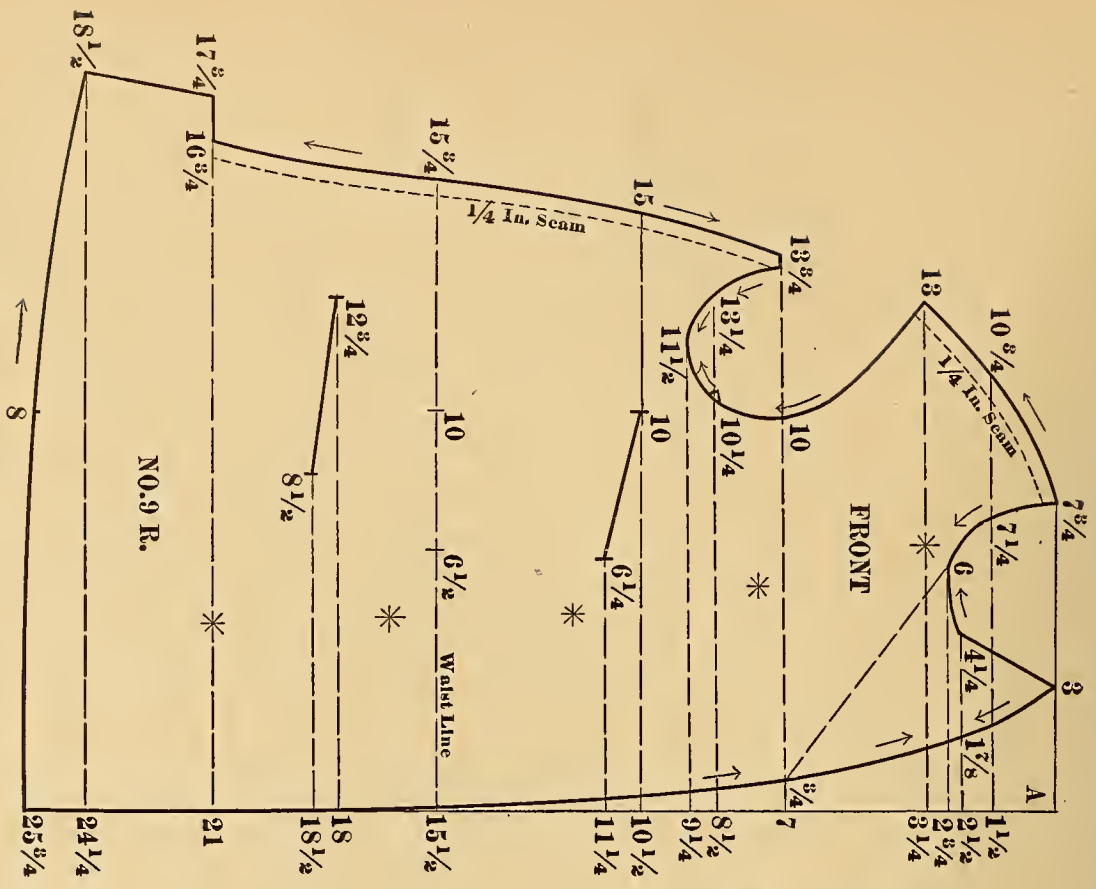
BOYS' SUIT.

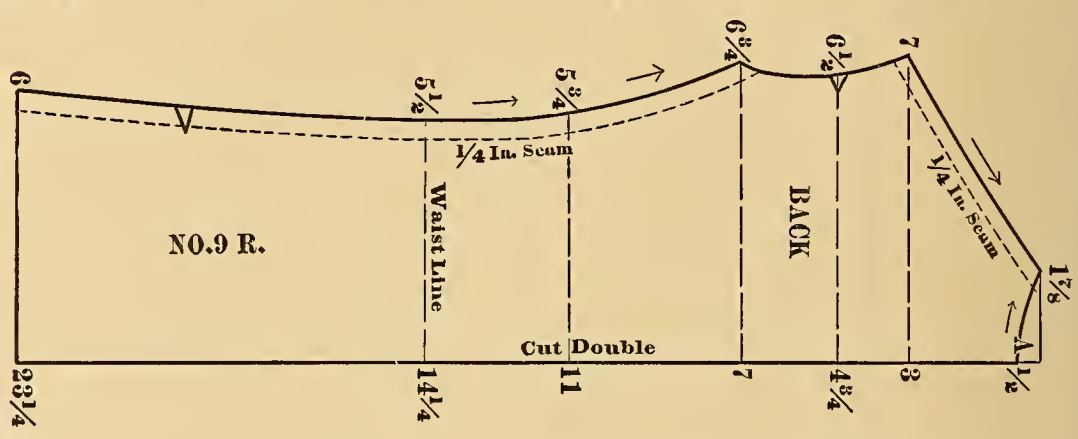
Use the scale corresponding with the bust measure to draft the Coat and Waist. The Coat consists of Front, Back, Collar and two Sleeve portions; this is a double-breasted Sack Coat.

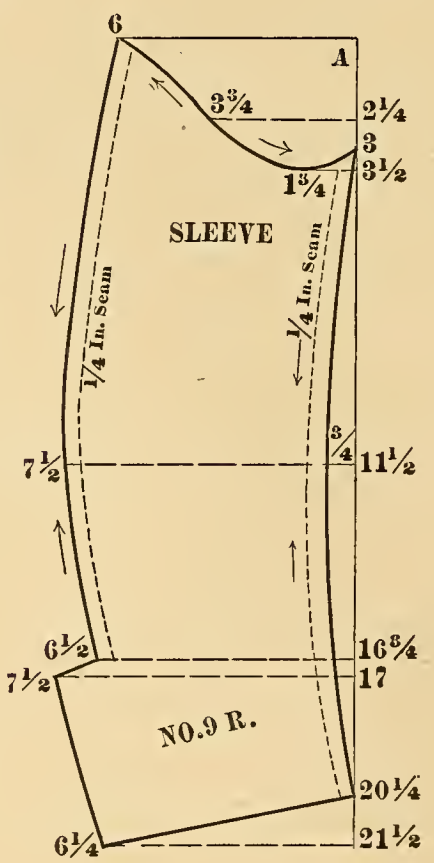
The Waist is given on page 107; is in five pieces: Front, Back, Sleeves, Belt and Cuff. Lay the pleats according to the notches.

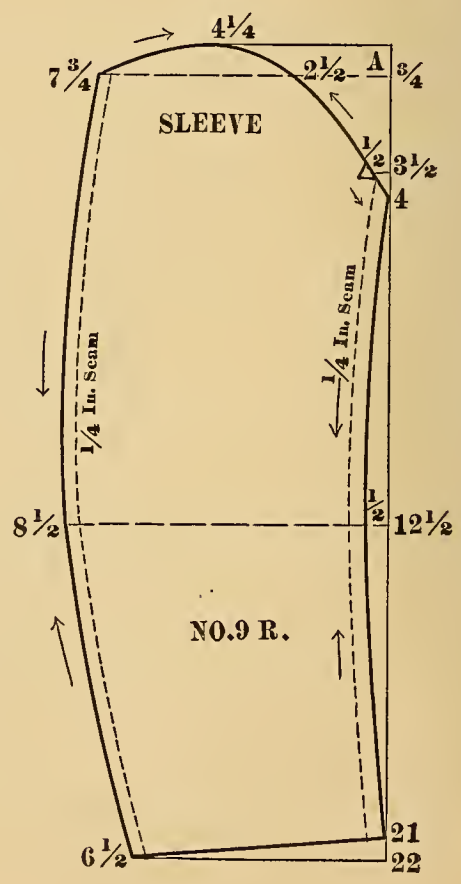
Draft the Kilt Skirt by the waist measure. Lay the pleats according to the notches.

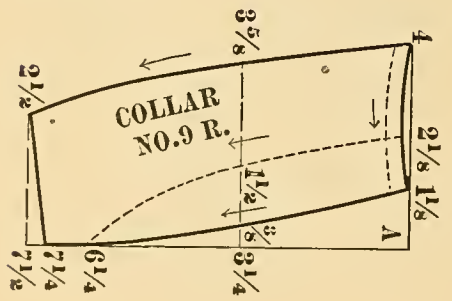
Regulate the length by the tape measure.

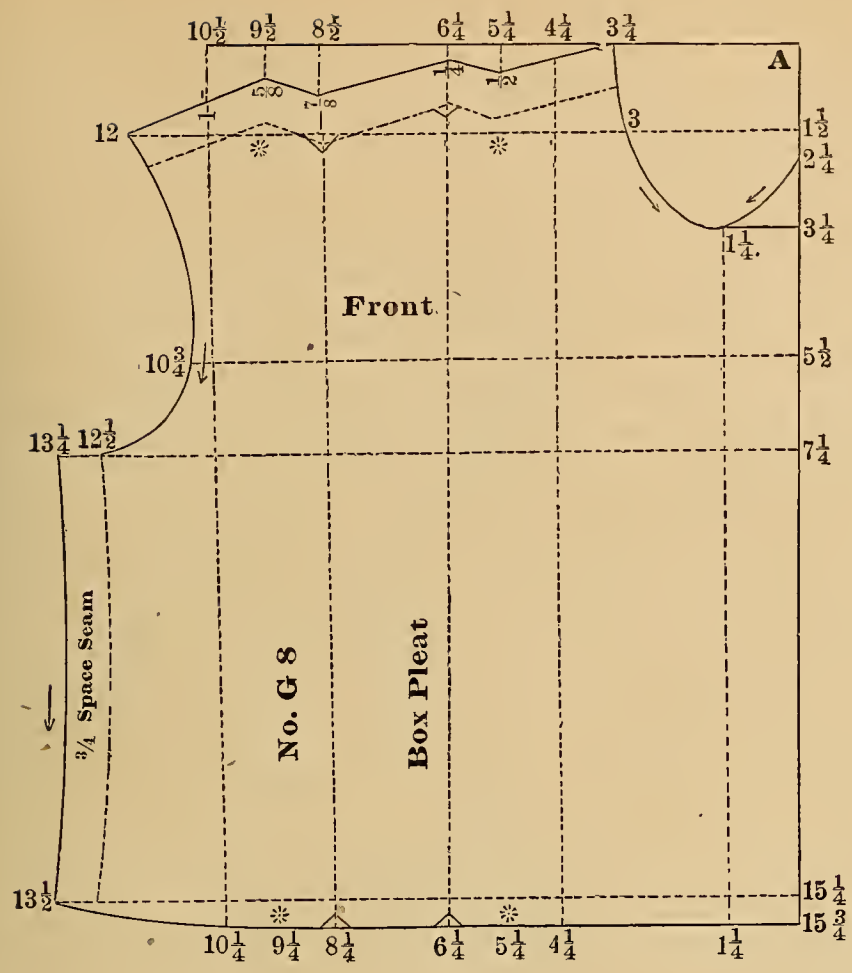


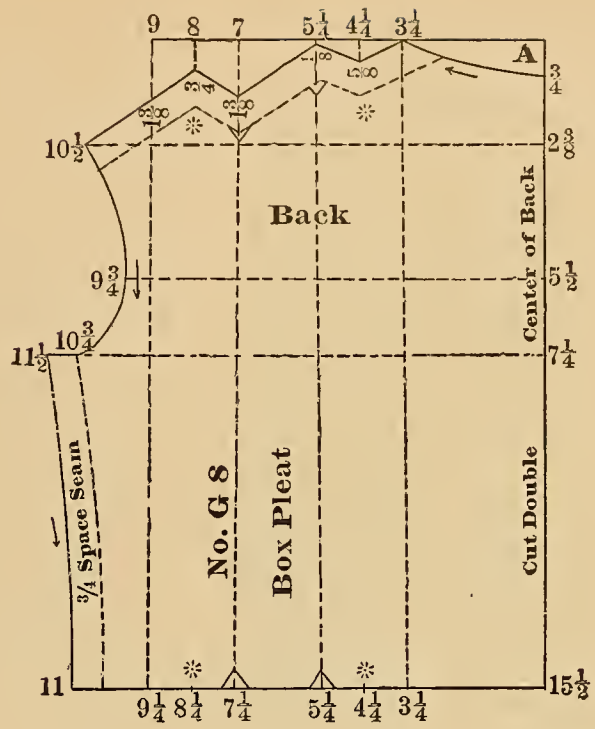


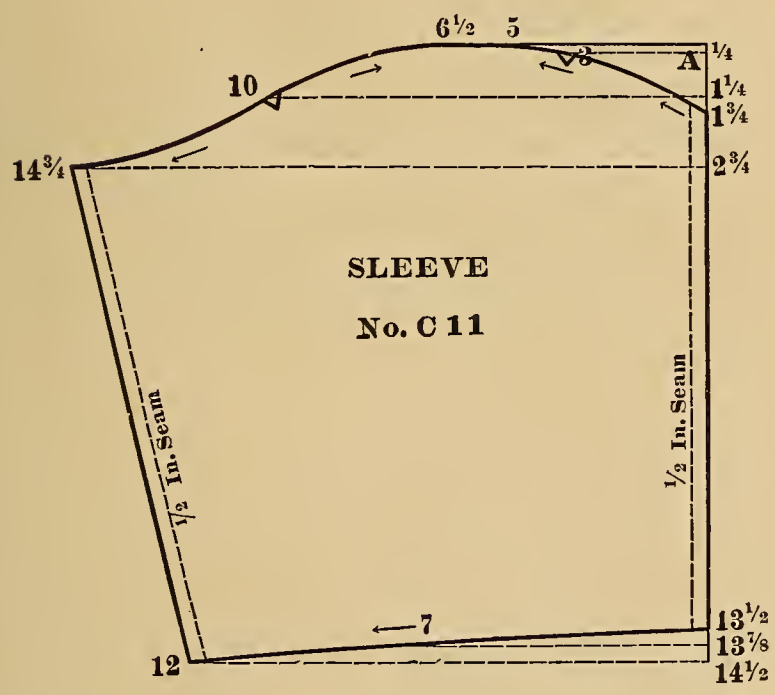


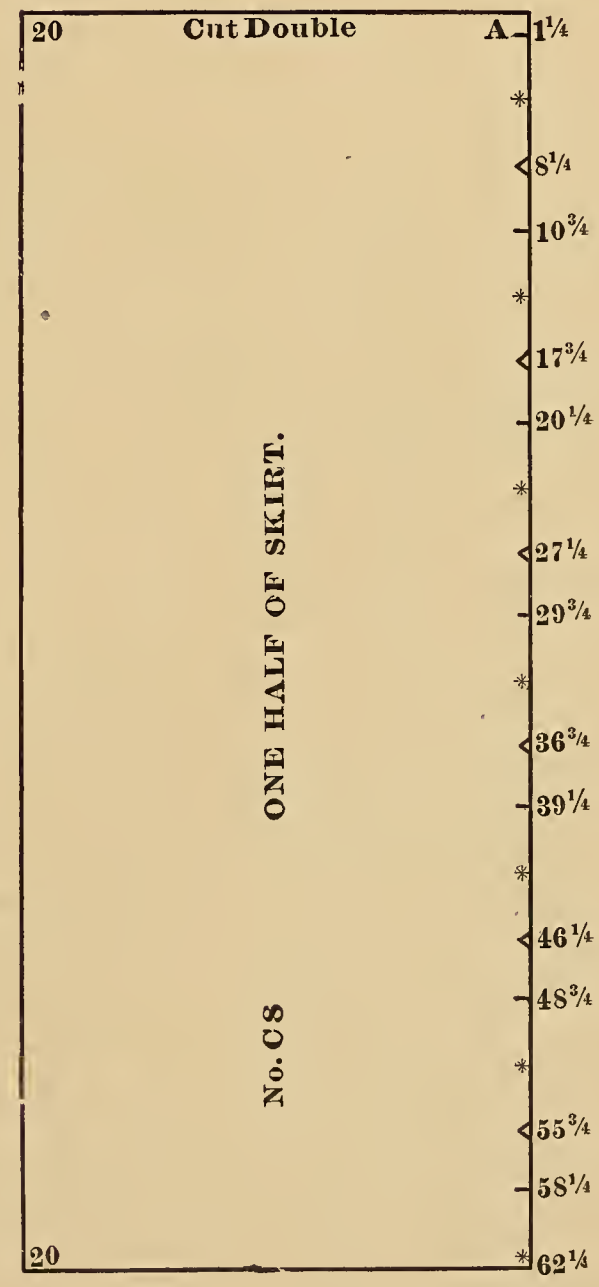


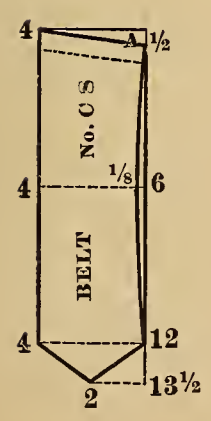



Front
No. G 8
Box Pleat
3/4 Space Seam
A


Back
No. G 8
Box Pleat
3/4 Space Seam
Center of Back
Cut Double
A


SLEEVE
No. C 11
1/2 In. Seam
1/2 In. Seam
A

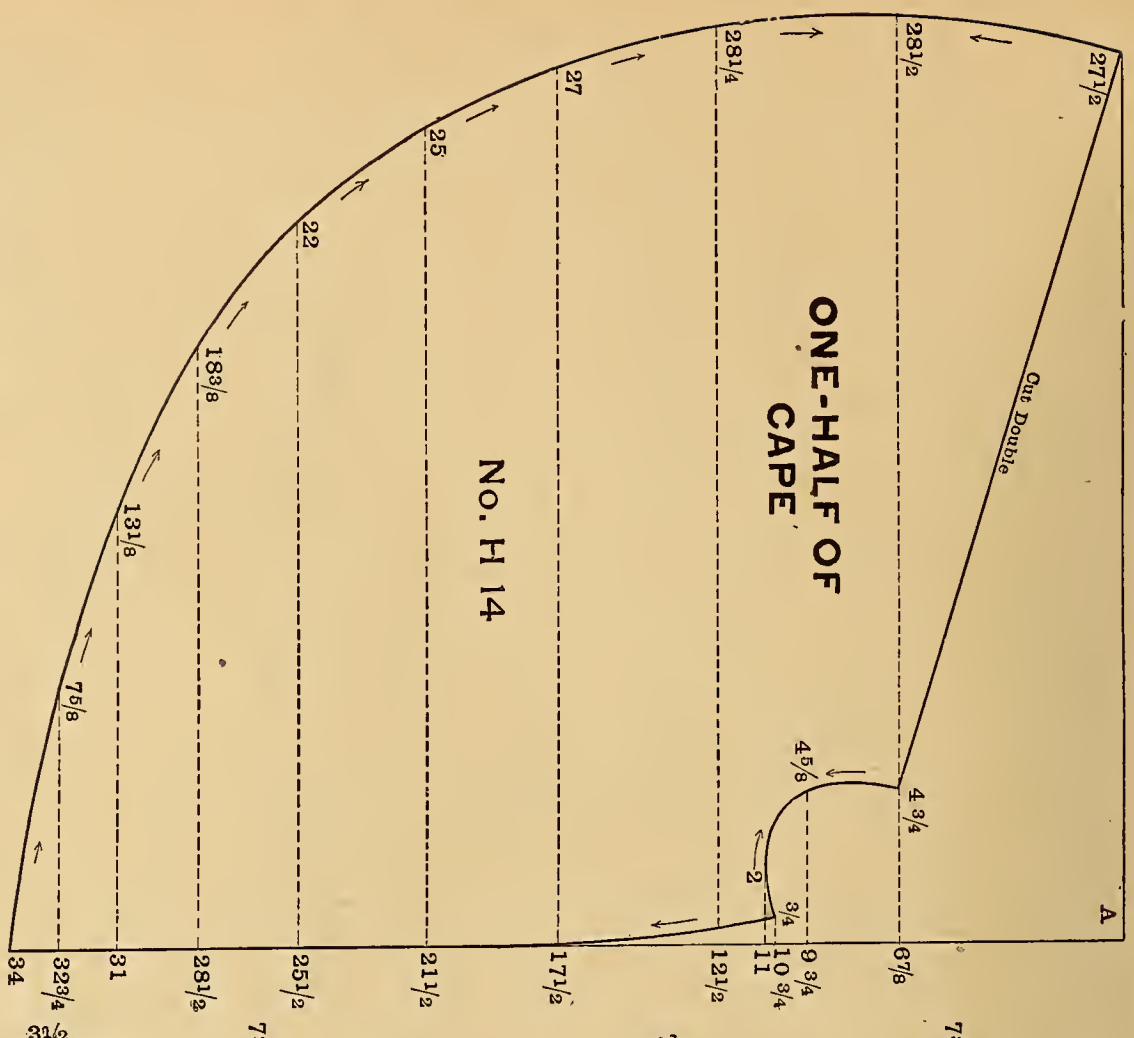

Cut Double
ONE HALF OF SKIRT.
No. C 8
A

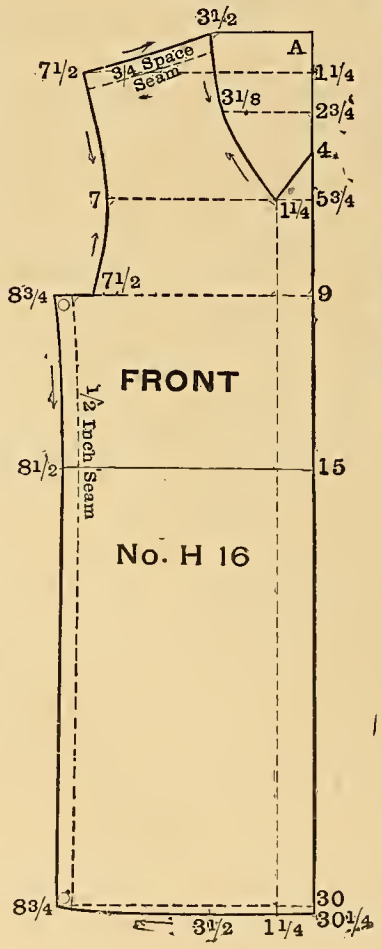

BELT
No. C 8
A

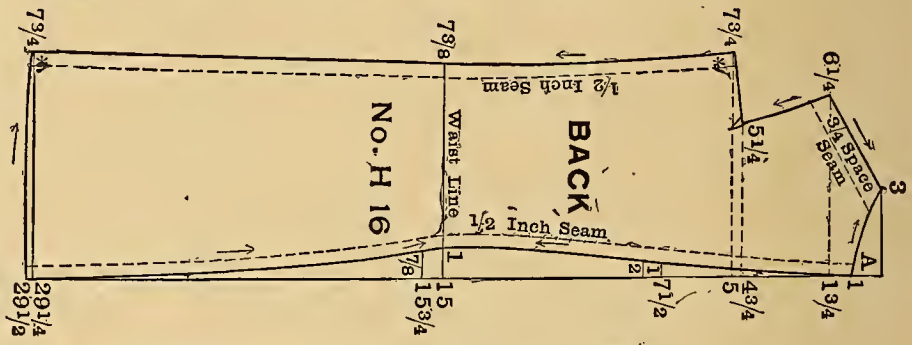
CUFF
No. C 11
A

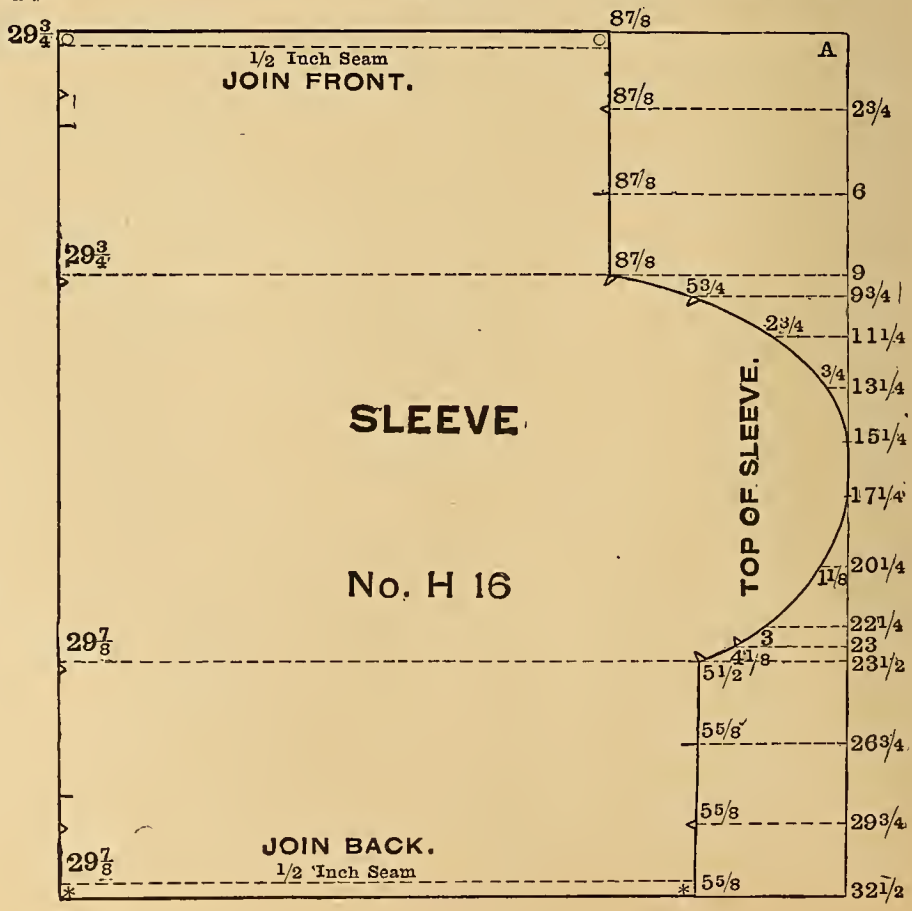
Use the scale corresponding with the bust measure to draft both garments. The first one, No. H 14, is a circular cape; line the garment with silk or any suitable material. The second one, No. H 16, consists of four pieces: Front, Back, Sleeve and Collar.

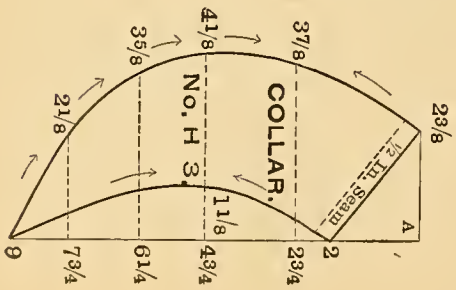
Join the different parts as they are marked, connecting the stars and rings; lay the pleats in the sleeve according to the notches; press carefully but do not tack down. Make of any suitable material. Regulate the length to suit.

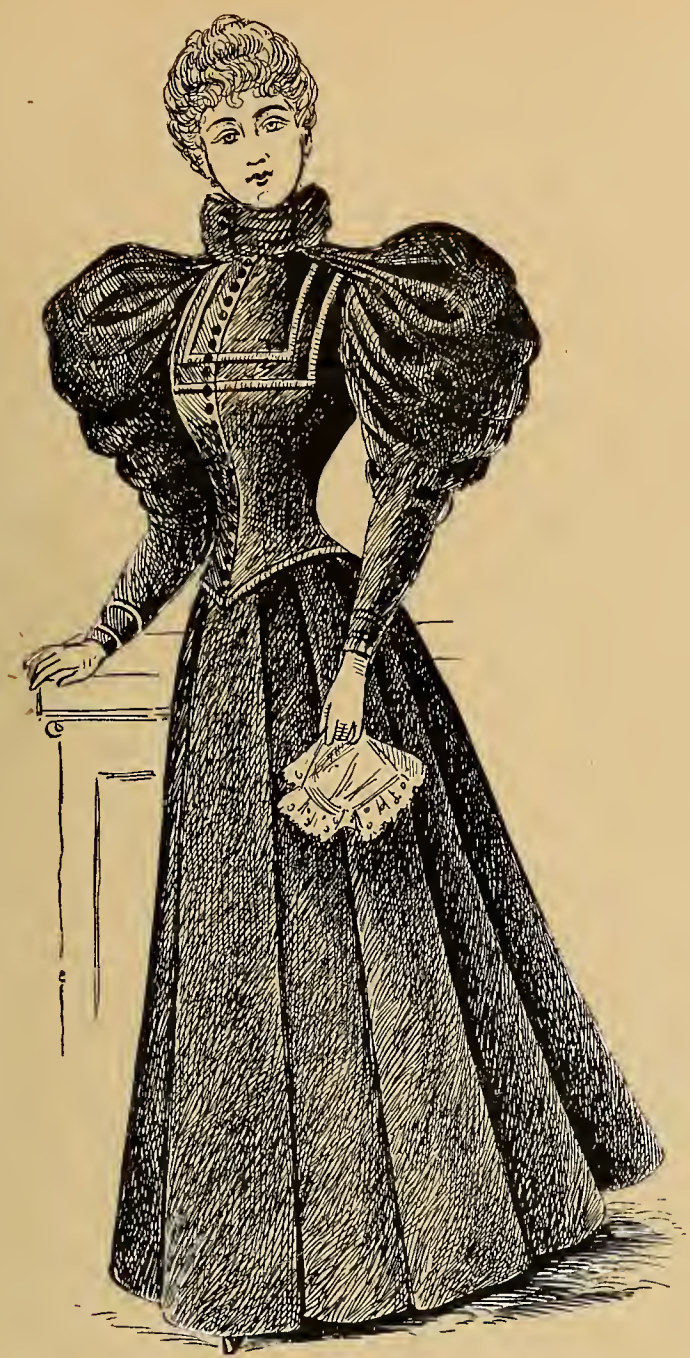


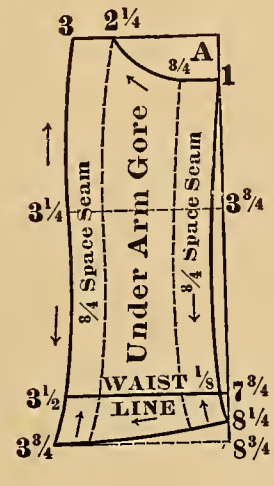


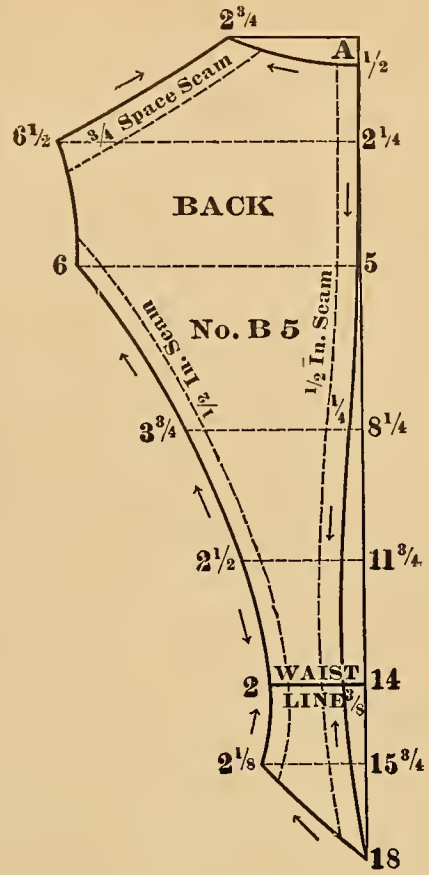


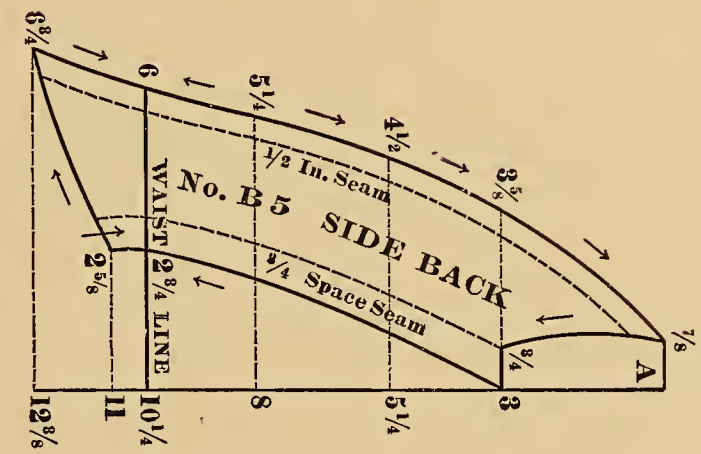


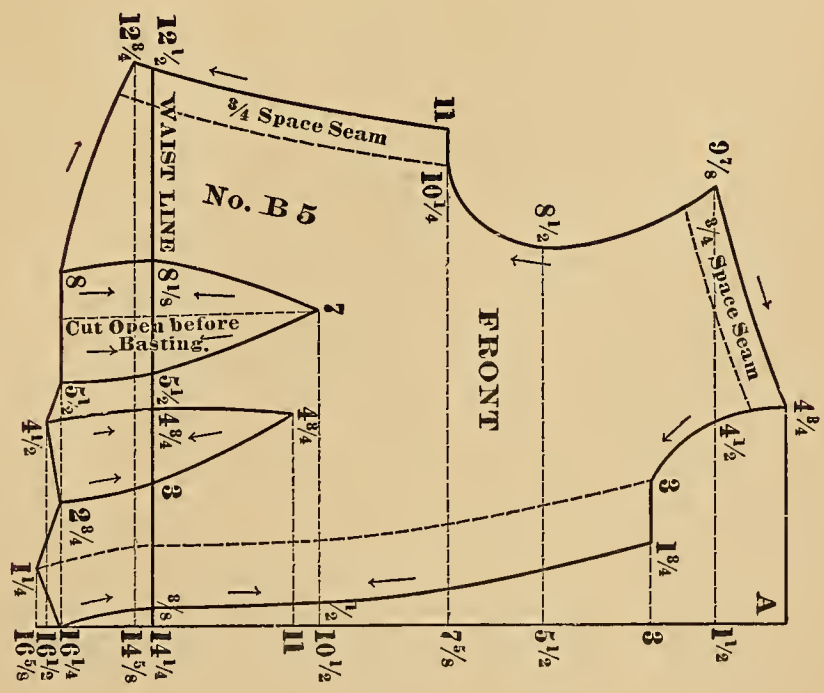






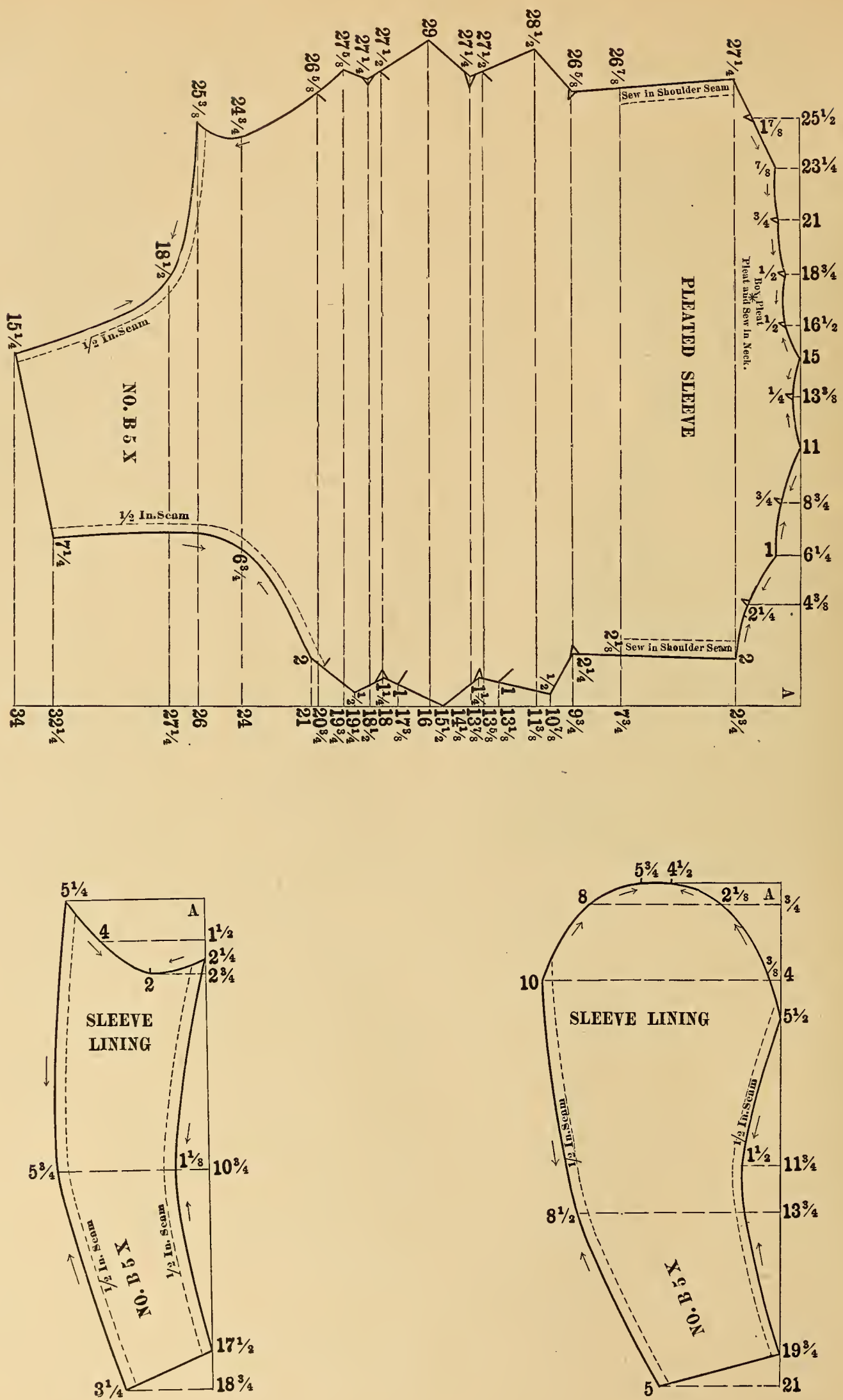


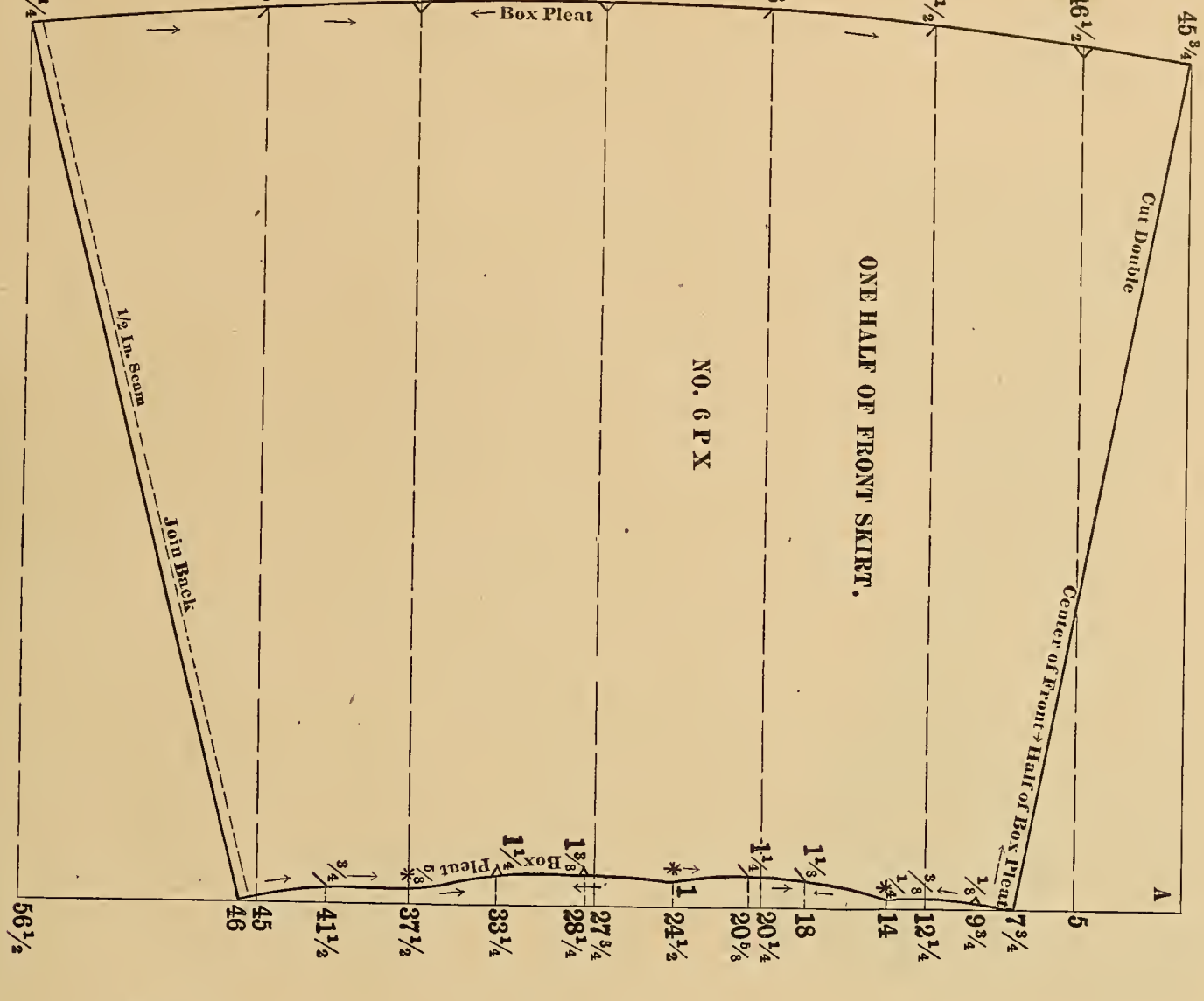


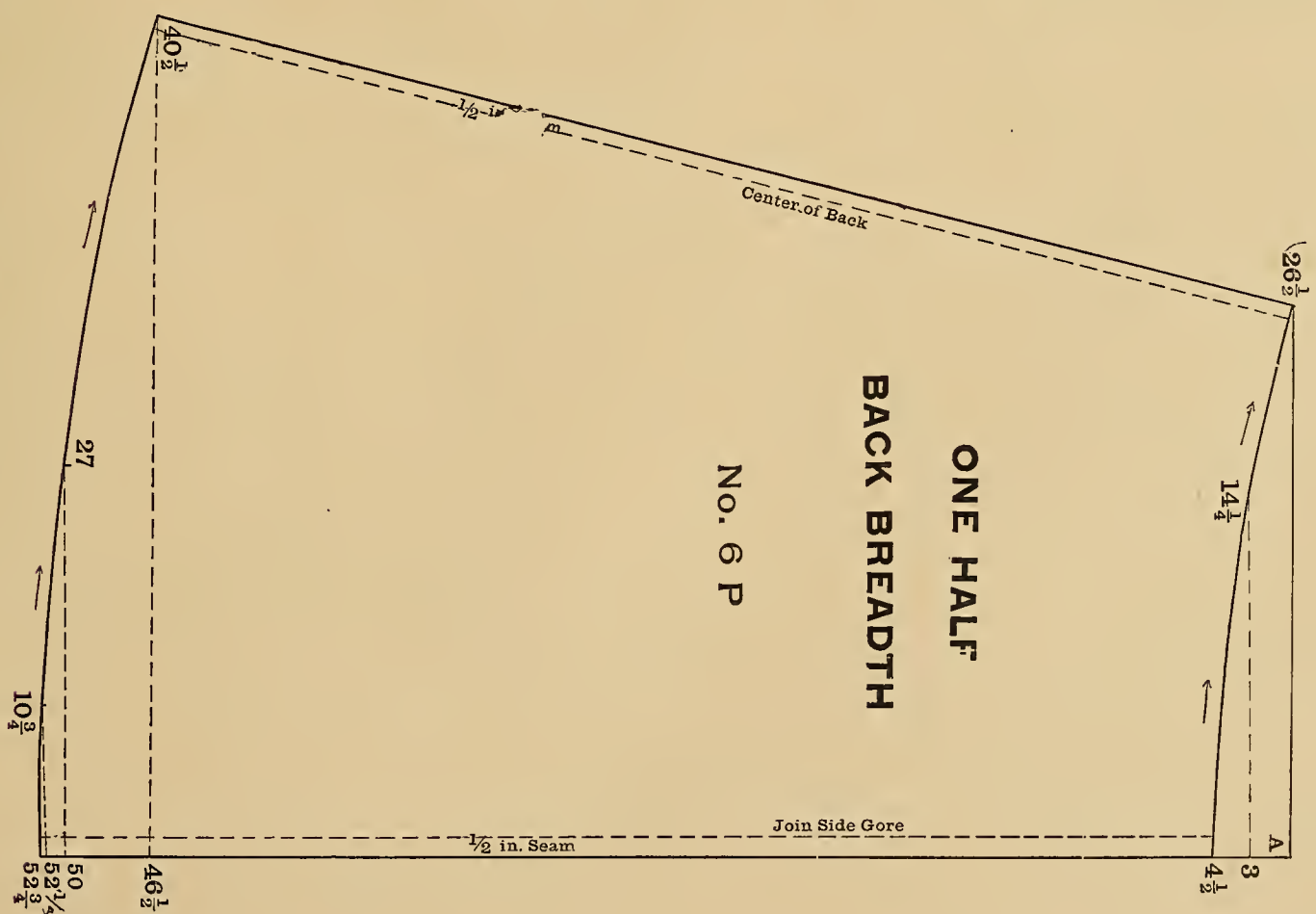


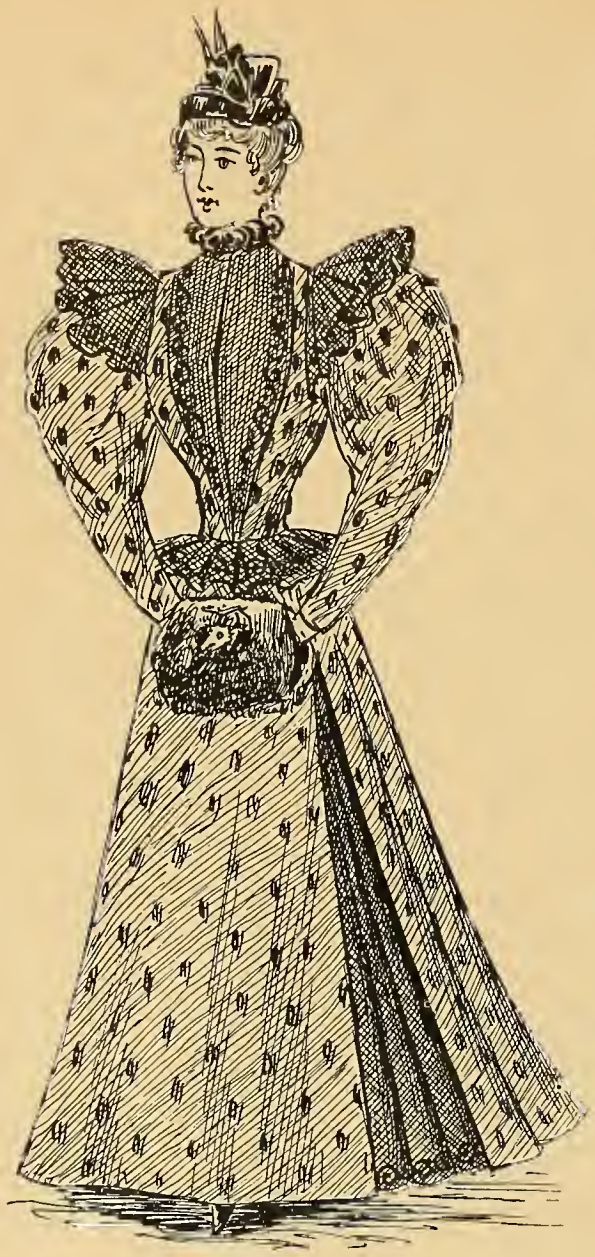
Use the scale corresponding with the Bust measure to draft the entire basque, which consists of Front, Back, Side-back, Under-arm-gore and three Sleeve portions. This is simply a plain pointed waist, front and back. The sleeve is pleated in a double box pleat and sewed in the shoulder seam and arms-eye. The effect is very pretty. It may be draped if desired. The skirt is given on page 111. Draft by waist measure. The front is laid in three box pleats, one down the center and one on each side. Interline the front with crinoline. Gather the back two or three times very coarsely and sew to band.

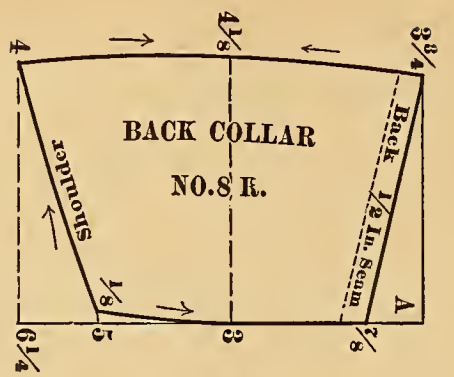
Regulate length by tape measure.

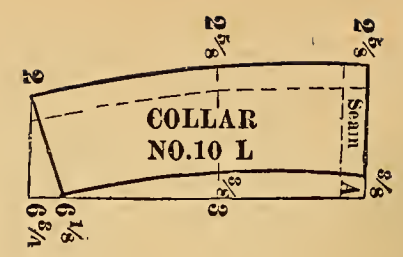

PLEATED SLEEVE
NO. B 5 X
½ In. Seam
Sew in Shoulder Seam
Box Pleat
Pleat and Sew in Neck.
SLEEVE LINING
A

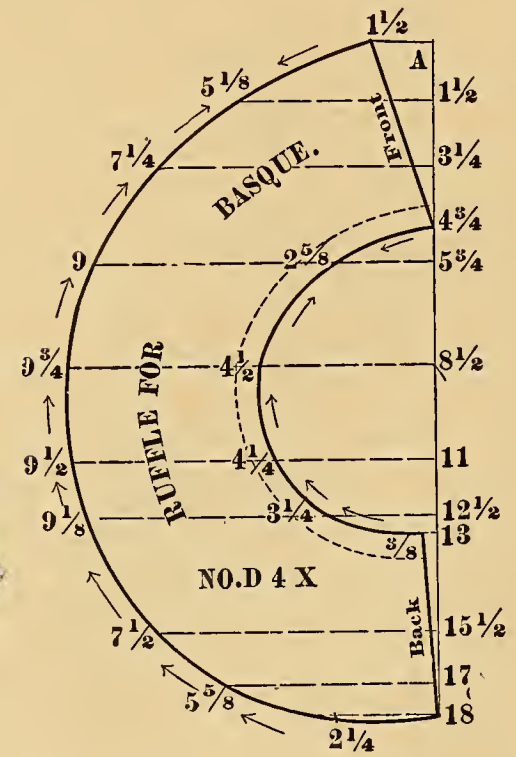

Cut Double
Center of Front
Half of Box Pleat
Box Pleat
ONE HALF OF FRONT SKIRT.
NO. 6 P X
1/2 In. Seam
Join Back
Box Pleat
A
45 3/4
46 1/2
47 1/2
48
48 1/8
48 1/4
48
47 1/4
56 1/2
46
45
41 1/2
37 1/2
33 1/4
28 1/4
27 3/4
24 1/2
20 5/8
20 1/4
18
14
12 1/4
9 3/4
7 3/4
5
1/8
3/8
1/4
1 1/8
1 1/4
1 3/8
1 1/4
5/8
3/4
1

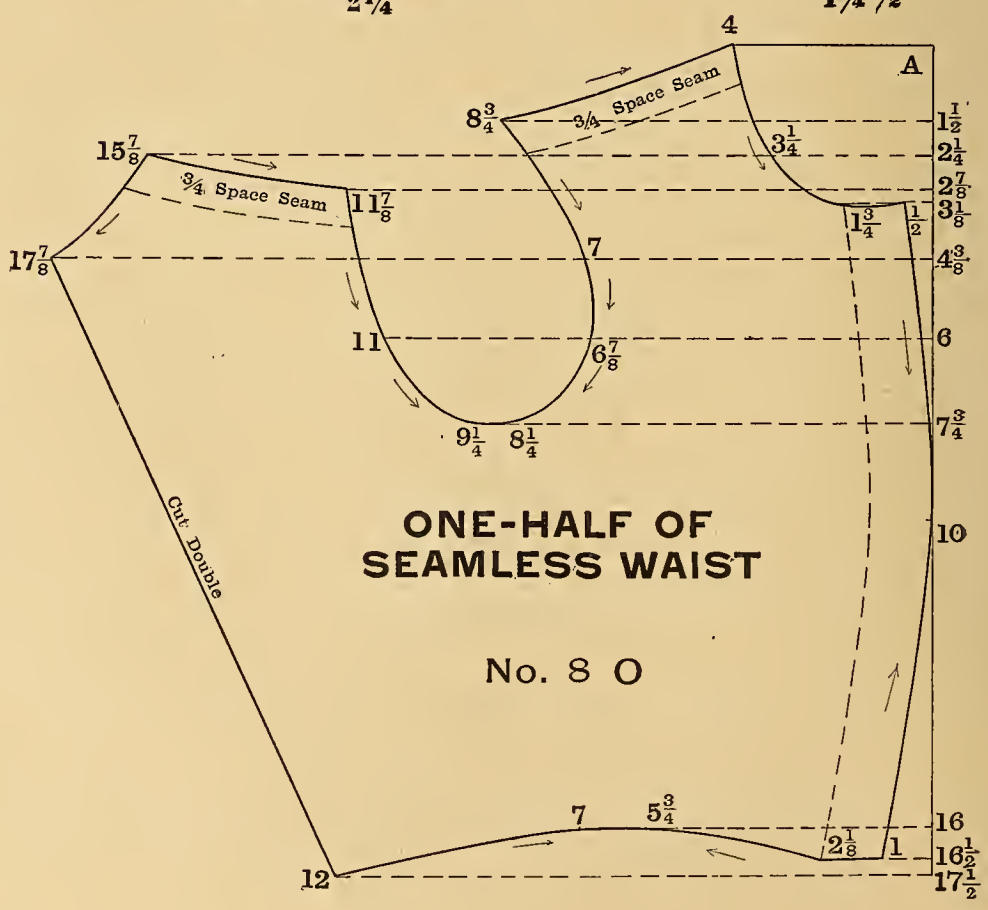

Center of Back
1/2 in. Seam
Join Side Gore
ONE HALF
BACK BREADTH
No. 6 P
A
26 1/2
14 1/4
3
4 1/2
40 1/2
27
10 3/4
46 1/2
50
52 1/3
52 3/4







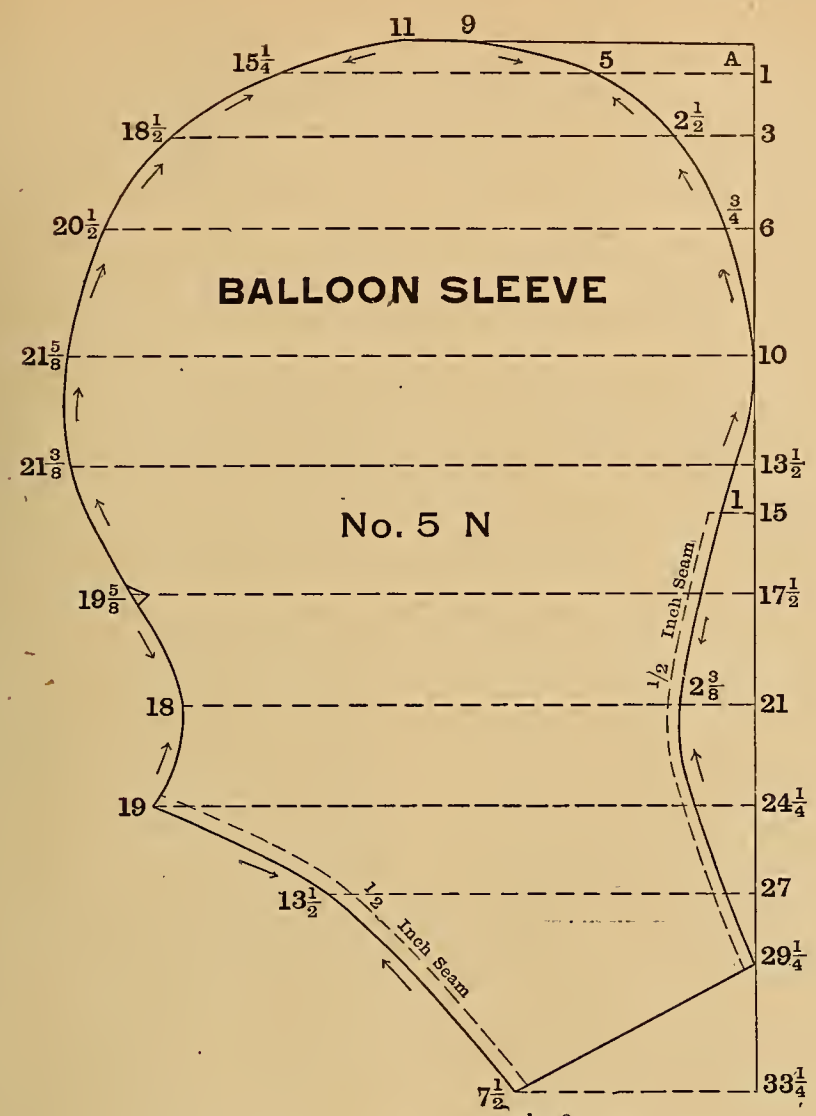


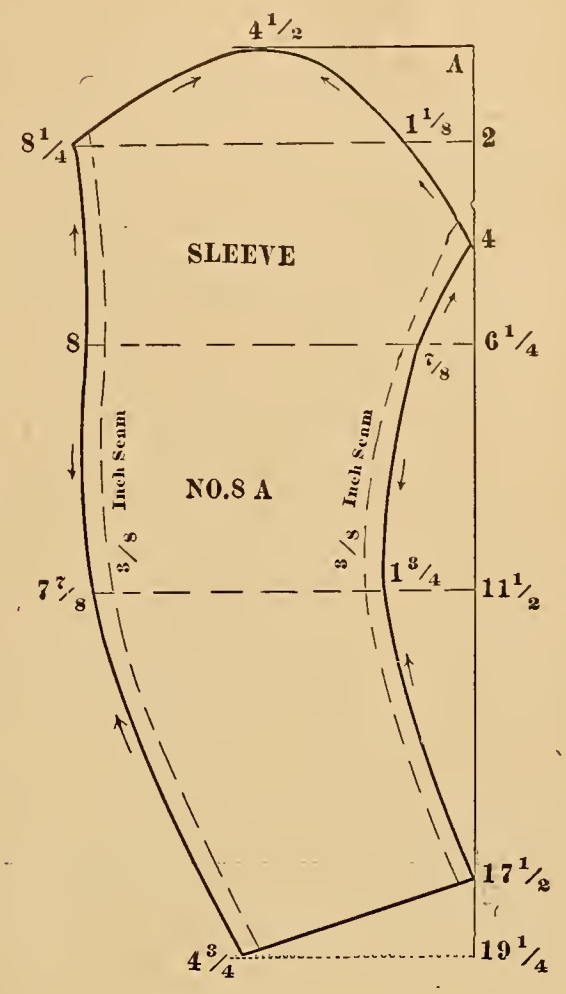


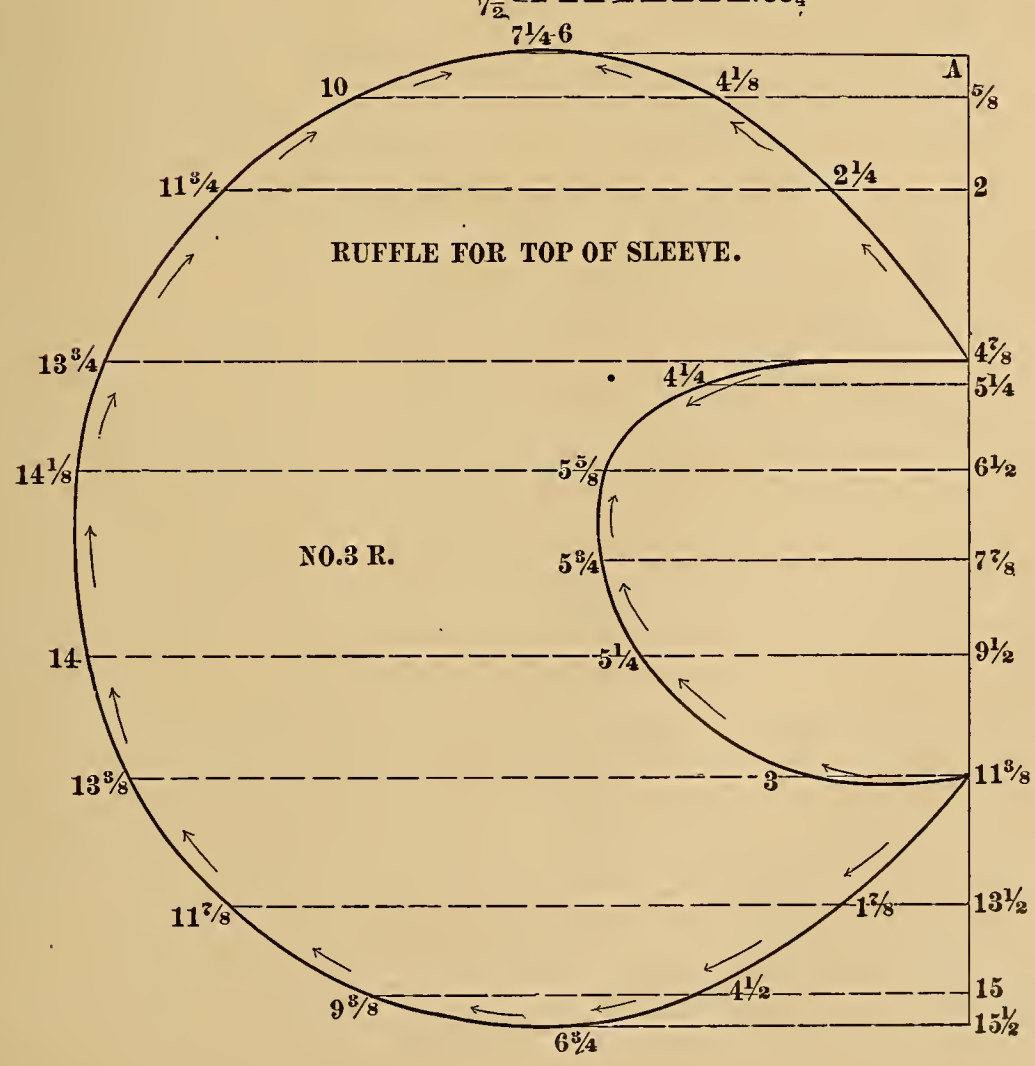
Use the scale corresponding with the bust measure to draft the entire Waist, which consists of Seamless Waist, Revere, Ruffle for bottom of Waist, Back Collar and Standing Collar, Ruffle for top of Sleeve, and three Sleeve portions. Put the different parts together in the usual way.

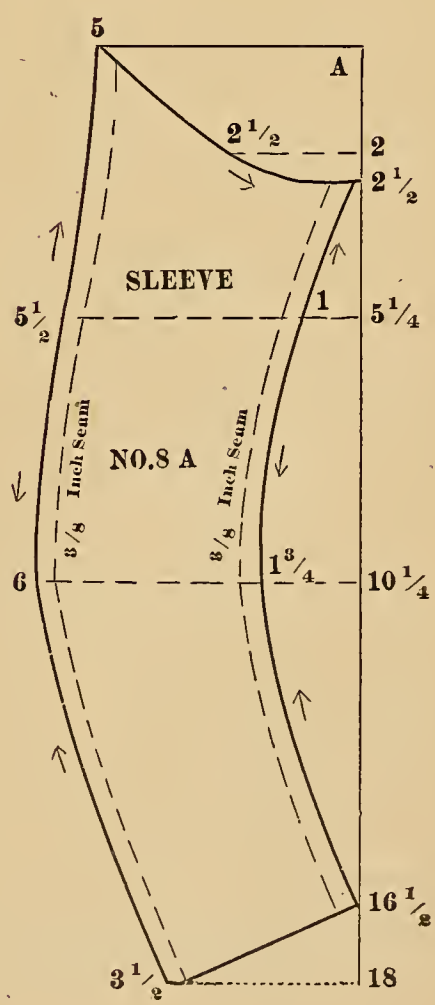
The Skirt is given on page 114. Draft by the waist measure; it consists of the Skirt and Pleated Panel. Lay three side pleats in the panel: cut the skirt open on one or both sides and insert the panel.

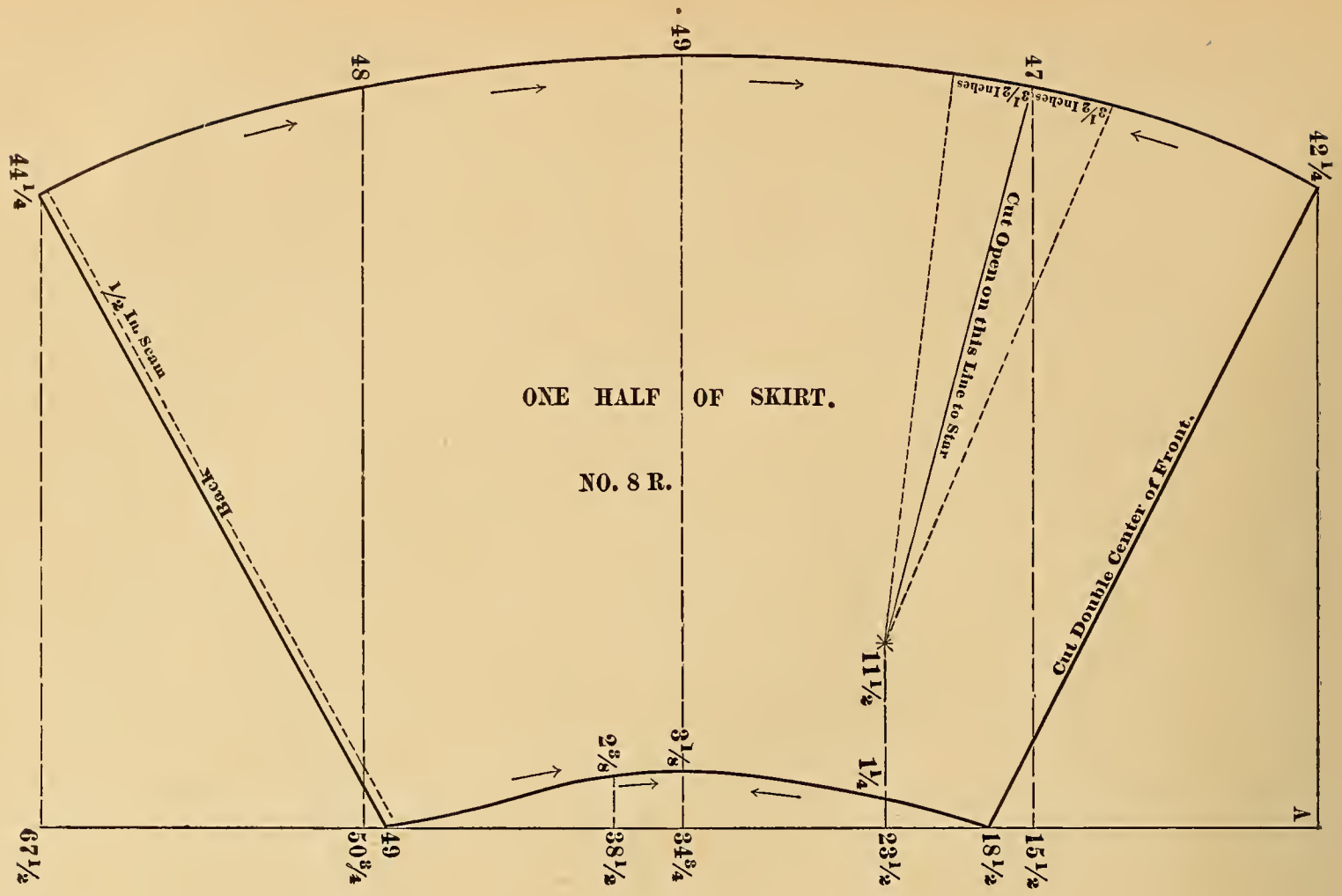
Regulate the length by the tape measure.

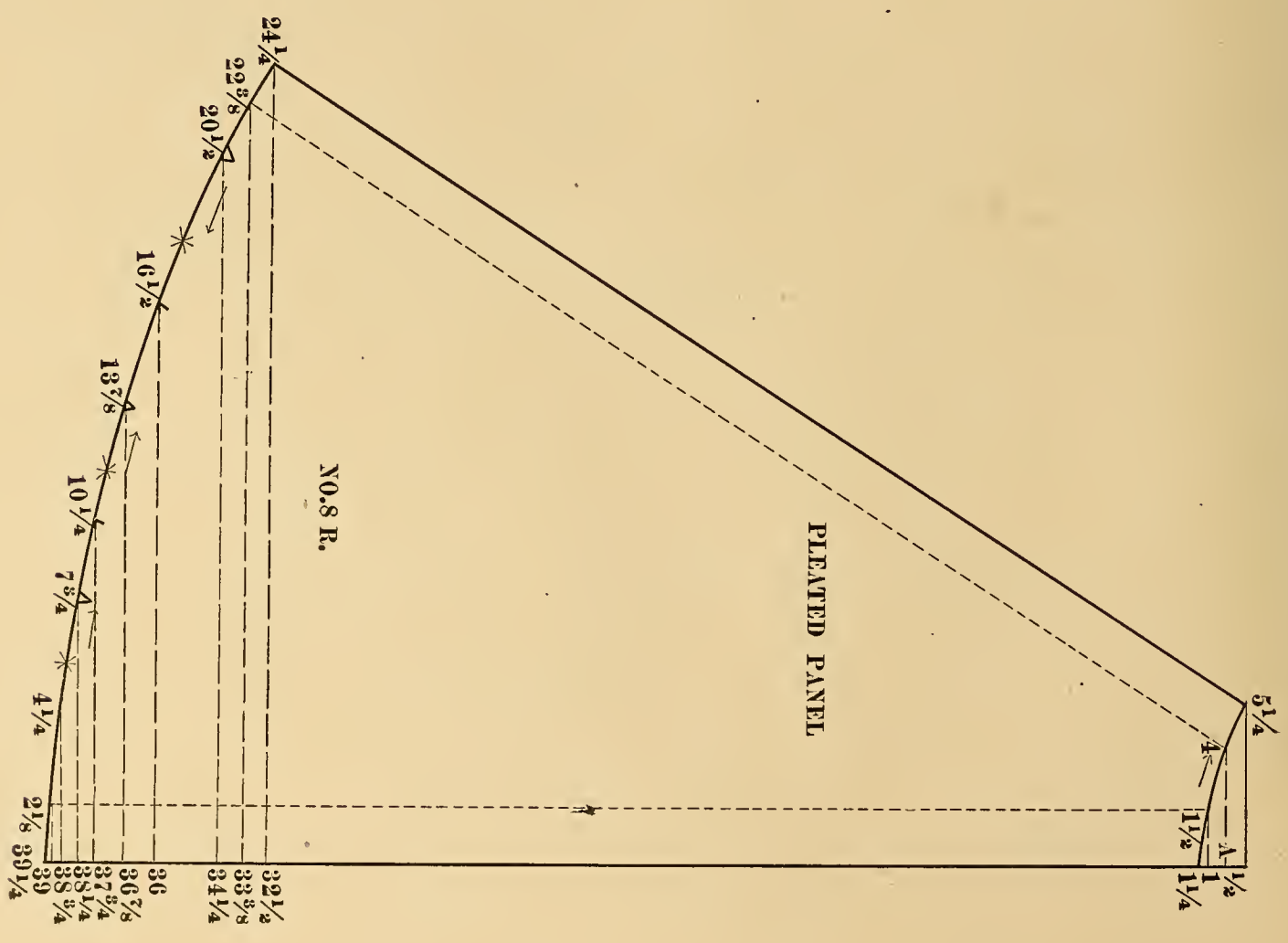

BALLOON SLEEVE
No. 5 N
11
9
5
A
15¼
18½
20½
21⅝
21⅜
19⅝
18
19
13½
7½
2½
¾
1
2⅜
½ Inch Seam
½ Inch Seam
1
3
6
10
13½
15
17½
21
24¼
27
29¼
33¼

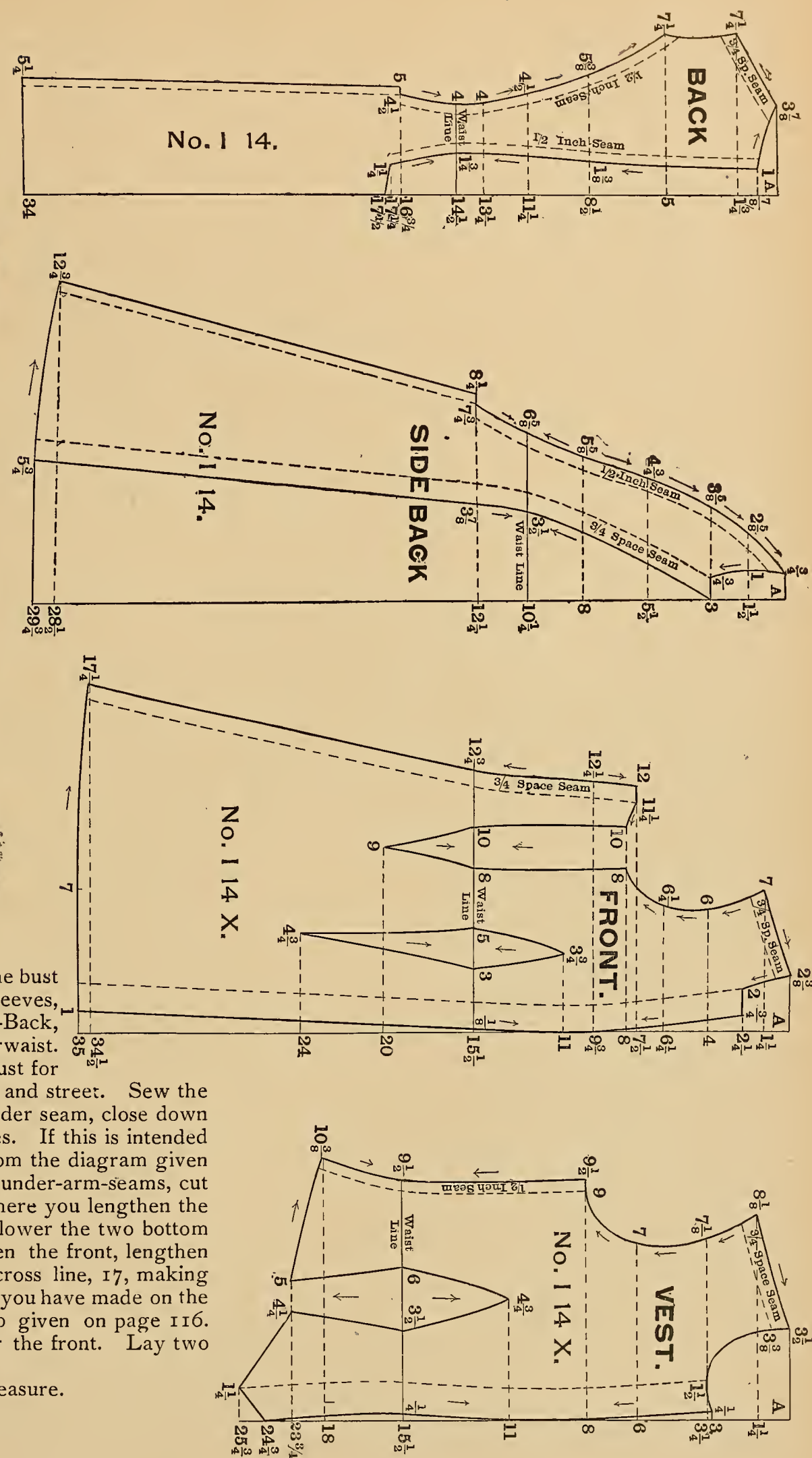

SLEEVE
NO.8 A
4½
A
8¼
1⅛
2
4
8
6¼
⅞
7⅞
1¾
11½
17½
4¾
19¼
⅜ Inch Seam
⅜ Inch Seam


RUFFLE FOR TOP OF SLEEVE.
NO.3 R.
7¼
6
10
4⅛
A
5/8
11¾
2¼
2
13¾
4⅞
4¼
5¼
14⅛
5⅝
6½
5¾
7⅞
14
5¼
9½
13⅜
3
11⅜
11⅞
1⅞
13½
4½
15
9⅜
15½
6¾


SLEEVE
NO.8 A
5
A
2½
2
2½
5½
1
5¼
6
1¾
10¼
16½
3½
18
⅜ Inch Seam
⅜ Inch Seam

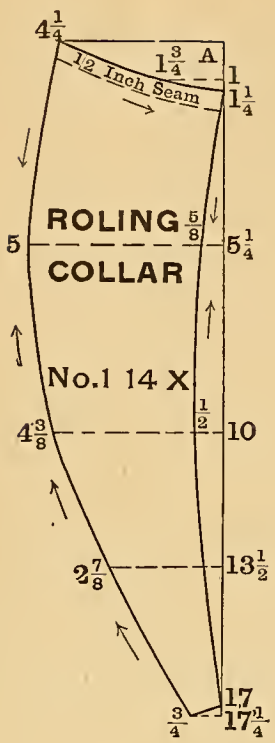

ONE HALF OF SKIRT.
NO. 8 R.
Cut Open on this Line to Star
Cut Double Center of Front.
½ In. Seam
Back
A
42¼
47
48
49
44¼
67½
50¾
49
38½
34¾
23½
18½
15½
3½ Inches
3½ Inches
11½
1¼
2⅜
3⅛

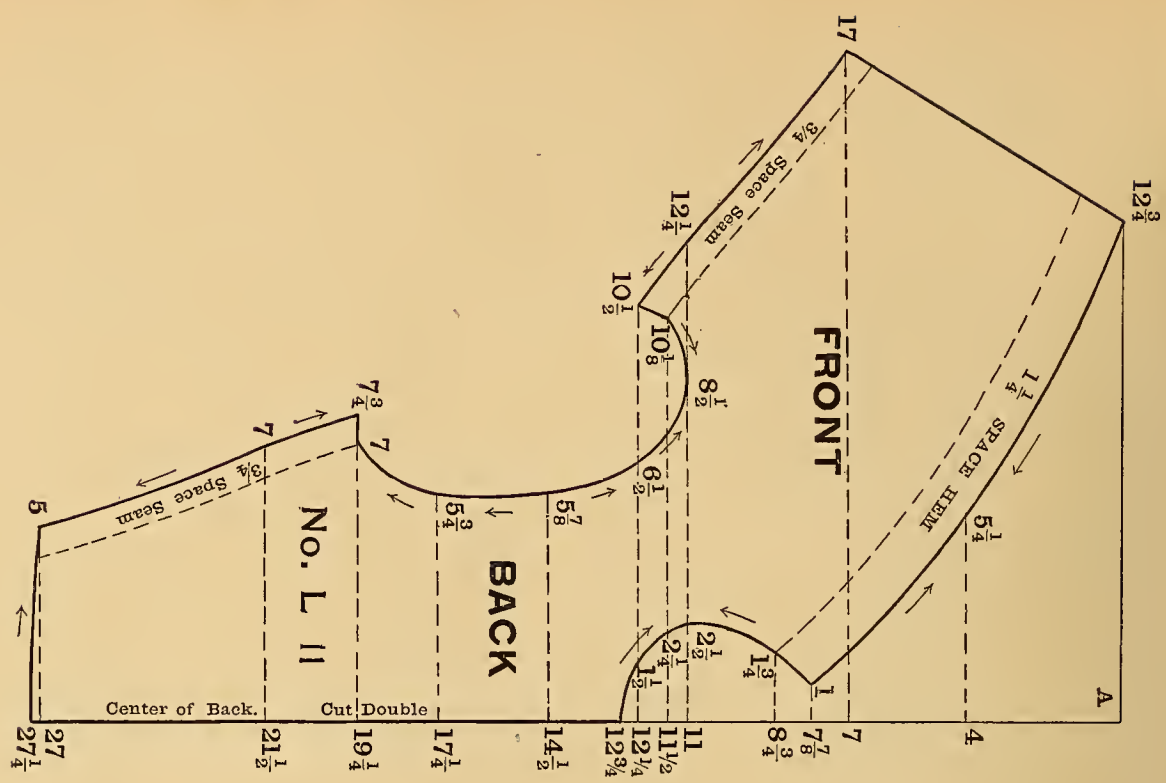

PLEATED PANEL
NO. 8 R.
5¼
½
1
1¼
1½
4
24¼
22⅜
20½
16½
13⅞
10¼
7¾
4¼
2⅞
32½
33⅜
34¼
36
36⅞
37¾
38¼
38¾
39
39¼

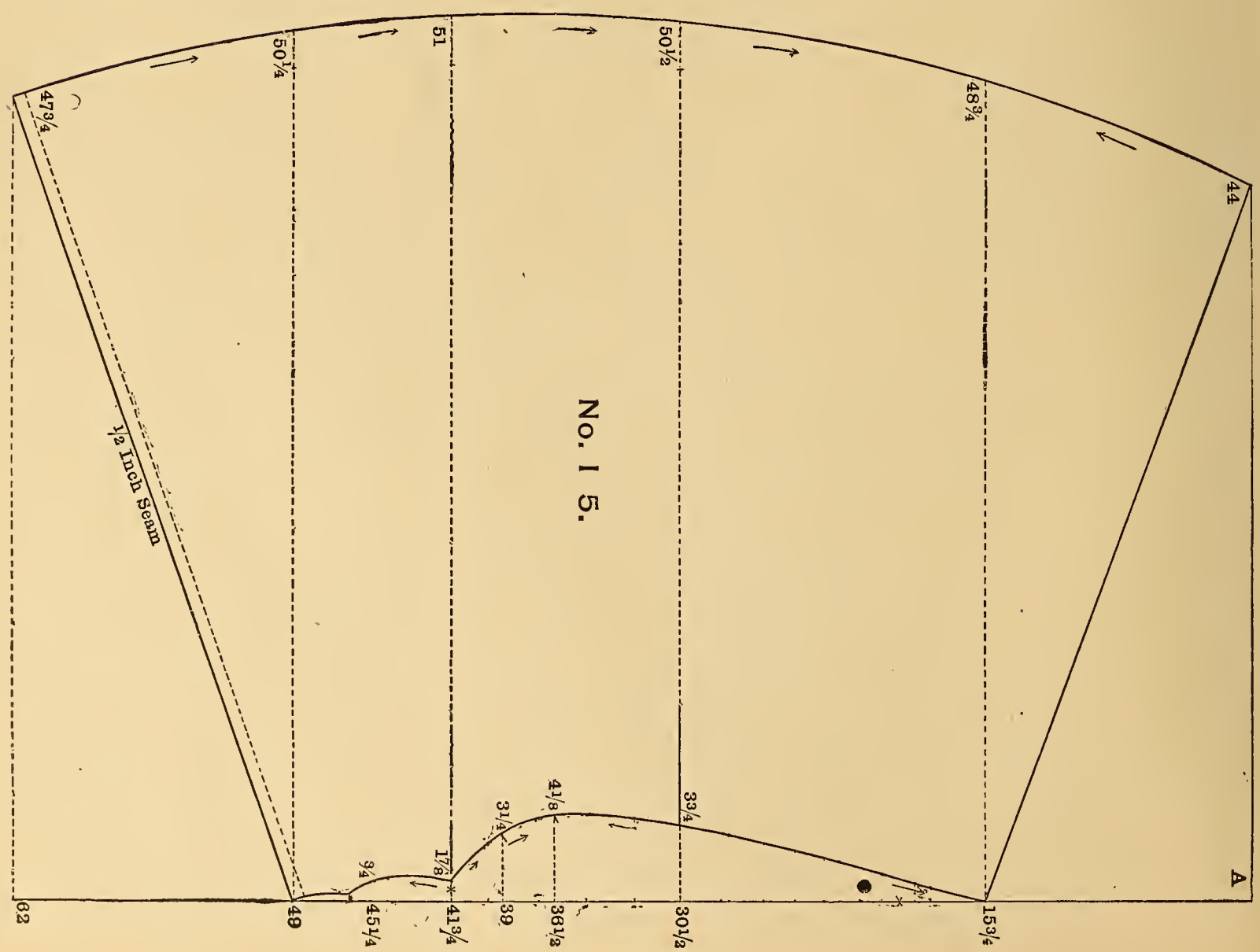


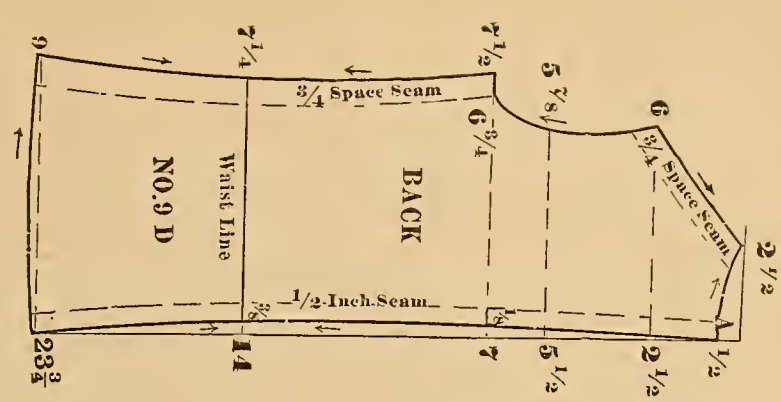
Use the scale corresponding with the bust measure to draft the entire waist and sleeves, which consist of Front, Back, Side-Back, Vest, Rolling Collar and Underwaist. This may be made up in a Jacket just for the street, or a Bodice for the house and street. Sew the vest in the under-arm dart and shoulder seam, close down the front invisibly with hooks and eyes. If this is intended for a street Jacket, make the waist from the diagram given on page 116; there being only the under-arm-seams, cut the back double. Be very careful where you lengthen the waist lines. To lengthen the back, lower the two bottom figures, 27 and 27¼; and to lengthen the front, lengthen on the top line, 12¾, and the third cross line, 17, making the same changes on these cross lines you have made on the two bottom lines. The Skirt is also given on page 116. Draft by the waist measure. Gather the front. Lay two pleats in the back. Trim to suit.

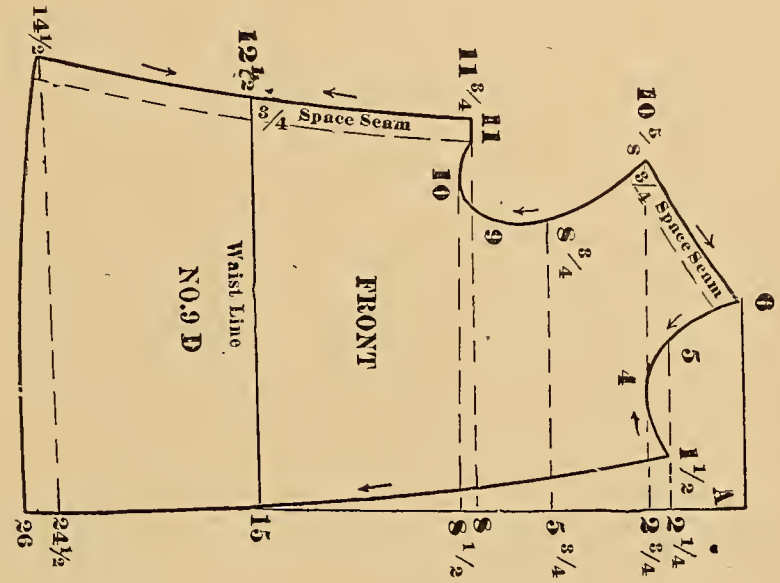
Regulate the length by the tape measure.


ROLING COLLAR
No.1 14 X
1/2 Inch Seam
A


FRONT
BACK
No. L 11
3/4 Space Seam
1 1/4 SPACE HEM
Center of Back.
Cut Double
A


No. I 5.
1/2 Inch Seam
A

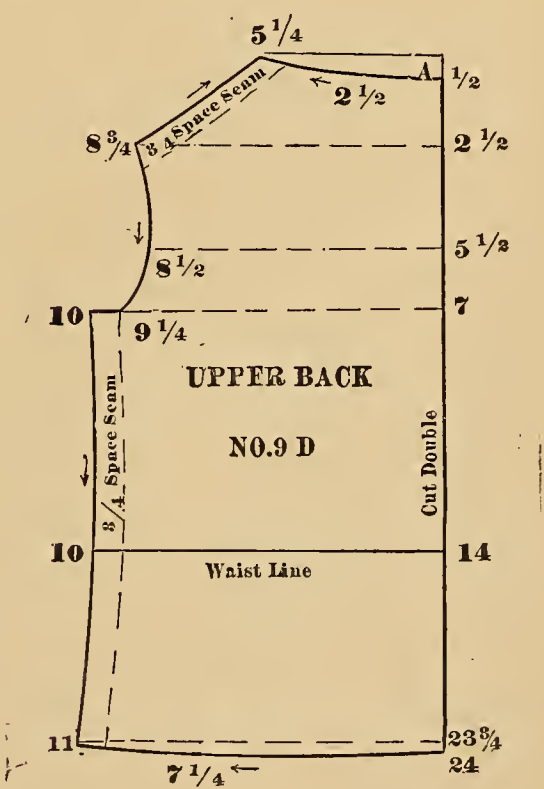


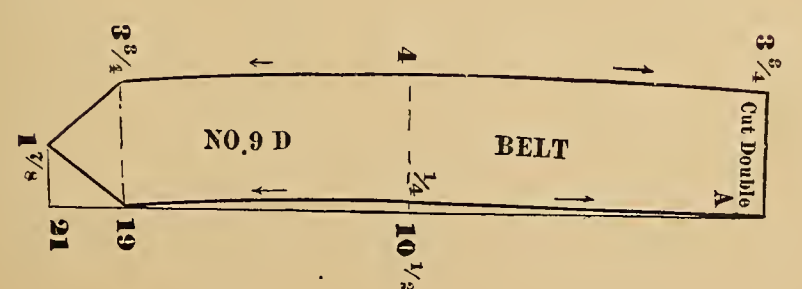


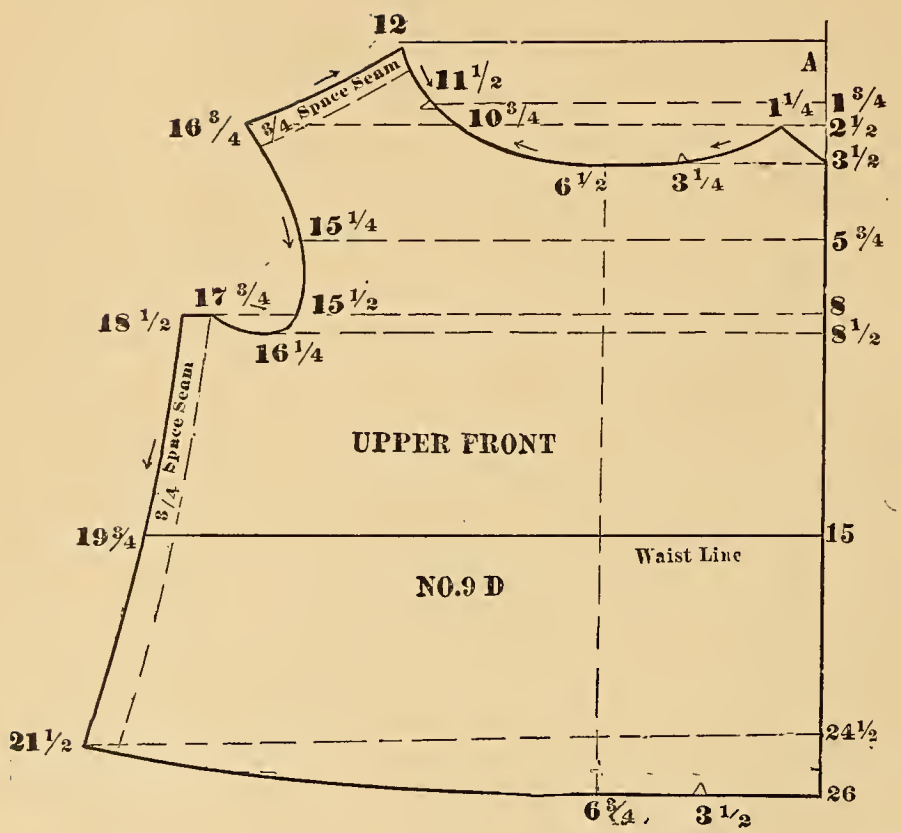
Use the scale corresponding with the chest measure to draft the entire waist, which consists of two Fronts, two Backs, Belt, Cuff and Sleeve.

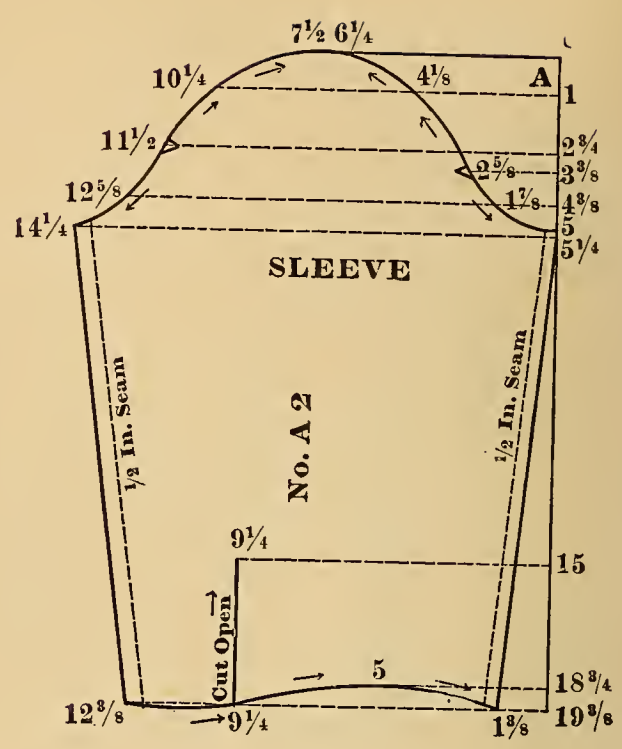
This is a Russian Blouse. Gather the upper back at the neck and waist line, also the left front; fasten down the right side; make the belt of the same material as the trimming.

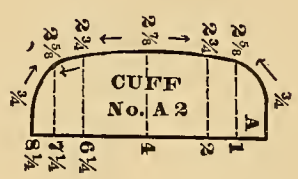
The pants are drafted by the hip measure. Make the leg as wide as desirable; hem the bottoms and insert a rubber cord. Regulate the length to suit.

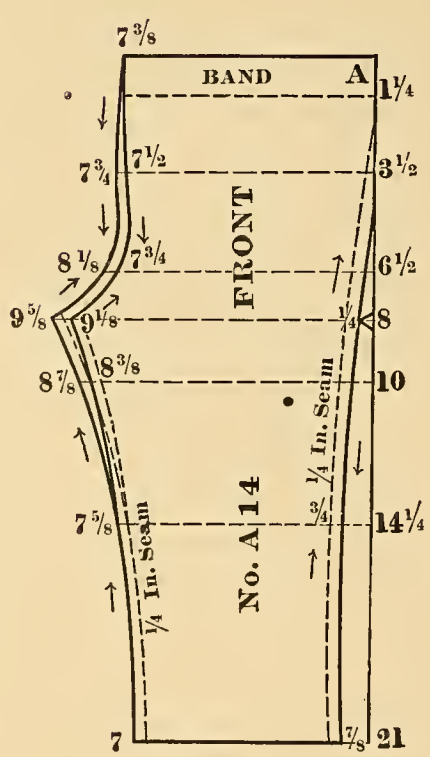


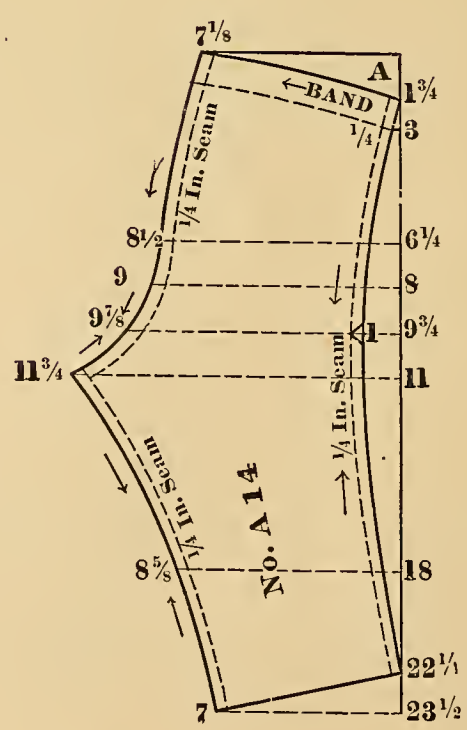



UPPER FRONT
NO. 9 D
Waist Line
3/4 Space Seam
A


SLEEVE
No. A 2
1/2 In. Seam
Cut Open
A

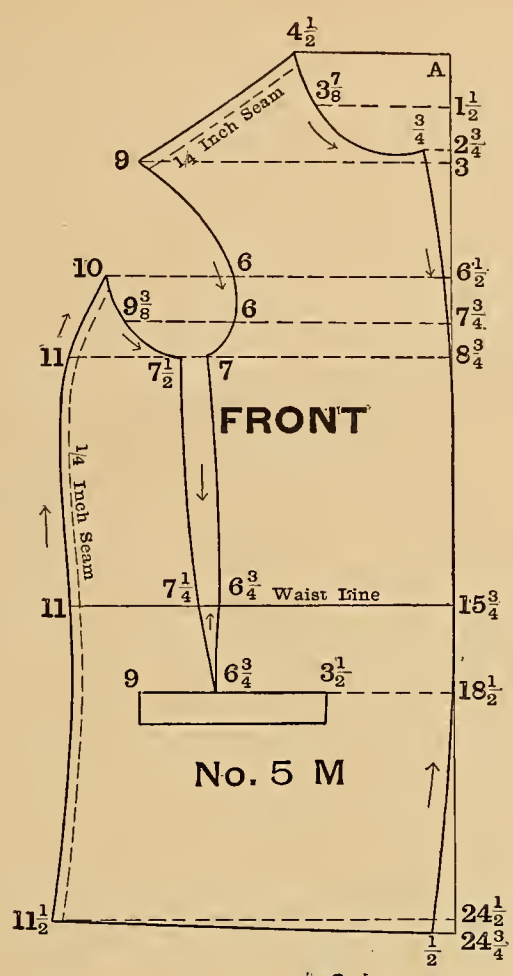

CUFF
No. A 2
A

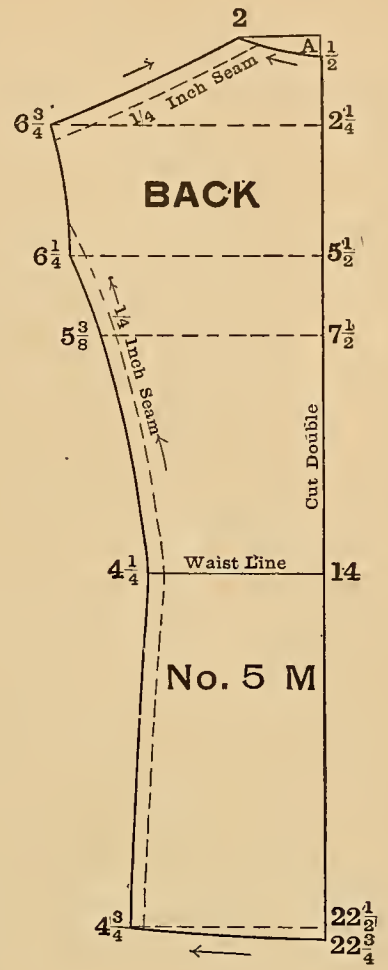

BAND
A
FRONT
No. A 14
1/4 In. Seam

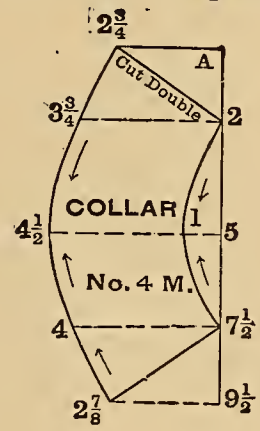

BAND
A
No. A 14
1/4 In. Seam

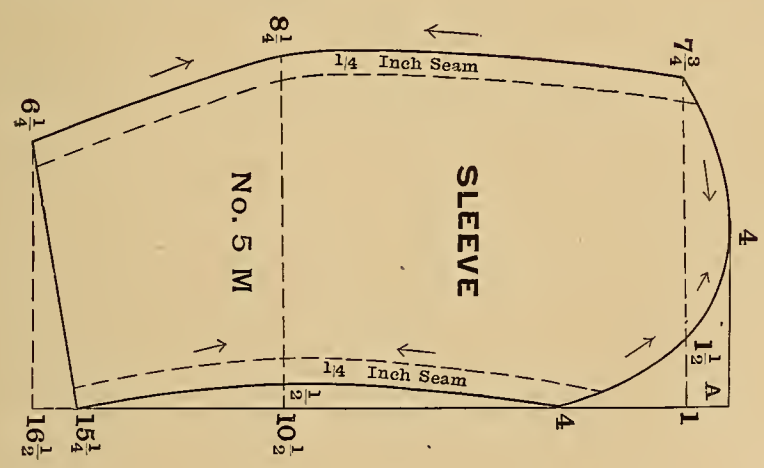
Draft the coat and vest by the chest measure. It consists of Front, Back, Vest, Collar and two Sleeve portions. Sew the vest in the under-arm dart. Trim with braid.

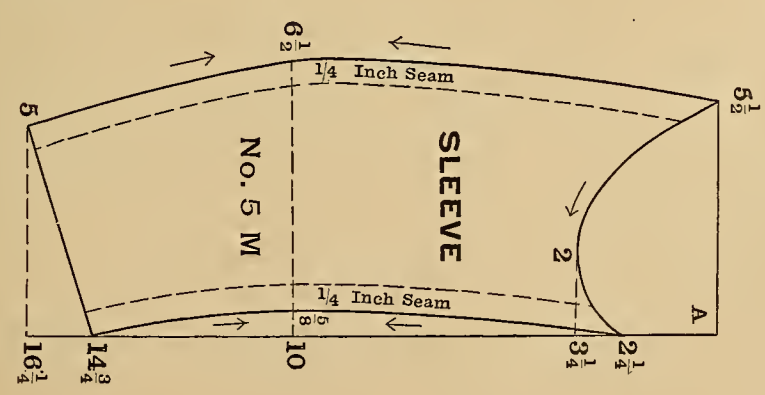
The pants are given page 120. Draft by hip measure. The waist-band is allowed. Regulate the length to suit.

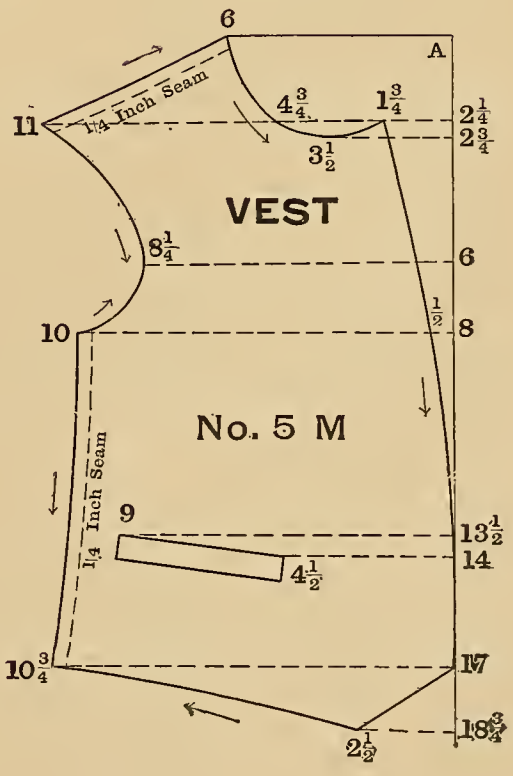


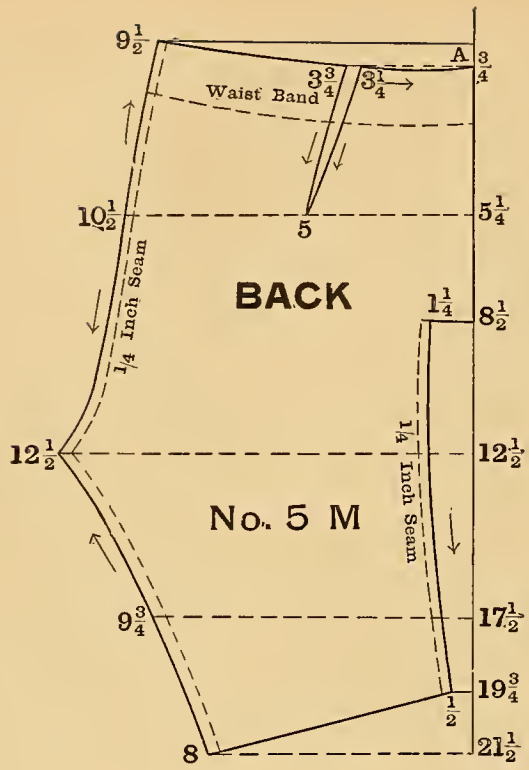


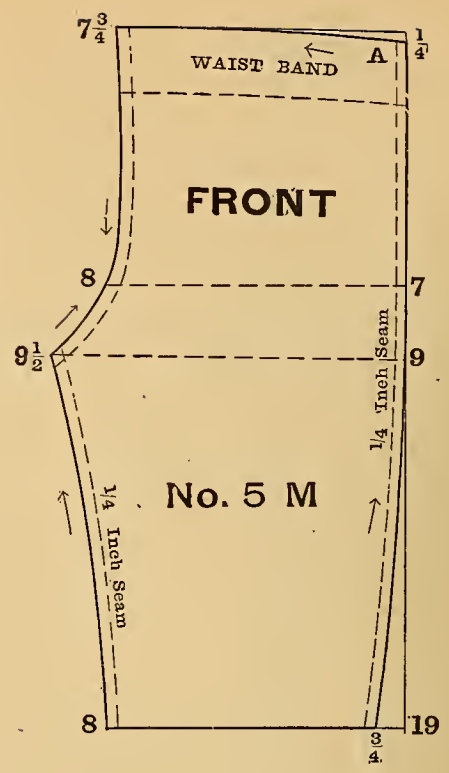




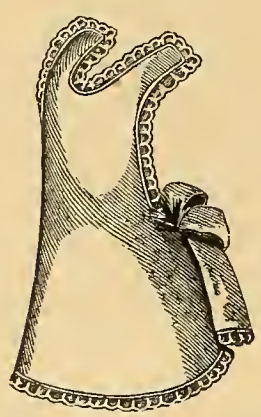








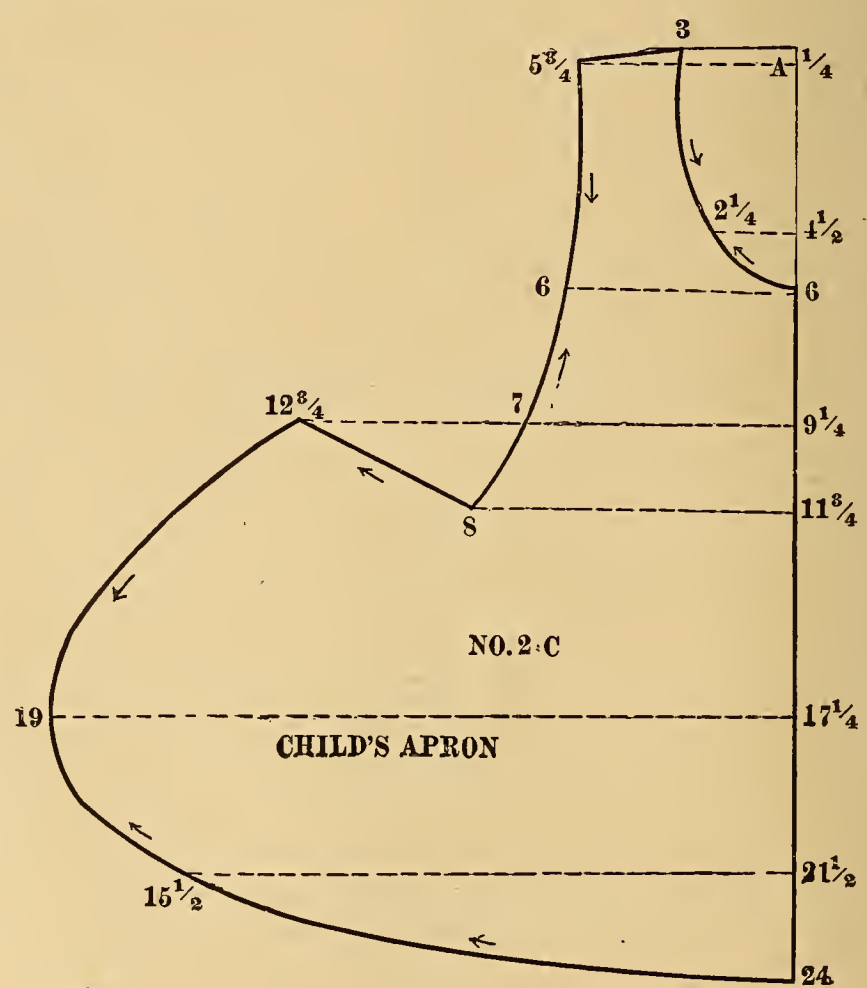
CHILD'S APRONS.

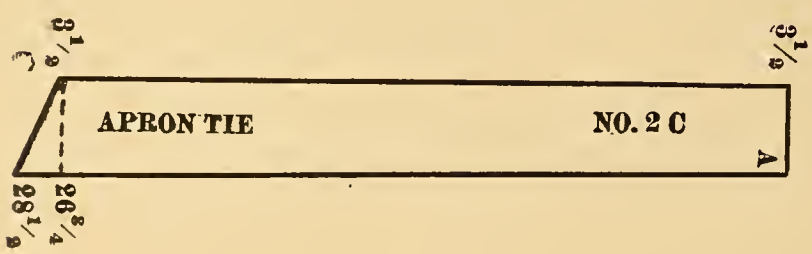


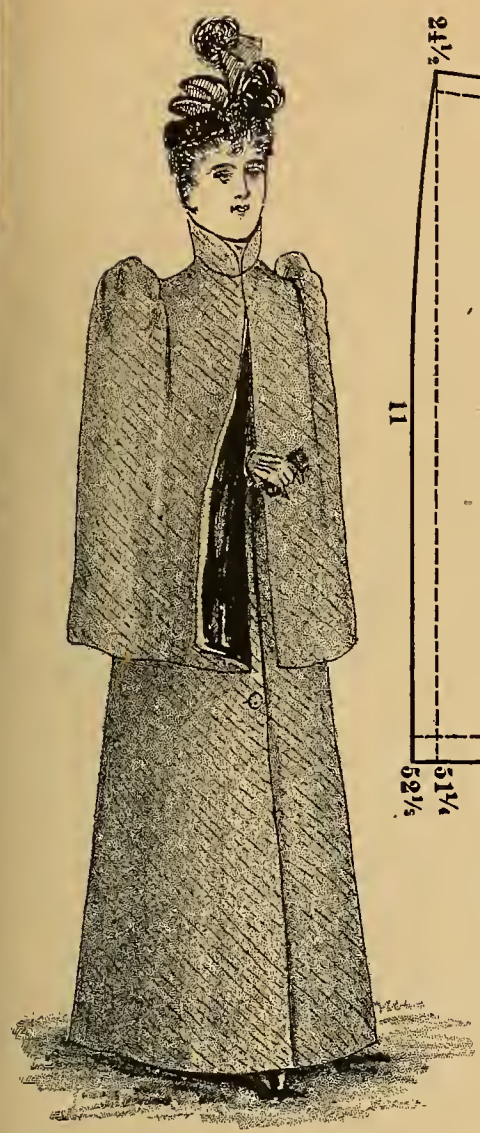
Use scale corresponding with the bust measure.

It is in two pieces: One-half of Front and Tie. Ribbon can be used for the ties, if preferred.

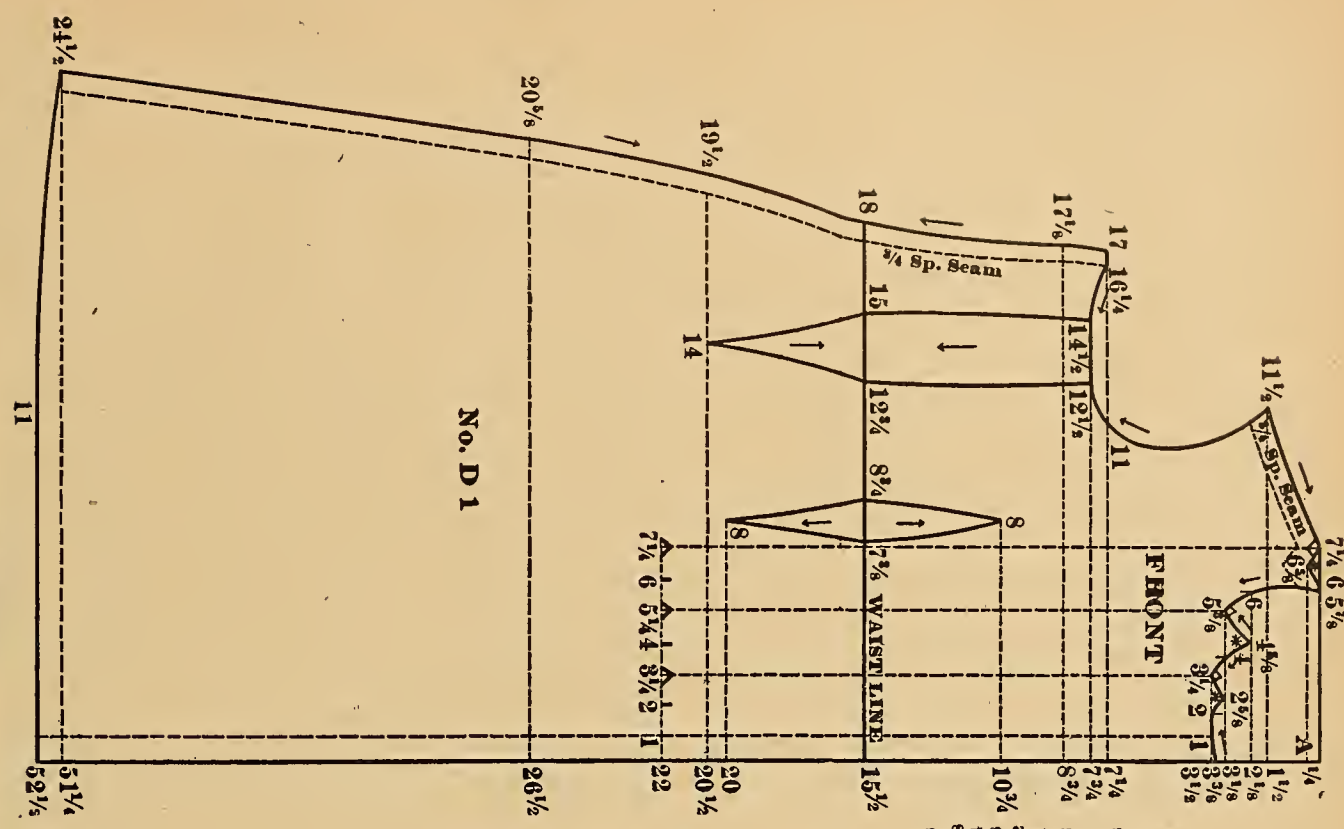
Regulate the length by the tape measure.

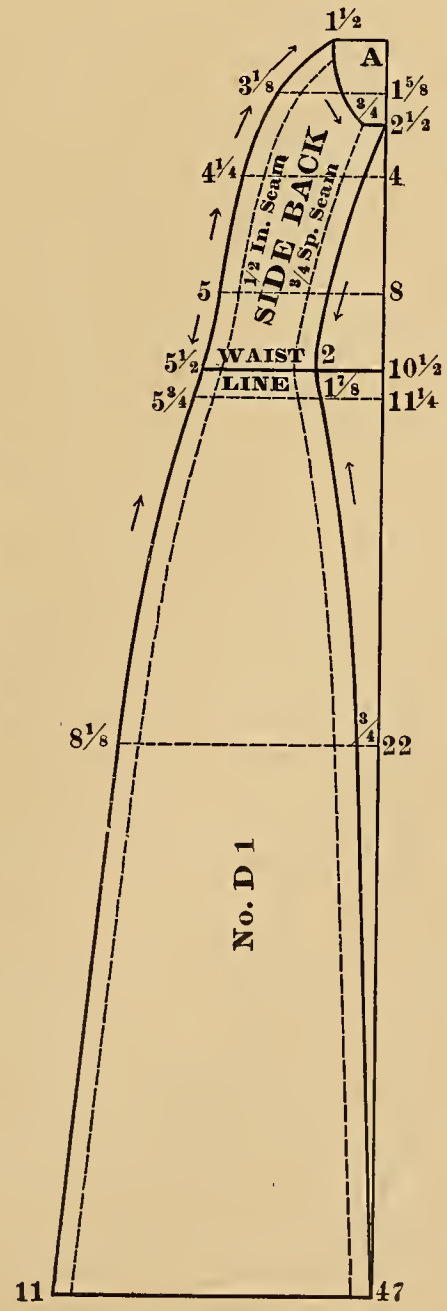


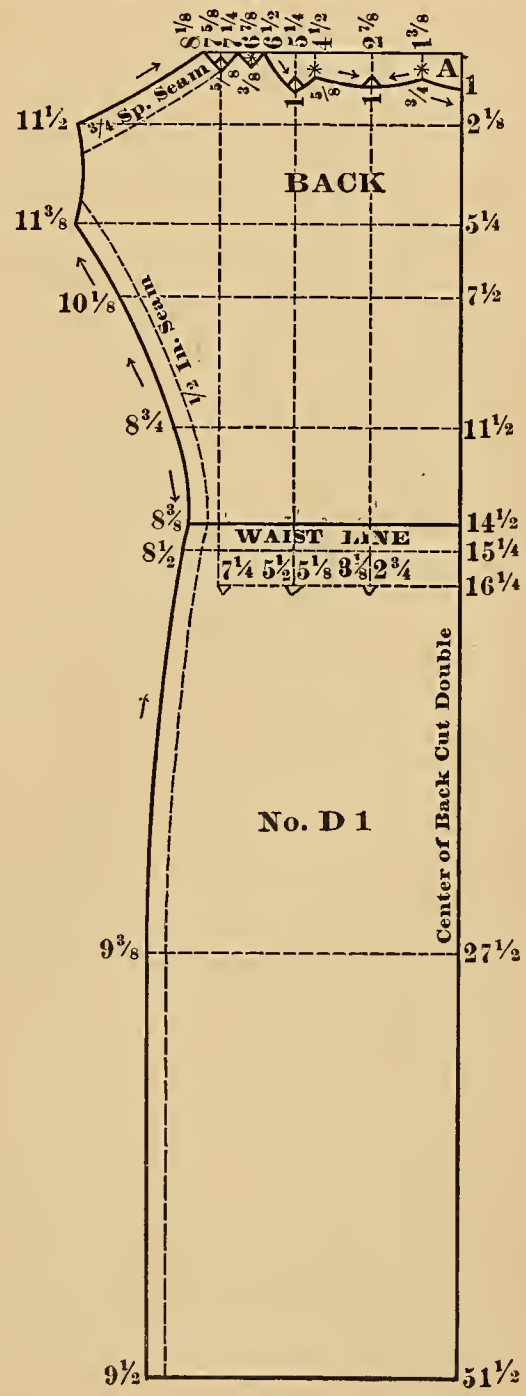


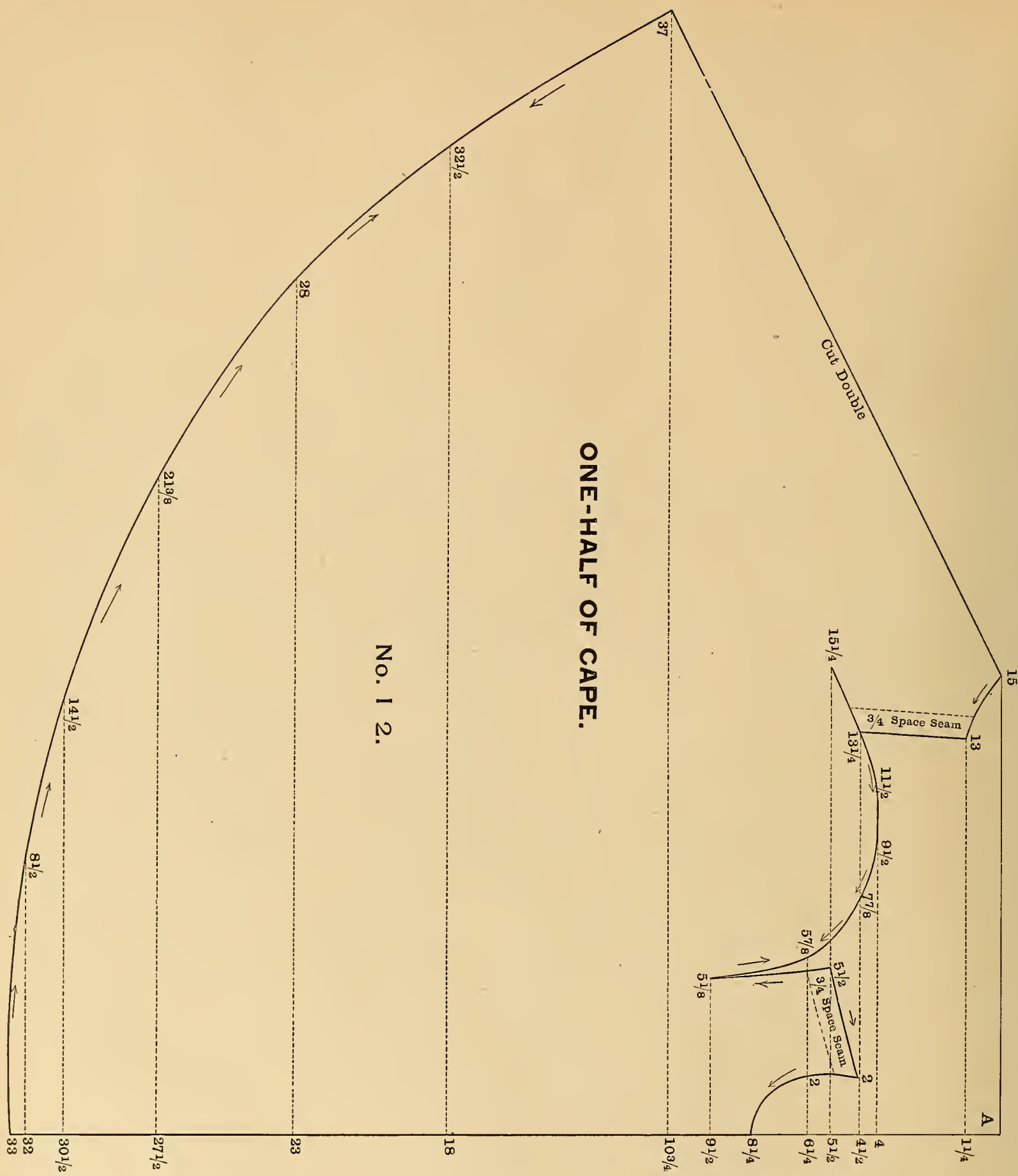


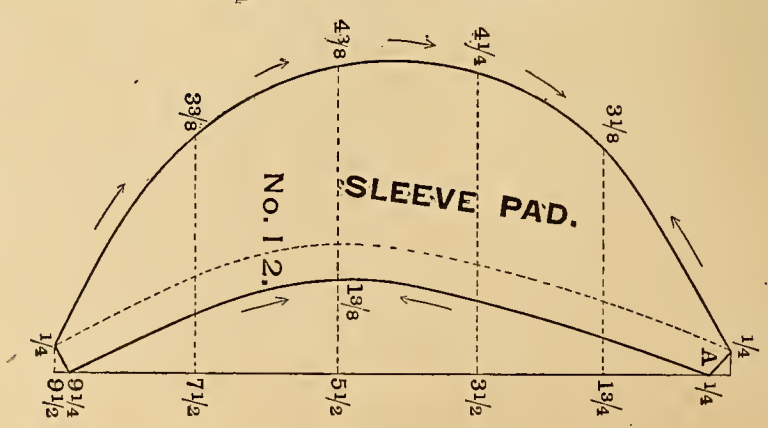
Use the scale corresponding with the bust measure to draft the entire garment, which consists of Front, Back, Side-back and Collar. This Front may be made up plain or pleated. If made plain, draft the pattern out just as it is here. Lay the pleats on the paper, pin them in place, which will give a plain front; lay the pattern on the cloth and cut it out. But if the pleated garment is wanted, do not lay the pleats in the pattern but in the cloth. The diagrams for the Cape are given on page 122. Draft by the bust measure; it consists of one-half of Cape, Collar and Sleeve Pad. Baste up the shoulder seam, gather in the extra fullness, gather the sleeve pad and sew in the top of the sleeve. Regulate the length to suit.

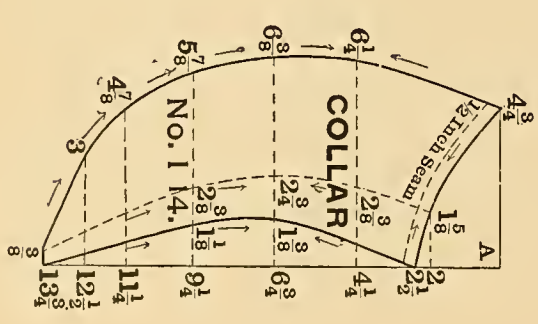







ONE-HALF OF CAPE.
No. 1 2.
Cut Double
3/4 Space Seam
3/4 Space Seam
A
15
13
13 1/4
11 1/2
9 1/2
7 7/8
5 7/8
5 1/2
5 1/8
2
2
1 1/4
4
4 1/2
5 1/2
6 1/4
8 1/4
9 1/2
10 3/4
18
23
27 1/2
30 1/2
32
33
37
32 1/2
28
21 9/8
14 1/2
8 1/2


SLEEVE PAD.
No. 1 2.
A
1/4
1/4
1 3/4
3 1/2
5 1/2
7 1/2
9 1/4
9 1/2
1 3/8
3 1/8
4 1/4
4 3/8
3 3/8


COLLAR
No. 1 4.
A
1/2 Inch Seam
4 3/4
1 5/8
2 1/2
2 3/8
4 1/4
6 1/4
6 3/4
1 3/8
2 3/8
6 3/8
5 7/8
4 7/8
3
9 1/4
11 1/4
12 1/2
13 3/4
3/8

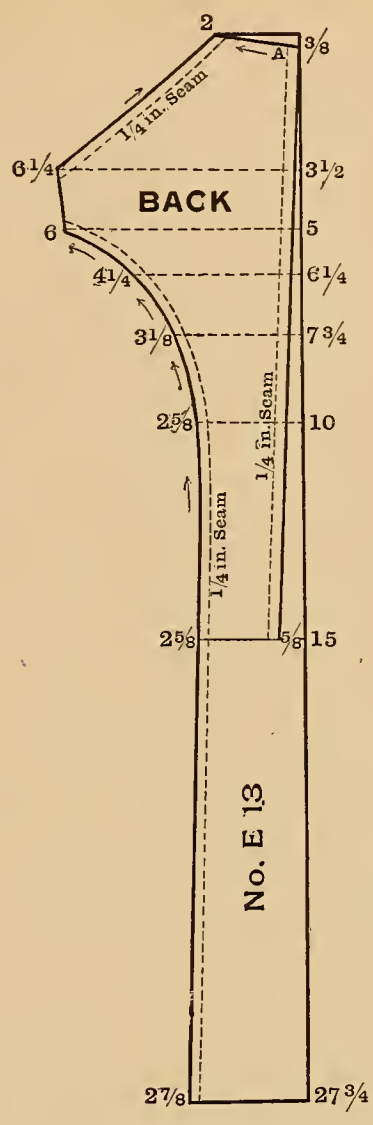
GENTLEMEN'S SUIT.

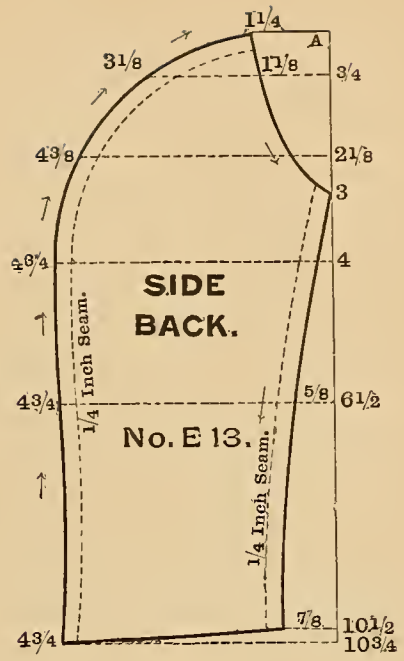
To draft the Coat, use the scale corresponding with the chest measure taken moderately tight over the Vest. The Coat consists of Front and Skirt, Back, Side-Back, Collar and two Sleeves portions. Sew the Skirt to the front and side-back.

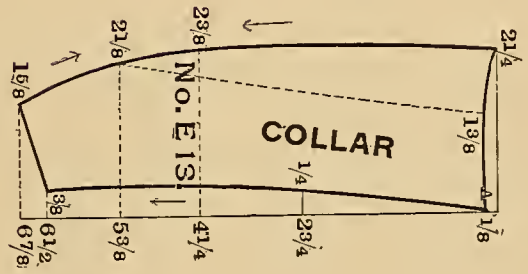
The Vest is given on page 125. Use scale corresponding with chest measure taken moderately tight under the Vest, which is in two pieces, Front and Back.

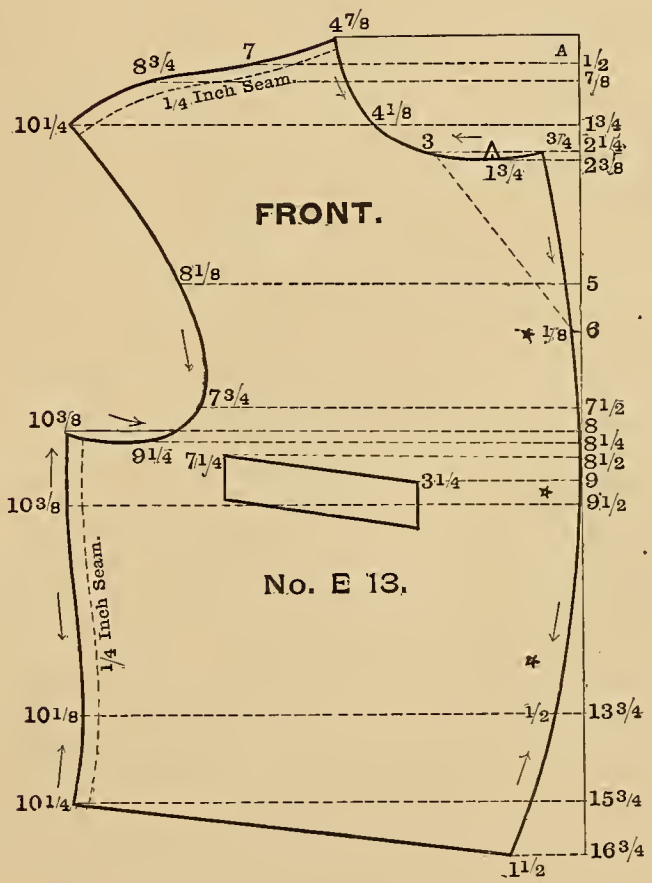
The Pants are given on page 125. Draft by scale corresponding with hip measure. Regulate the length by the tape measure.

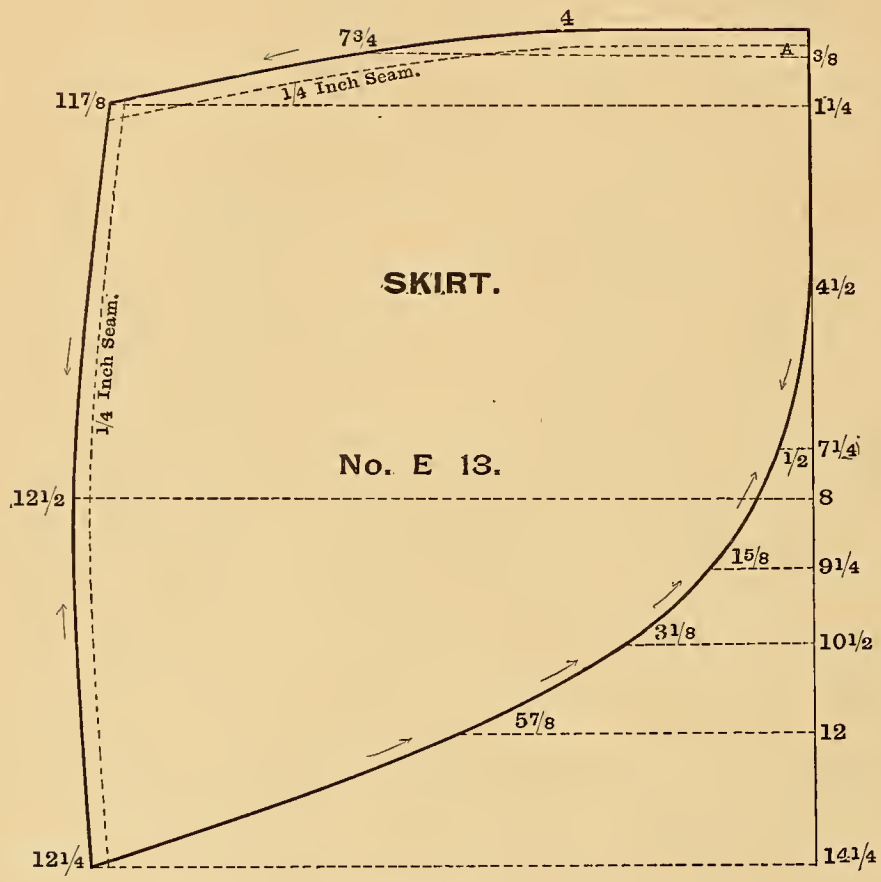
The Overcoat is given on page 126. Use the scale corresponding with the chest measure taken over the Coat and Vest. It consists of Front, Back, Collar and two Sleeve portions.

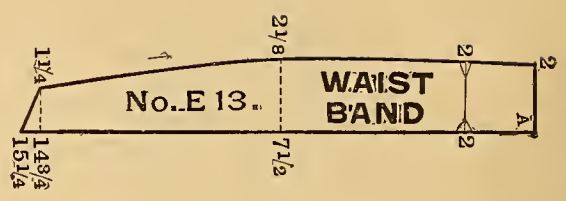


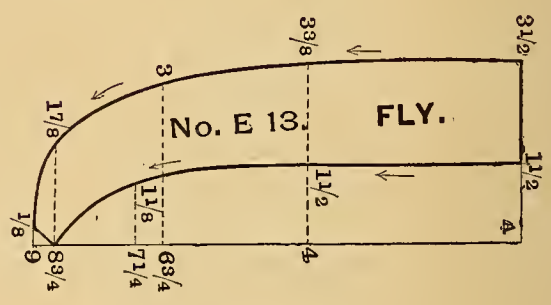


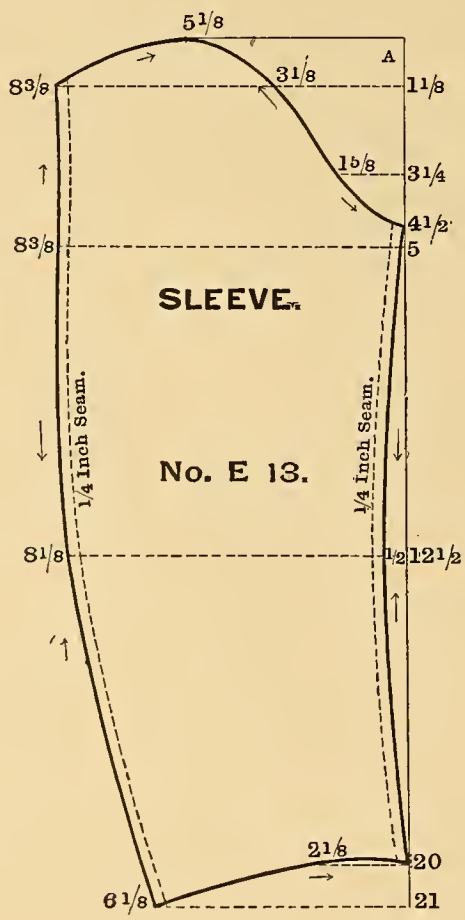


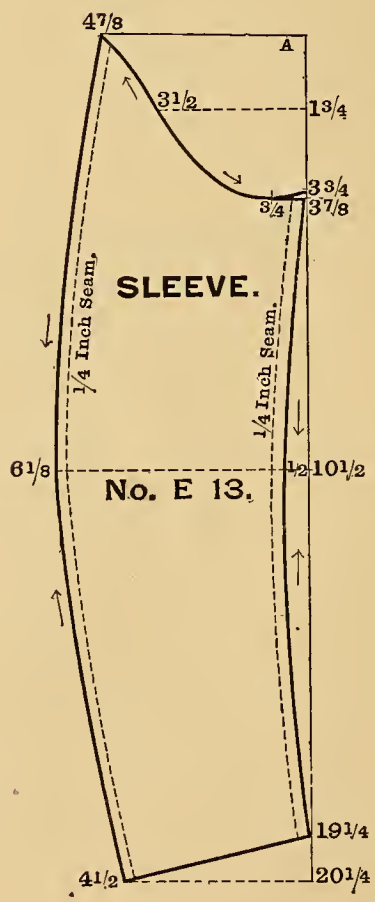


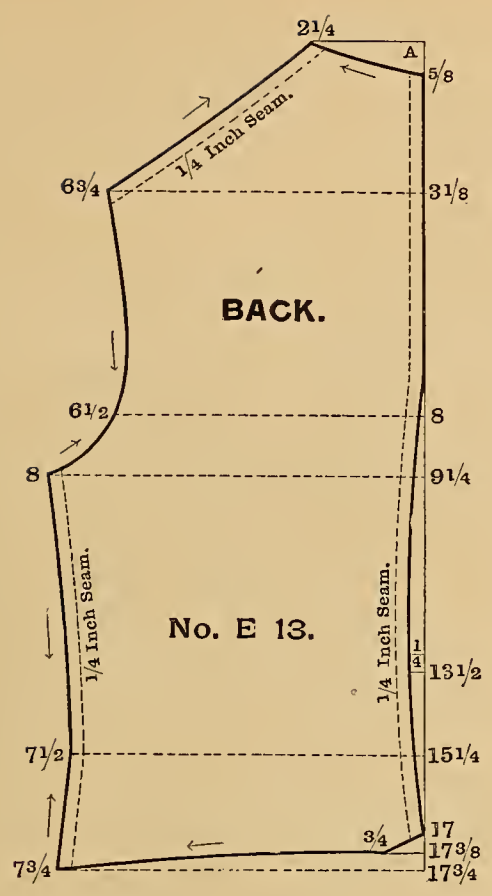

SKIRT.
No. E 13.
1/4 Inch Seam.
1/4 Inch Seam.
4
7 3/4
A
3/8
11 7/8
1 1/4
4 1/2
7 1/4
1/2
12 1/2
8
1 5/8
9 1/4
3 1/8
10 1/2
5 7/8
12
12 1/4
14 1/4

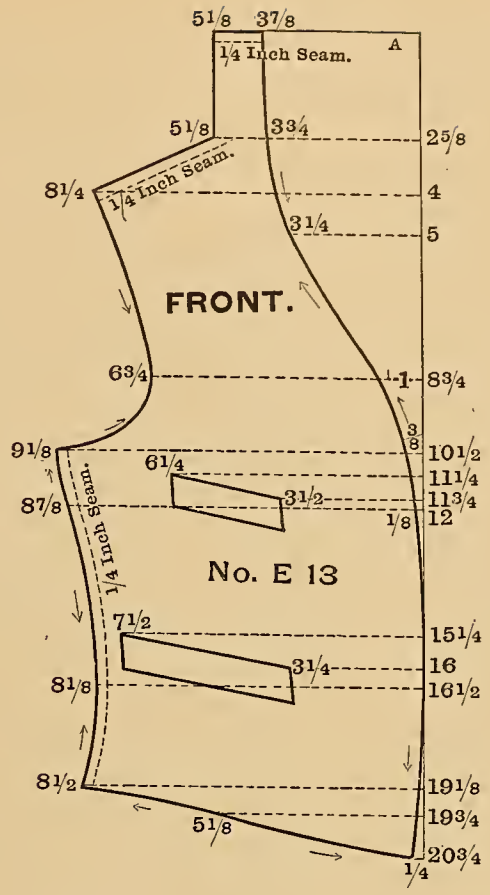

WAIST BAND
No. E 13.
2 1/8
1 1/4
2
2
A
2
14 3/4
15 1/4
7 1/2

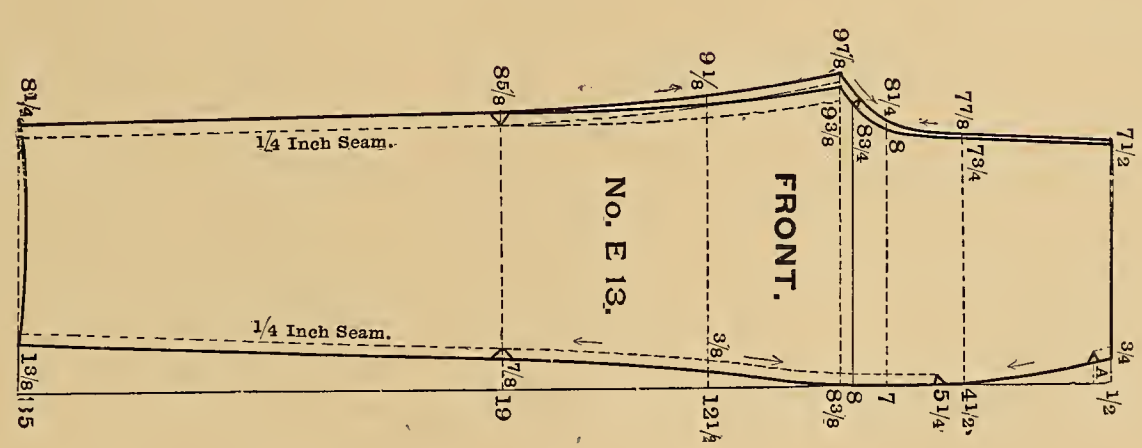

FLY.
No. E 13.
3 3/8
3 1/2
3
1 7/8
1 1/2
1 1/2
1 1/8
1/8
4
4
9
8 3/4
7 1/4
6 3/4

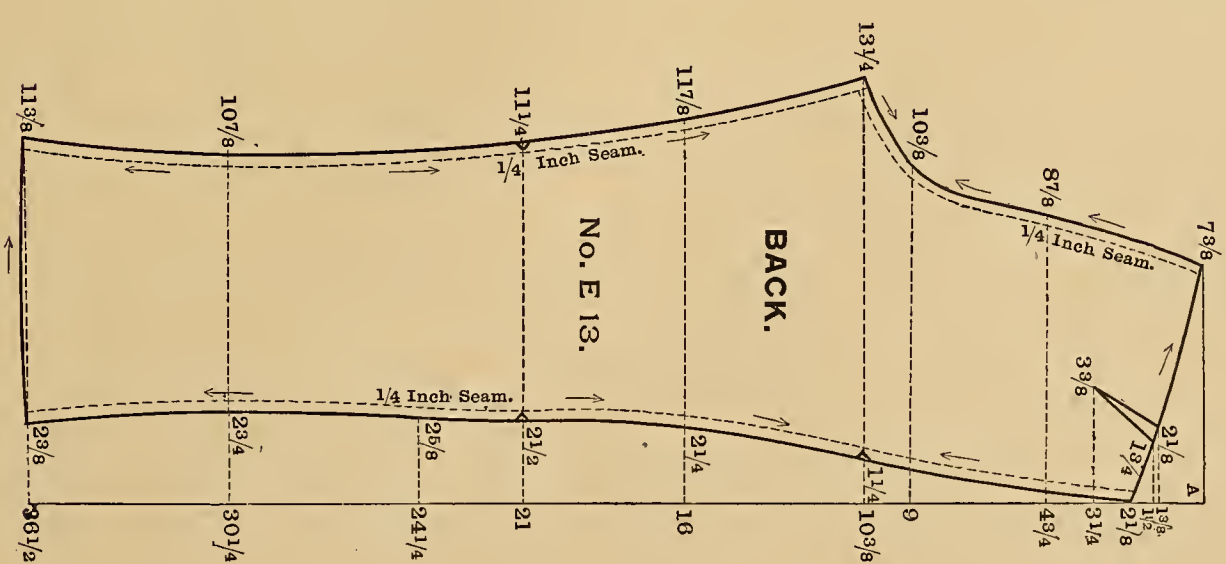

SLEEVE.
No. E 13.
1/4 Inch Seam.
1/4 Inch Seam.
5 1/8
A
8 3/8
3 1/8
1 1/8
1 5/8
3 1/4
4 1/2
8 3/8
5
8 1/8
1/2
12 1/2
2 1/8
20
6 1/8
21

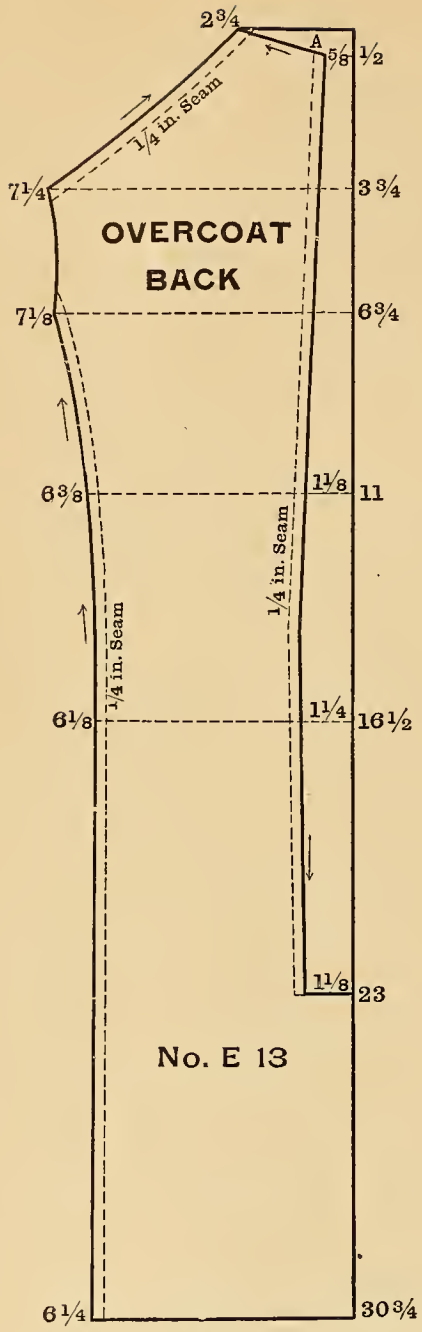

SLEEVE.
No. E 13.
1/4 Inch Seam.
1/4 Inch Seam.
4 7/8
A
3 1/2
1 3/4
3 3/4
3/4
3 7/8
6 1/8
1/2
10 1/2
19 1/4
4 1/2
20 1/4

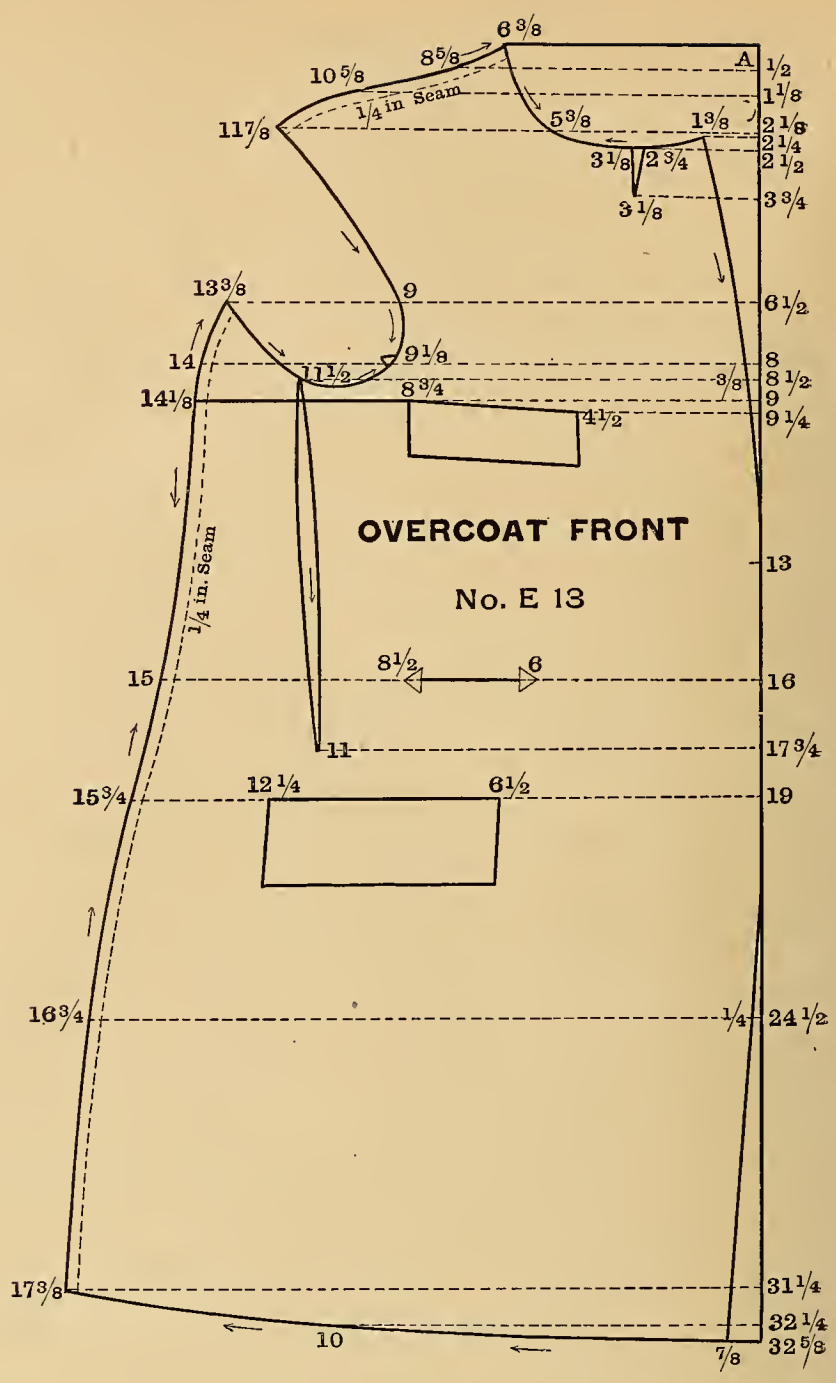

BACK.
No. E 13.
1/4 Inch Seam.
1/4 Inch Seam.
1/4 Inch Seam.
A
21/4
5/8
63/4
31/8
61/2
8
8
91/4
13 1/4
13 1/2
7 1/2
15 1/4
3/4
17
17 3/8
17 3/4
7 3/4

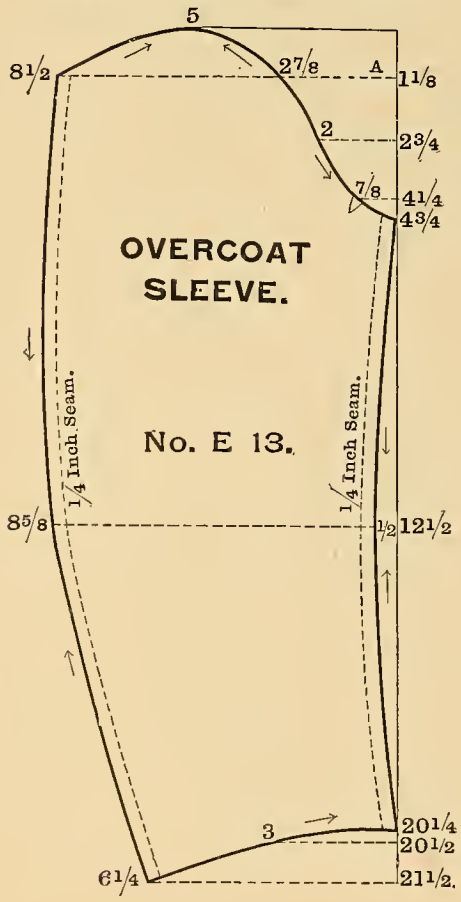

FRONT.
No. E 13
1/4 Inch Seam.
1/4 Inch Seam.
1/4 Inch Seam.
A
51/8
37/8
51/8
33/4
25/8
81/4
4
31/4
5
63/4
1
8 3/4
3/8
91/8
10 1/2
61/4
11 1/4
87/8
31/2
11 3/4
1/8
12
7 1/2
15 1/4
31/4
16
81/8
16 1/2
81/2
19 1/8
19 3/4
51/8
20 3/4
1/4

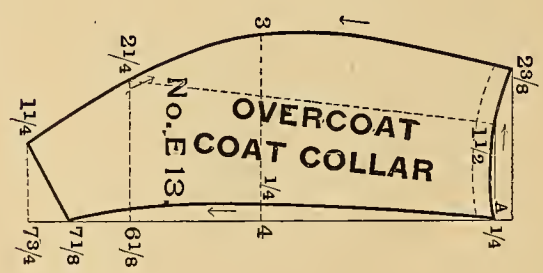

FRONT.
No. E 13.
1/4 Inch Seam.
1/4 Inch Seam.
A
7 1/2
3/4
1/2
7 7/8
7 3/4
41/2
8 1/4
8
5 1/4
7
8 3/4
8
8 3/8
9 3/8
8 7/8
12 1/4
9 1/8
3/8
8 5/8
7/8
19
8 1/4
1 3/8
15

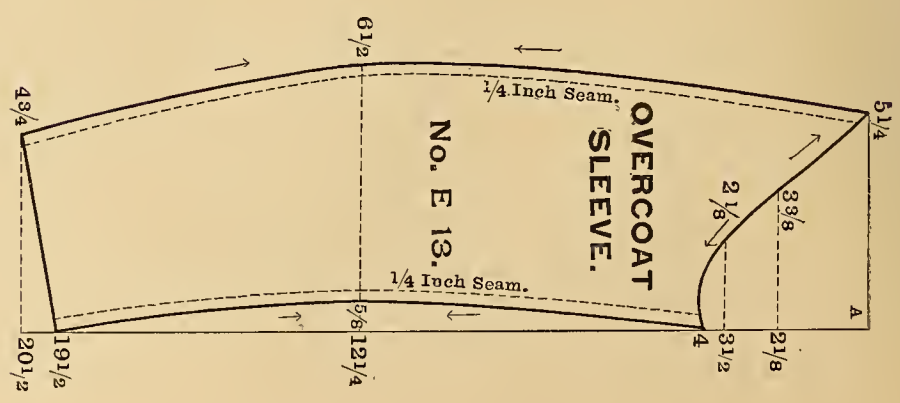

BACK.
No. E 13.
1/4 Inch Seam.
1/4 Inch Seam.
A
7 3/8
8 7/8
3 3/8
2 1/8
1 3/4
1 3/8
1 1/2
2 1/8
3 1/4
4 3/4
10 3/8
9
1 1/4
10 3/8
13 1/4
11 7/8
21/4
16
11 1/4
21/2
21
10 7/8
25/8
24 1/4
11 3/8
2 3/4
30 1/4
2 3/8
36 1/2

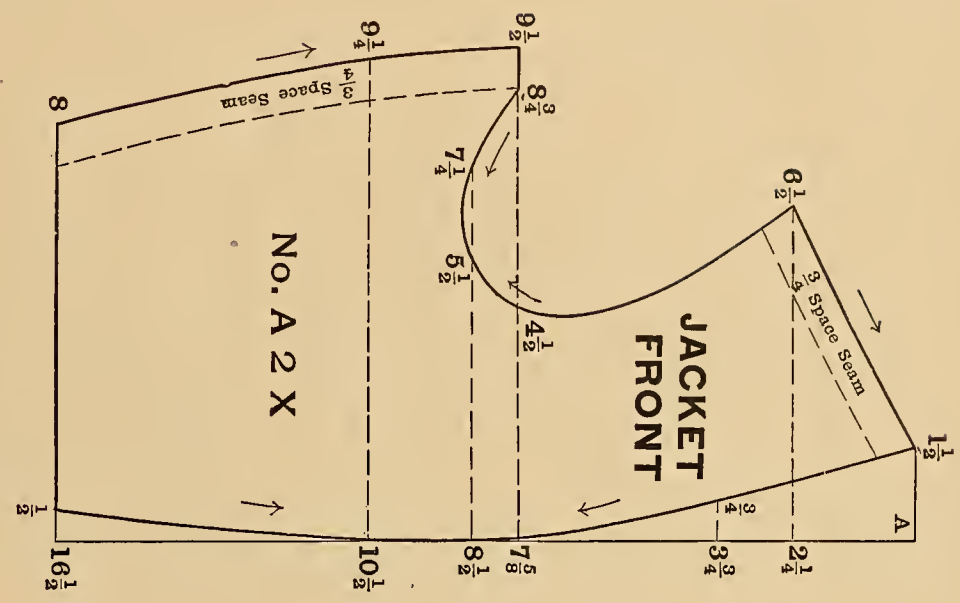

OVERCOAT
BACK
No. E 13
1/4 in. Seam
1/4 in. Seam
1/4 in. Seam
2 3/4
A
5/8
1/2
7 1/4
3 3/4
7 1/8
6 3/4
6 3/8
1 1/8
11
6 1/8
1 1/4
16 1/2
1 1/8
23
6 1/4
30 3/4

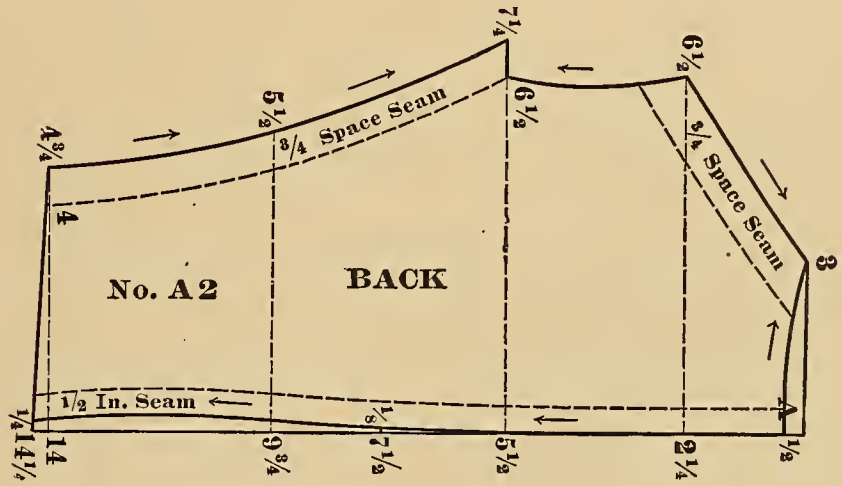

OVERCOAT FRONT
No. E 13
1/4 in. Seam
1/4 in. Seam
6 3/8
8 5/8
10 5/8
A
1/2
1 1/8
11 7/8
5 3/8
13/8
2 1/8
2 1/4
2 1/2
3 1/8
2 3/4
3 1/8
3 3/4
13 3/8
9
6 1/2
14
9 1/8
8
11 1/2
8 1/2
14 1/8
8 3/4
3/8
9
4 1/2
9 1/4
13
8 1/2
6
15
16
11
17 3/4
15 3/4
12 1/4
6 1/2
19
16 3/4
1/4
24 1/2
17 3/8
31 1/4
32 1/4
32 5/8
10
7/8

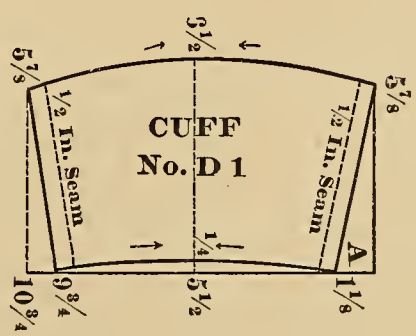

OVERCOAT
SLEEVE.
No. E 13.
1/4 Inch Seam.
1/4 Inch Seam.
5
8 1/2
2 7/8
A
1 1/8
2
2 3/4
7/8
4 1/4
4 3/4
8 5/8
1/2
12 1/2
3
20 1/4
20 1/2
6 1/4
21 1/2.


OVERCOAT
COAT COLLAR
No. E 13.
3
2 1/4
2 3/8
1 1/4
1 1/2
1/4
A
1/4
7 3/4
7 1/8
6 1/8
4


OVERCOAT
SLEEVE.
No. E 13.
1/4 Inch Seam.
1/4 Inch Seam.
6 1/2
5 1/4
4 3/4
2 1/8
3 3/8
A
5/8
12 1/4
4
3 1/2
2 1/8
19 1/2
20 1/2







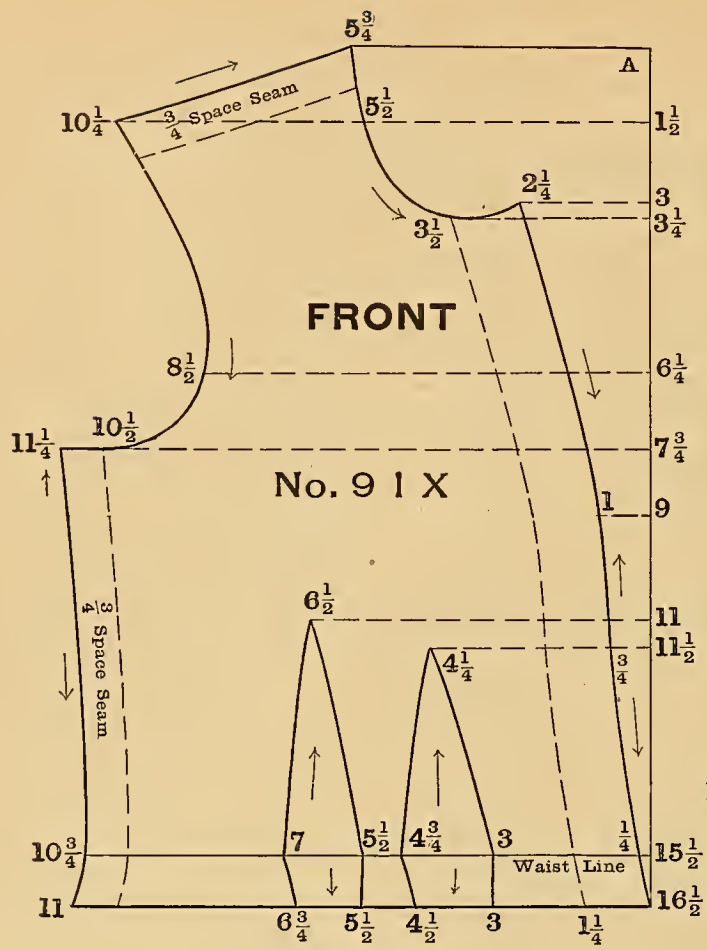
Use the scale corresponding with the Bust measure to draft the Waist and Jacket. The Jacket is given on page 127. It is in two pieces: Front and Back.

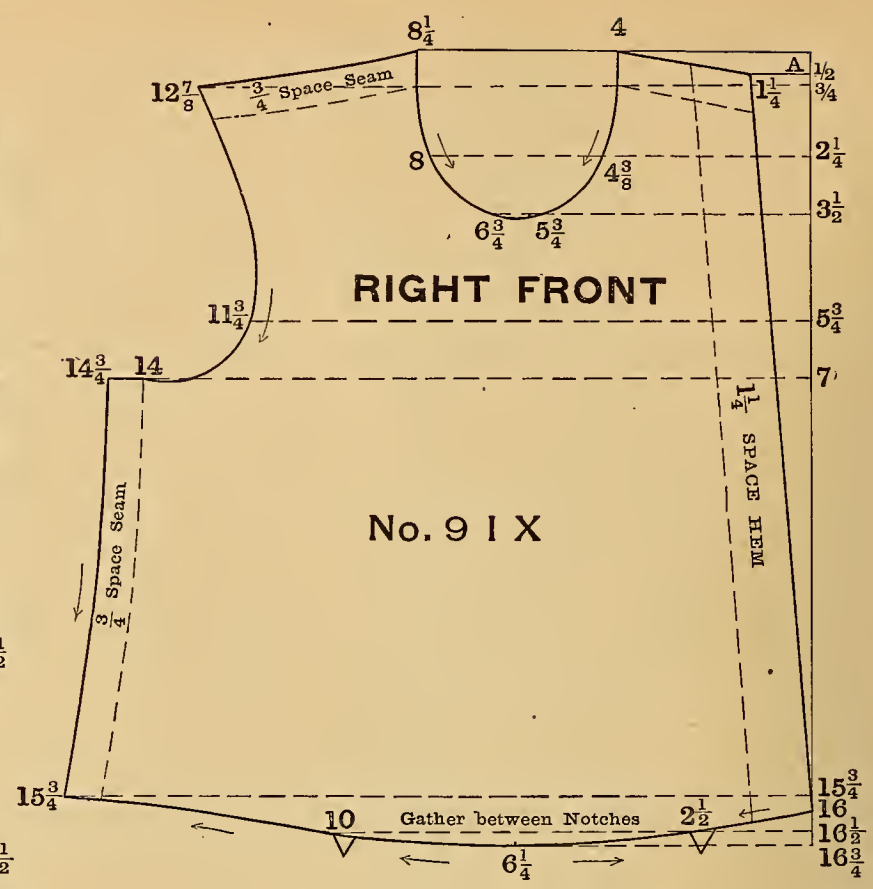
The Waist is given on page 128, is in six pieces: Two Upper Fronts, Under Front, Back, Side-Back and Under-Arm-Gore.

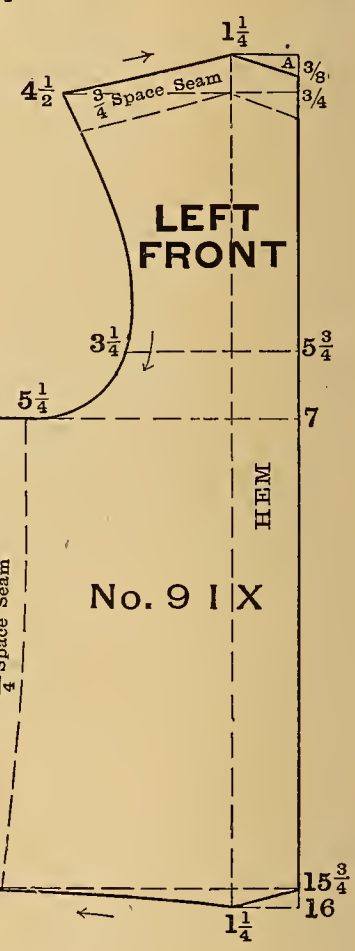
The Right Front is gathered at the bottom between the notches, close on the left side with buttons or hooks.

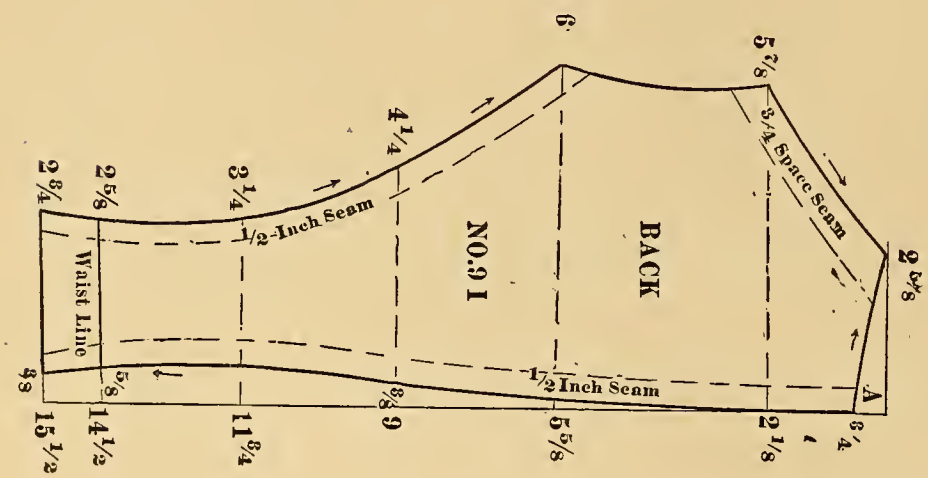
The cuff is given on page 127, the Sleeve, Collar and Skirt on page 129.

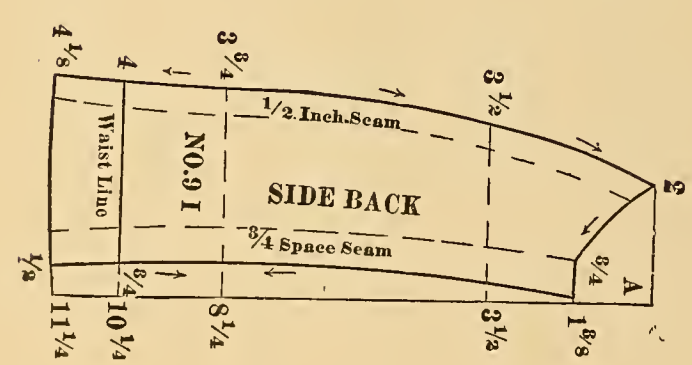
Draft the Skirt by the waist measure, take up the darts (or gather across the front), just to suit the wearer, lay the pleats in the back according to the notches, cut on the straight of the goods in front. Regulate the length by the tape measure.

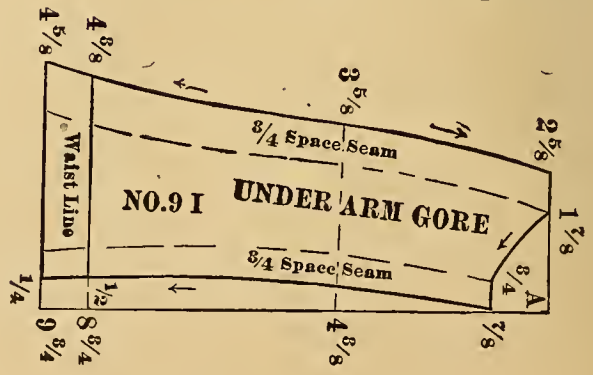

FRONT
No. 9 I X
3/4 Space Seam
Waist Line

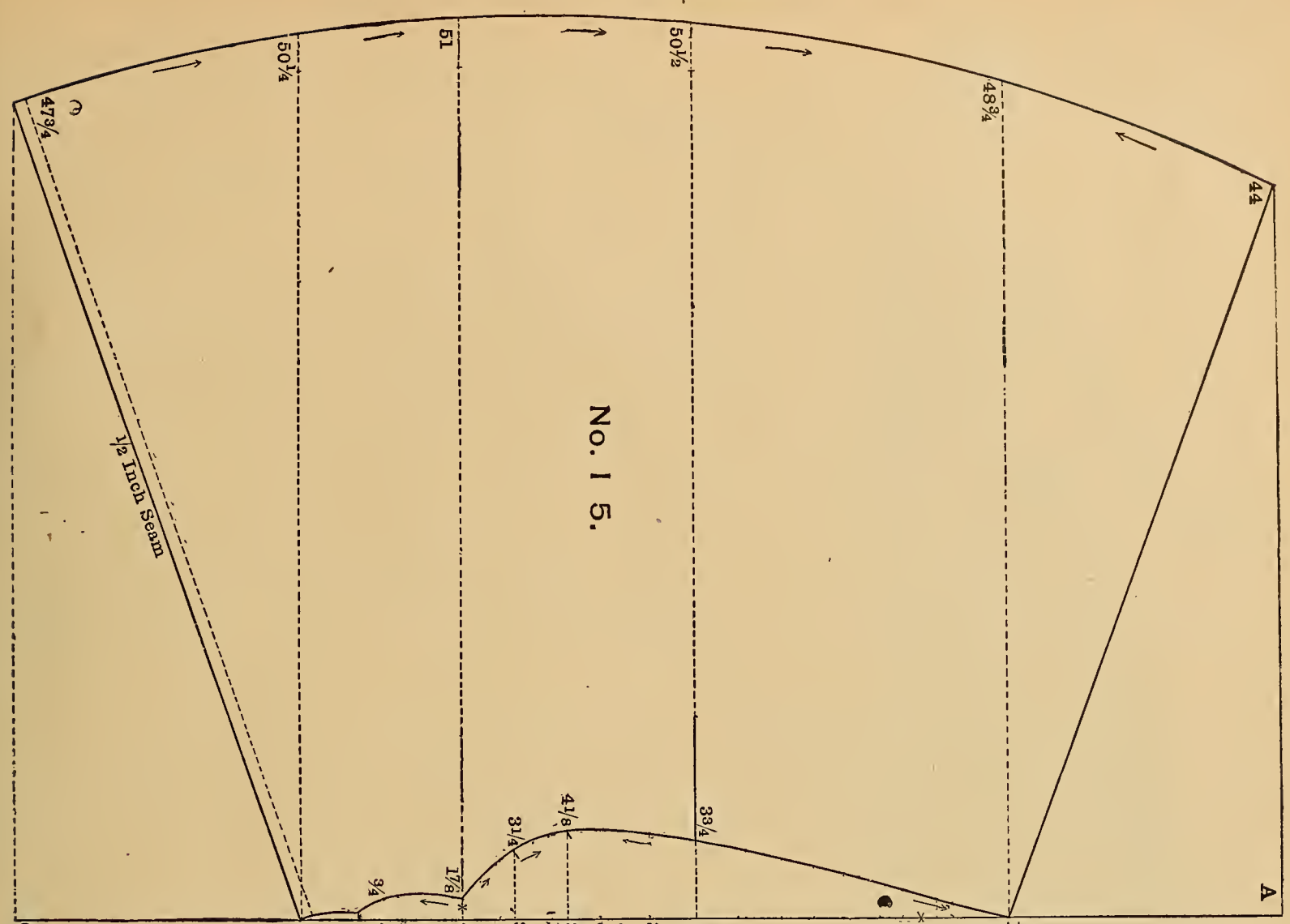

RIGHT FRONT
No. 9 I X
3/4 Space Seam
1 1/4 SPACE HEM
Gather between Notches

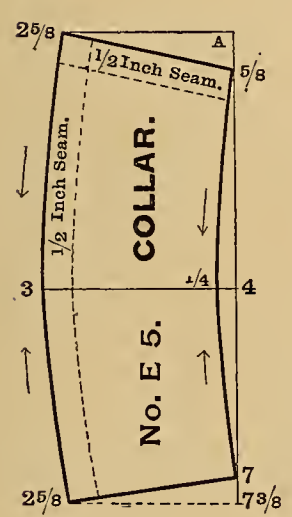

LEFT FRONT
No. 9 I X
3/4 Space Seam
HEM

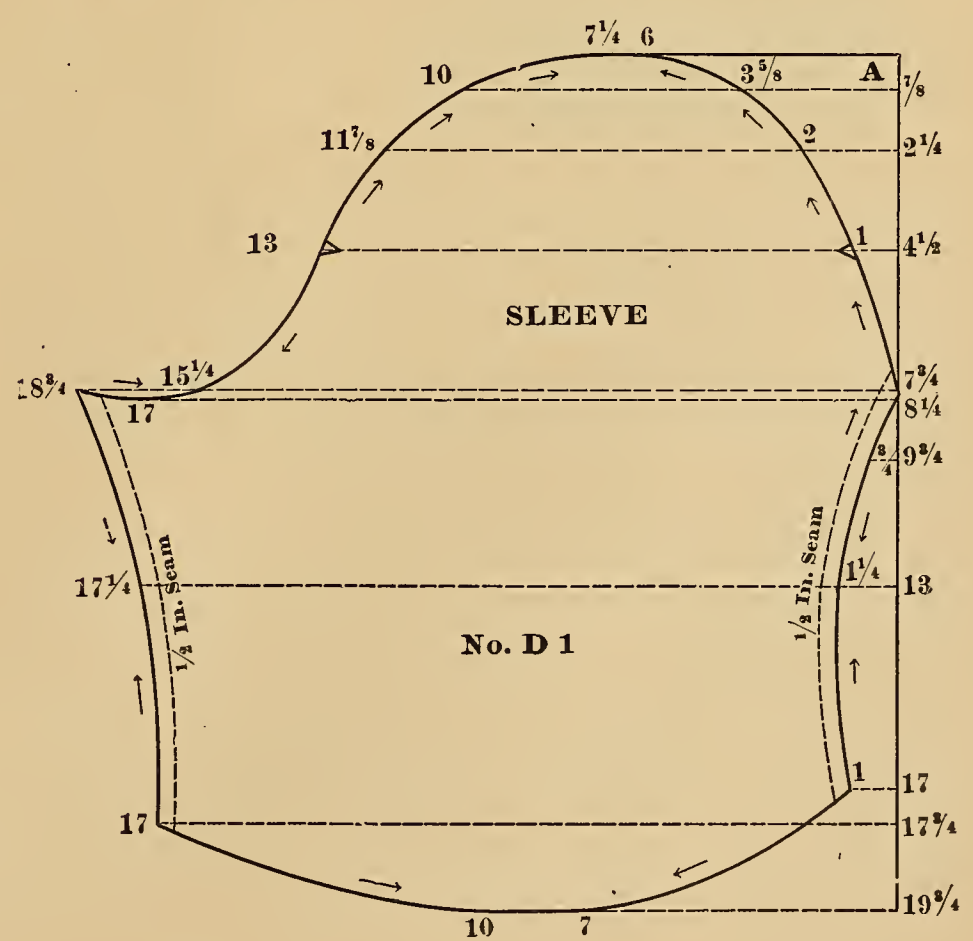

NO. 9 I
BACK
1/2-Inch Seam
3/4 Space Seam
Waist Line

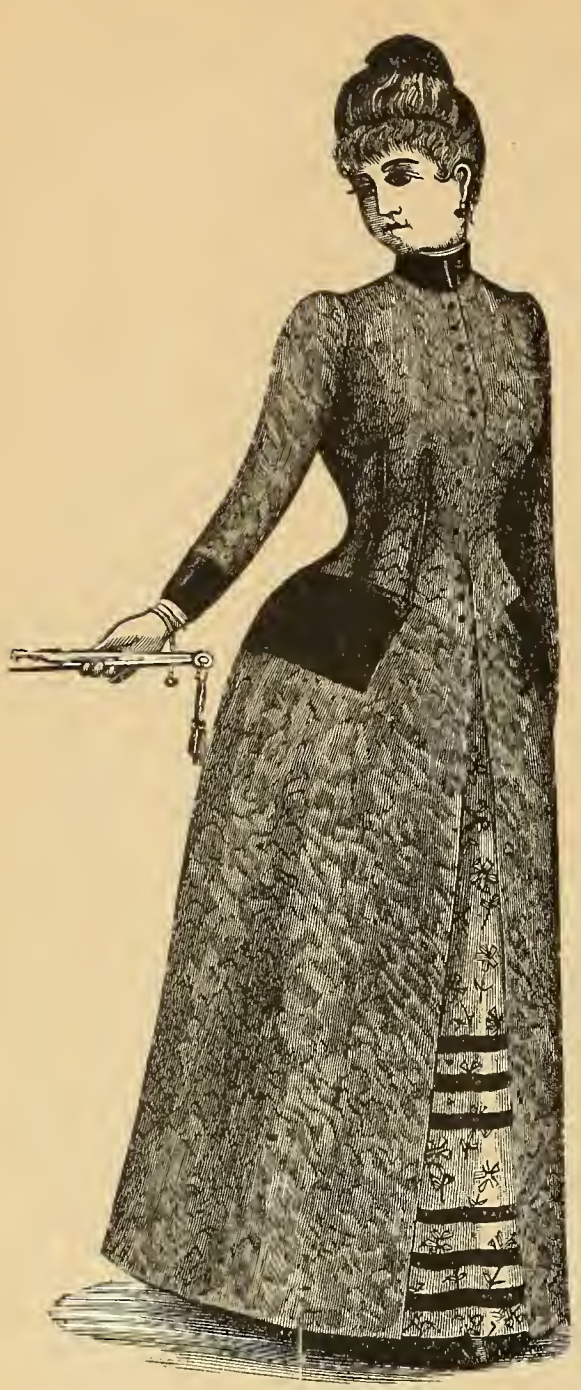

NO. 9 I
SIDE BACK
1/2 Inch Seam
3/4 Space Seam
Waist Line

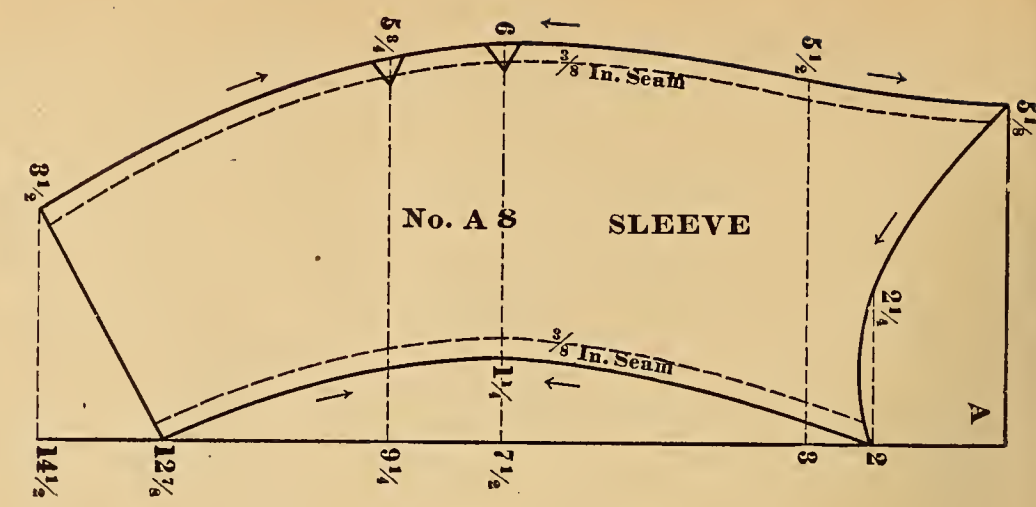

NO. 9 I
UNDER ARM GORE
3/4 Space Seam
Waist Line

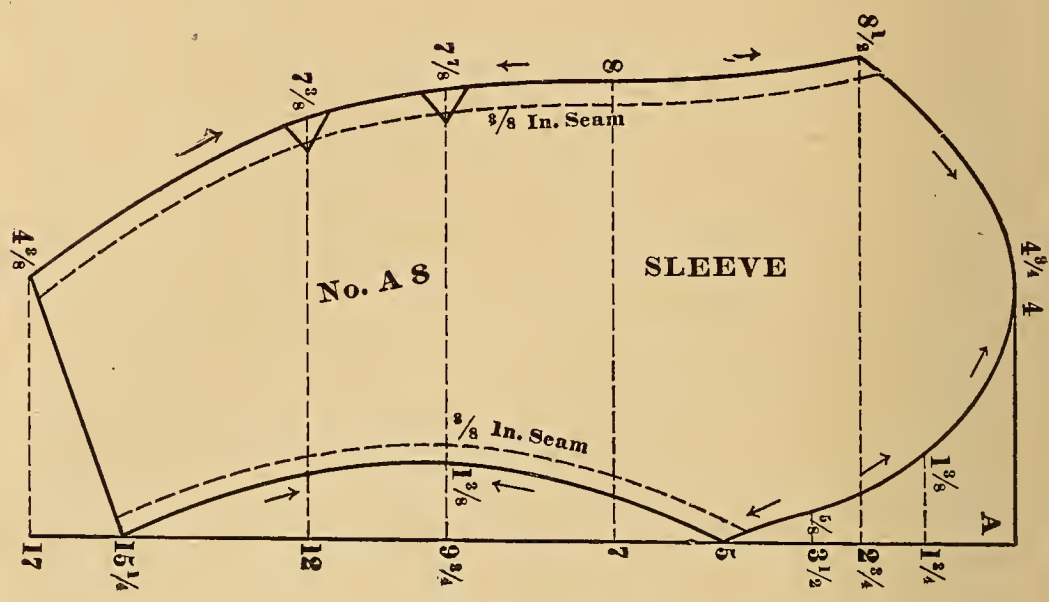

No. I 5.
A
44
48¾
15¾
50½
33¼
30½
51
41⅛
36½
31¼
39
1⅞
41¾
¾
45¼
49
50¼
½ Inch Seam
47¾
62

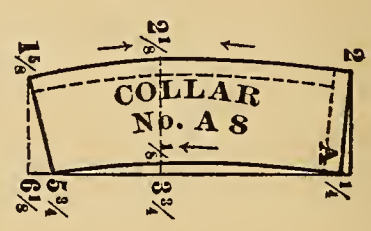

2⅝
A
½ Inch Seam.
⅝
½ Inch Seam.
COLLAR.
3
¼
4
No. E 5.
7
2⅝
7⅜

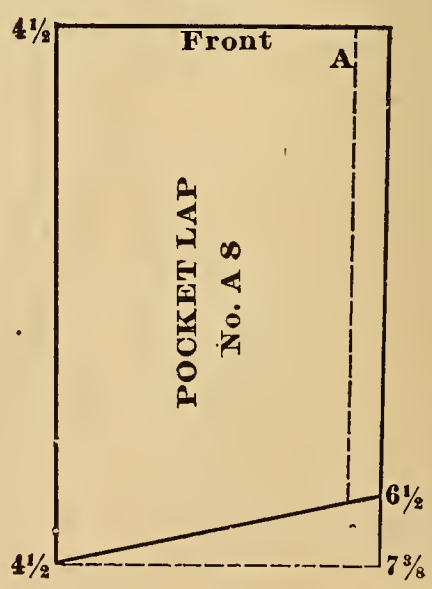

7¼
6
10
3⅝
A
⅞
11⅞
2
2¼
13
1
4½
SLEEVE
18¾
15¼
17
7¾
8¼
¾
9¾
17¼
½ In. Seam
½ In. Seam
1¼
13
No. D 1
1
17
17
17¾
19¾
10
7









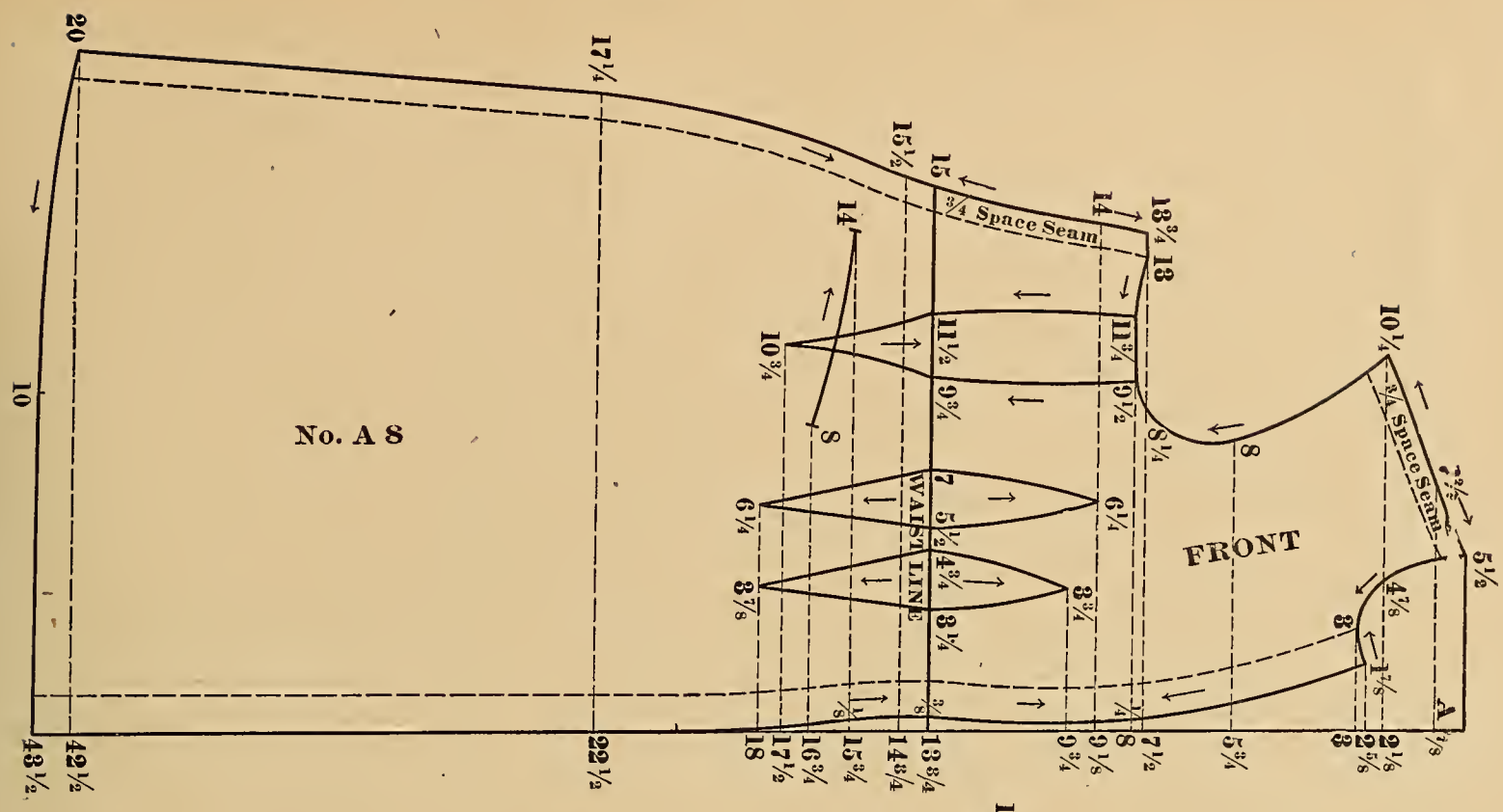


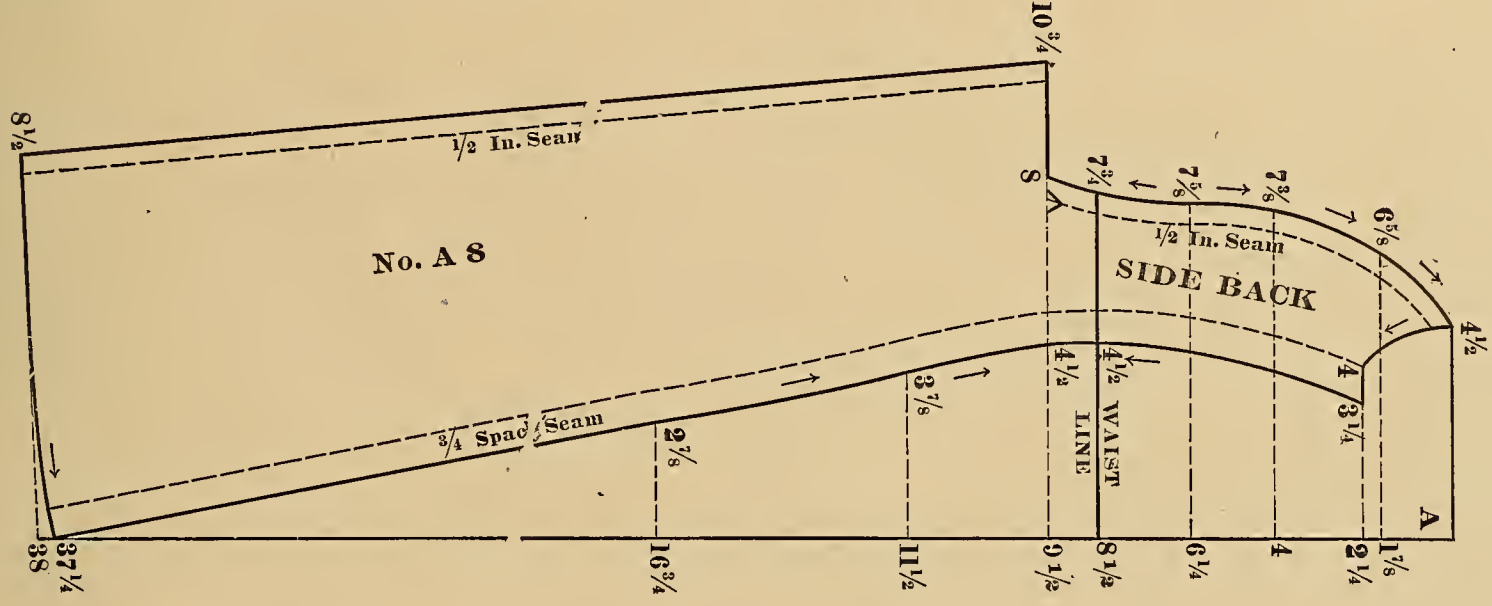
Use scale corresponding with the bust measure to draft the polonaise, which consists of seven pieces: Front, Back, Side-Back, Collar, Pocket Lap and two Sleeve portions.

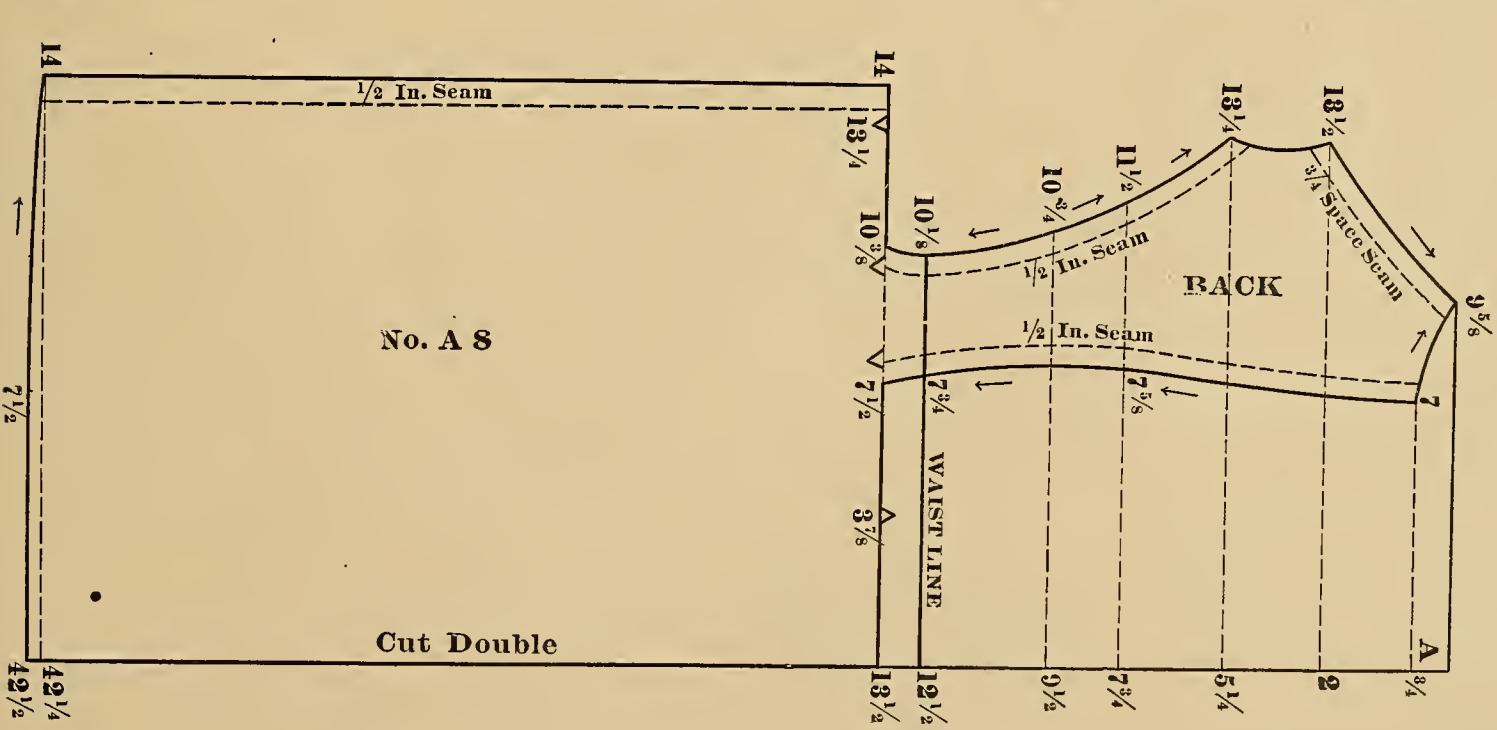
This is drafted the same as all others, but should not be used for a form smaller than a 36 bust. Lay the pleats in the back according to the notches. The under-arm seams may remain open from the first line below the waist line down to the bottom. Make the polonaise as long as the dress skirt.

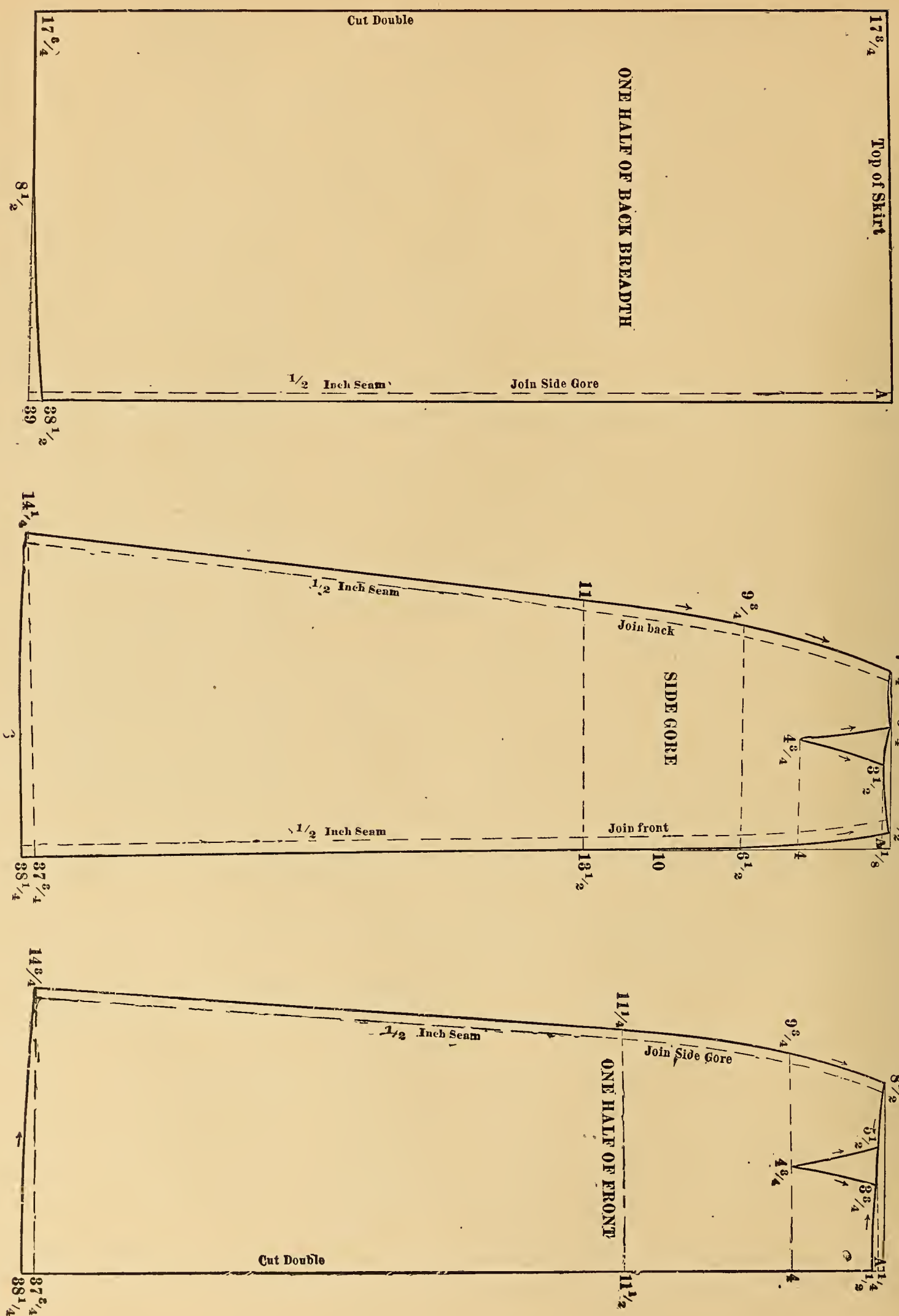
Any style of trimming may be used to relieve the plainness in front; for instance, do not button it all the way up to the neck, but turn it back at the neck and face with velvet to form lapels; fit the lining to the neck, however, and fill in lace or soft silk.

The diagrams for the skirt are given on page 132; it consists of three pieces: Front, Side-Gore and one-half of Back breadth. Use the scale corresponding with the waist measure. Any style of trimming may be used. Regulate the length by the tape measure.


No. A 8
FRONT
WAIST LINE
3/4 Space Seam
3/4 Space Seam
A

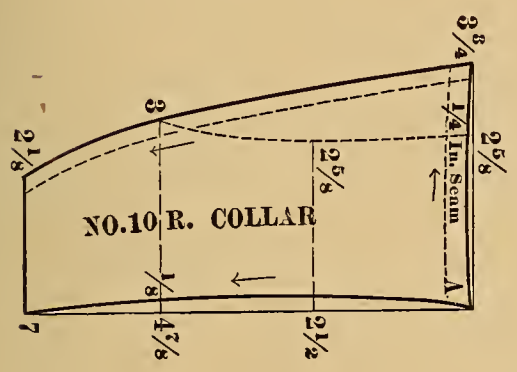

No. A 8
1/2 In. Seam
SIDE BACK
WAIST LINE
3/4 Space Seam
1/2 In. Seam
A

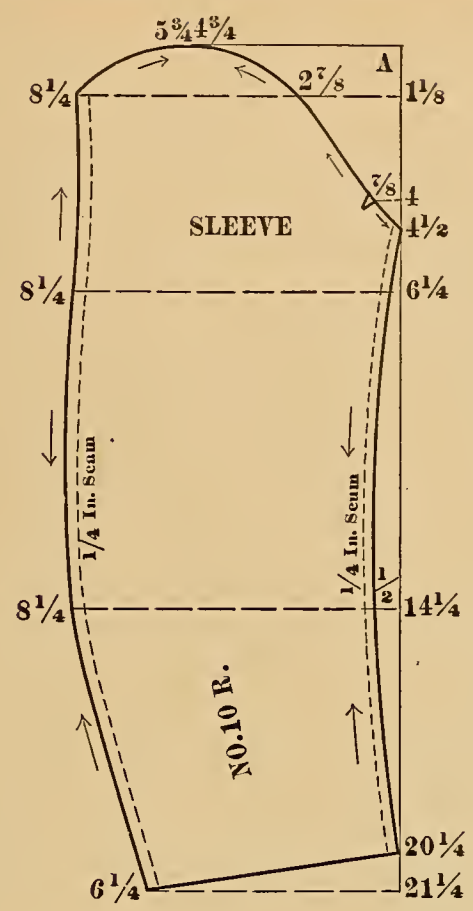

No. A 8
1/2 In. Seam
BACK
3/4 Space Seam
1/2 In. Seam
1/2 In. Seam
WAIST LINE
Cut Double
A

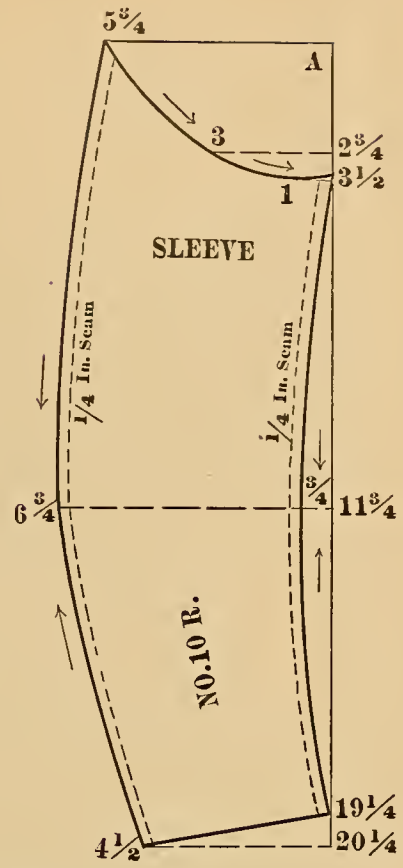

Cut Double
17 3/4
Top of Skirt
ONE HALF OF BACK BREADTH
17 6/4
8 1/2
1/2 Inch Seam
Join Side Gore
A
38 1/2
39
14 1/4
1/2 Inch Seam
11
Join back
9 3/4
SIDE GORE
7 3/4
5 1/4
3 1/2
4 3/4
1/2
A 1/8
4
6 1/2
10
13 1/2
Join front
1/2 Inch Seam
37 3/4
38 1/4
14 3/4
1/2 Inch Seam
11 1/4
Join Side Gore
9 3/4
ONE HALF OF FRONT
8 1/2
5 1/2
3 3/4
4 3/4
A 1/4
1/2
4
11 1/2
Cut Double
37 3/4
38 1/4

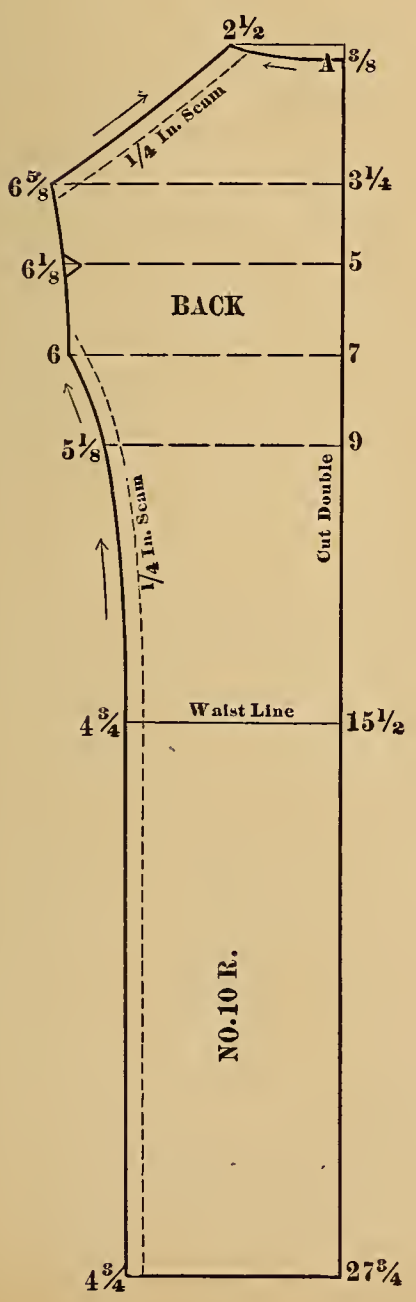
Draft by the scale corresponding with the Breast measure, taken over the vest. It consists of five pieces, Front, Back, Collar and two Sleeve portions. Draft the same as all other garments.

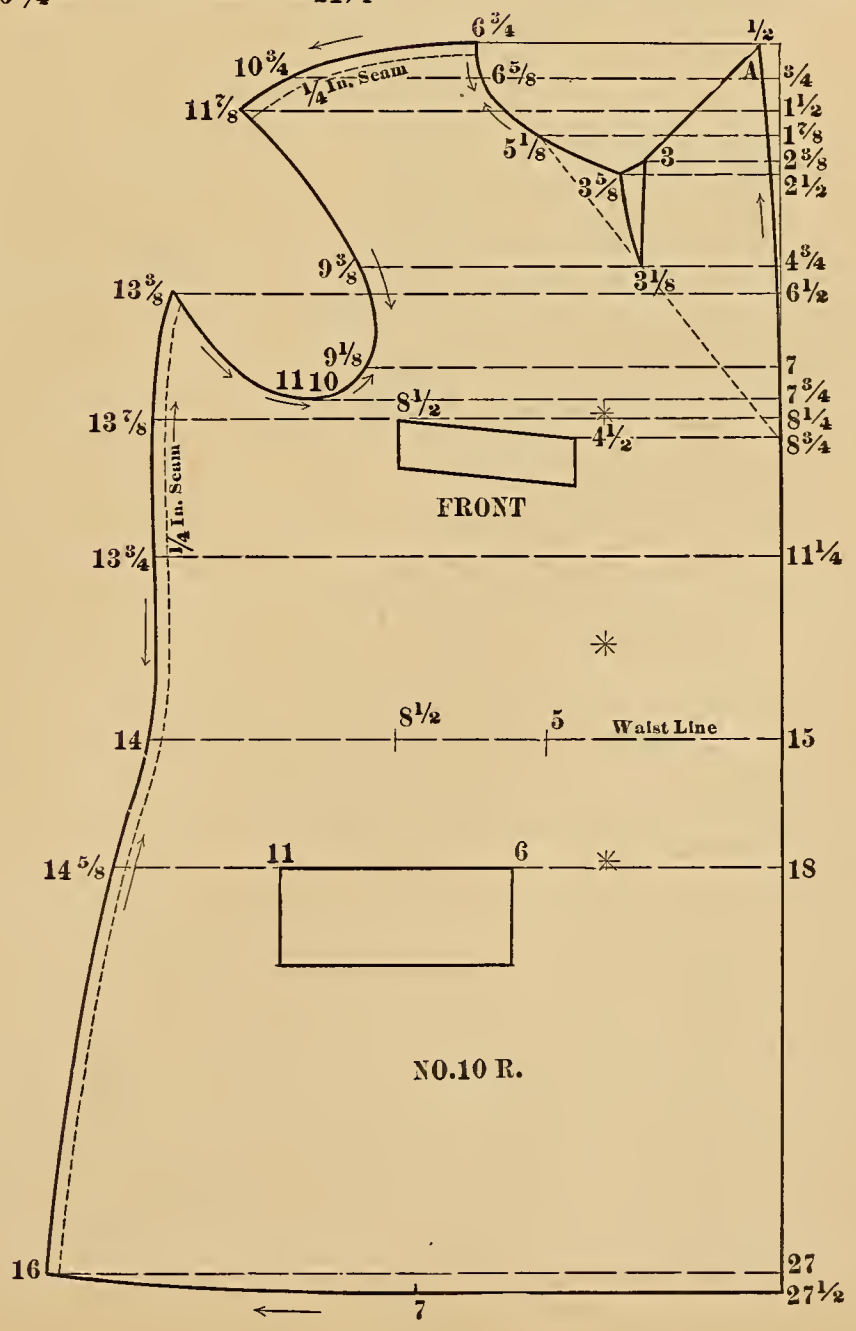
Regulate the length to suit.

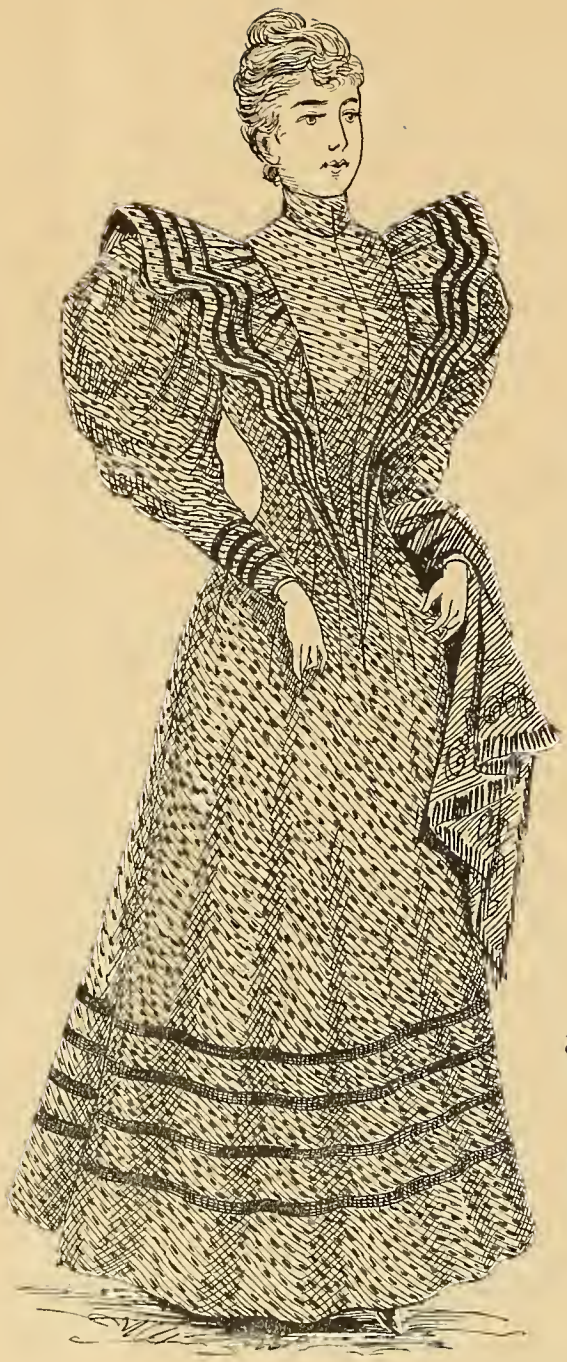


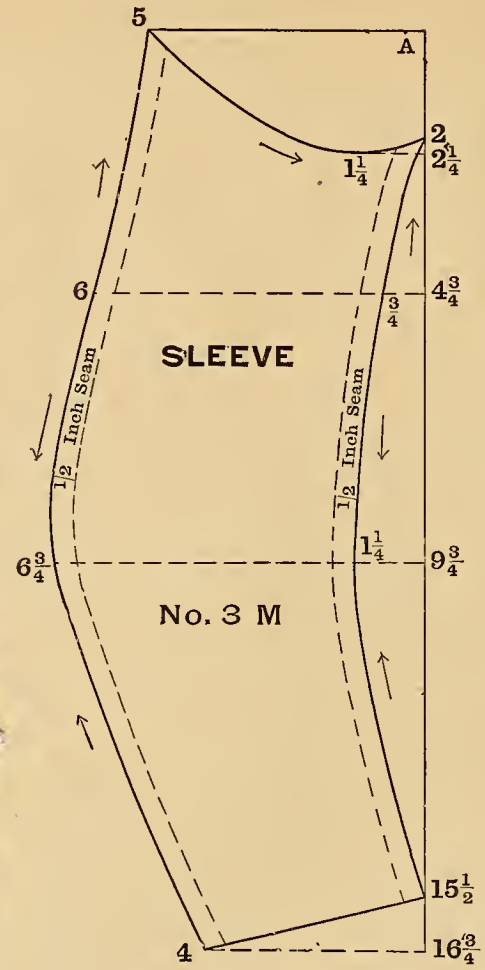


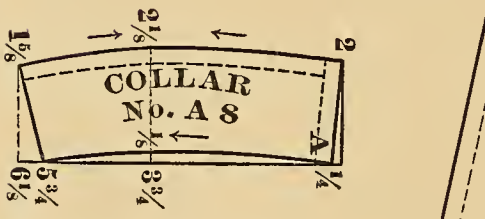


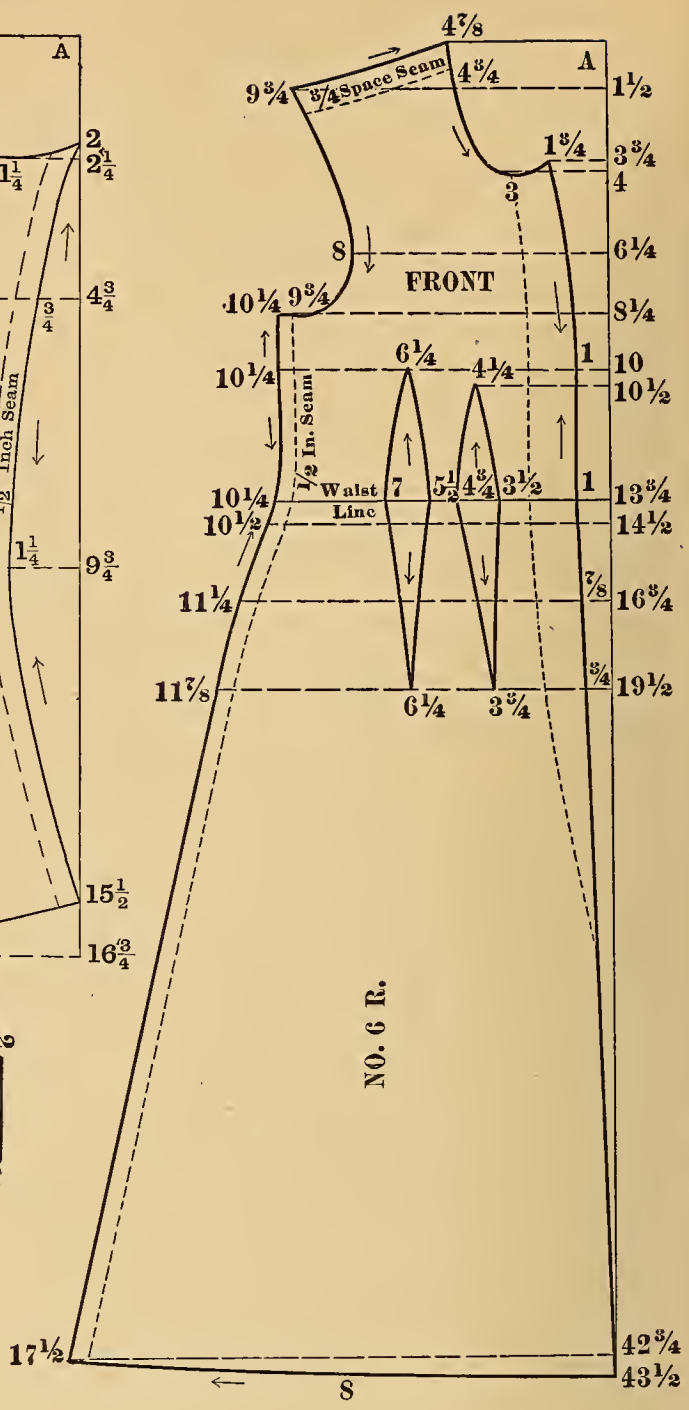






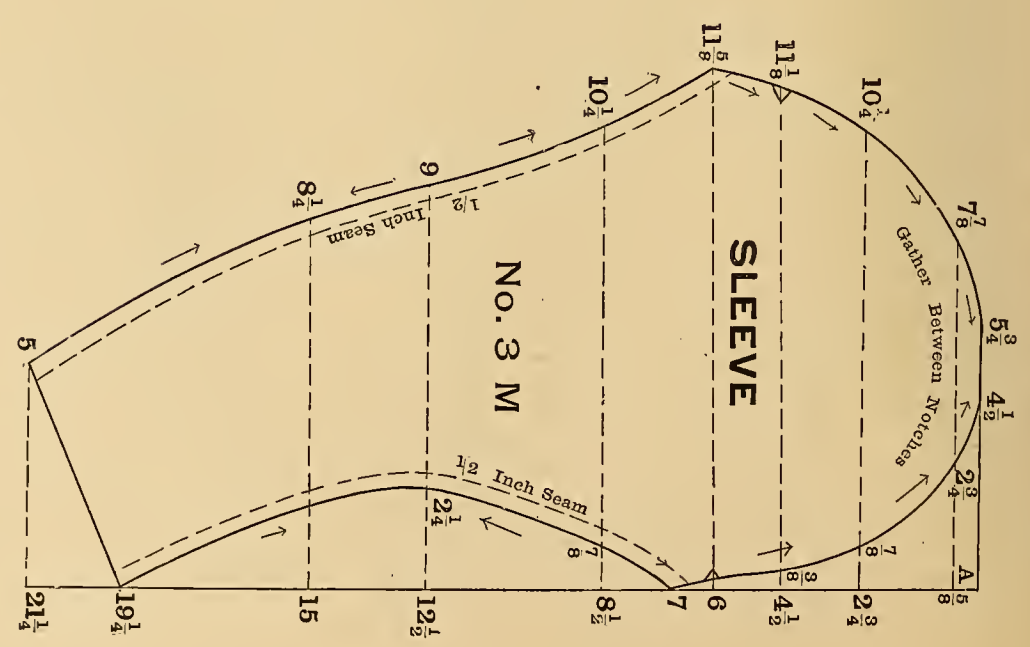


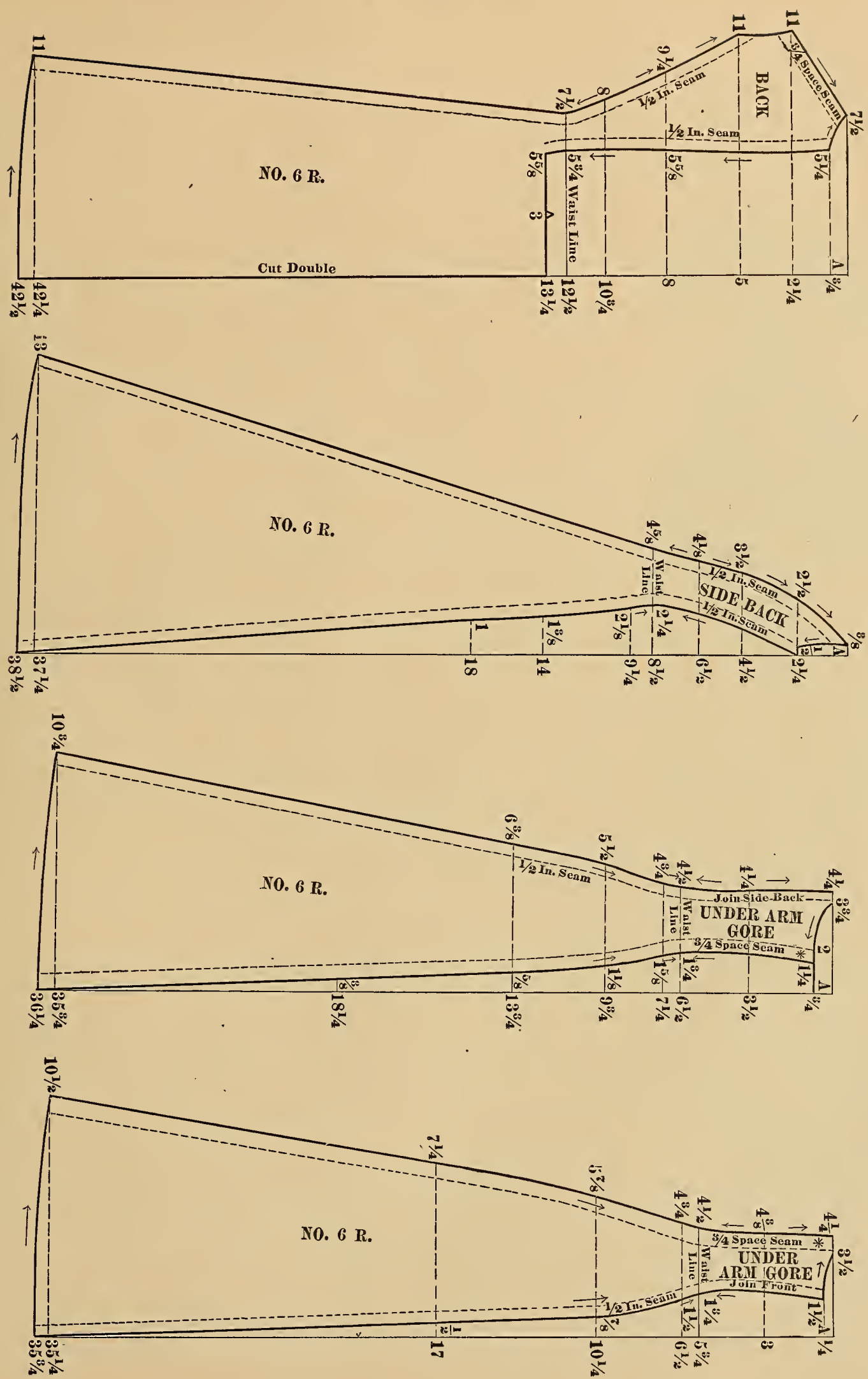


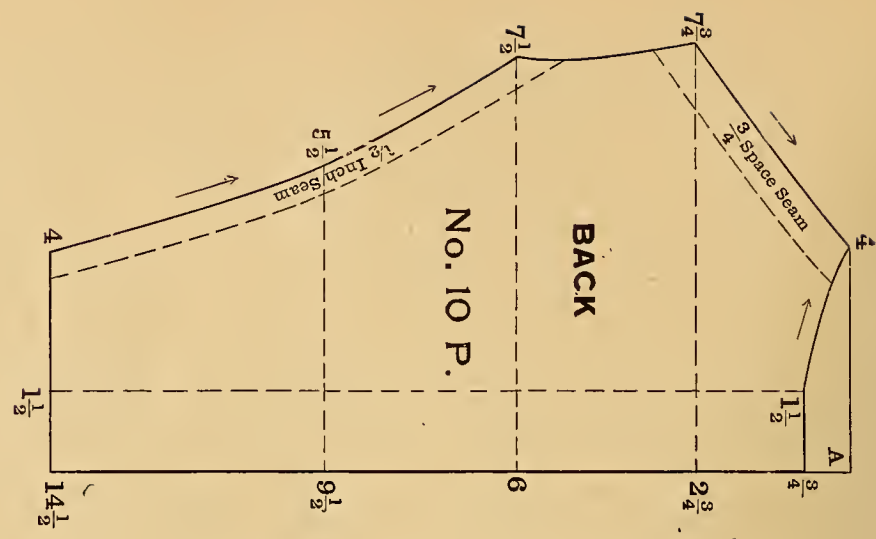


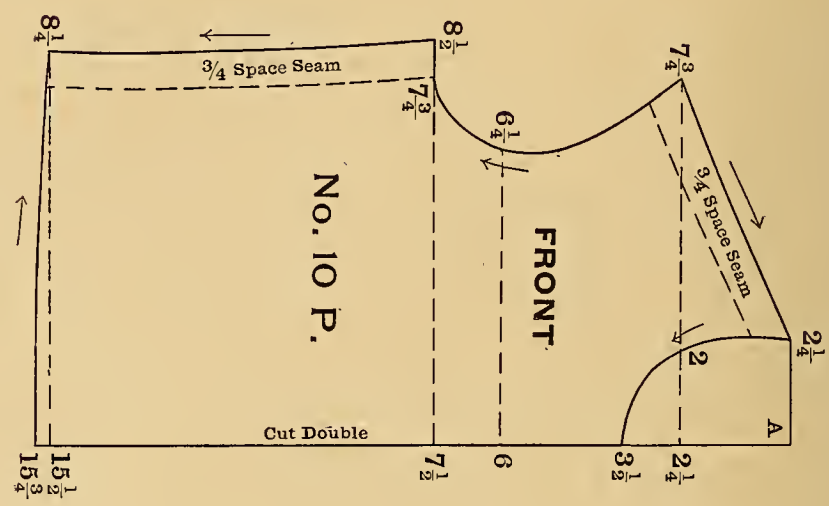
Use the scale corresponding with the Bust measure to draft the entire garment, which consists of Front, Back, Side-back, two Under-arm-gores, Collar and two sleeve portions. Draft the same as all other garments. Lay the pleats in the back, join the under-arm gores according to the stars. The ruffle over the shoulders may be carried to a sharp point in the back same as the front, or it may be straight across the back, or may be sewed in with the sleeve. Close in front with hooks and eyes. Any style of trimming may be used.

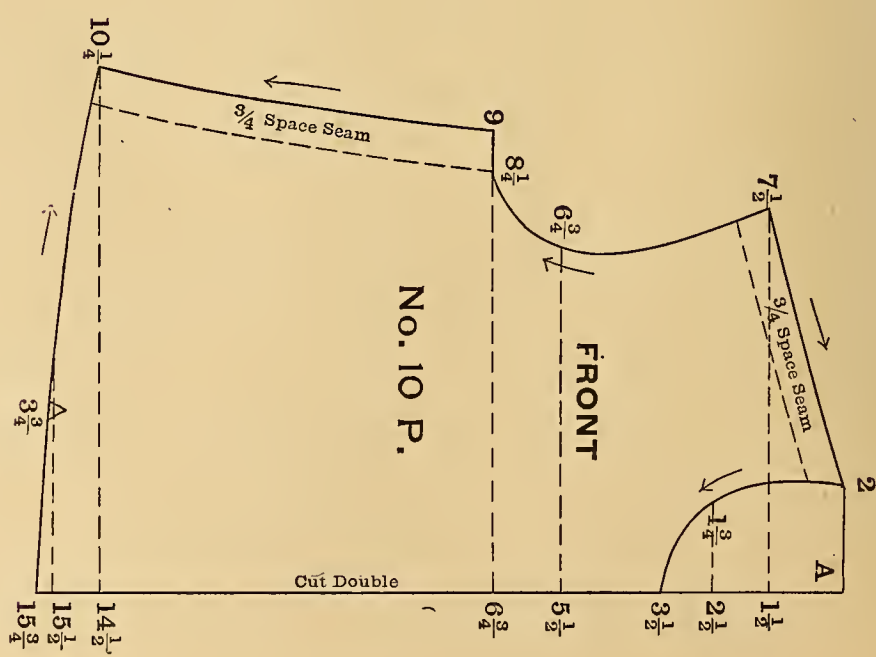
Regulate the length by the tape measure.



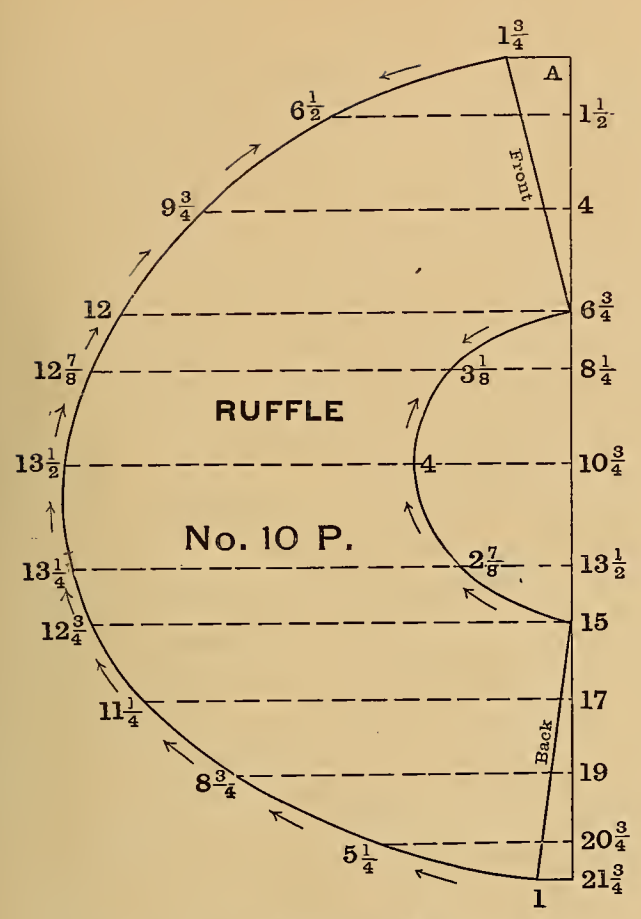

NO. 6 R.
Cut Double
BACK
3/4 Space Seam
1/2 In. Seam
1/2 In. Seam
5/4 Waist Line
NO. 6 R.
SIDE BACK
1/2 In. Seam
1/2 In. Seam
Waist Line
NO. 6 R.
UNDER ARM GORE
Join Side-Back
3/4 Space Seam
Waist Line
1/2 In. Seam
NO. 6 R.
UNDER ARM GORE
Join Front
3/4 Space Seam
Waist Line
1/2 In. Seam

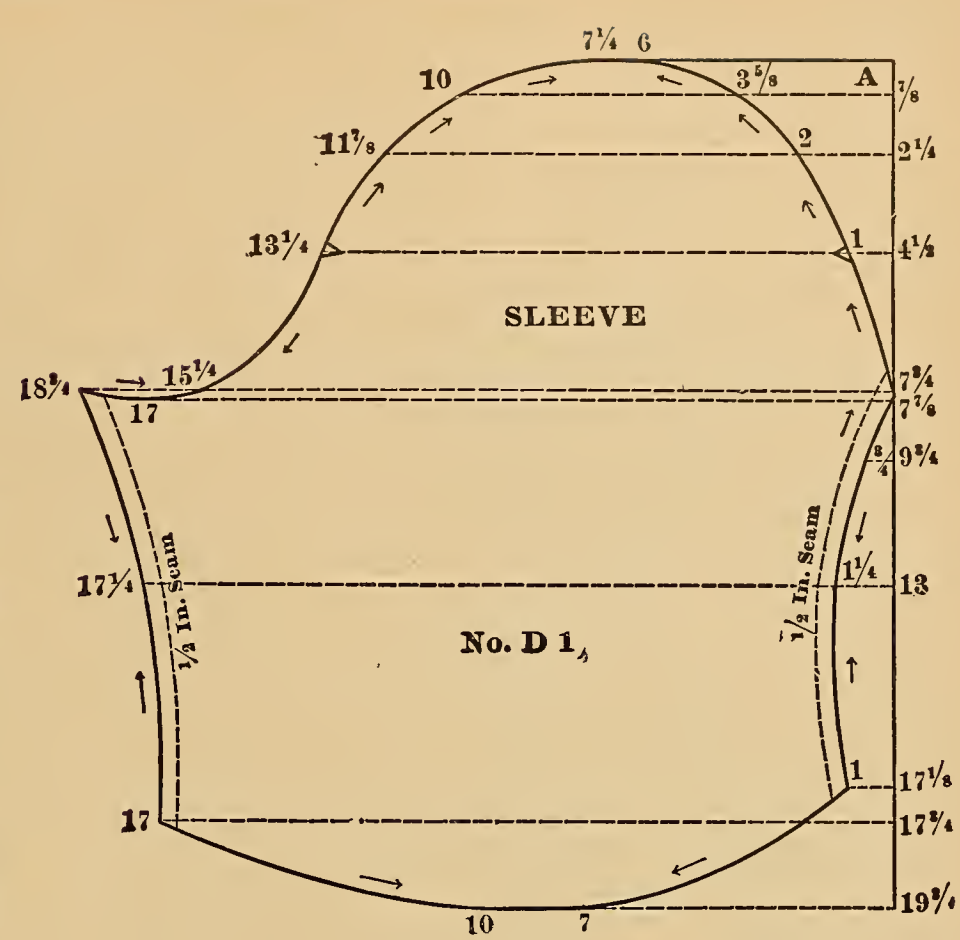


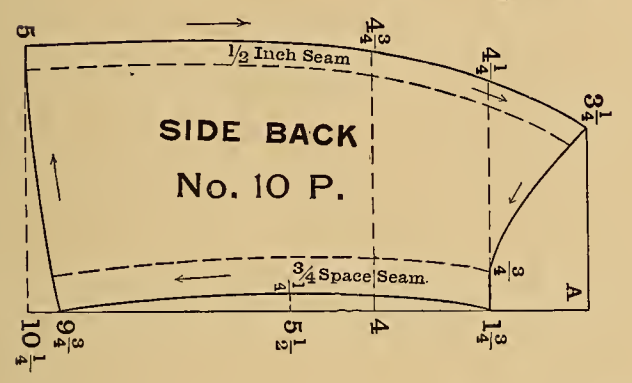


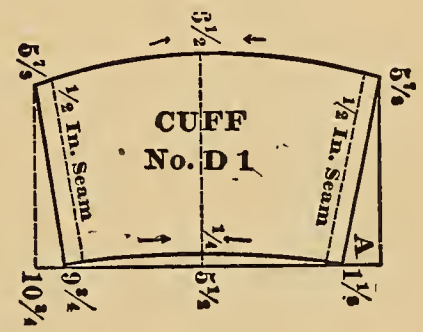


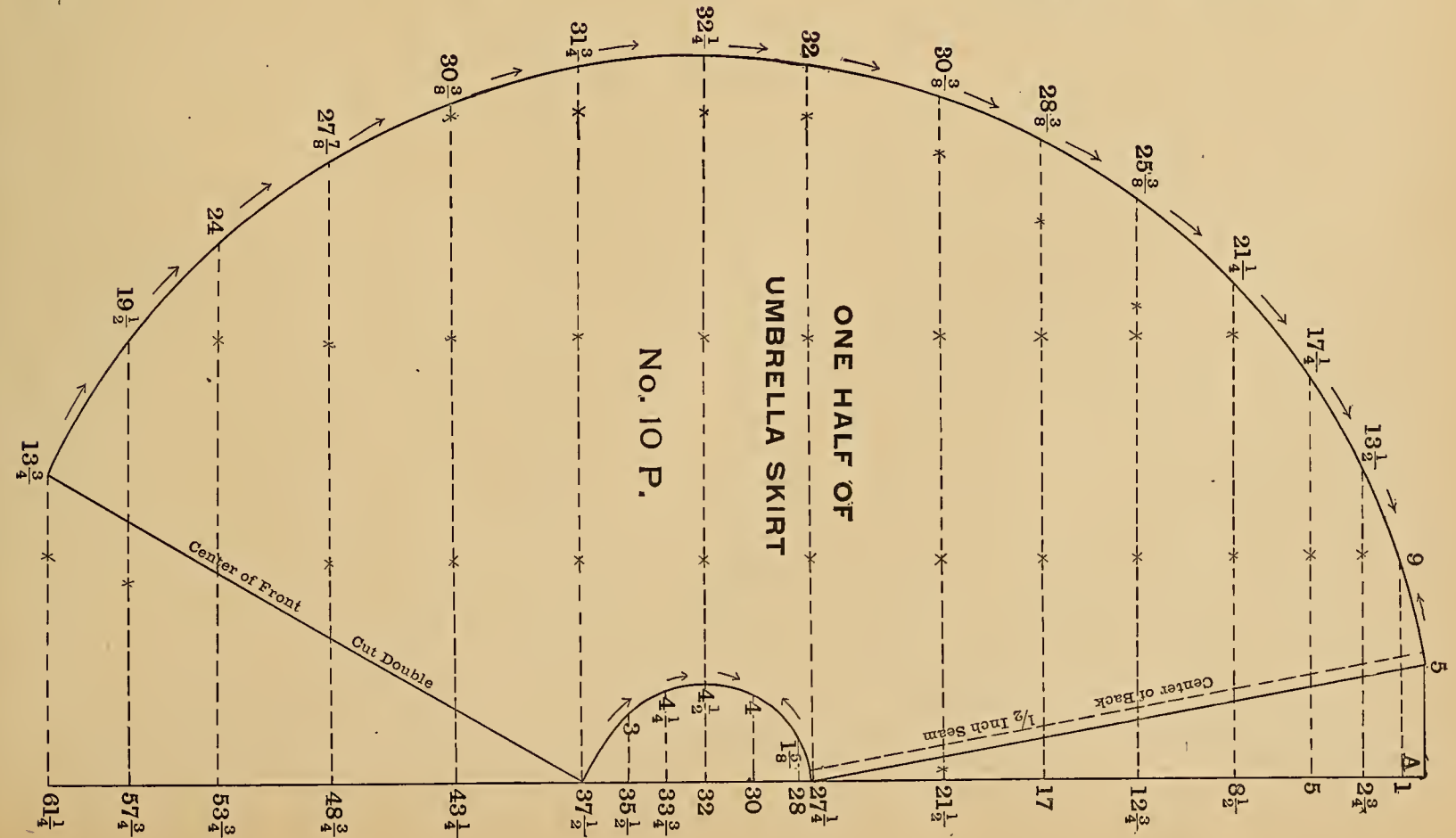
Use the scale corresponding with the bust measure to draft the entire Waist and Sleeves, which consists of two Fronts, Back, Side-Back, Ruffle for the neck, Cuff and Sleeves. Gather the upper front between the notches and baste to the under front; close in the back; the cape or ruffle may remain open in the front and back also; line with thin silk or simply hem the edges and trim with braid. The skirt is drafted by the waist measure; cut the front double to avoid a seam down the center of the front. Trim with braid or velvet. Regulate the length by the tape measure.

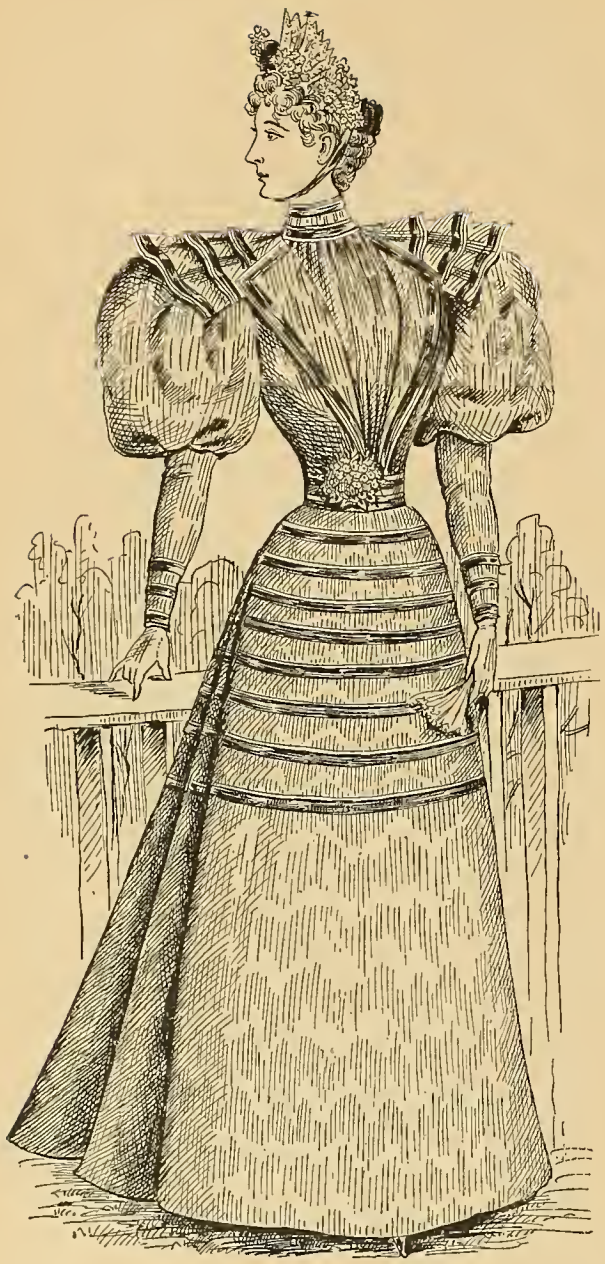

RUFFLE
No. 10 P.
Front
Back
A

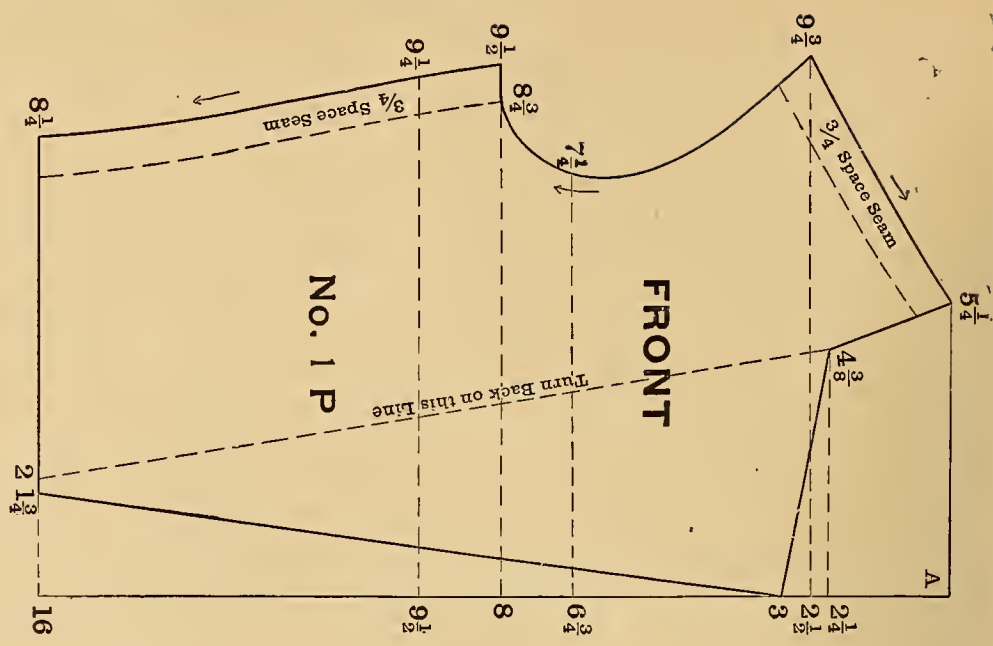

SLEEVE
No. D 1
½ In. Seam
½ In. Seam
A

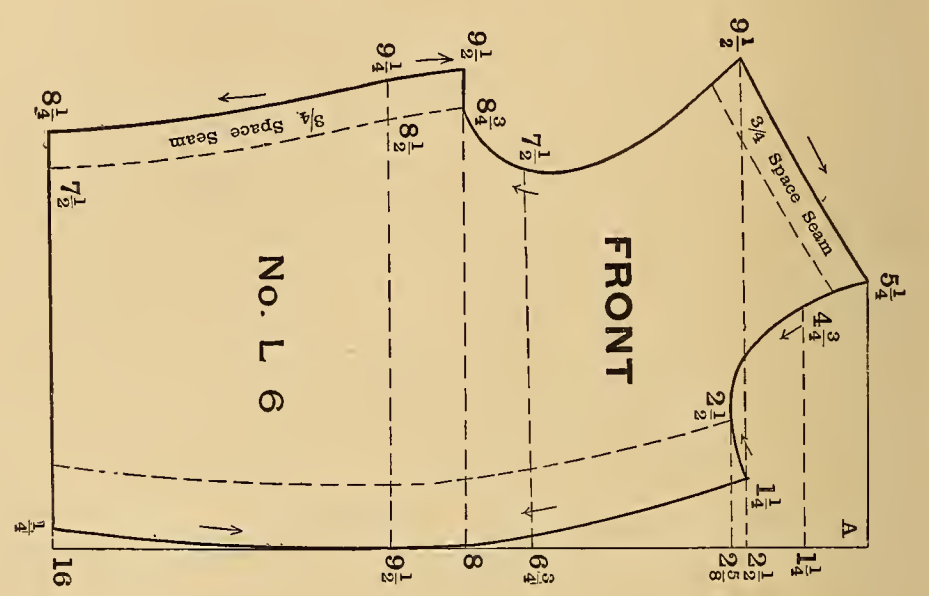

SIDE BACK
No. 10 P.
½ Inch Seam
¾ Space Seam.
A


CUFF
No. D 1
½ In. Seam
½ In. Seam
A

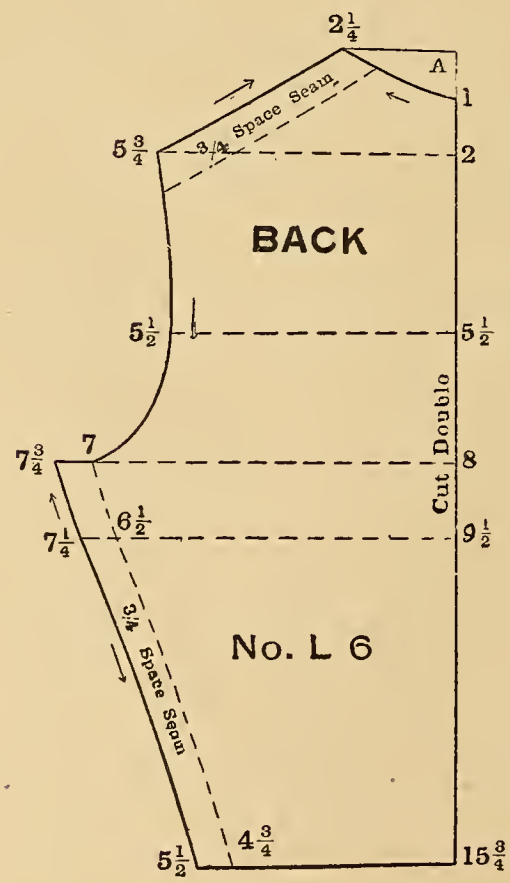

ONE HALF OF
UMBRELLA SKIRT
No. 10 P.
Center of Front
Cut Double
Center of Back
½ Inch Seam
A

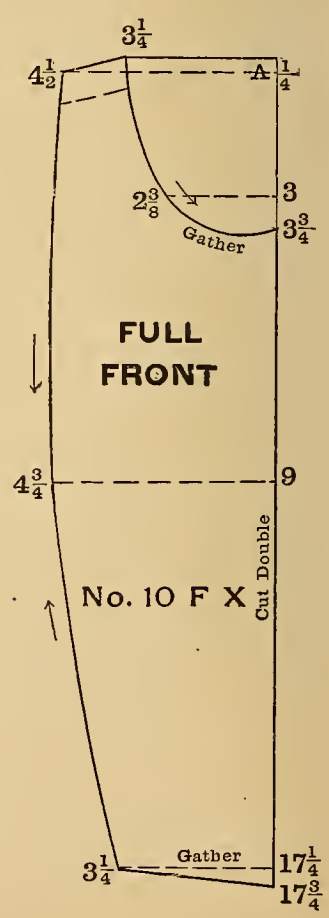


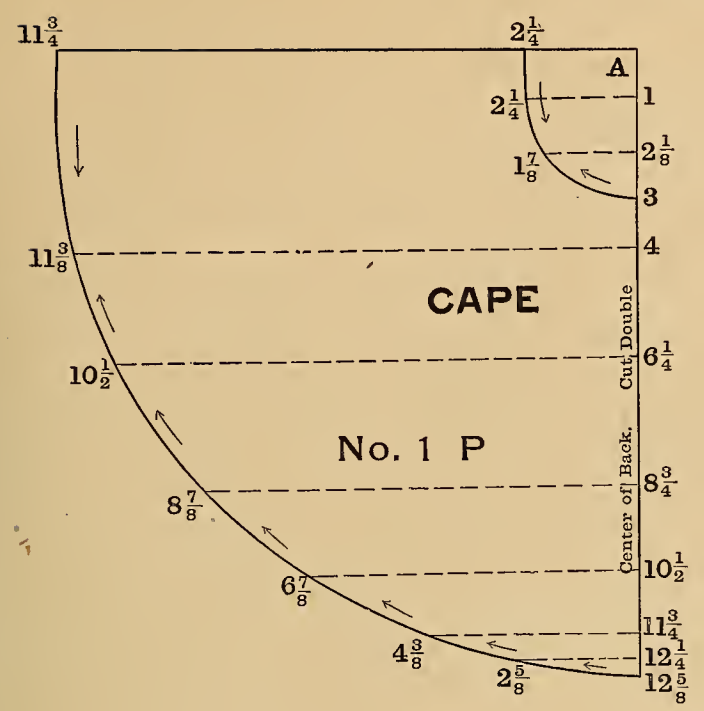


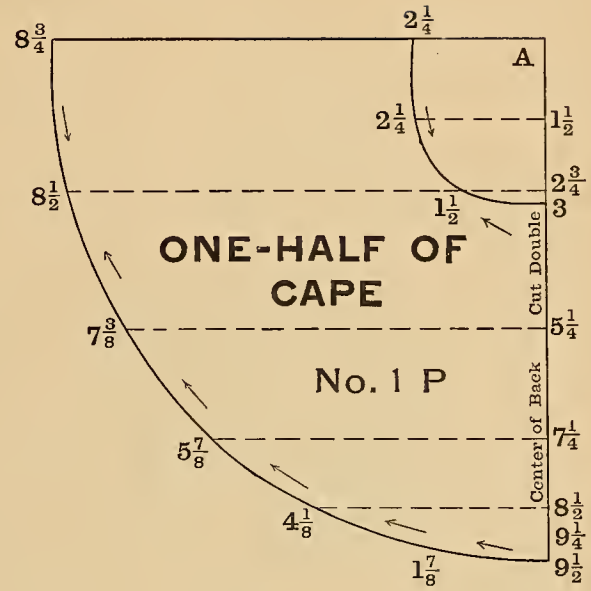


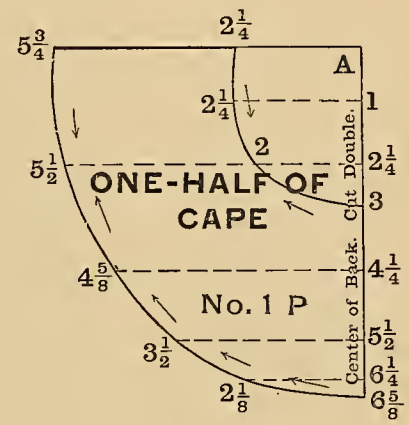
Use the scale corresponding with the bust measure to draft the entire waist, which consists of two Fronts and Full Front piece, Back, three Cape portions and three Sleeve portions. The upper front is turned back on the dotted line for a revere, gather the full front portion and fasten to the under front; cut the capes as represented, allowing them to come to the dotted line on the upper front; line with thin silk or simply hem, and trim to suit. Do not use any stiff lining, they are to hang in graceful waves. Gather the puff for the sleeve and sew to the sleeve. Use any skirt given. Trim to suit.

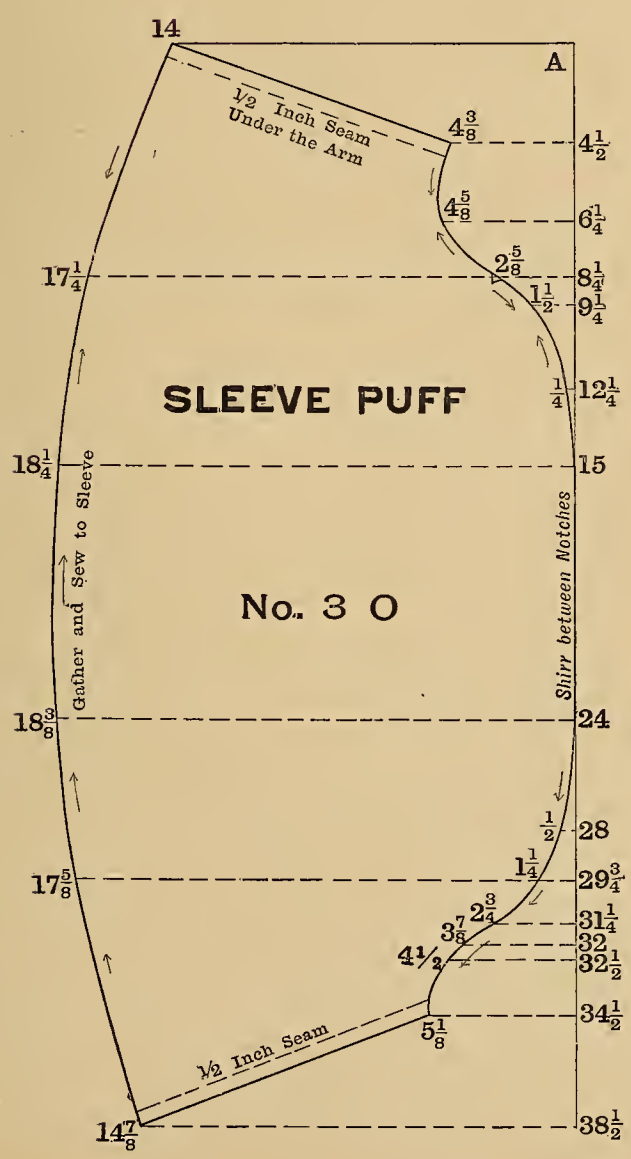


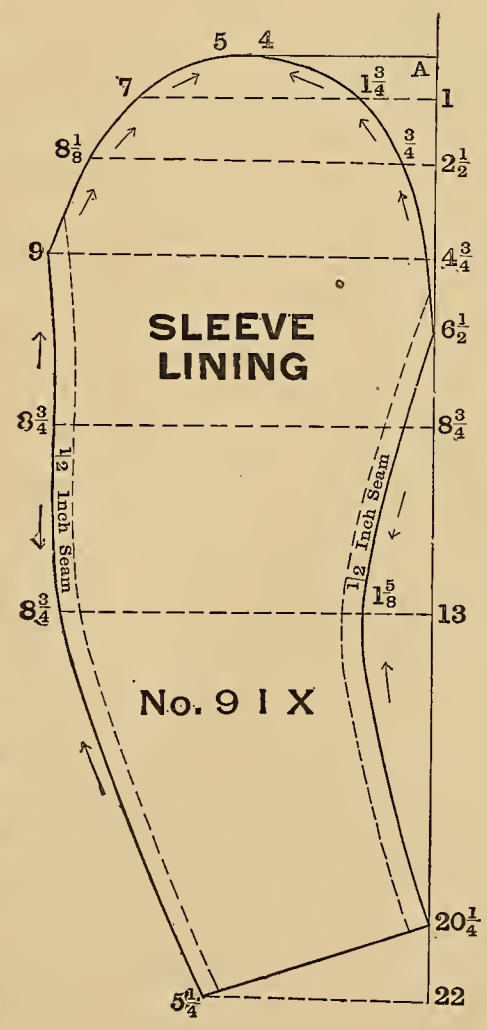


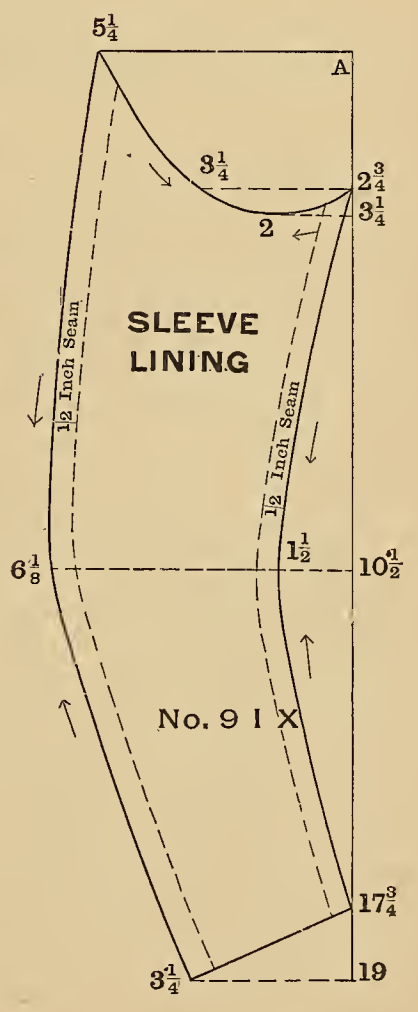

CAPE
No. 1 P
Cut Double
Center of Back.
A

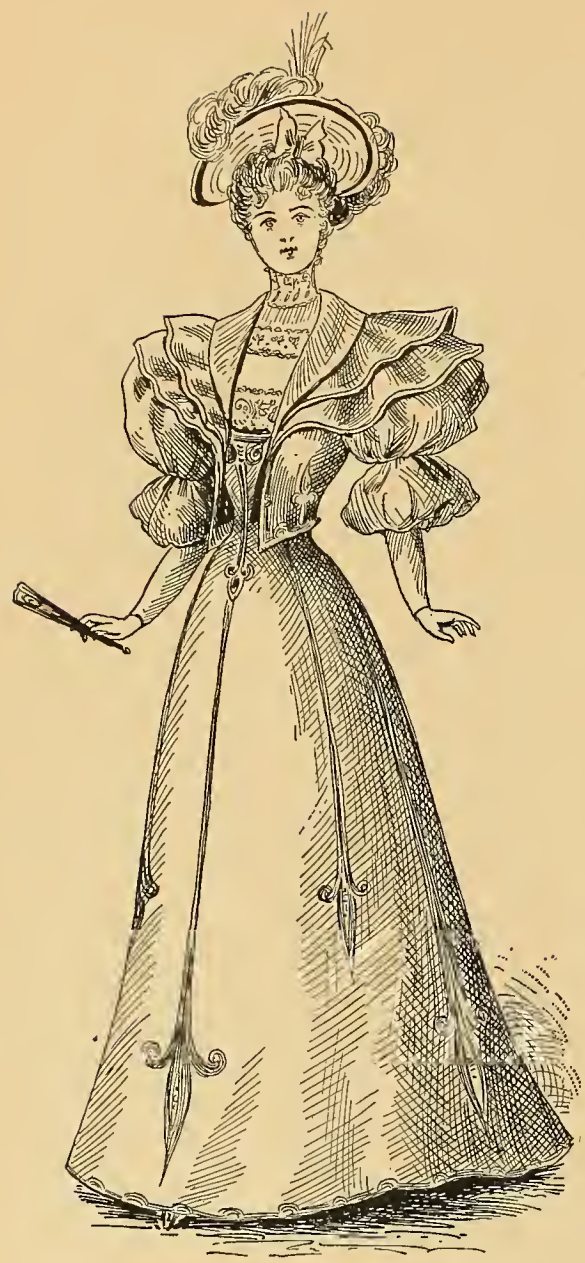

ONE-HALF OF CAPE
No. 1 P
Cut Double
Center of Back
A

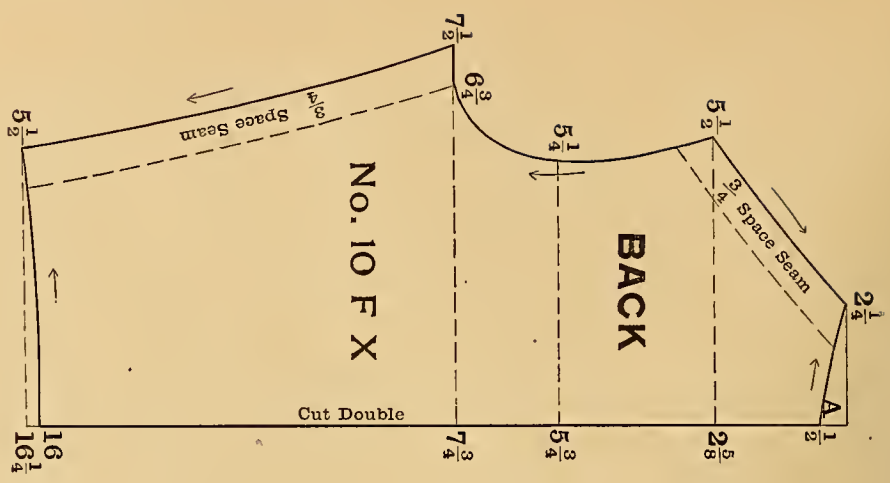

ONE-HALF OF CAPE
No. 1 P
Cut Double.
Center of Back.
A

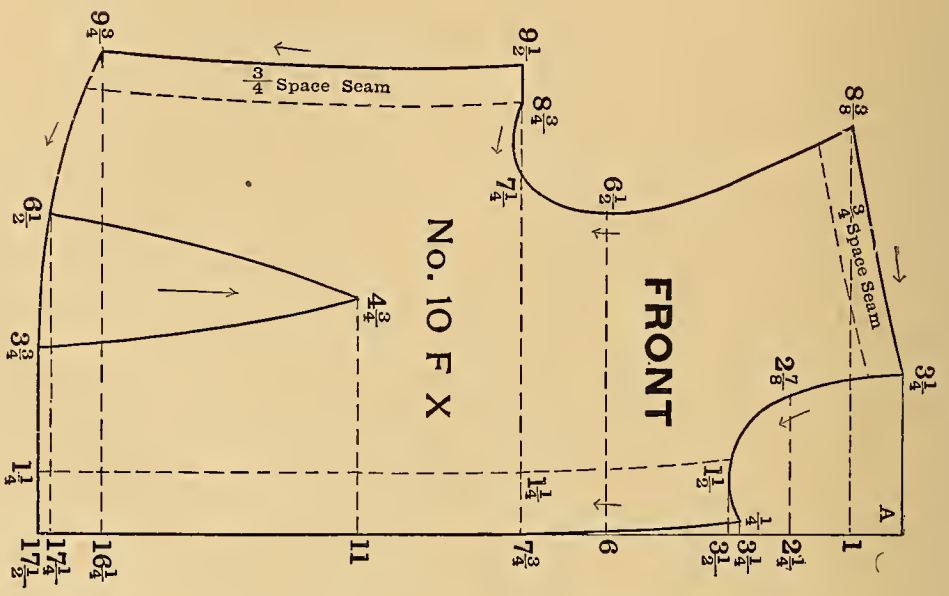

SLEEVE PUFF
No. 3 O
1/2 Inch Seam Under the Arm
Gather and Sew to Sleeve
Shirr between Notches
1/2 Inch Seam
A

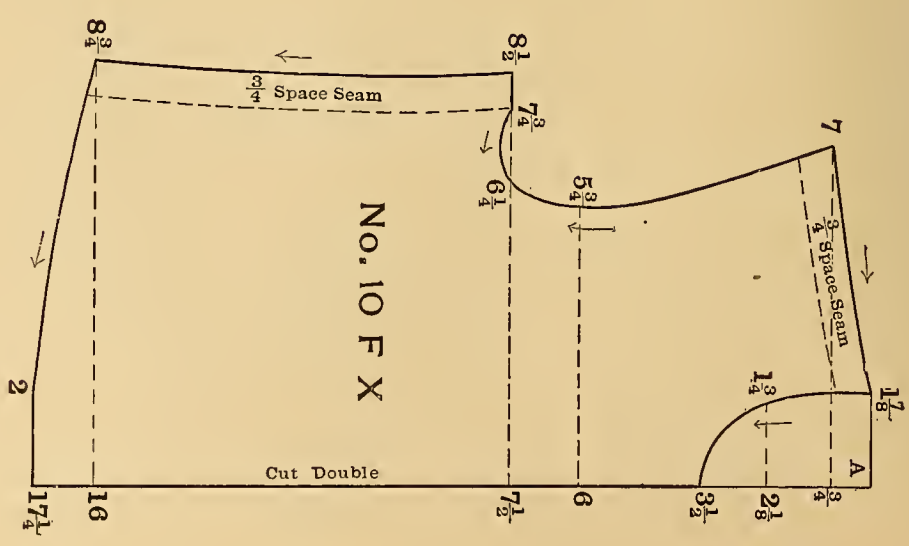

SLEEVE LINING
No. 9 I X
1/2 Inch Seam
1/2 Inch Seam
A


SLEEVE LINING
No. 9 I X
1/2 Inch Seam
1/2 Inch Seam
A



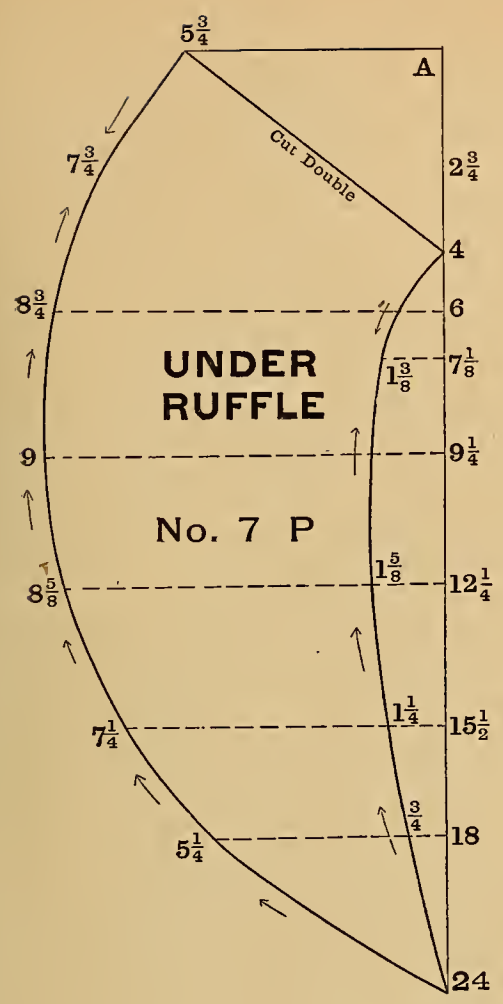


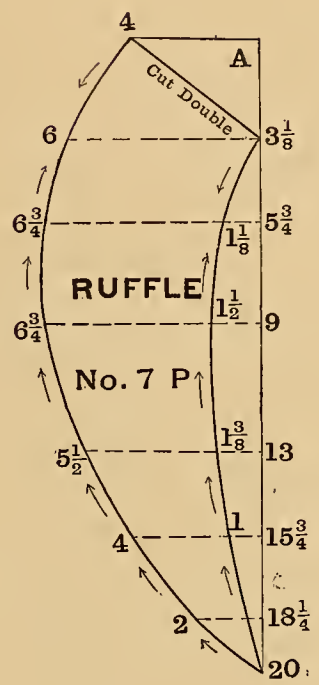


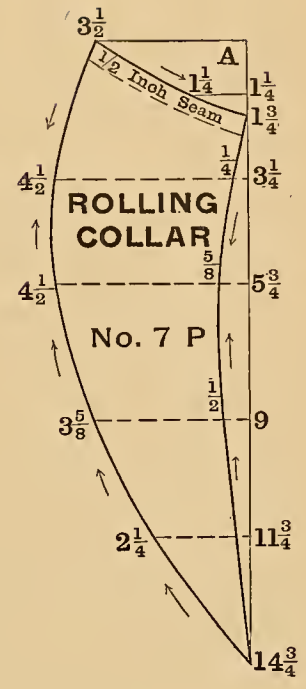


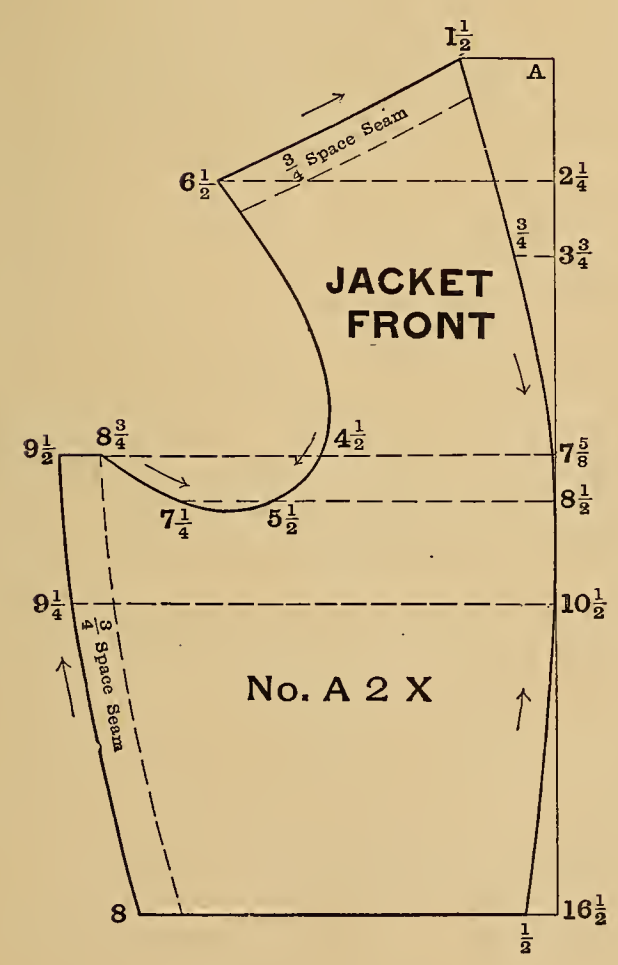
Use the scale corresponding with the Bust measure to draft the entire garment, which consists of two Fronts and Back, for the waist; Front, Back, Collar and two Ruffles, for the Jacket; and two pieces for the Skirt.

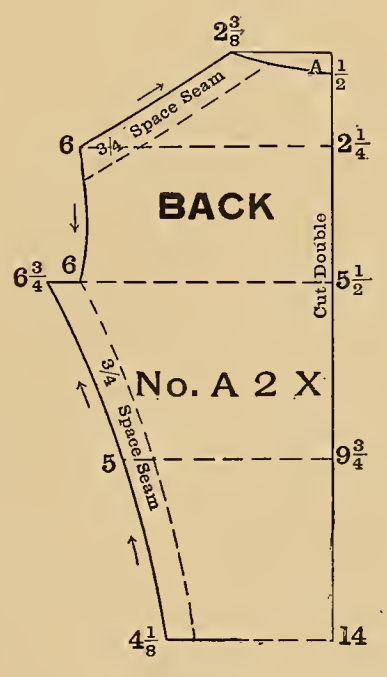
The Waist is given on page 140. The one with a hem marked down the front is the under, or lining portion. The one that is marked "cut double" is the upper portion. Close on the shoulder and under the arm, gather the extra fullness at the bottom of the waist. The Jacket is given on page 141. Make it as long as the waist. Trim to suit. The Skirt portions are given on page 142. Draft by Bust measure. Take up the darts. The corsage may be shaped to suit the wearer. Use any full sleeve given, and shirr in the middle. Regulate the length to suit.

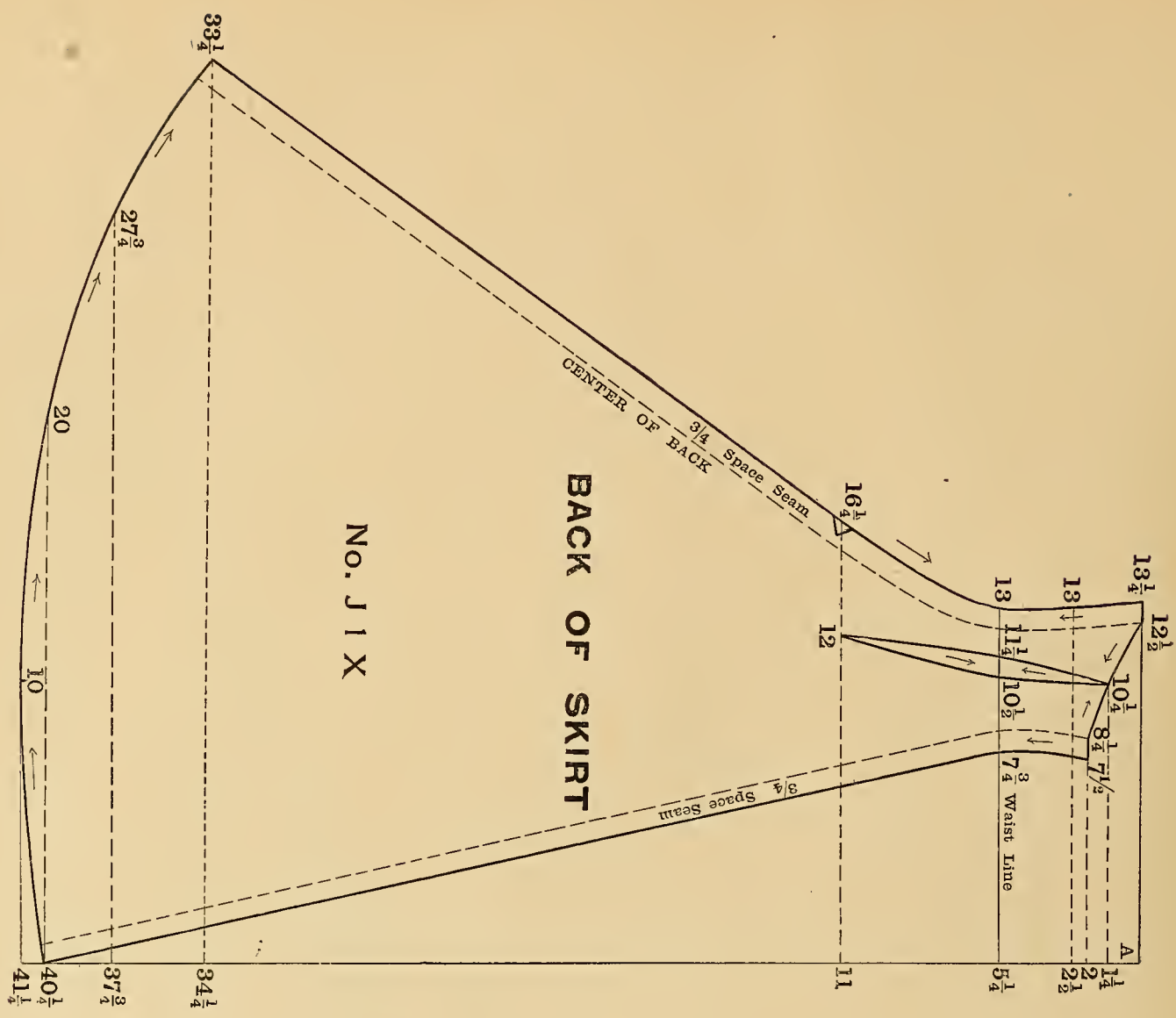

UNDER RUFFLE
No. 7 P
Cut Double
A

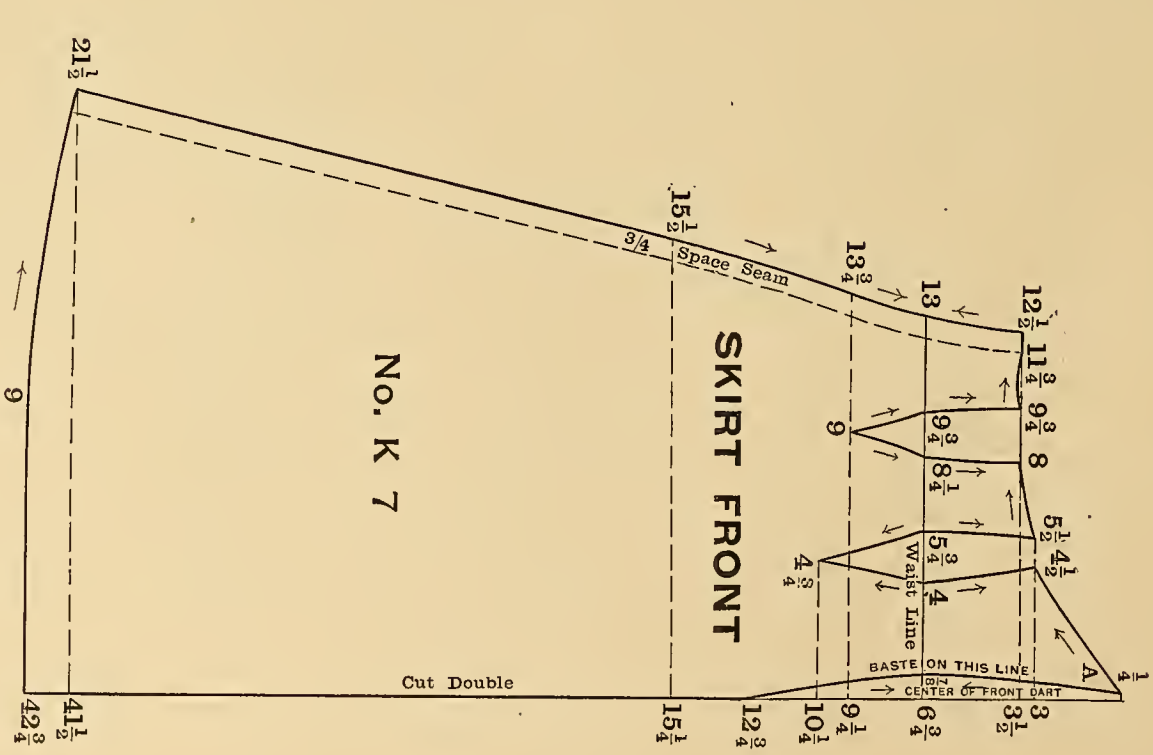

RUFFLE
No. 7 P
Cut Double
A

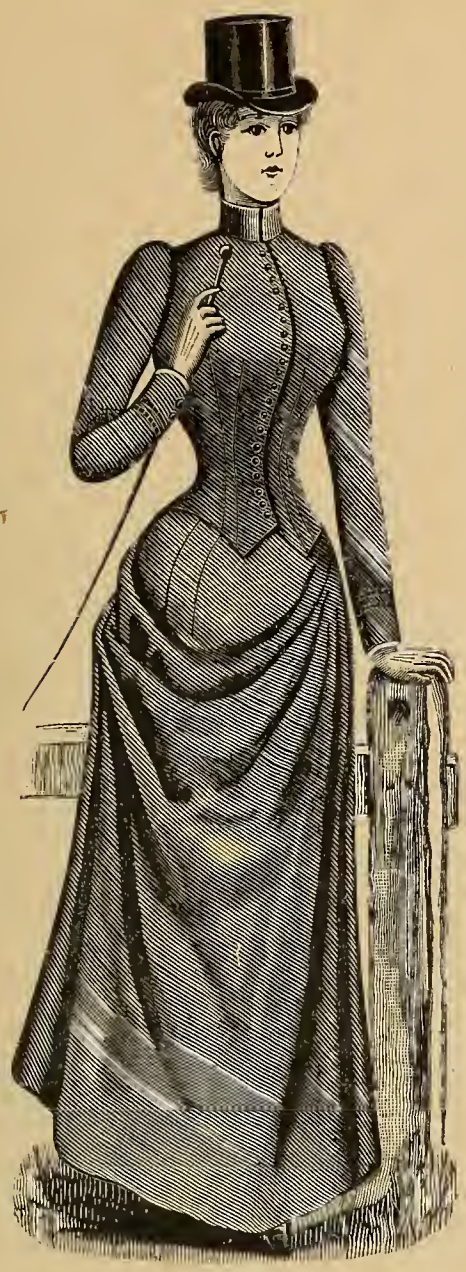

ROLLING COLLAR
No. 7 P
1/2 Inch Seam
A

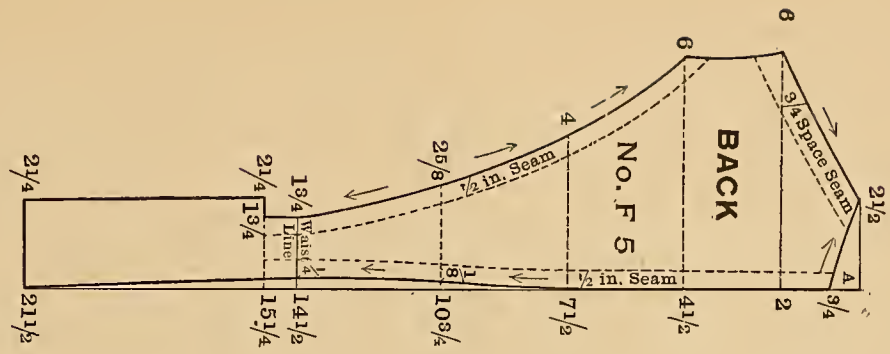

JACKET FRONT
No. A 2 X
3/4 Space Seam
A

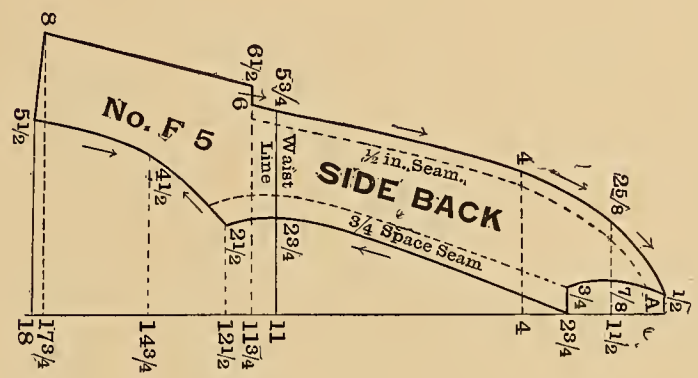

BACK
No. A 2 X
3/4 Space Seam
Cut Double
A

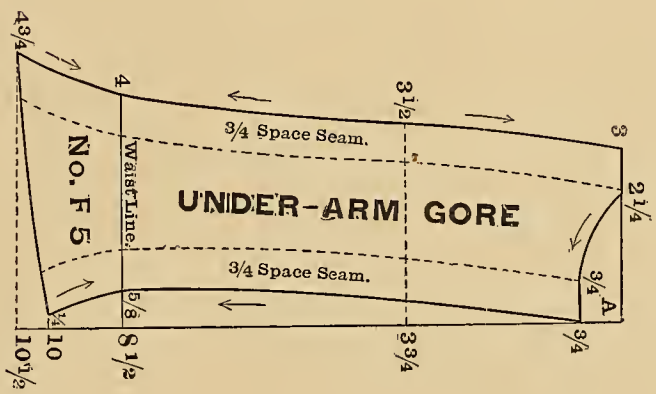

BACK OF SKIRT
No. J 1 X
CENTER OF BACK
3/4 Space Seam
3/4 Space Seam
Waist Line
A

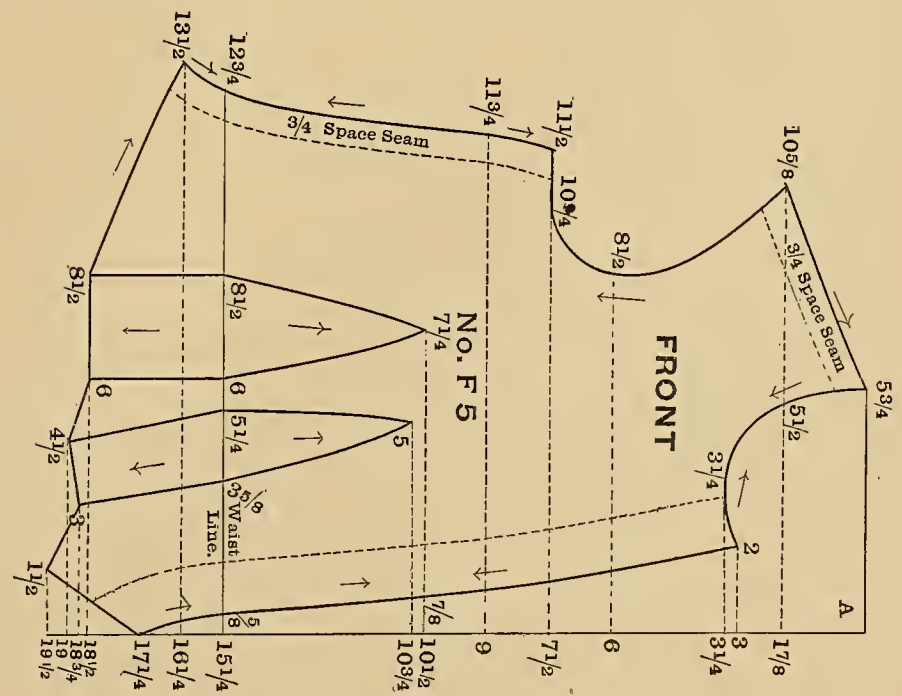

SKIRT FRONT
No. K 7
3/4 Space Seam
Waist Line
BASTE ON THIS LINE
CENTER OF FRONT DART
Cut Double
A







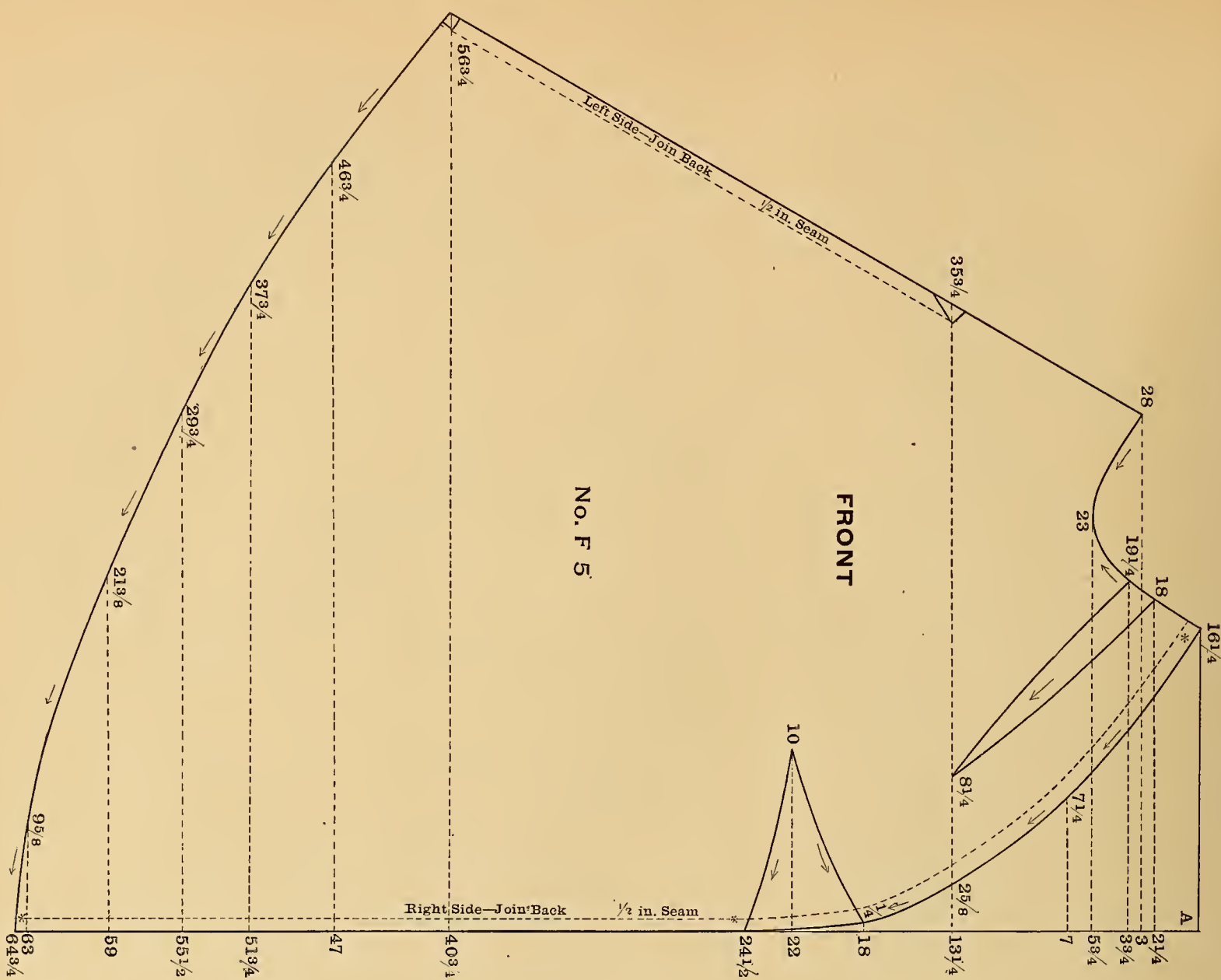


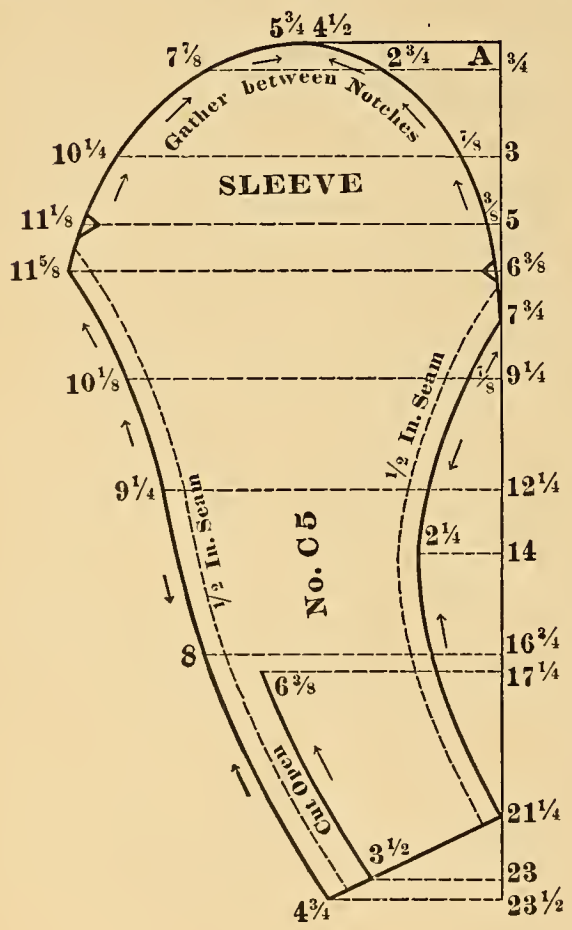


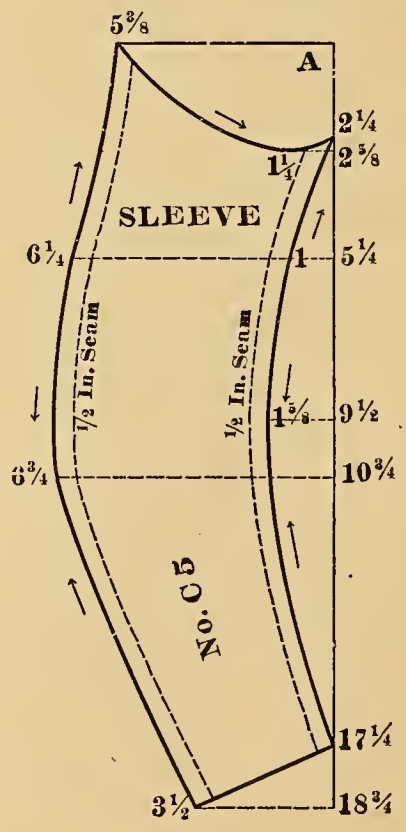
Use the scale corresponding with the bust measure to draft the Waist and Sleeves, which consist of Front, Back, Side-Back, Under-arm-gore, and two Sleeve portions. This is made the same as all other garments. Finish with machine stitching. Close in front with buttons and buttonholes.

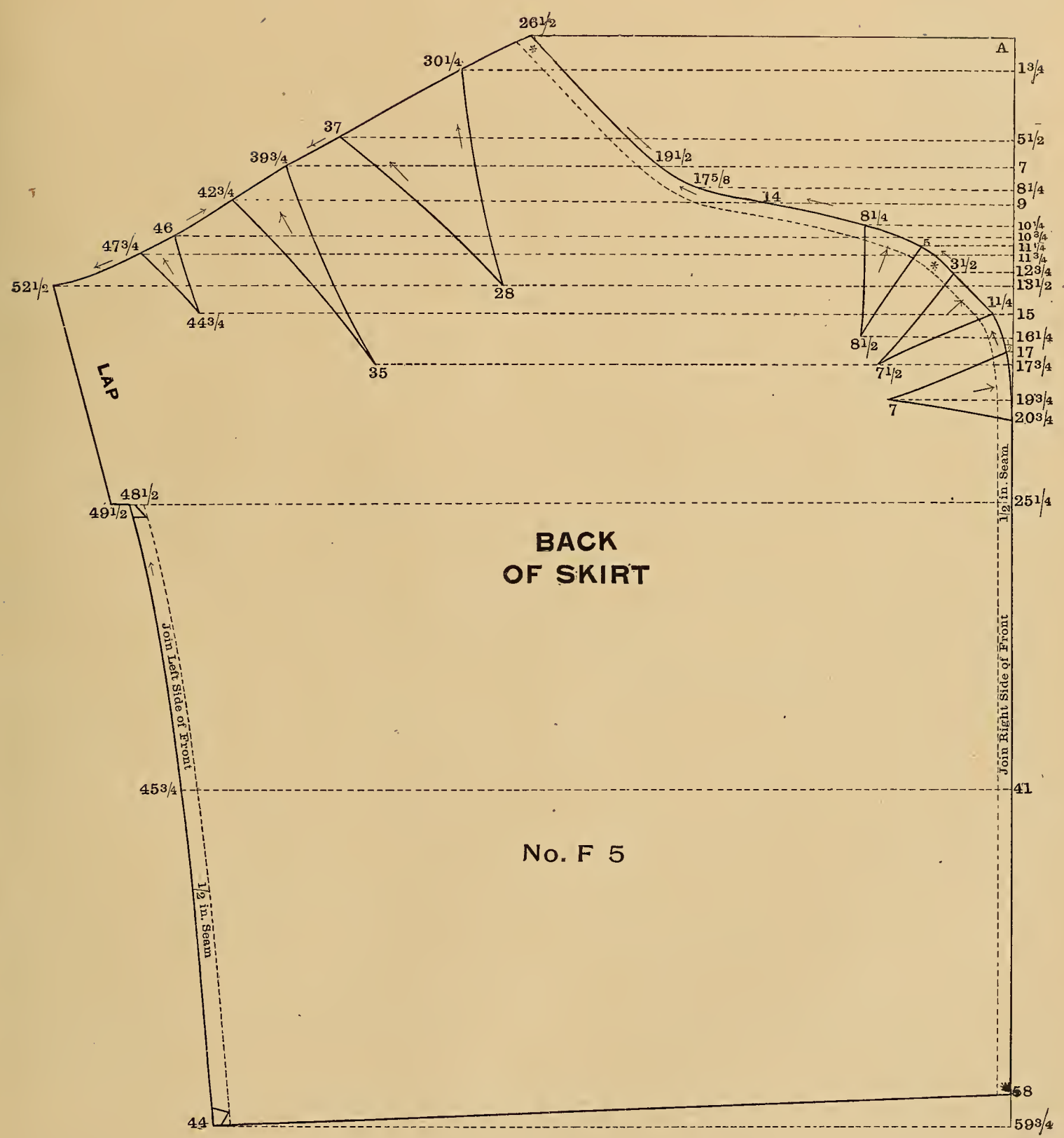
The Skirt is given on pages 144 and 145. Draft by the waist measure. Take up the darts as represented, join the seams according to stars and notches.

Regulate the length by the tape measure.

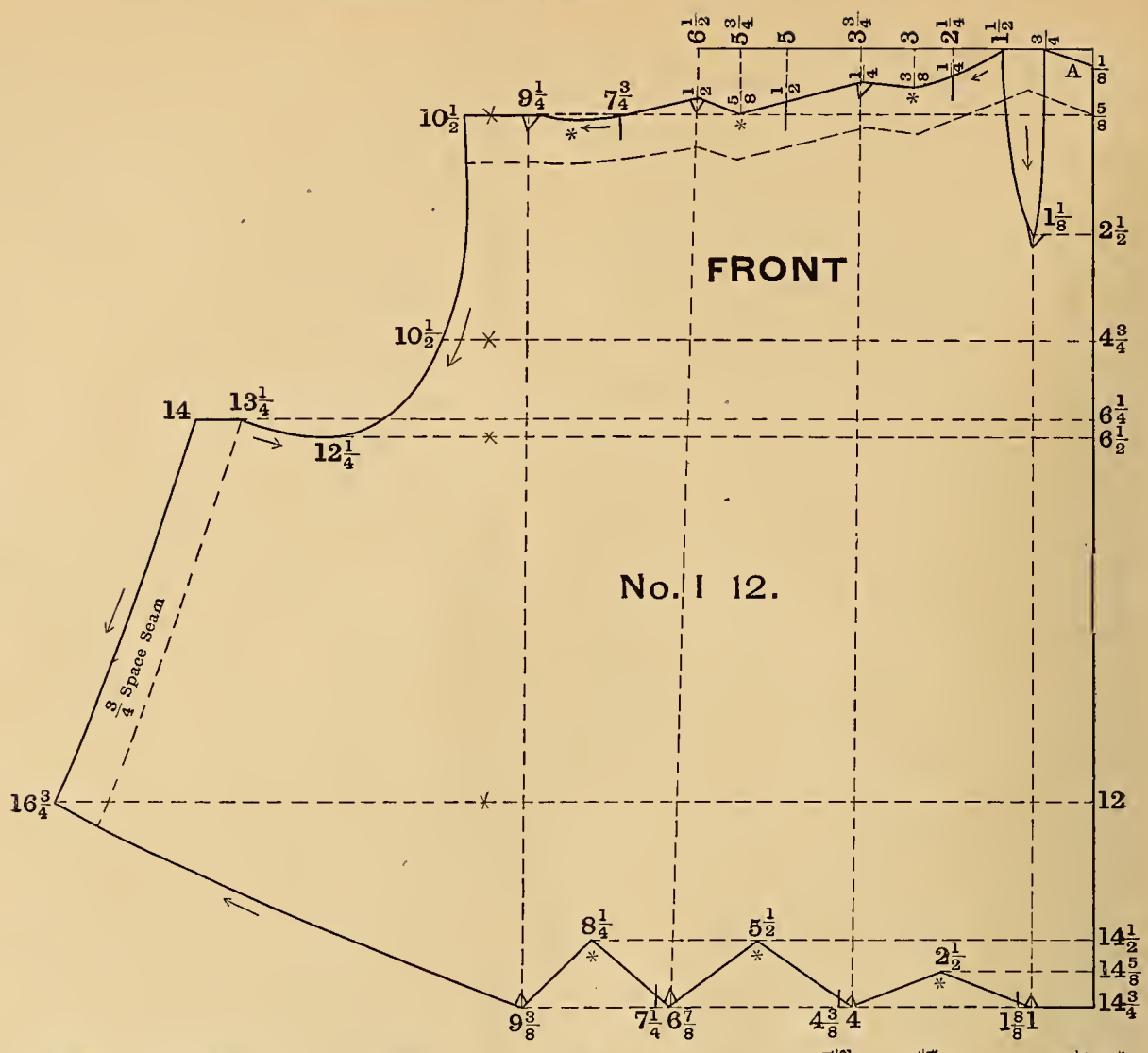

FRONT
No. F 5
Left Side—Join Back
½ in. Seam
Right Side—Join Back
½ in. Seam
A
16¼
18
19¼
28
23
35¾
8¼
10
7¼
25/8
56¾
46¾
37¾
29¾
21⅜
9⅝
63¾
59
55½
51¾
47
40¾
24½
22
18
13¼
7
5¾
3¾
3
2¼

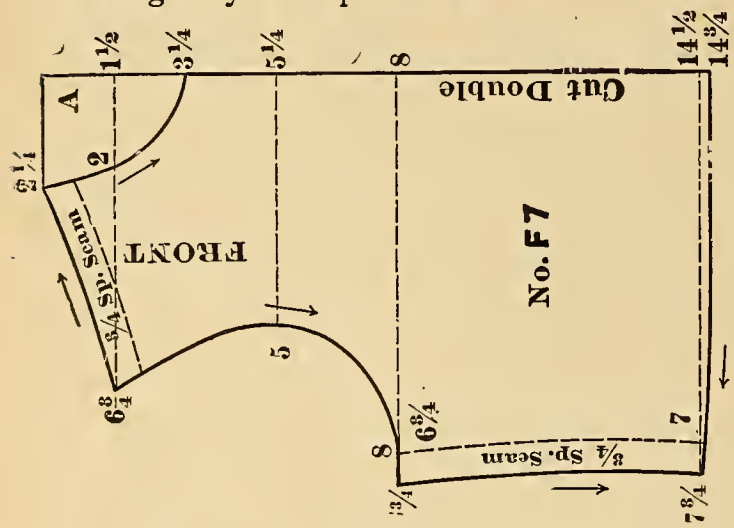

SLEEVE
No. C 5
Gather between Notches
½ In. Seam
½ In. Seam
Cut Open
A
5¾ 4½
7⅞
2¾
¾
10¼
⅞
3
11⅛
⅜
5
11⅝
6⅜
7¾
10⅛
⅛
9¼
9¼
12¼
2¼
14
8
16¾
17¼
6⅜
21¼
3½
23
4¾
23½

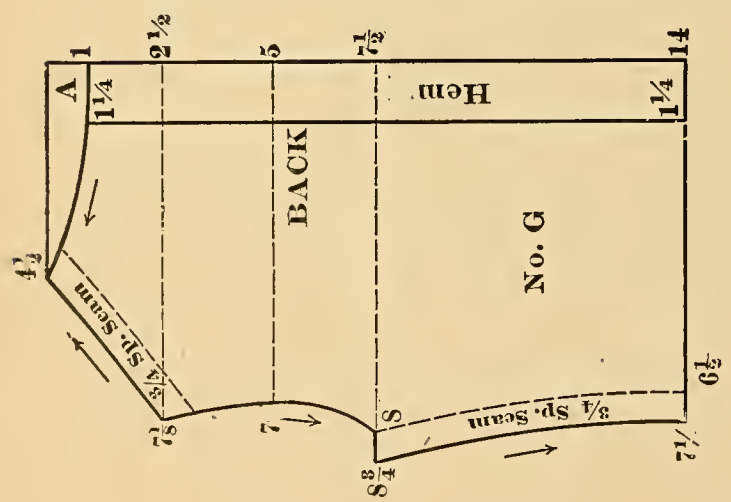

SLEEVE
No. C 5
½ In. Seam
½ In. Seam
A
5⅜
2¼
2⅝
1¼
6¼
1
5¼
1⅝
9½
6¾
10¾
17¼
3½
18¾

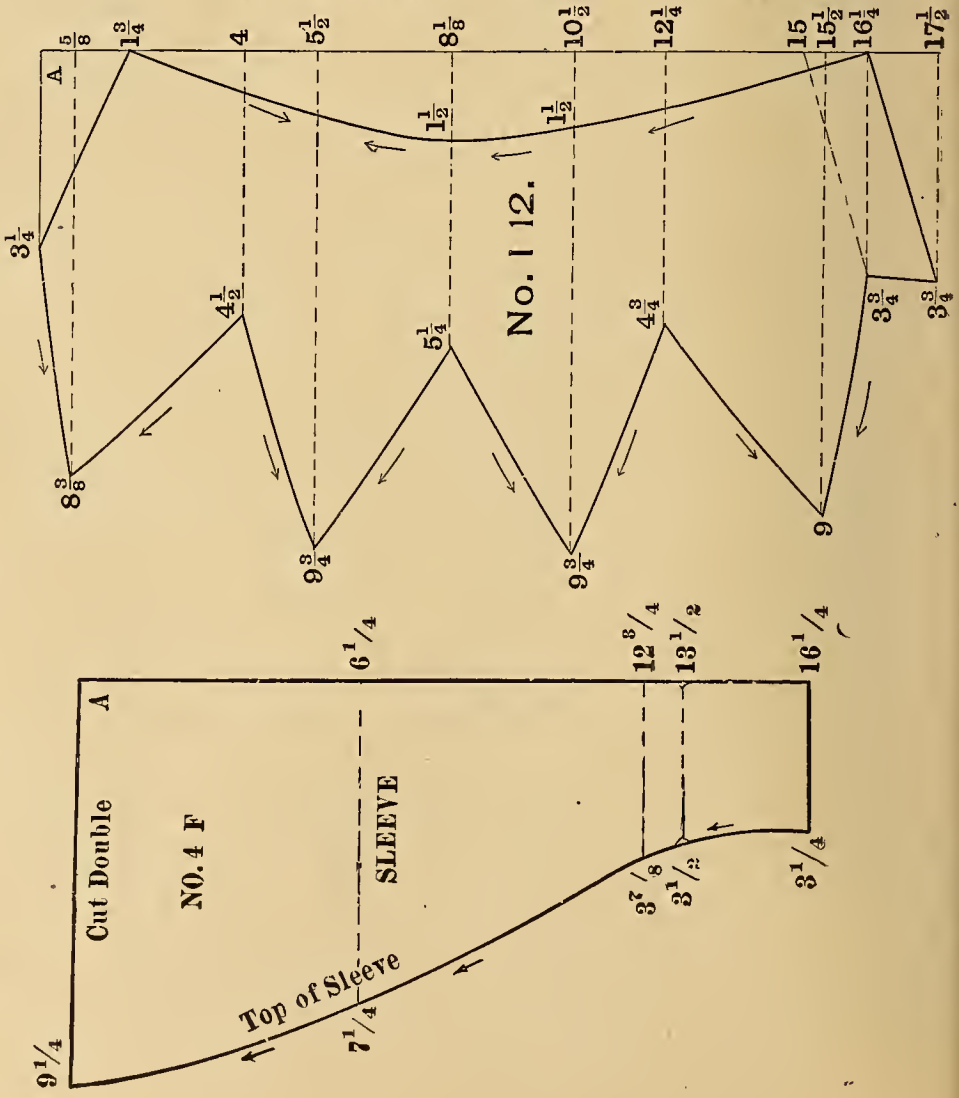

26½
A
30¼
13¾
37
5½
39¾
19½
7
17⅝
8¼
42¾
14
9
8¼
46
10¼
10¾
47¾
11¼
11¾
5
3½
12¾
52½
28
13½
11¼
44¾
15
16¼
8½
17
35
7½
17¾
LAP
19¾
7
20¾
½ in. Seam
48½
25¼
49½
BACK
OF SKIRT
Join Left Side of Front
Join Right Side of Front
45¾
41
No. F 5
½ in. Seam
58
44
59¾

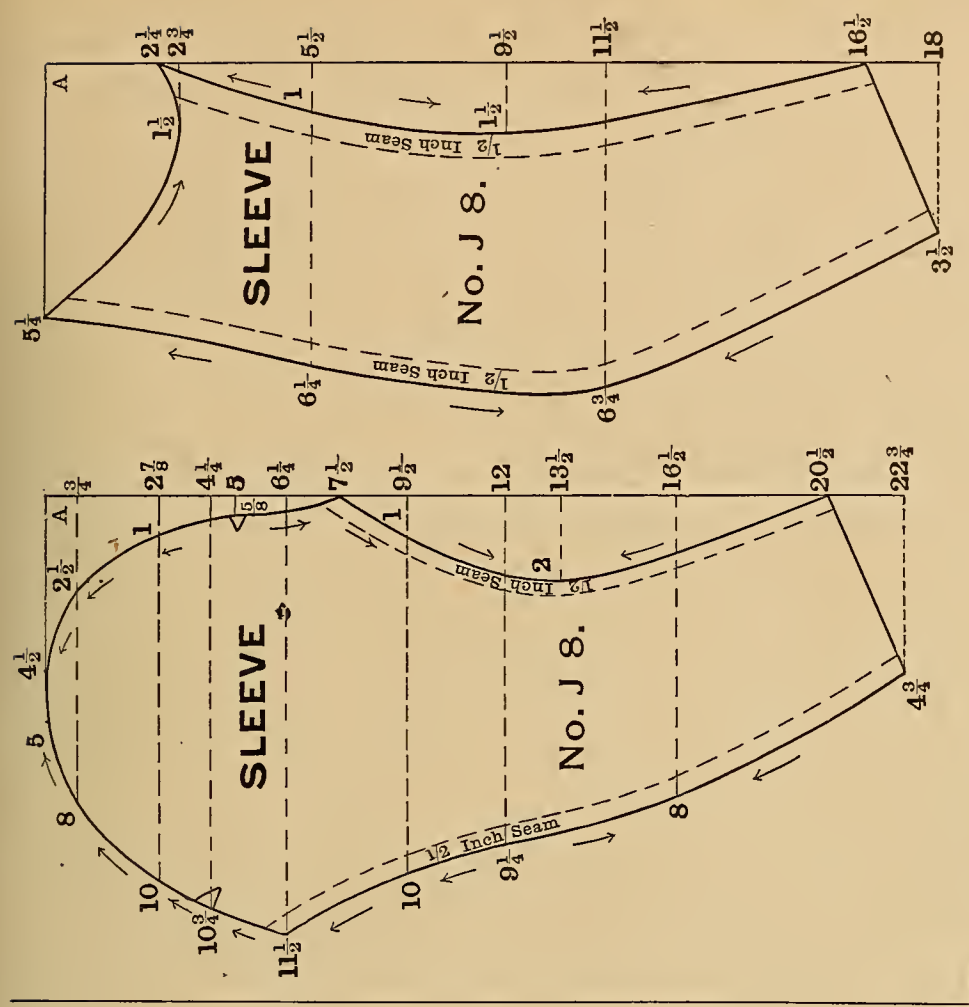
Use the scale corresponding with the bust measure to draft the entire waist and sleeves, which consists of two fronts, back, trimming for the bottom of the waist, two sleeve portions and puff for the sleeve. Lay the pleats on the upper front according to the notches, and sew to the under front. The skirt is simply a straight piece of goods laid in double box pleats. Regulate the length by the tape measure.

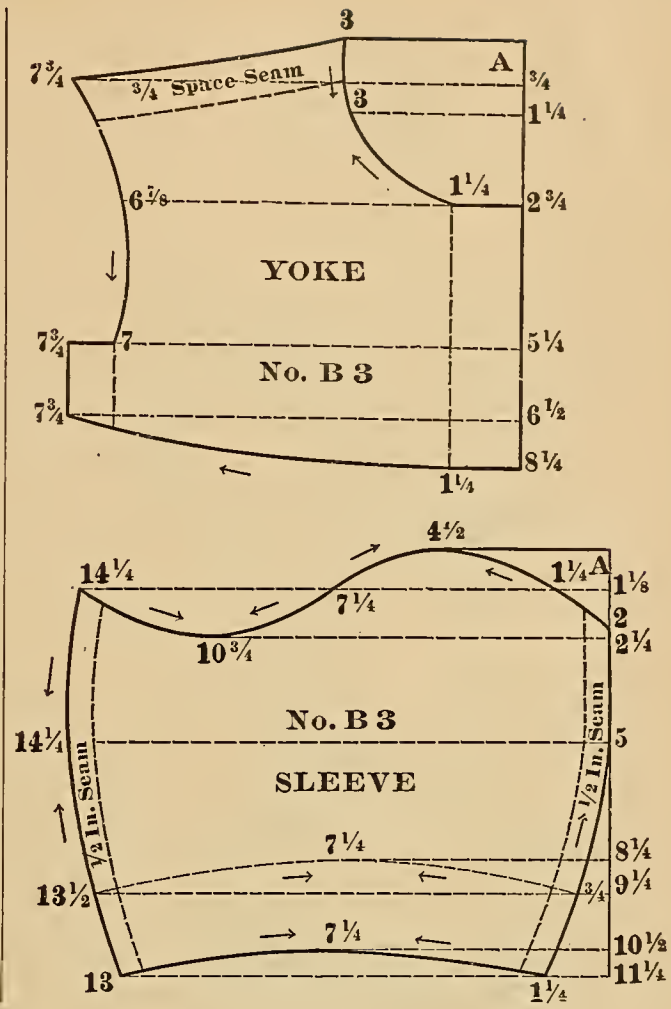




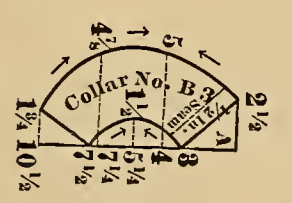


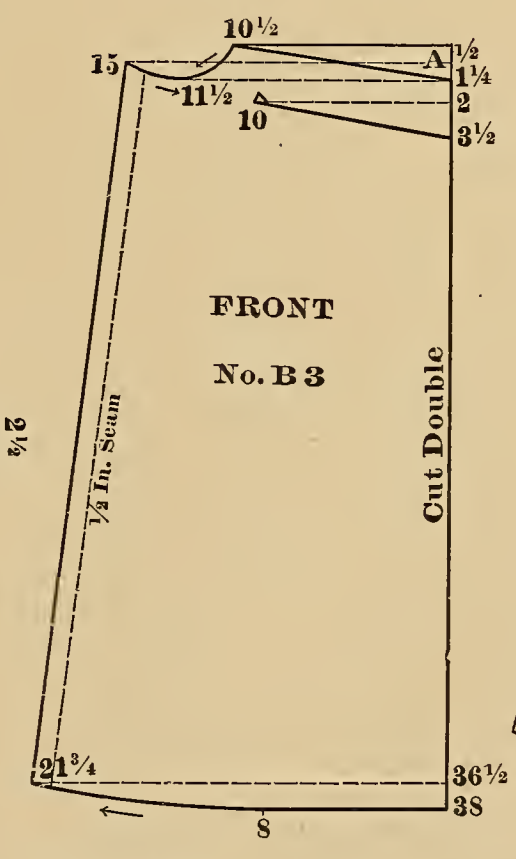


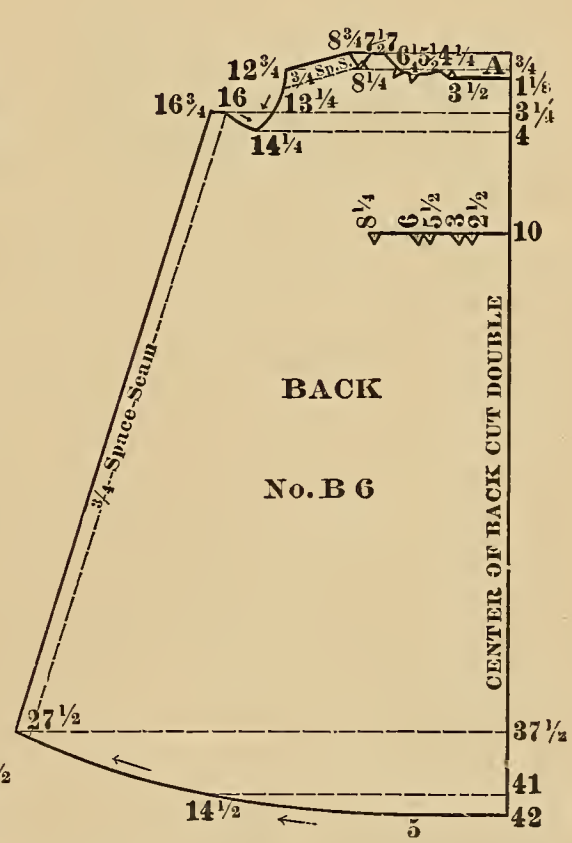




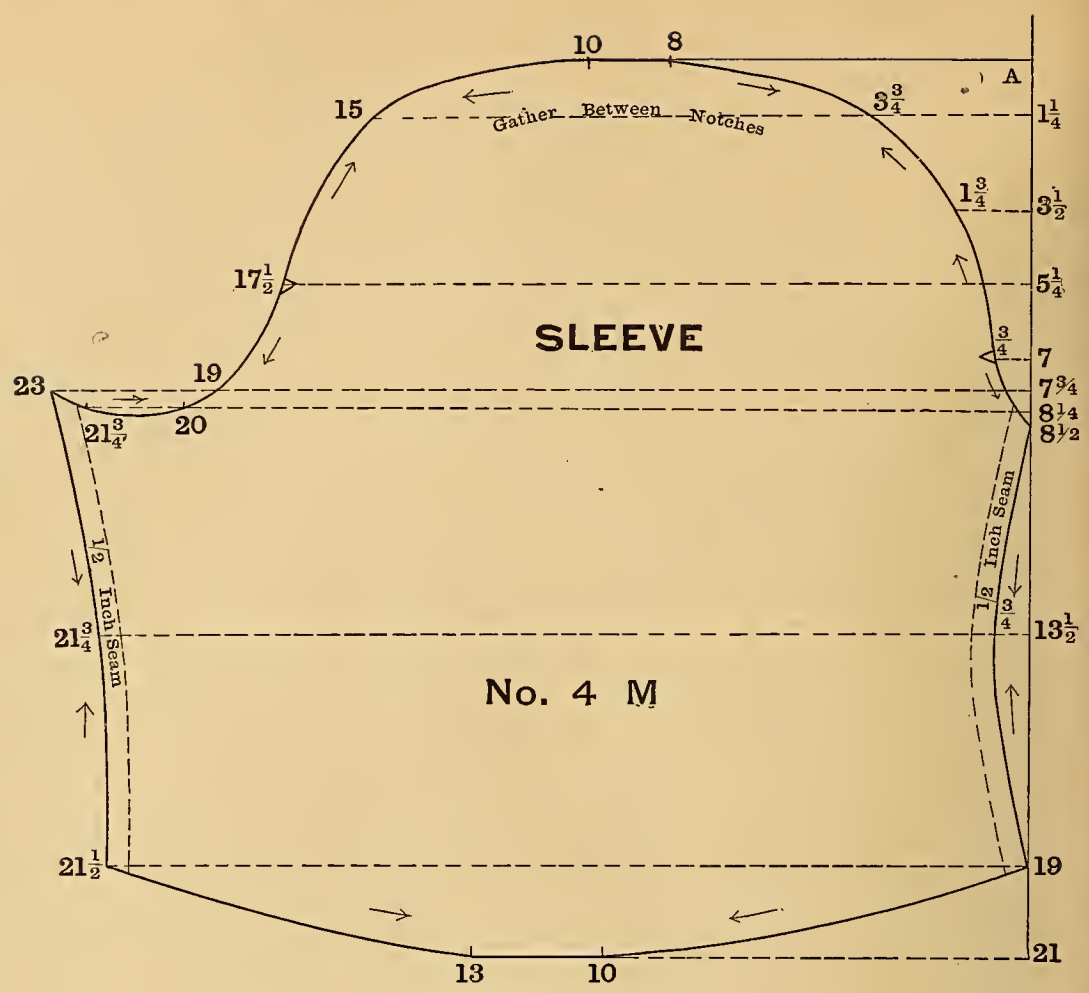
INFANTS' DRESS.







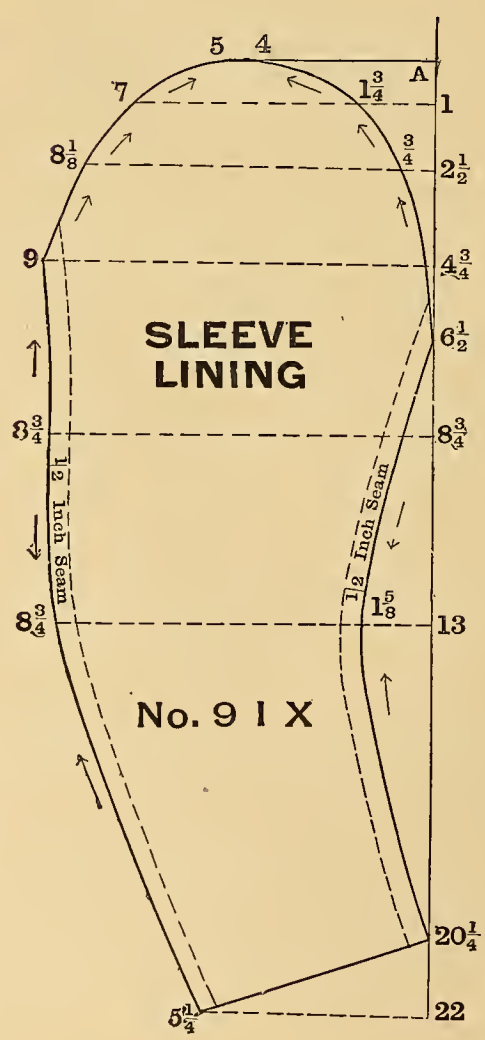
Use scale corresponding with bust measure to draft the entire garment, which consists of Shirring for Front and Yoke, pleated Back and Sleeve. Lay six pleats in the back, turning toward center of back, three on each side. Press and stitch once or twice at waist. Gather the front and sew to the yoke; gather the Sleeve at the top and bottom. Regulate the length by the tape measure.

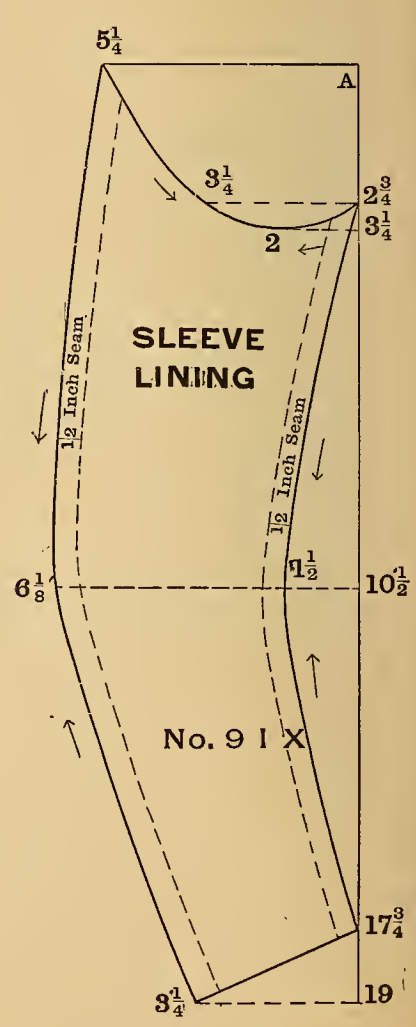


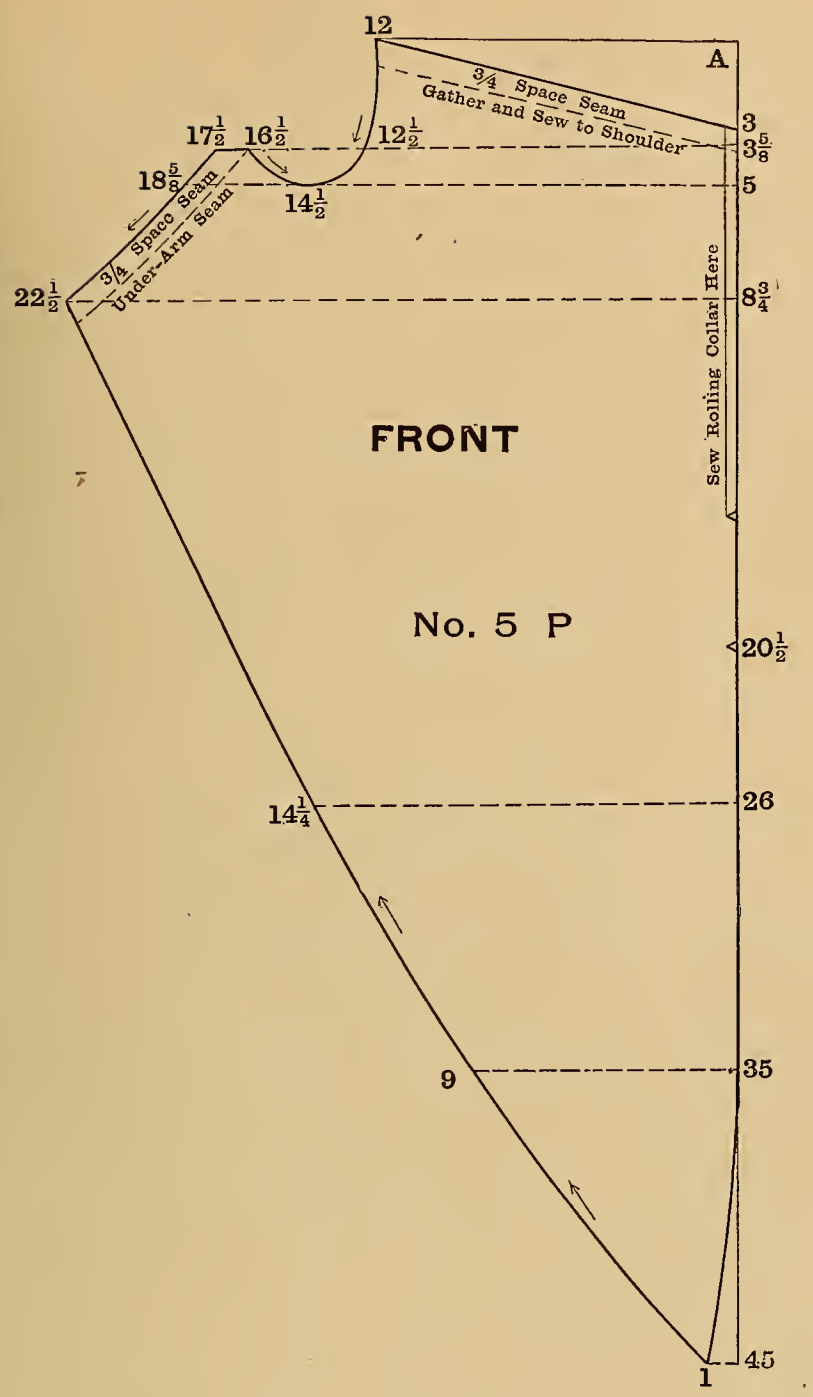
Use the scale corresponding with bust measure to draft the entire Waist and Sleeves, which consist of Front. Back, Rolling Collar and three Sleeve portions.

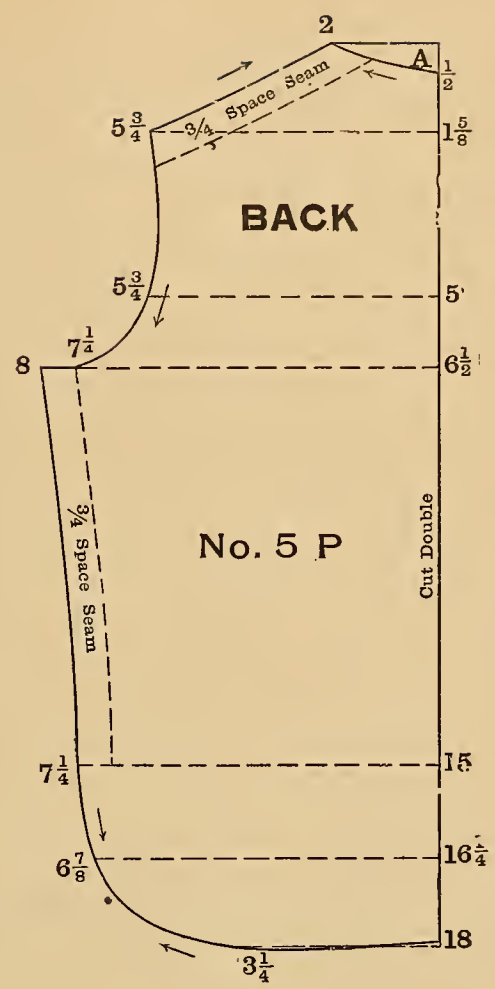
This is a Serpentine Waist. The fronts lap across each other and tie in the back. Bring the skirt up over the back piece; gather the shoulder to fit the back.

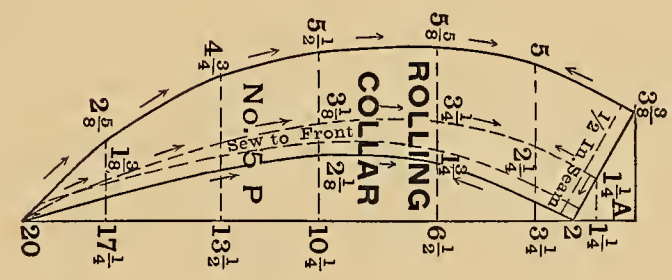
The Skirt is drafted by the waist measure. Is in three pieces: Front, Back and Side-Gore. Gather the top all around, but bring most of the fullness in the center of the back, taking very large stitches in the back. Trim with braid or velvet. Regulate the length to suit.

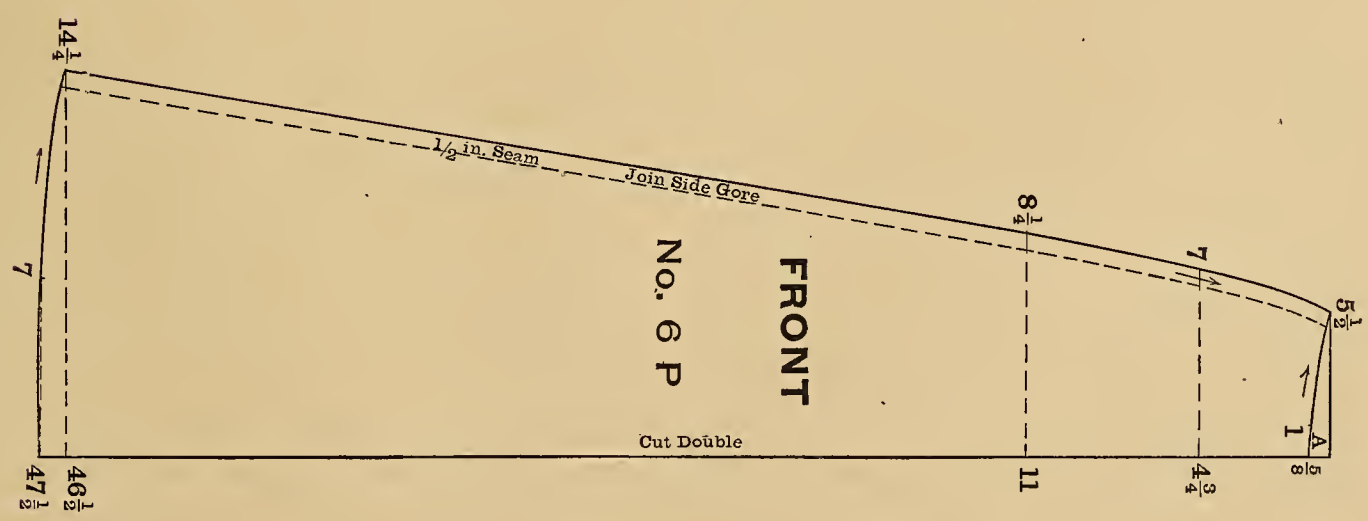


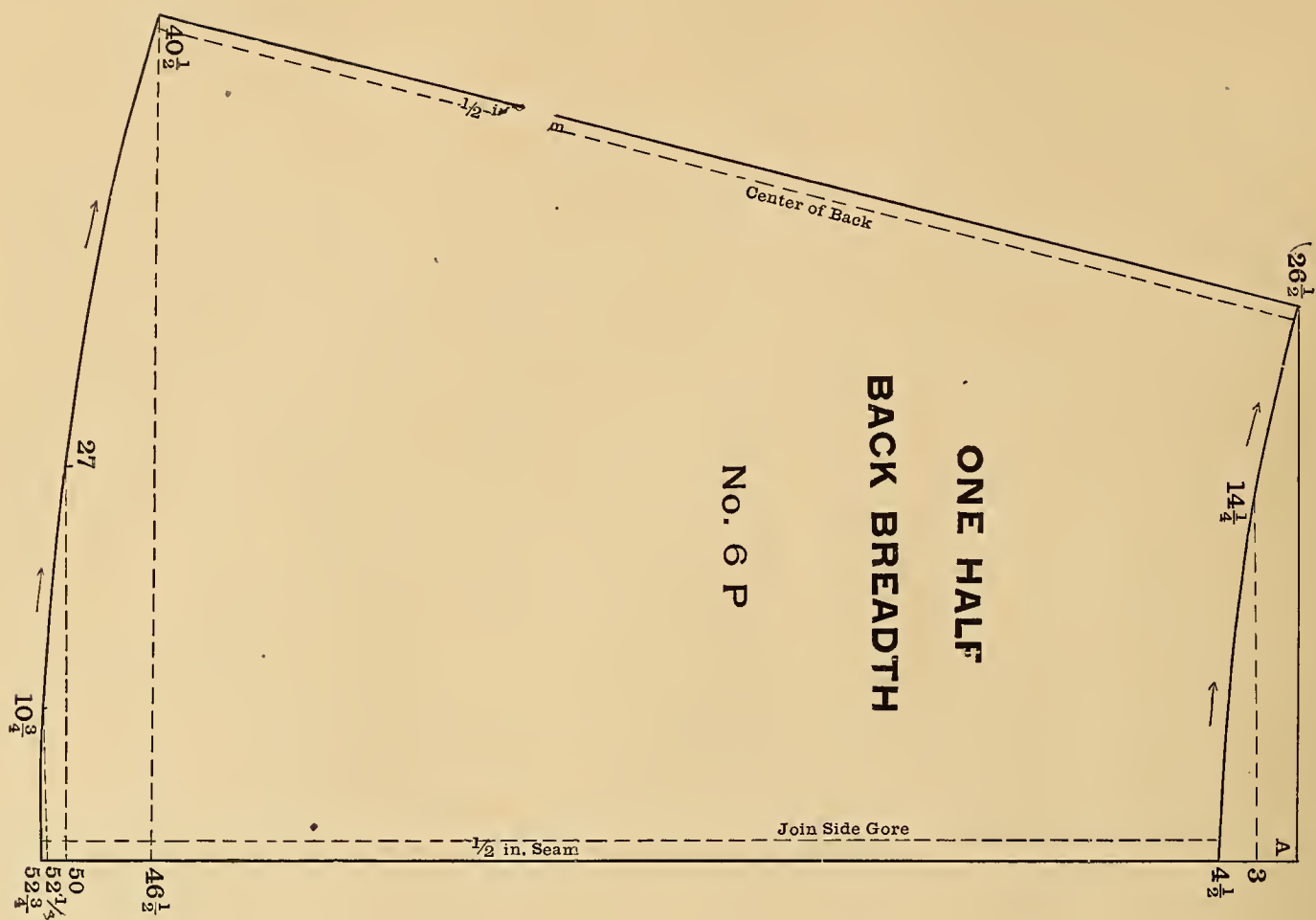


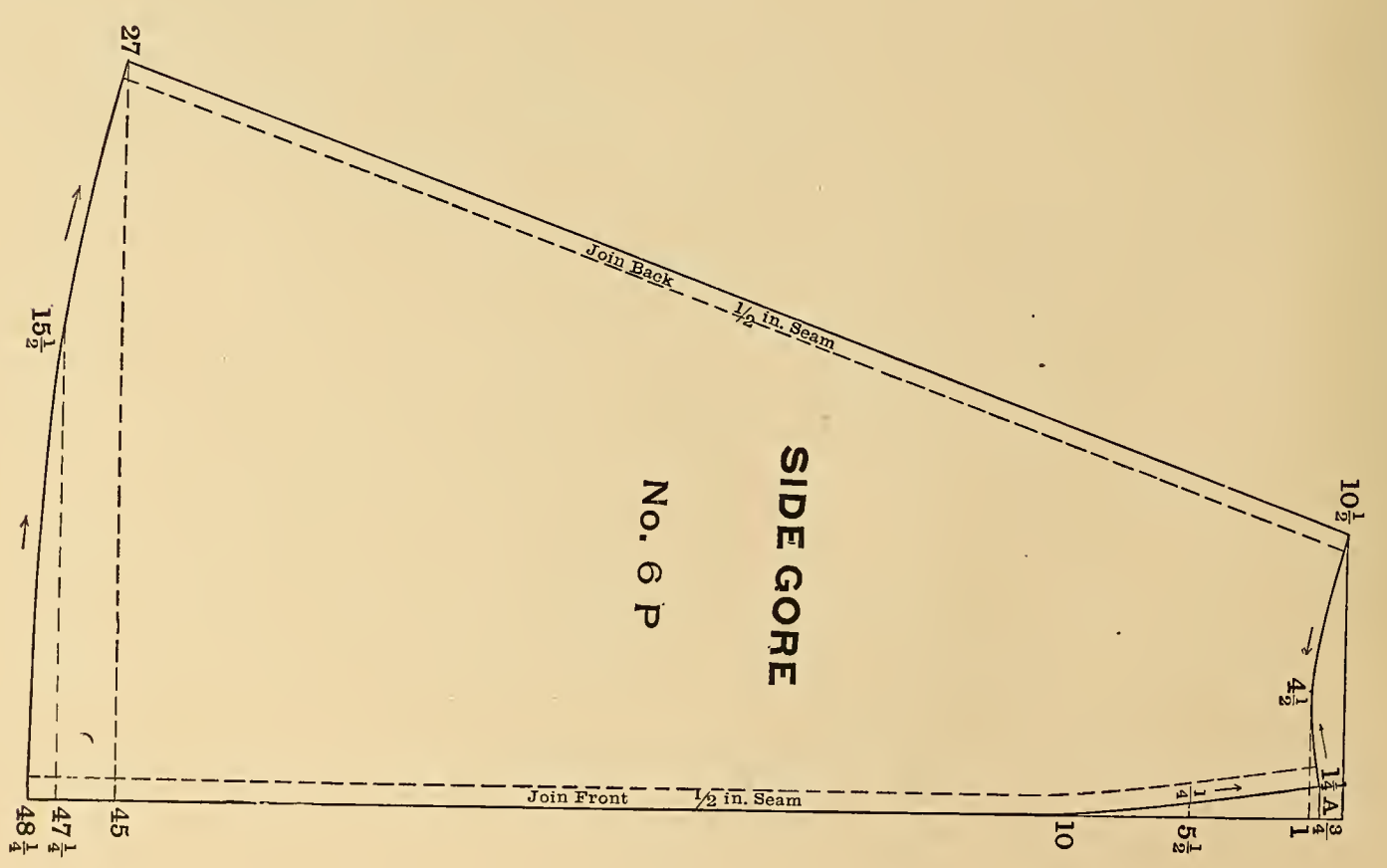

FRONT
No. 5 P
3/4 Space Seam
Gather and Sew to Shoulder
3/4 Space Seam
Under-Arm Seam
Sew Rolling Collar Here
A

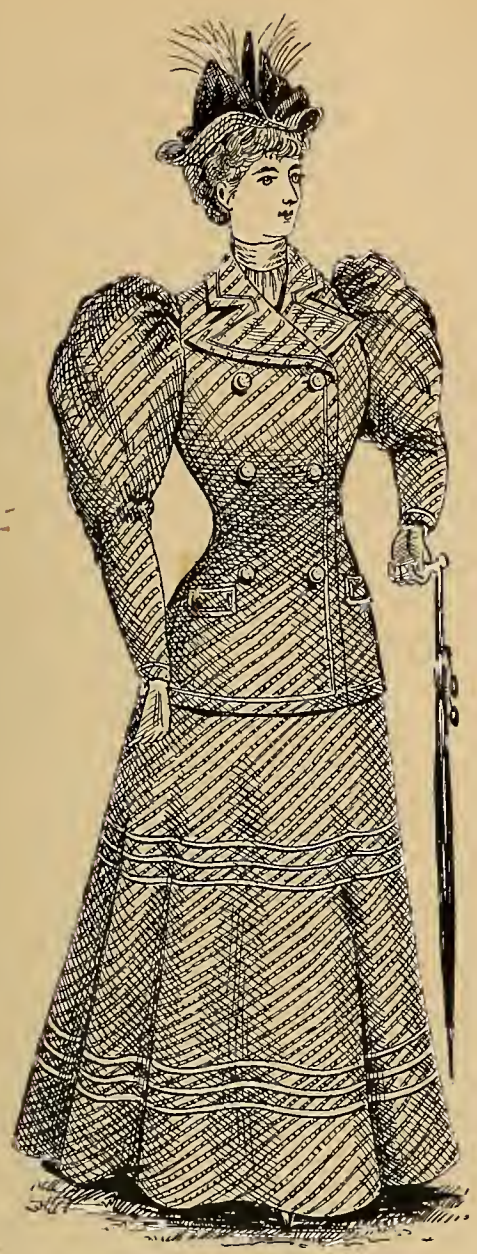

BACK
No. 5 P
3/4 Space Seam
3/4 Space Seam
Cut Double
A

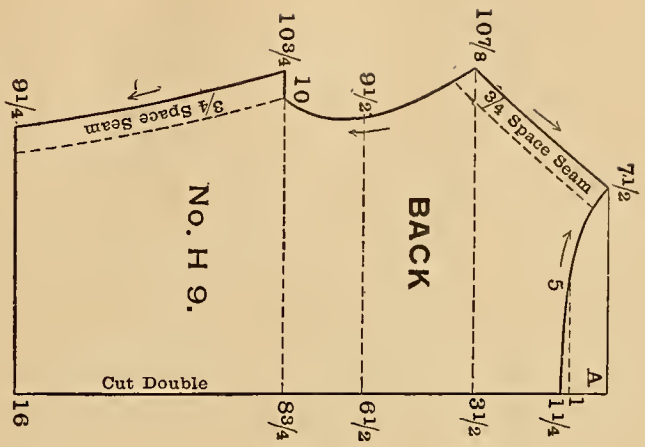

ROLLING COLLAR
No. 5 P
Sew to Front
1/2 in. Seam
A

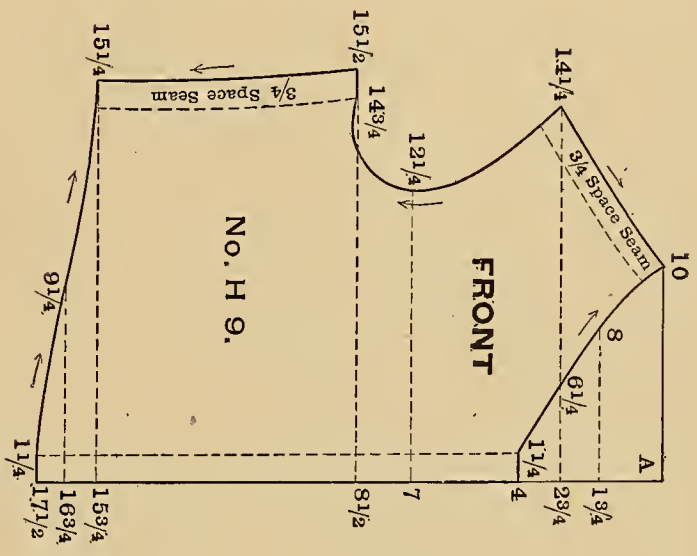

FRONT
No. 6 P
1/2 in. Seam
Join Side Gore
Cut Double
A

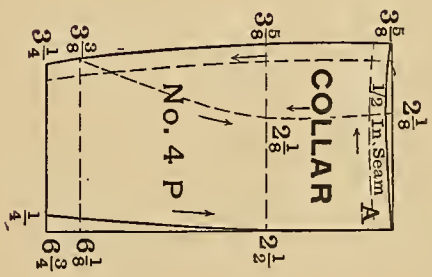

ONE HALF
BACK BREADTH
No. 6 P
Center of Back
Join Side Gore
½ in. Seam
½ in.
A
3
4½
14¼
26½
40½
46½
27
10¾
50
52¼
52¾


SIDE GORE
No. 6 P
Join Back
½ in. Seam
Join Front
½ in. Seam
A
¾
1
1¼
5½
¼
10
4½
10½
27
15½
45
47¼
48¼





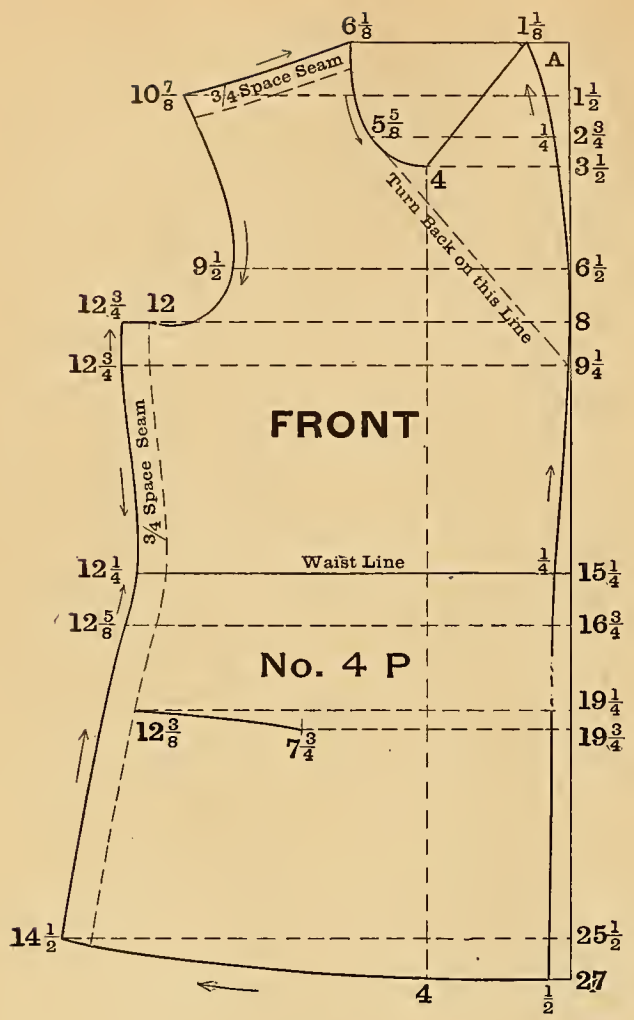


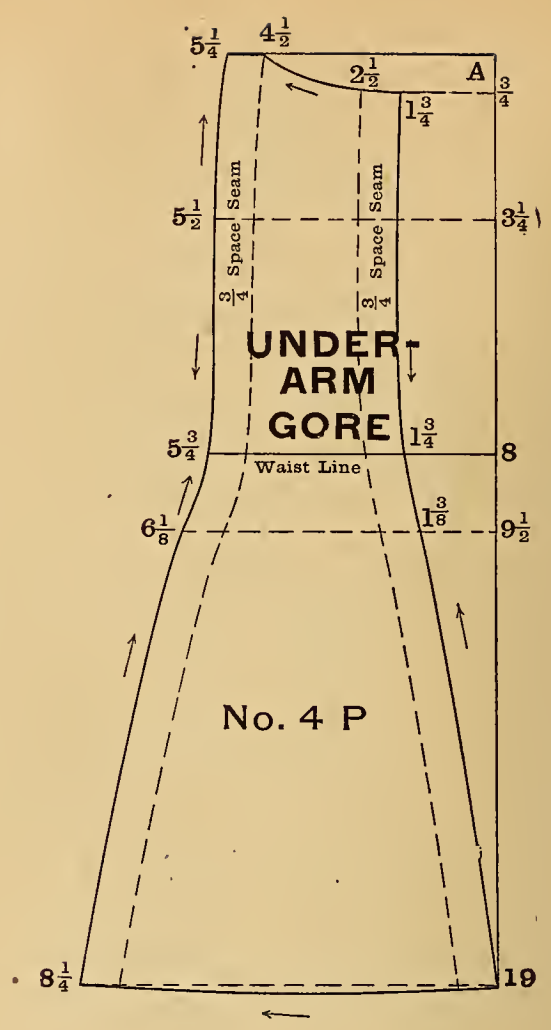


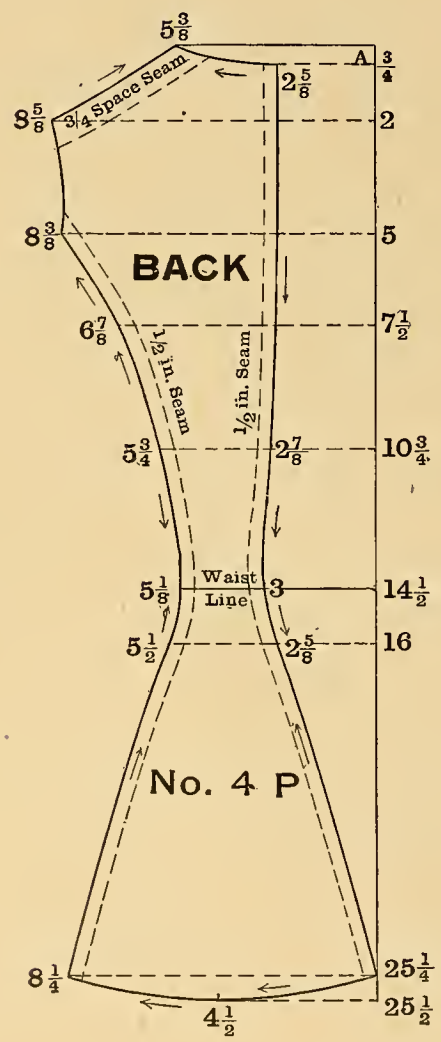
Draft the Waist, Jacket and Sleeves by the scale corresponding with the Bust measure. The waist is in two pieces, Front and Back. Gather at the neck and waist. Any other waist may be used.

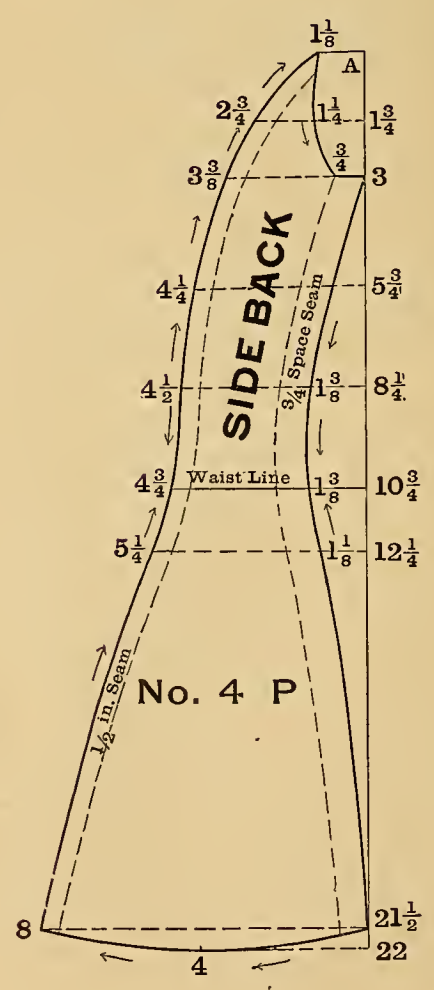
If the Jacket is made of heavy cloth, take loose measure. It consists of Front, Back, Side-back, Under-arm-gore, two Sleeve portions and Collar. This gives the new flaring effect in the skirt. This may be made of any suitable material.

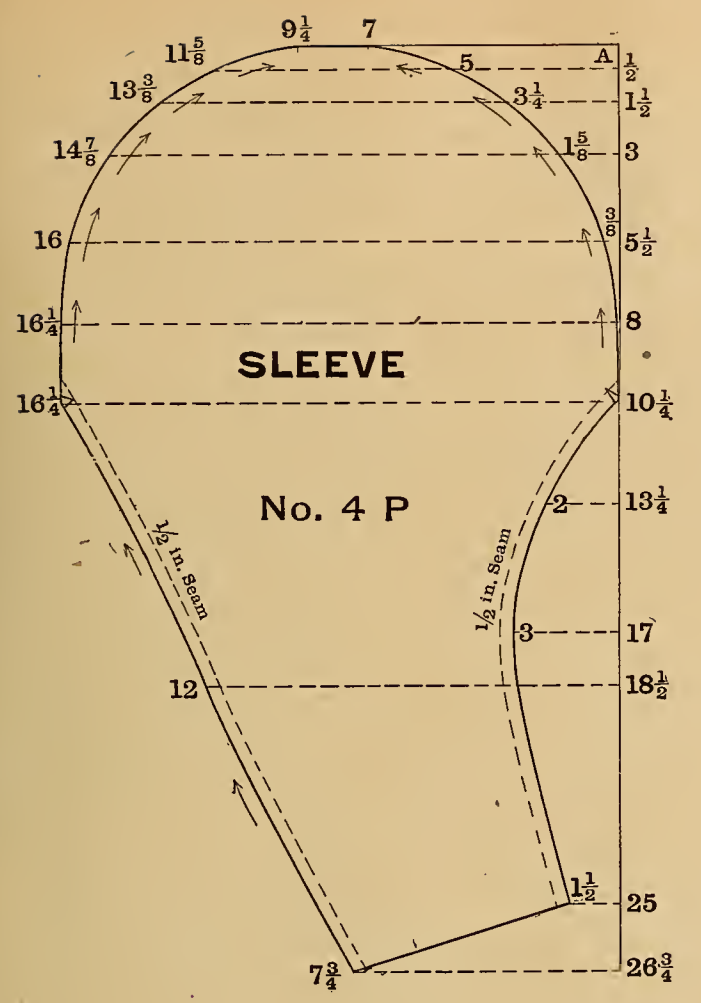
The Skirt is given on page 153. Draft by Waist measure; if pleats are desired, make allowance in the center of back. Trim to suit. Regulate the length by the tape measure.

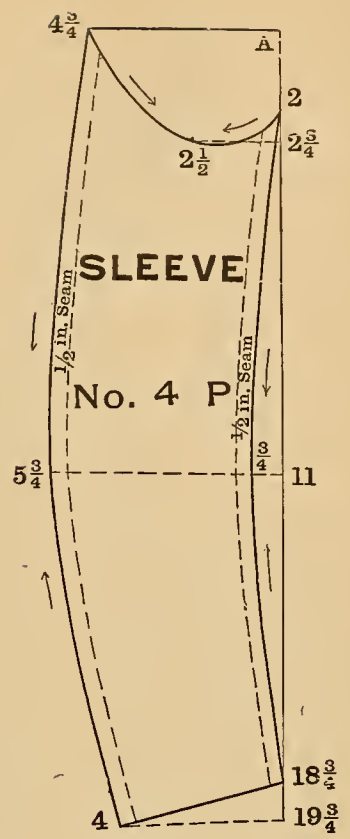

FRONT
No. 4 P
Waist Line
¾ Space Seam
Turn Back on this Line
A

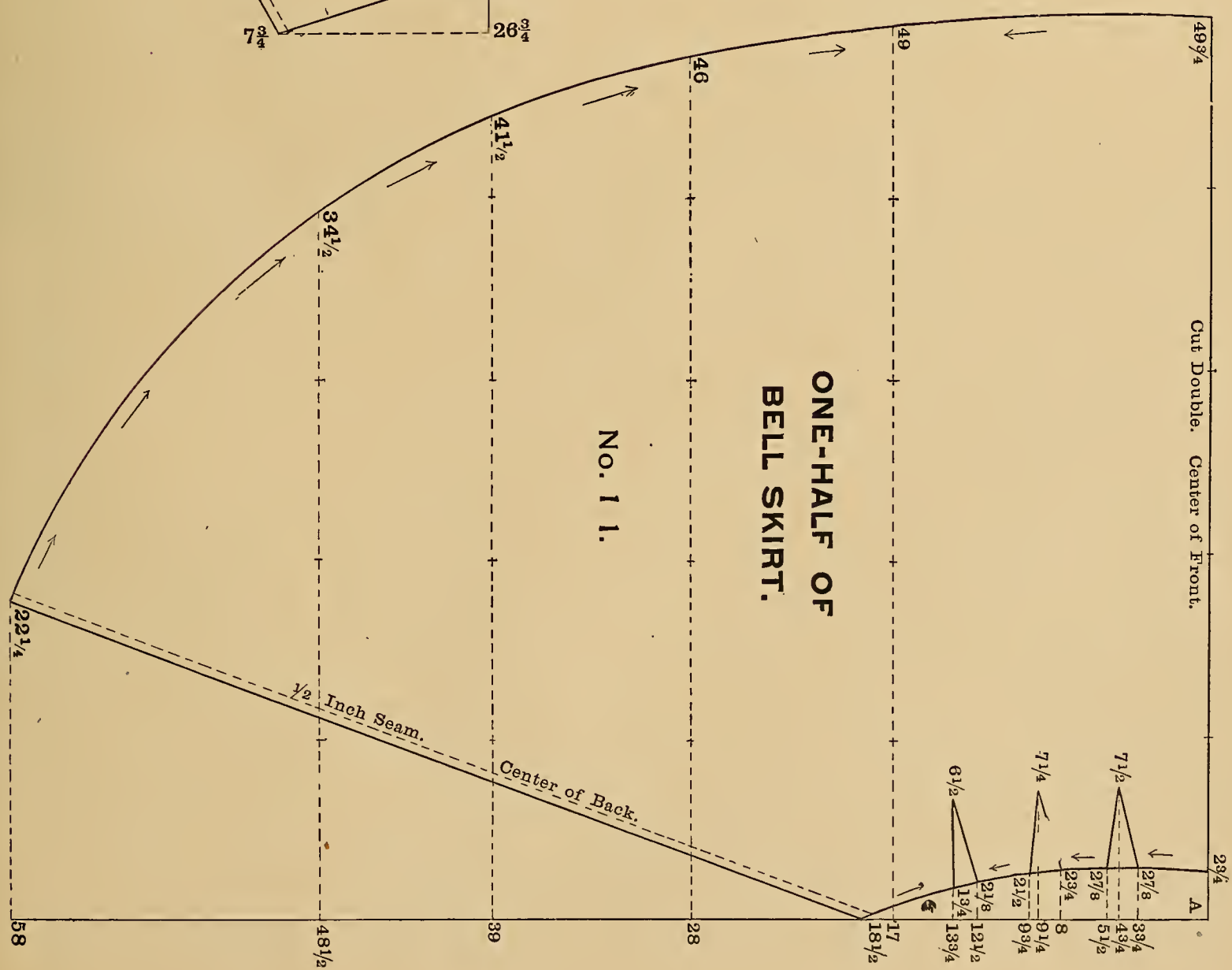

UNDER-ARM GORE
No. 4 P
Waist Line
¾ Space Seam
¾ Space Seam
A


BACK
No. 4 P
¾ Space Seam
½ in. Seam
½ in. Seam
Waist Line
A


SIDE BACK
No. 4 P
¾ Space Seam
½ in. Seam
Waist Line
A


SLEEVE
No. 4 P
½ in. Seam
½ in. Seam
A
9¼
7
11⅝
5
13⅜
3¼
14⅞
1⅝
16
⅜
16¼
8
16¼
10¼
2
13¼
3
17
12
18½
1½
25
7¾
26¾
½
1½
3
5½


SLEEVE
No. 4 P
½ in. Seam
½ in. Seam
A
4¾
2
2¾
2½
5¾
¾
11
18¾
4
19¾


ONE-HALF OF
BELL SKIRT.
No. 11.
Cut Double. Center of Front.
½ Inch Seam.
Center of Back.
A
2¾
2⅞
3¾
7½
4¾
5½
2⅞
2¾
8
7¼
9¼
2½
9¾
2⅛
12½
6½
1¾
13¾
17
18½
28
39
48½
58
22¼
34½
41½
46
49
49¾

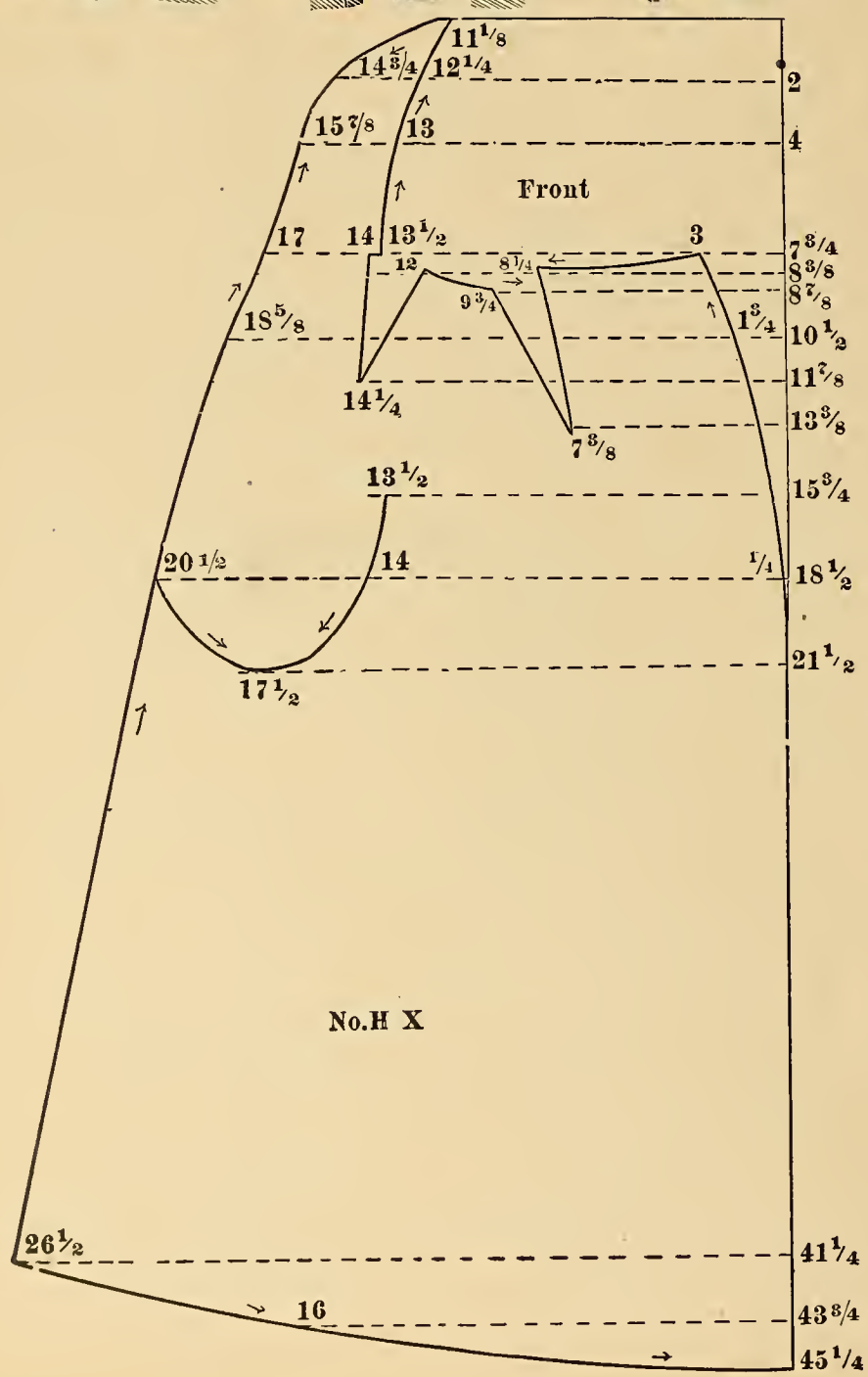
Use scale corresponding with bust measure.

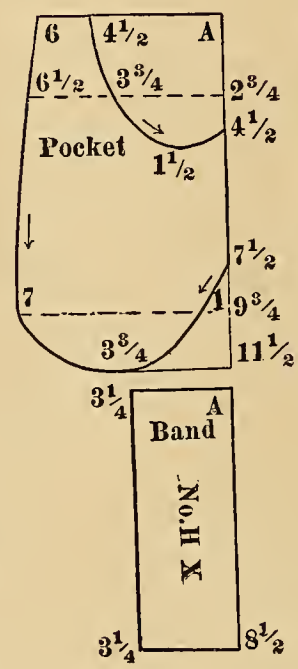
Is in six pieces: Front, Back, Shoulder Strap, Belt, Pocket and Strap.

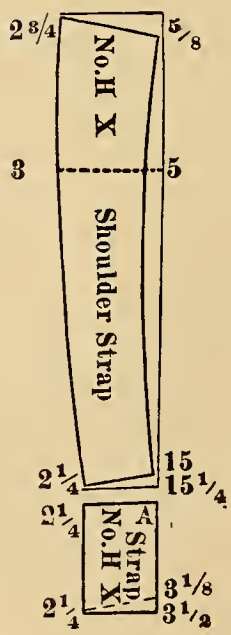
The binding should be held tight, to prevent enlarging the neck.

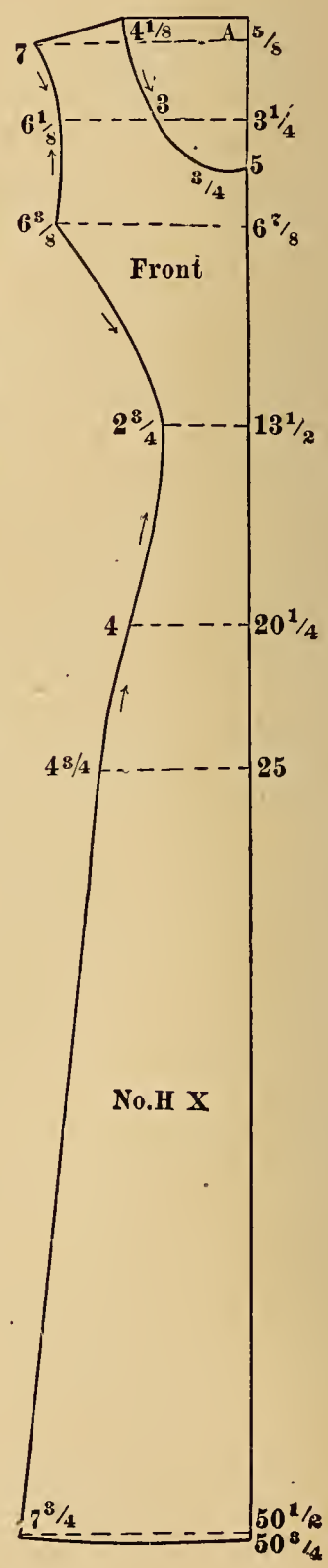
3/8 in. seams allowed.

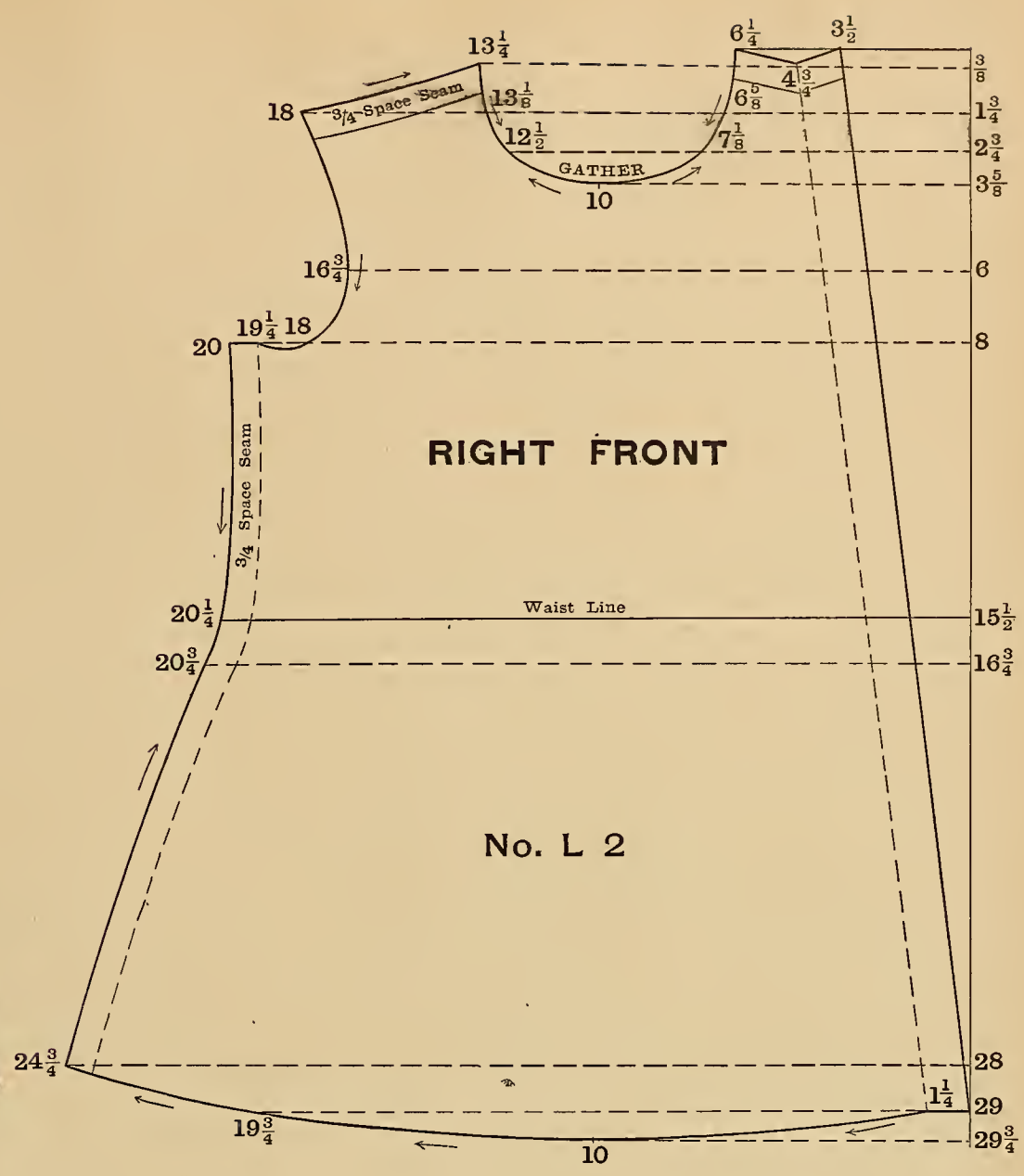
Regulate the length by the tape line.







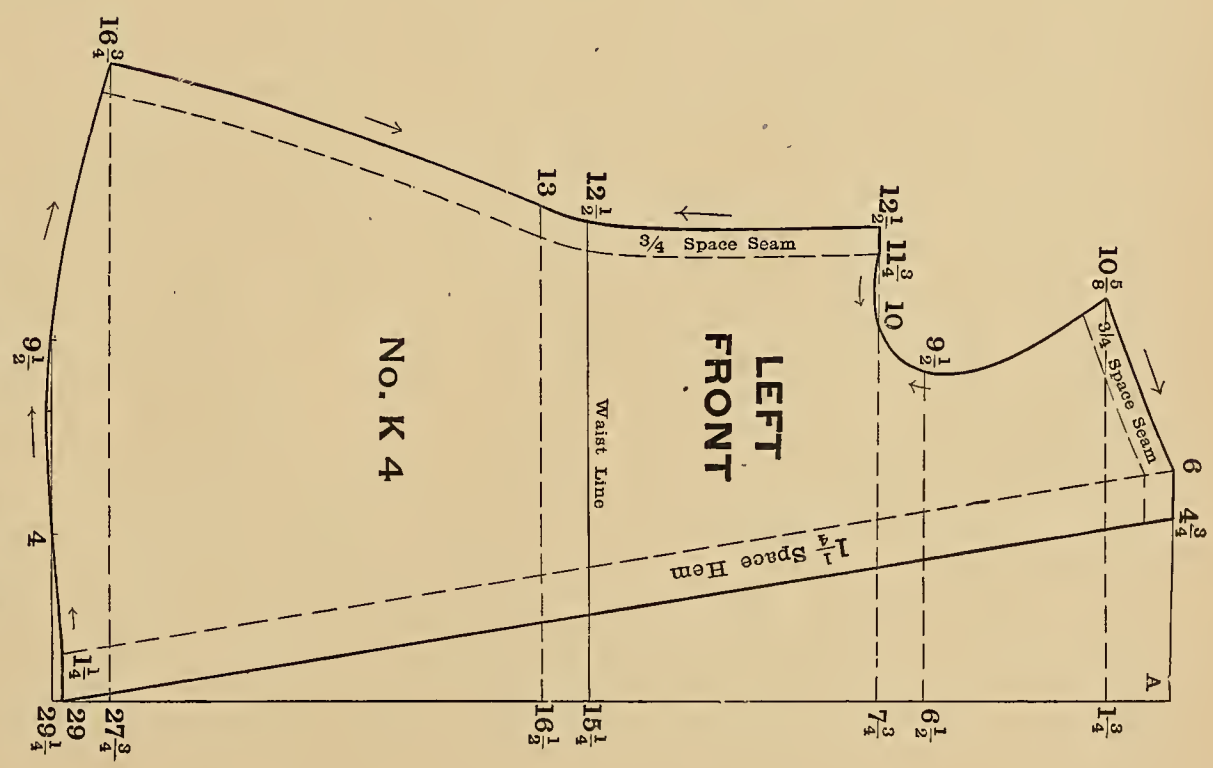


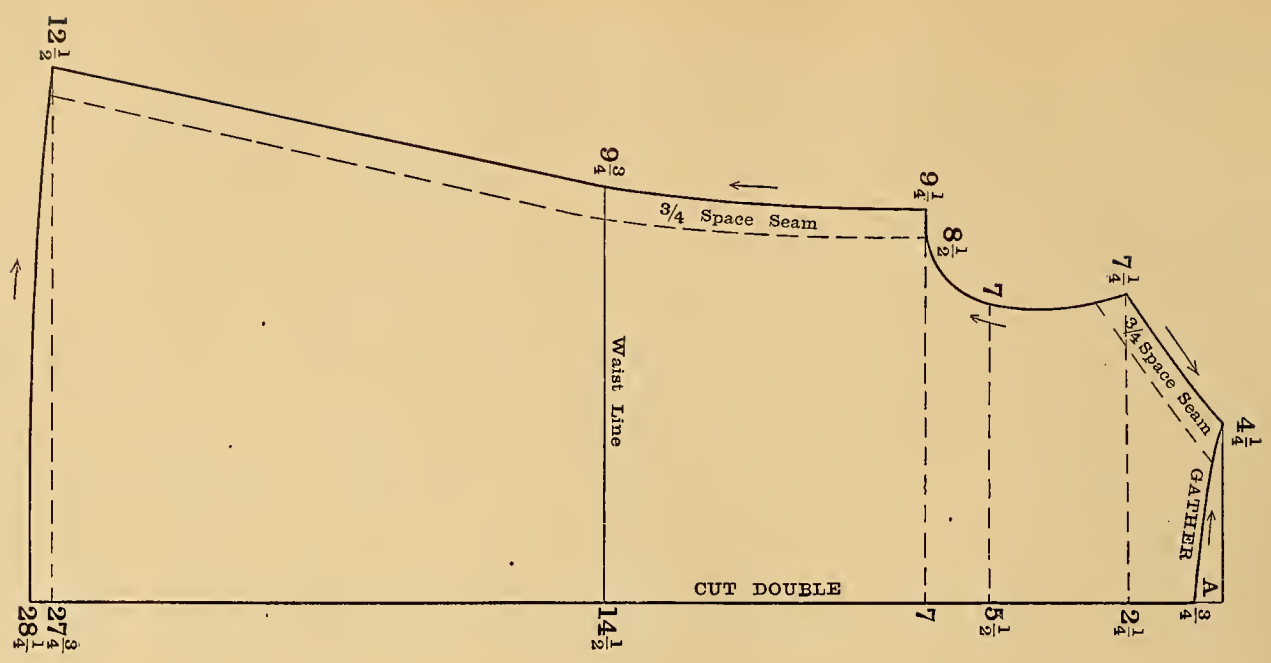


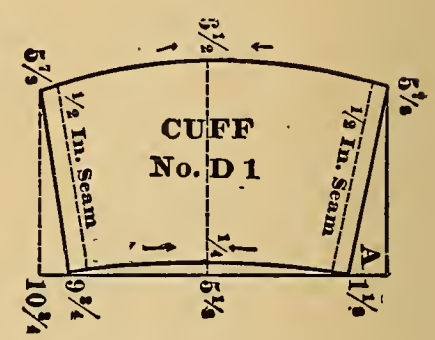
Draft the Waist and Sleeves by the scale corresponding with the Bust measure.

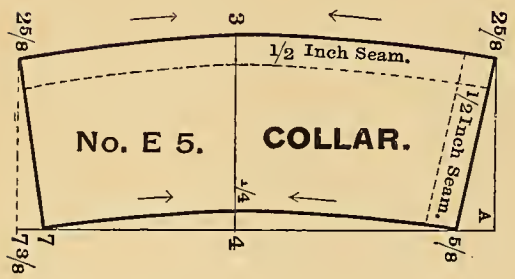
This is a Russian Blouse. Gather the neck to fit the collar. The waist is also gathered. Close the front on the left side. Hem the bottom.

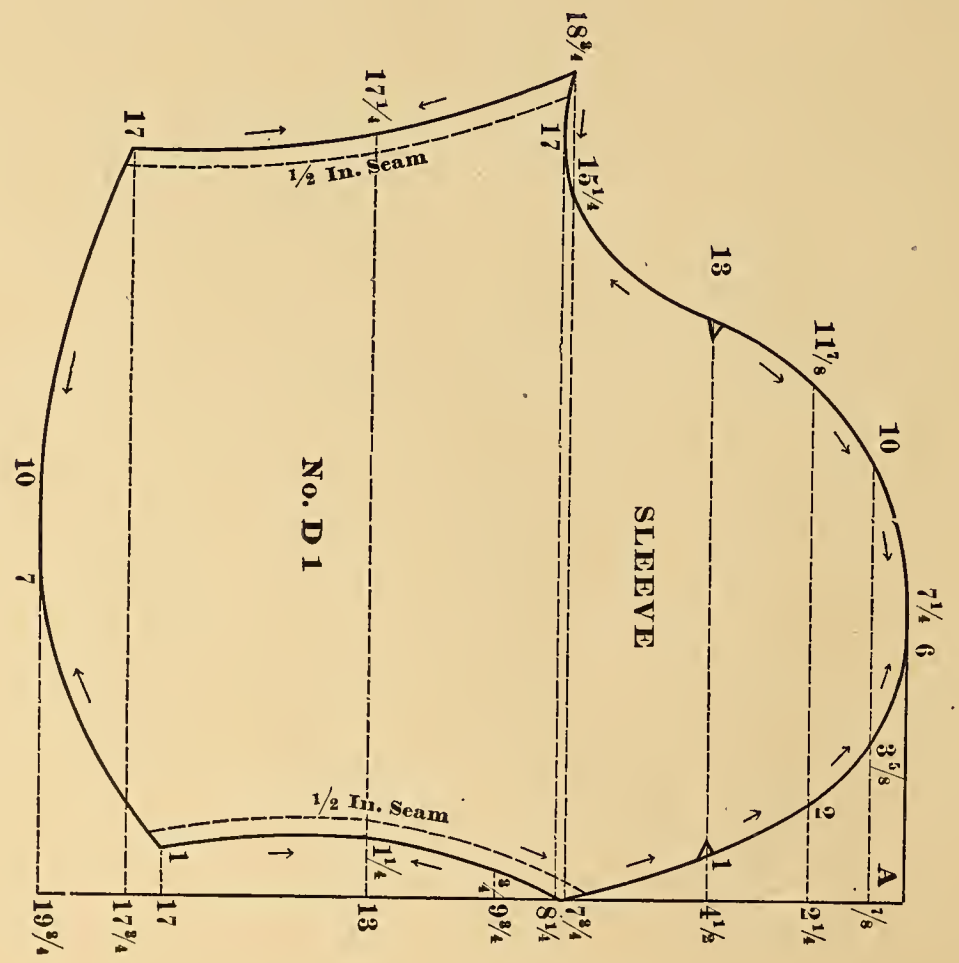
Use any skirt. Regulate the length to suit. Any style of trimming may be used.

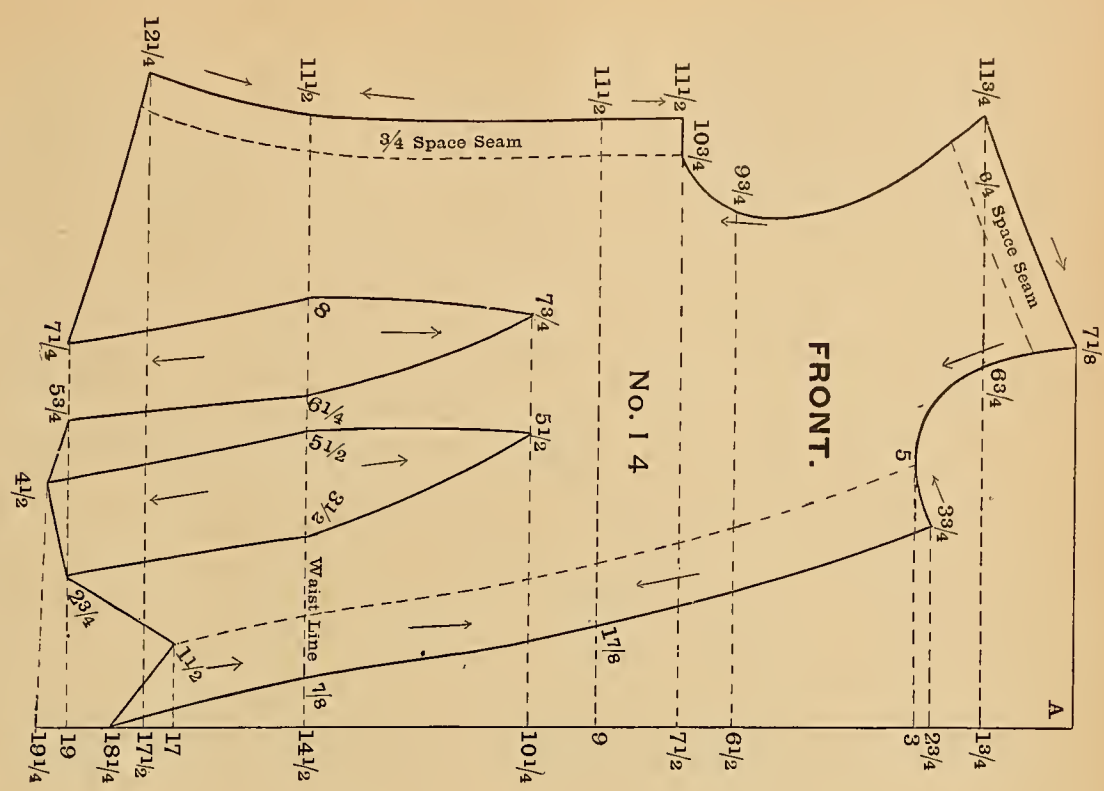


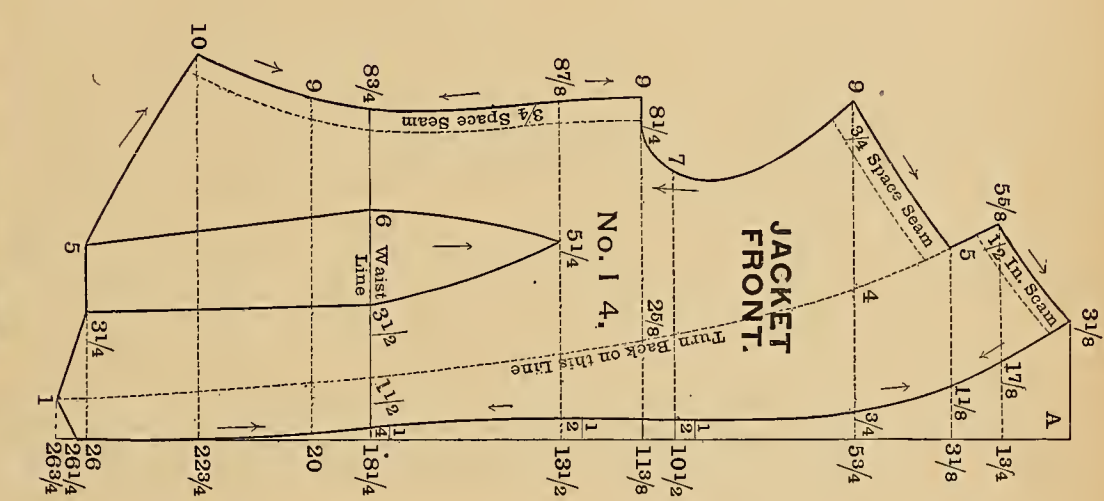

3/4 Space Seam
Waist Line
CUT DOUBLE
GATHER
A

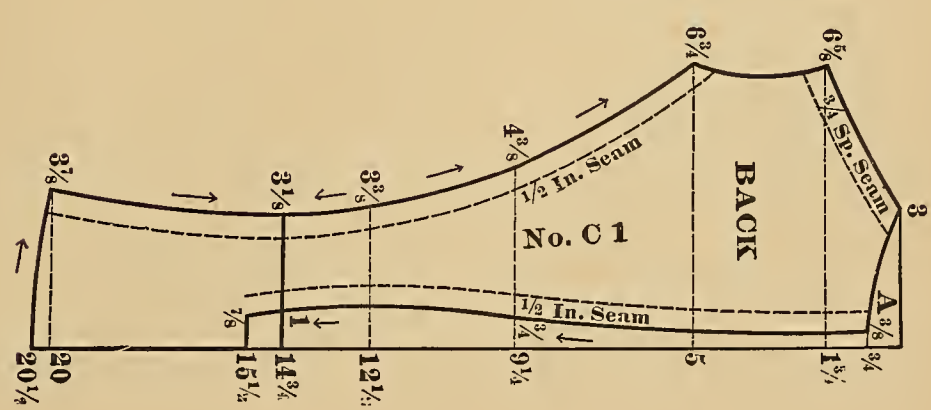

CUFF
No. D 1
1/2 In. Seam
A


No. E 5.
COLLAR.
1/2 Inch Seam.
A


SLEEVE
No. D 1
1/2 In. Seam
1/2 In. Seam
A

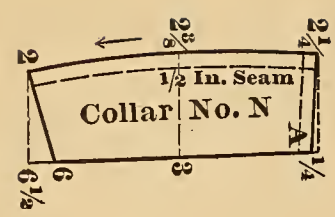


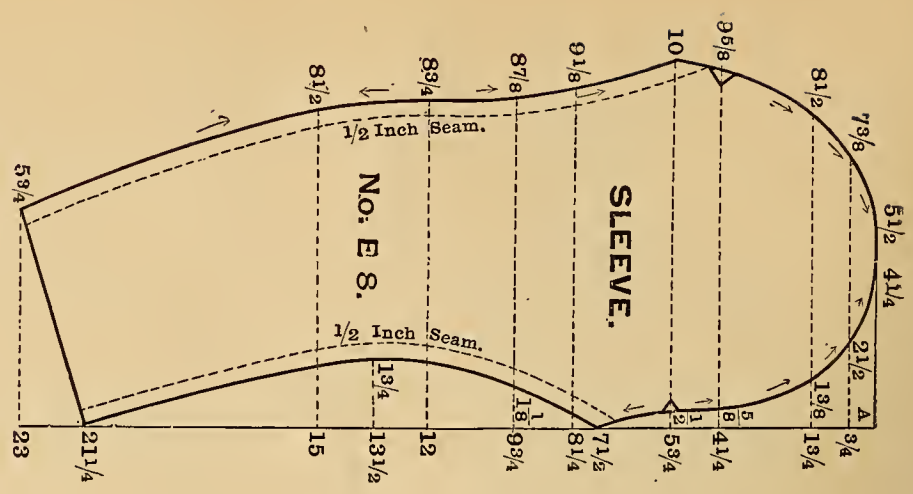


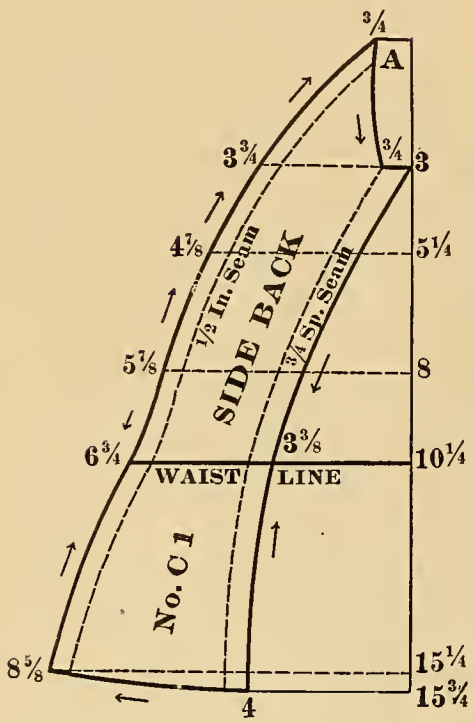


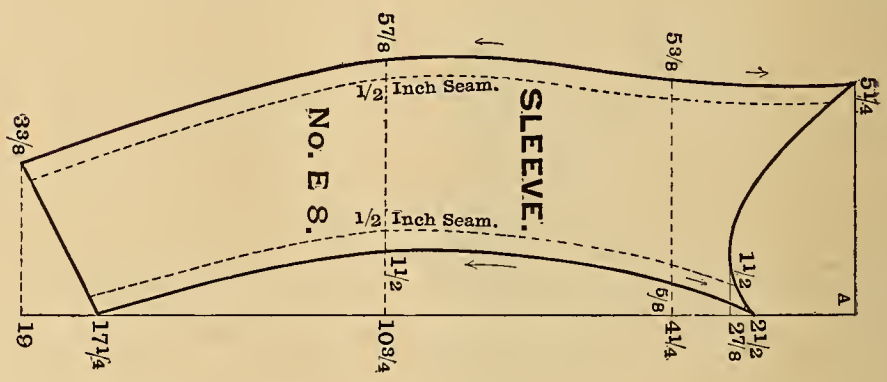
LADIES' MOURNING COSTUME.

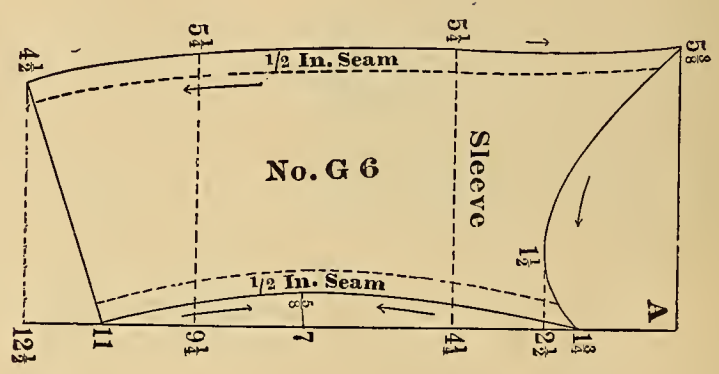
Use the scale corresponding with the bust measure to draft the entire waist, which consists of two Fronts, Back, Side-back, Under-arm-gore, Collar and four Sleeve portions. This is drafted the same as all other garments. Face the rolling collar with crape. Use any skirt given. Face up the bottom with crape. These dresses are always made very long, front and back, touching the floor all around. Regulate the length with the tape measure.

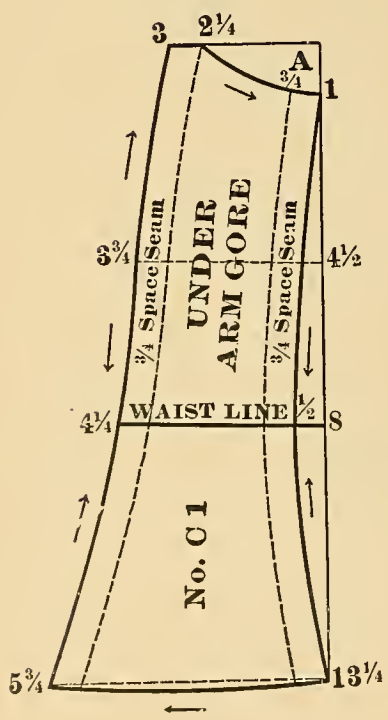

Collar No. N
1/2 In. Seam
A

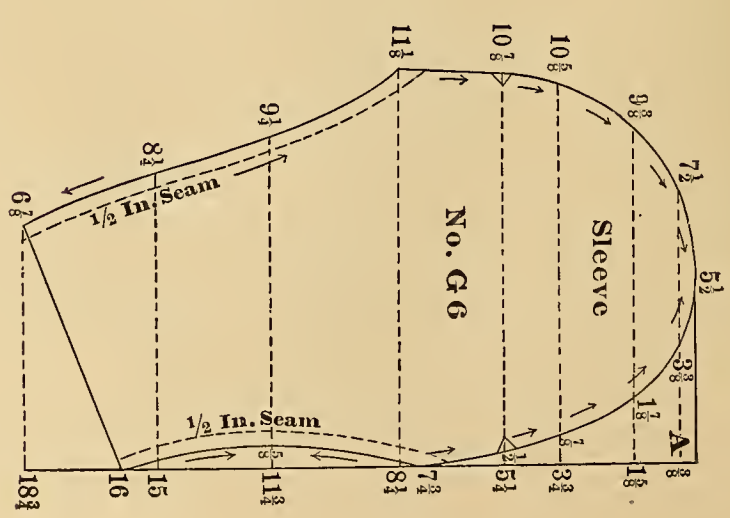

SLEEVE.
No. E 8.
1/2 Inch Seam.
1/2 Inch Seam.
A

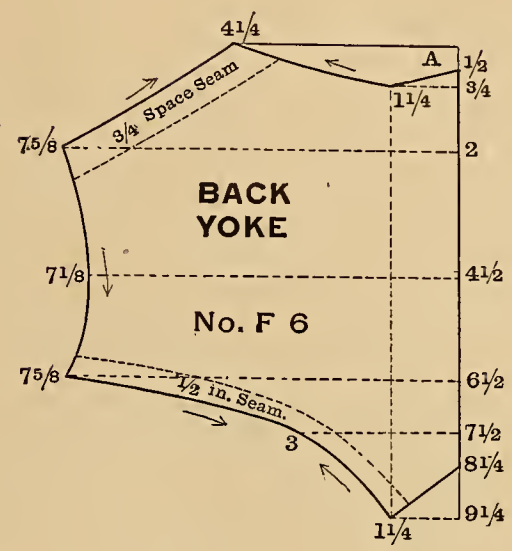

SIDE BACK
No. C 1
1/2 In. Seam
3/4 Sp. Seam
WAIST LINE
A

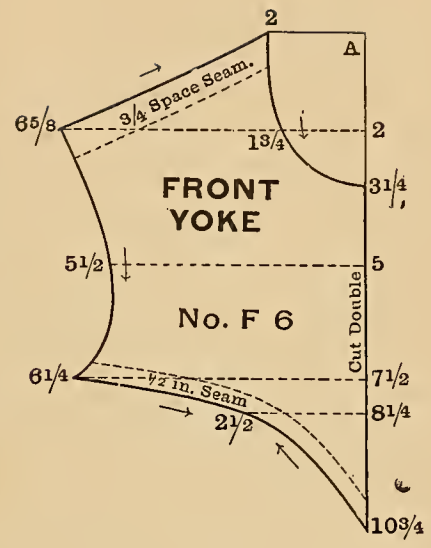

SLEEVE.
No. E 8.
1/2 Inch Seam.
1/2 Inch Seam.
A

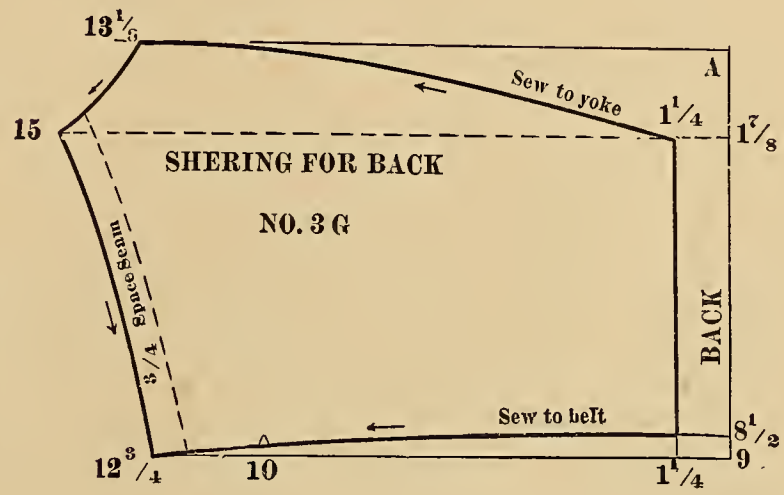

No. G 6
Sleeve
1/2 In. Seam
1/2 In. Seam
A

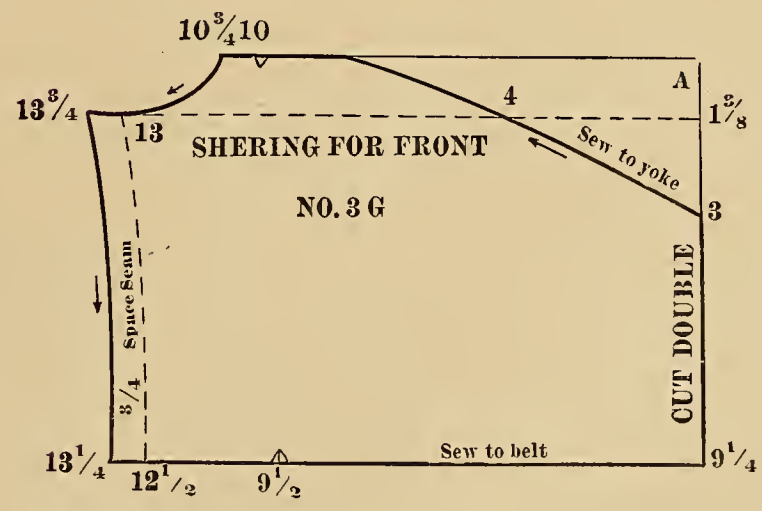

UNDER ARM GORE
No. C 1
3/4 Space Seam
3/4 Space Seam
WAIST LINE
A


No. G 6
Sleeve
1/2 In. Seam
1/2 In. Seam
A



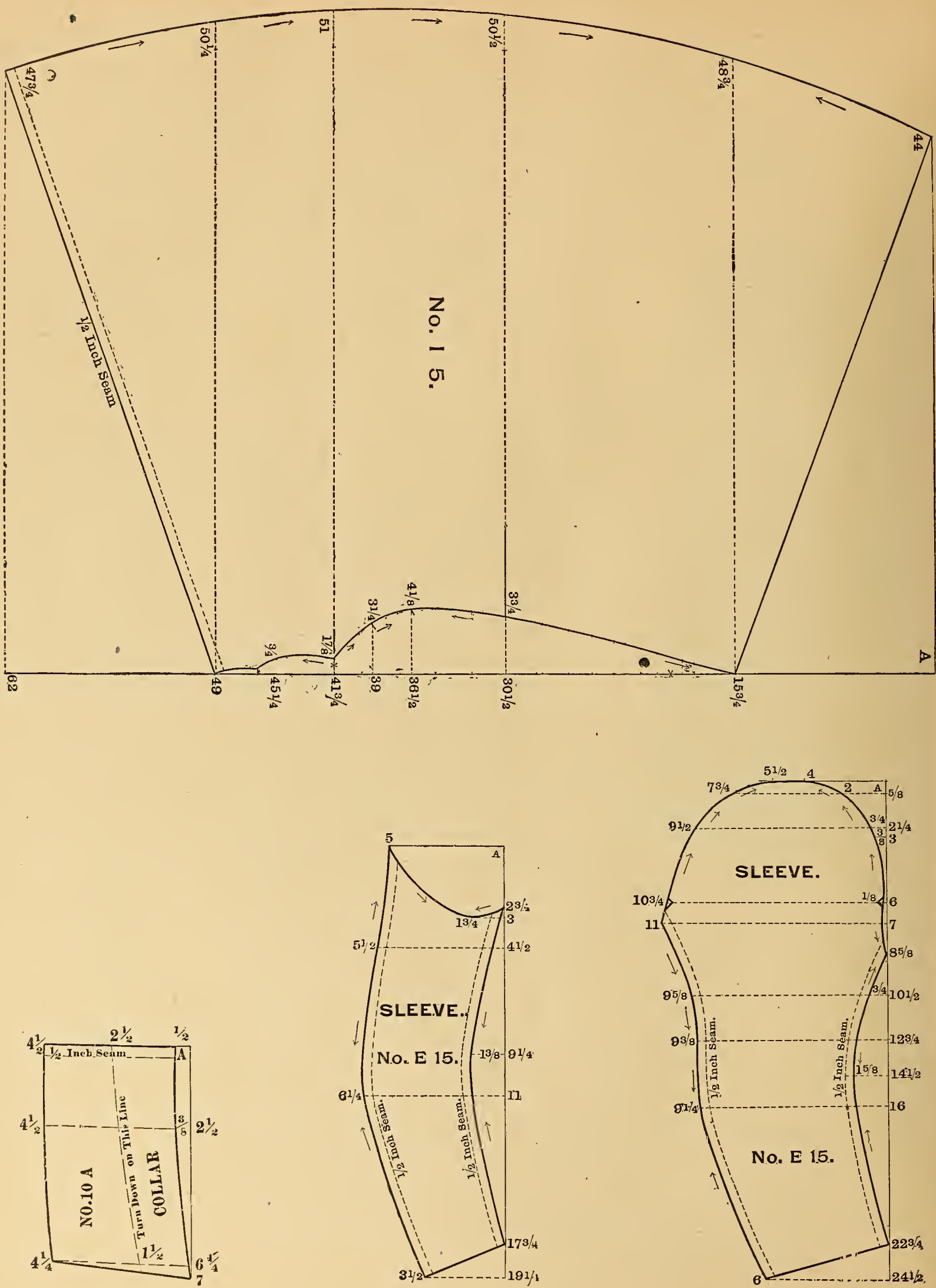


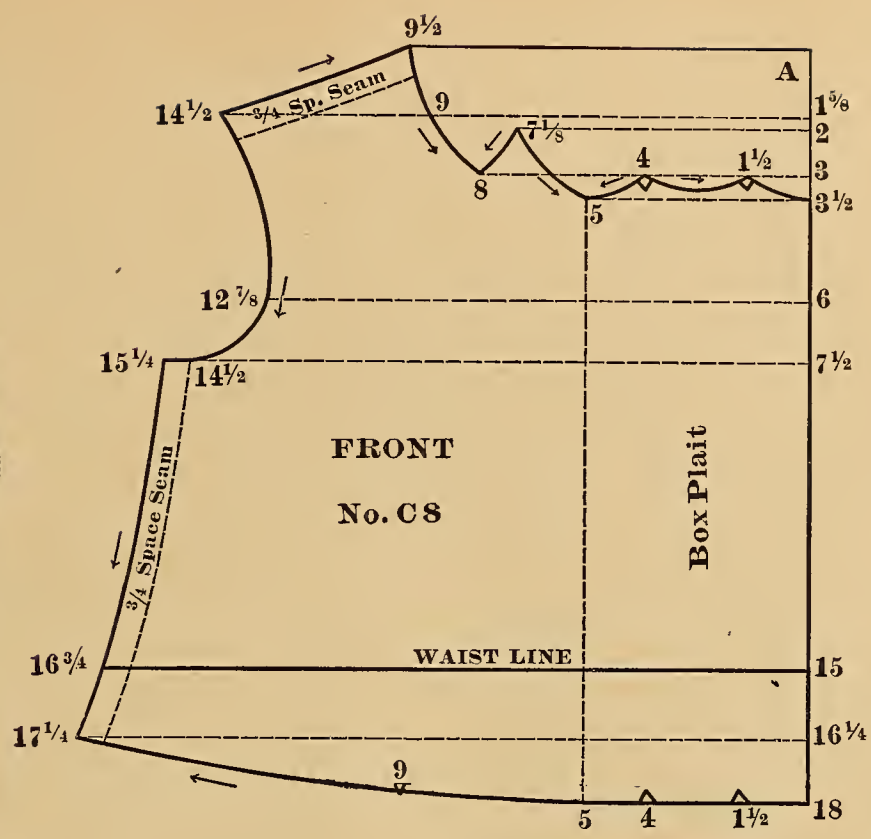


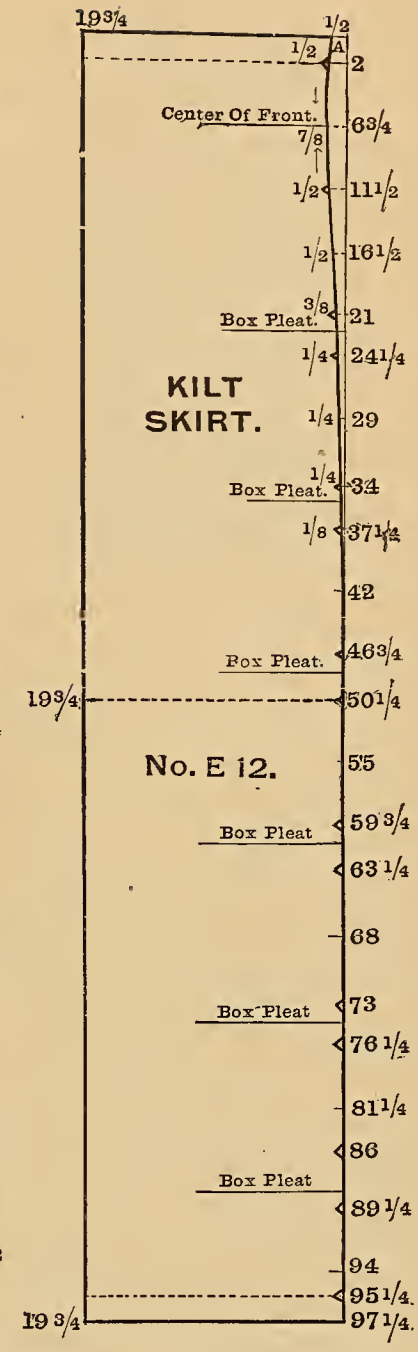


Draft the waist and sleeves by the scale corresponding with the bust measure. It consists of yoke and shirring for front and back, collar and two sleeve portions. Gather the shirring portions at the top and sew to the yoke. Gather the bottom between the notches and sew to the belt. This may be made to open in the back for a miss, or in front for a lady. If it is made to open in front take the hem off the back and cut the goods double, and allow the hem in front 1¼ space hem. Gather the sleeves at the top between the notches.

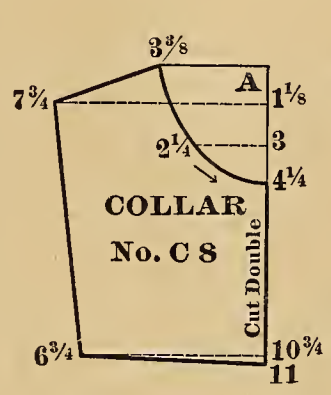
Draft the Bell skirt with the waist measure; lay the pleats according to the notches; trim the bottom to suit. Regulate the length by the tape measure.

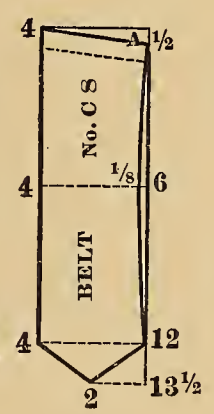

No. 1 5.
1/2 Inch Seam
44
48 3/4
50 1/2
33/4
41/8
31/4
1 7/8
3/4
51
50 1/4
47 3/4
62
49
45 1/4
41 3/4
39
36 1/2
30 1/2
15 3/4
A
SLEEVE.
No. E 15.
1/2 Inch Seam.
5 1/2
4
7 3/4
2
A
5/8
9 1/2
3/4
2 1/4
3/8
3
10 3/4
1/8
6
11
7
8 5/8
9 5/8
3/4
10 1/2
9 3/8
12 3/4
15/8
14 1/2
9 1/4
16
22 3/4
24 1/2
SLEEVE.
No. E 15.
1/2 Inch Seam.
5
A
2 3/4
1 3/4
3
5 1/2
4 1/2
1 3/8
9 1/4
6 1/4
11
17 3/4
3 1/2
19 1/4
NO. 10 A
COLLAR
Turn Down on This Line
1/2 Inch Seam
4 1/2
2 1/2
1/2
A
3/8
1 1/2
4 1/4
6 1/4
7

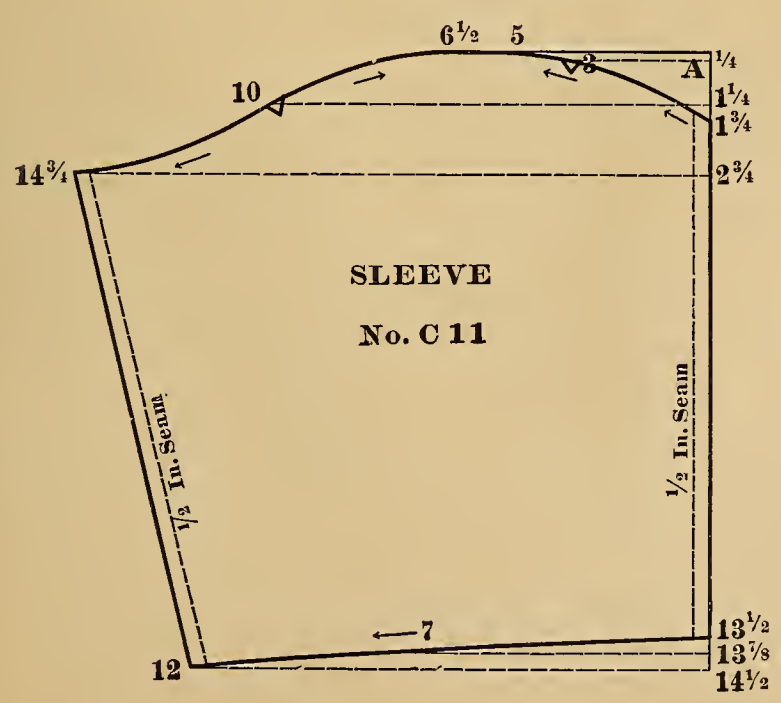


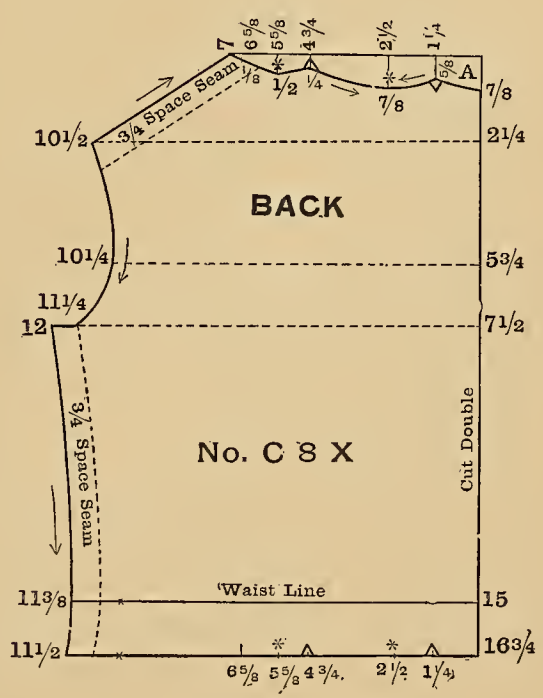


Use the scale corresponding with the chest measure to draft the Waist and Sleeves, which consists of Front, Back, Collar, Cuff, Belt and Sleeve. Lay the pleats on the waist according to the notches; stitch them on the machine. Draft the skirt by the waist measure; lay the pleats according to the notches; press but do not tack down. Regulate the length to suit.

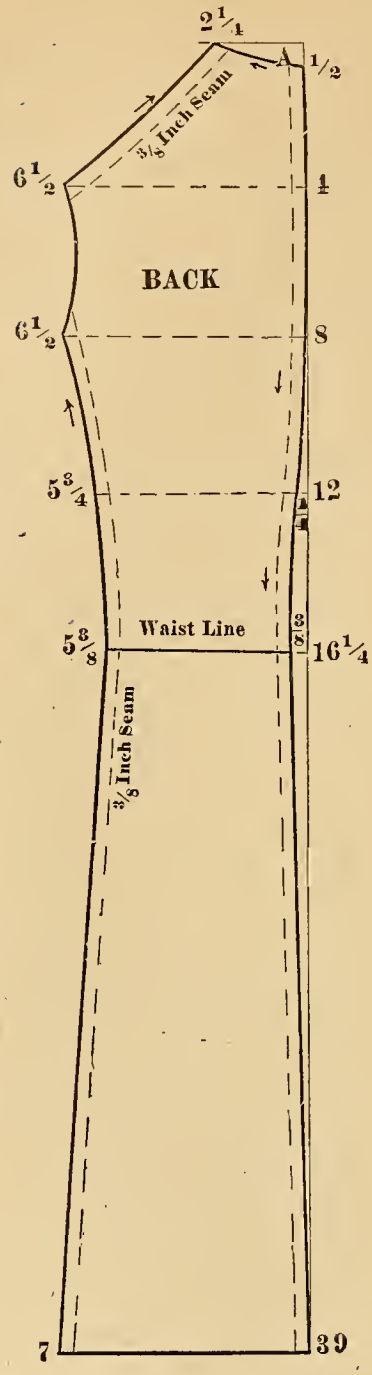


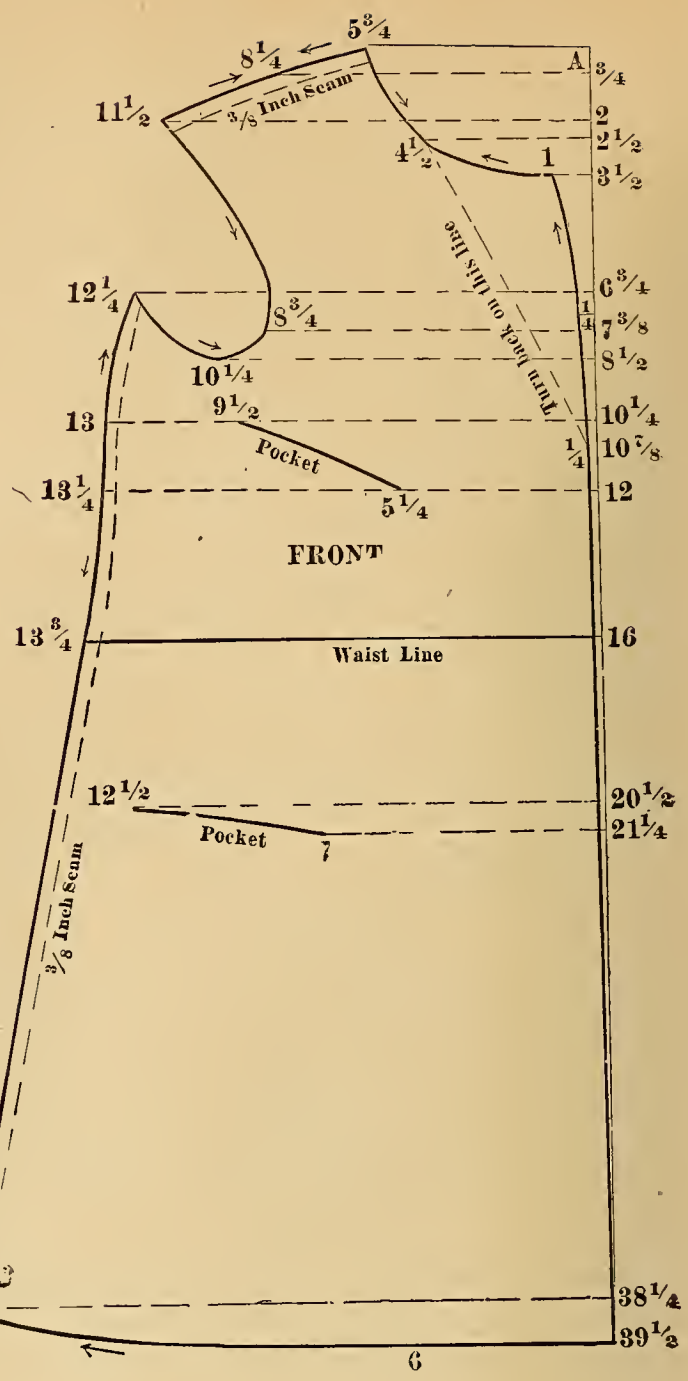


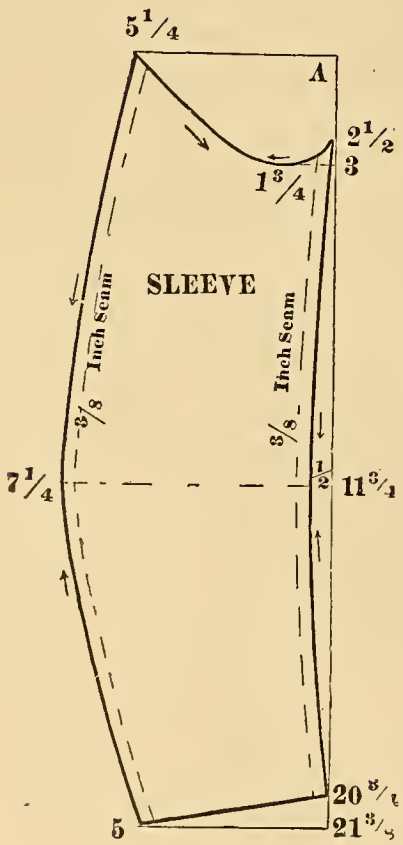


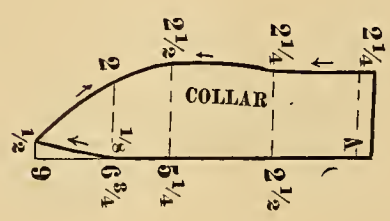


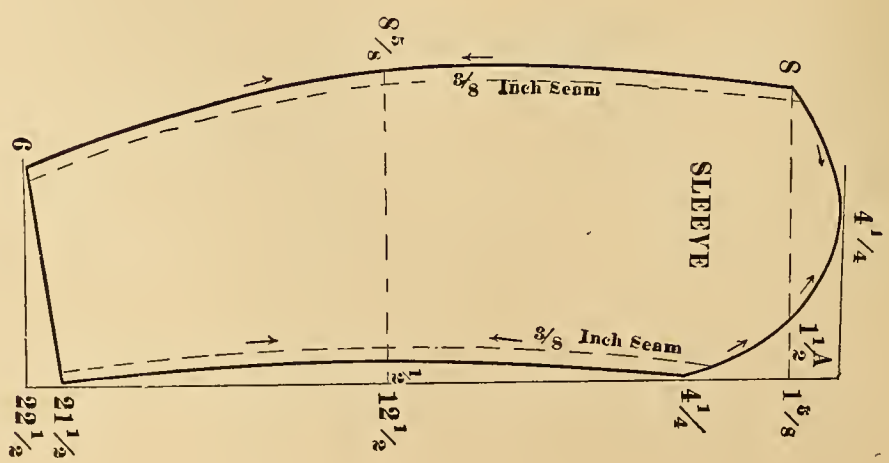
Use scale corresponding with the chest measure. Is in eight pieces: Front, Back, Collar, two Pocket Laps and two Sleeve portions. Is drafted upon the general plan. Regulate the length by the use of the tape measure.



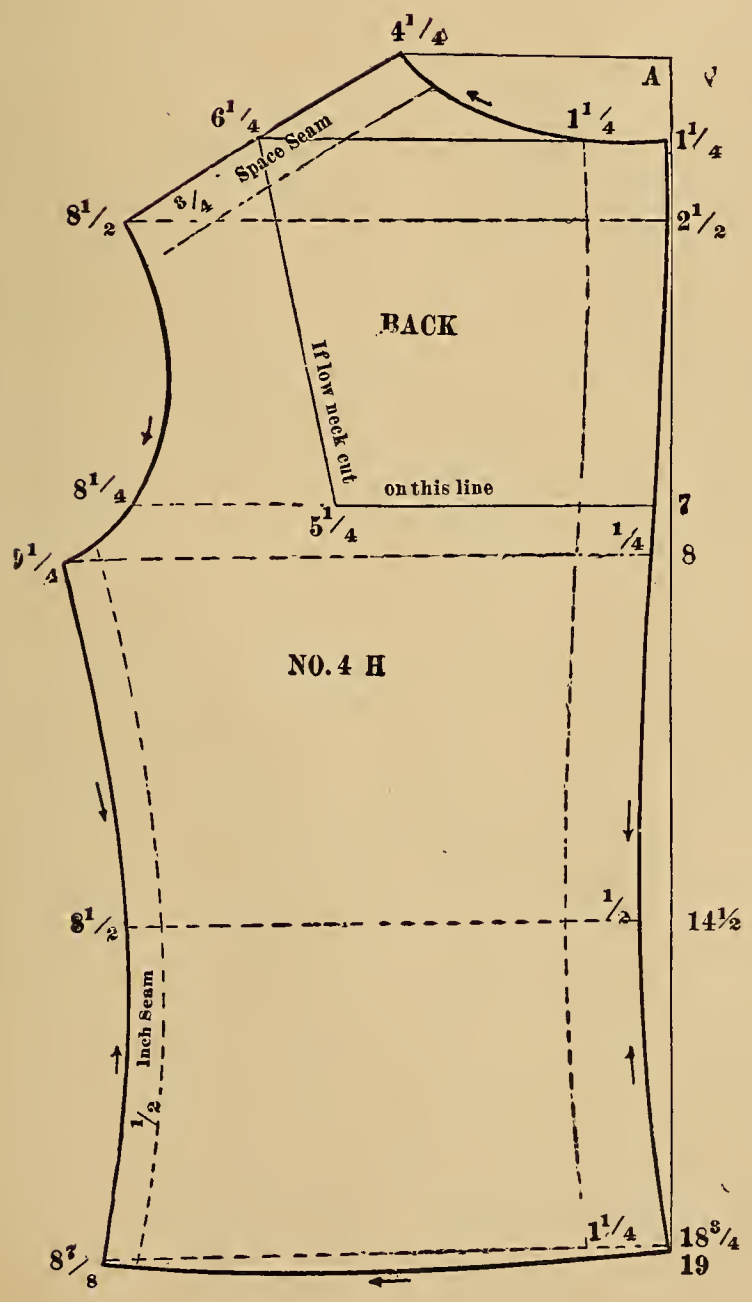


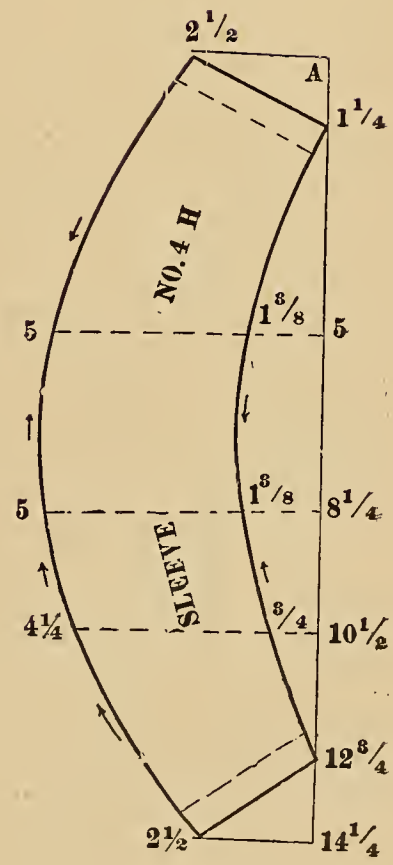


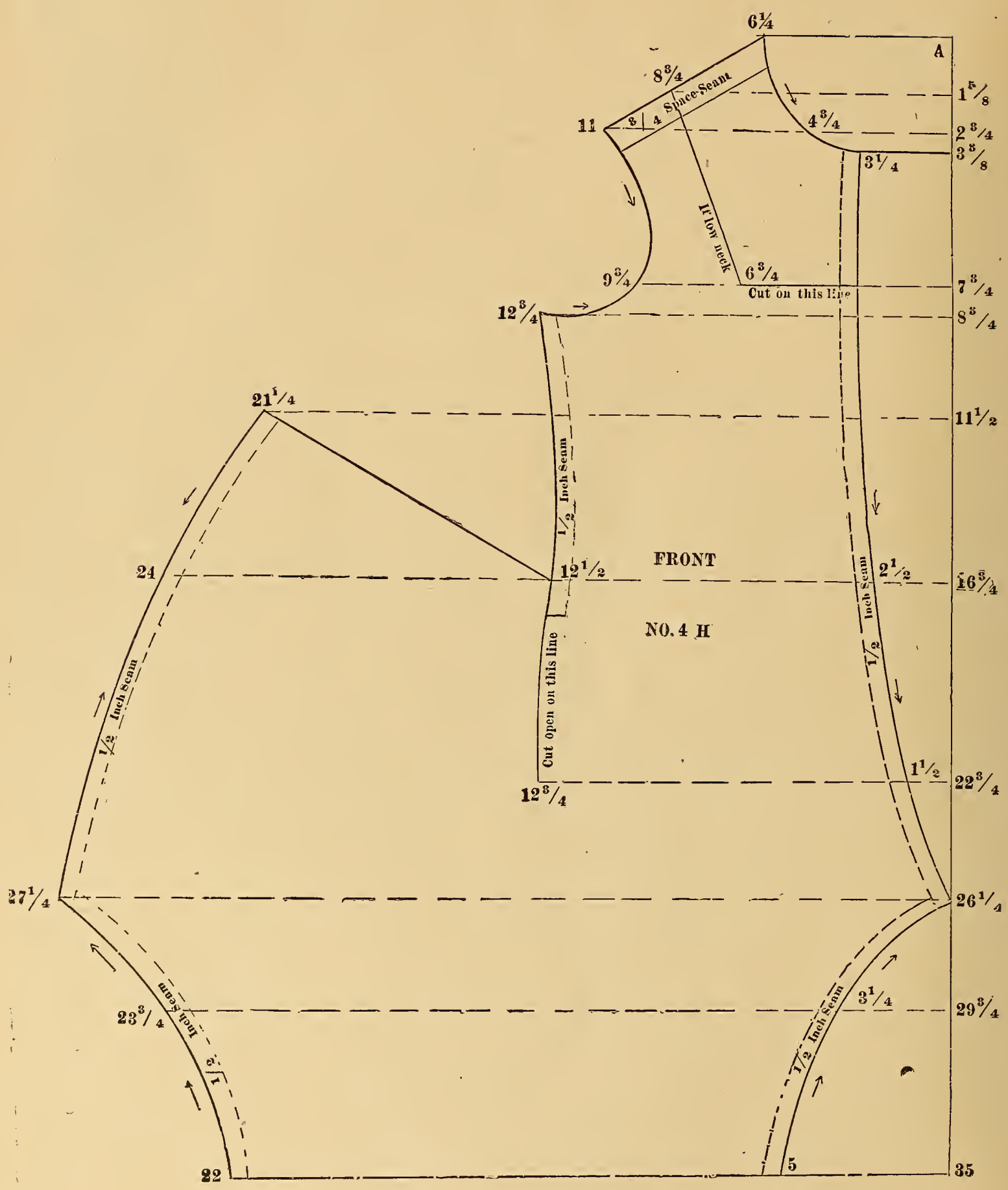


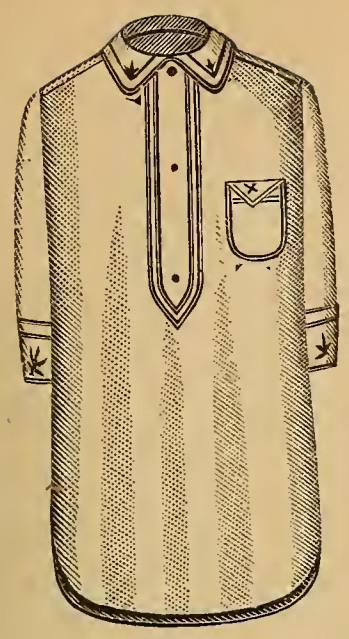


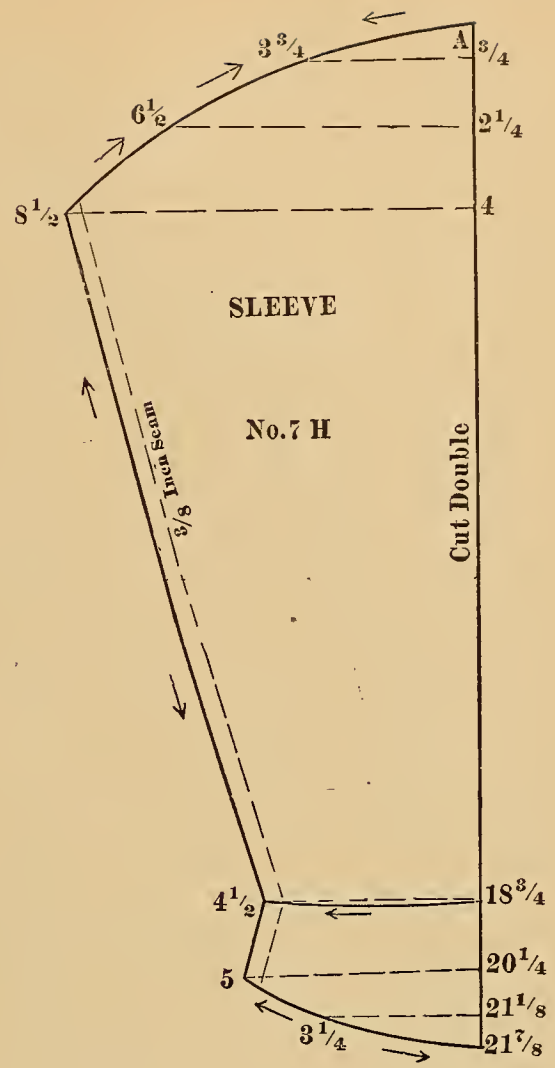
Use scale corresponding with the bust measure.
Is in three pieces: Front, Back and Sleeve.
Is drafted out upon the general plan of work.
Follow the arrows closely.
No allowance is made for the tucks.
Regulate the length by the use of the tape measure.






6¼
A
8¾
Space Seam
1⅝
11
¾
4¾
2¾
3⅜
3¼
If low neck
9¾
6¾
Cut on this line
7¾
12¾
8¾
21¼
11½
½ Inch Seam
24
12½
FRONT
2½
16¾
NO. 4 H
½ Inch Seam
Cut open on this line
1½
22¾
12¾
½ Inch Seam
27¼
26¼
23¾
½ Inch Seam
3¼
29¾
½ Inch Seam
22
5
35





Use the scale corresponding with the chest measure.

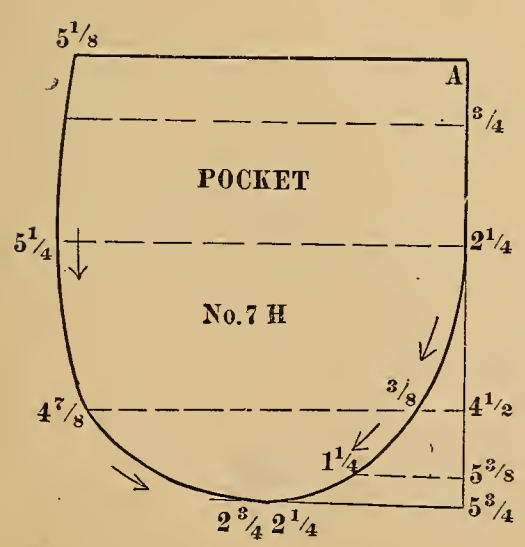
Is in five pieces: Front, Back, Collar, Pocket and one-half of Sleeve.

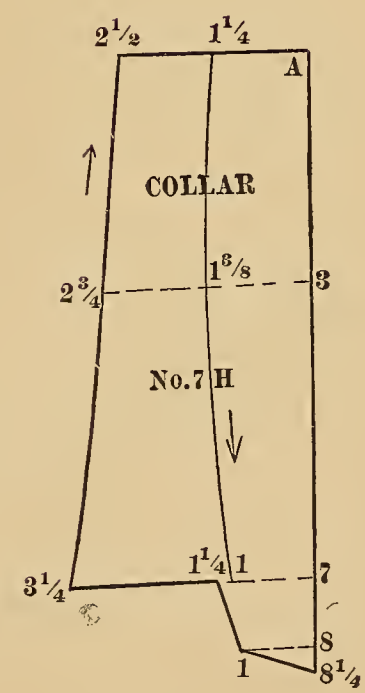
We deem it unnecessary to give a description of the different parts, as any seamstress will know how to put them together. The seams are all marked.

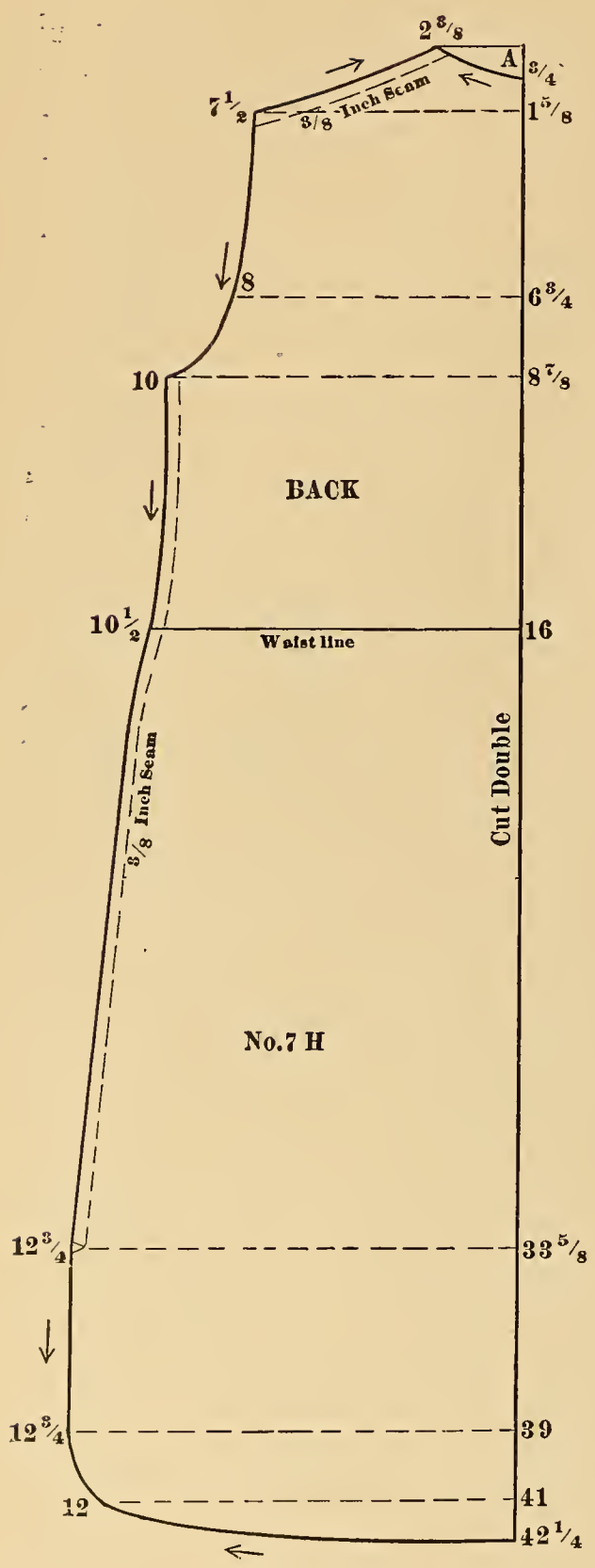
The front is cut open down to the notch at 15 on base line.

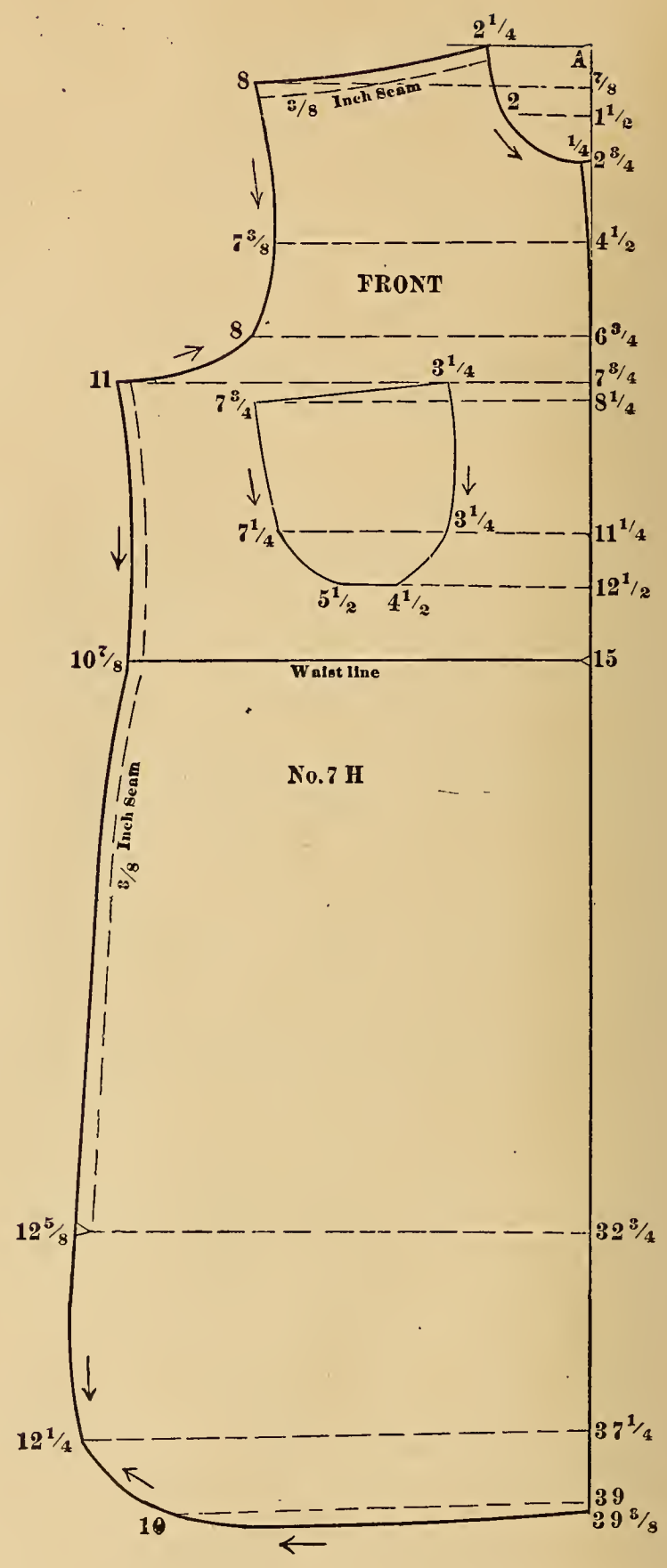
The Sleeve and Cuff are cut together. Gather the Sleeve at the top.

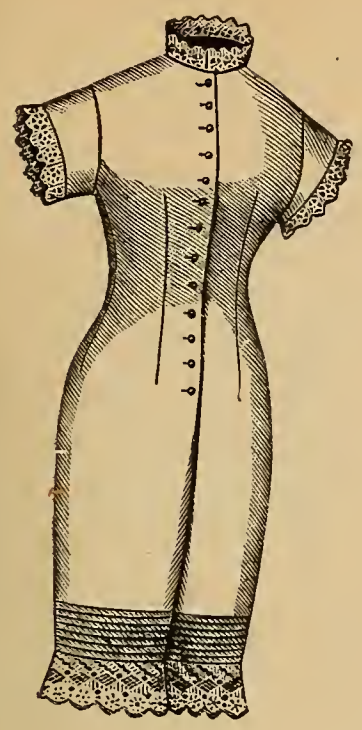
Regulate the length with the tape line.






2 3/8
A
3/4
7 1/2
3/8 Inch Seam
1 5/8
8
6 3/4
10
8 7/8
BACK
10 1/2
Waist line
16
3/8 Inch Seam
Cut Double
No.7 H
12 3/4
33 5/8
12 3/4
39
12
41
42 1/4


2 1/4
A
7/8
8
3/8 Inch Seam
2
1 1/2
1/4
2 3/4
7 3/8
4 1/2
FRONT
8
6 3/4
11
3 1/4
7 3/4
7 3/4
8 1/4
7 1/4
3 1/4
11 1/4
5 1/2
4 1/2
12 1/2
10 7/8
Waist line
15
3/8 Inch Seam
No.7 H
12 5/8
32 3/4
12 1/4
37 1/4
39
10
39 3/8



Use scale corresponding with bust measure.

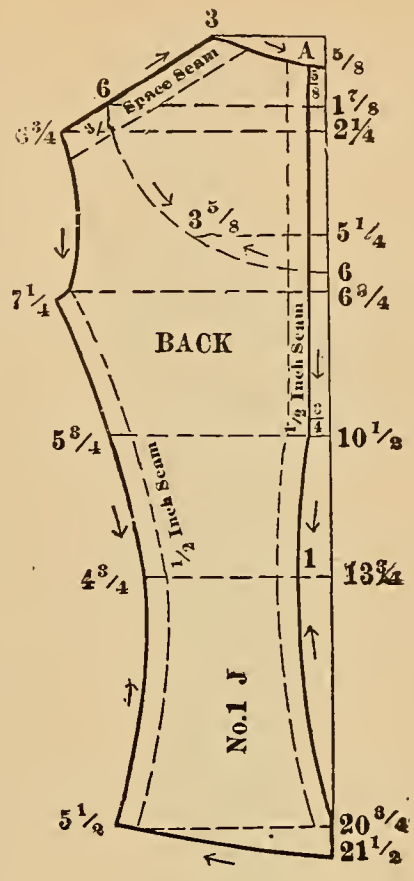
Is in three pieces: Front, Back and Sleeve.

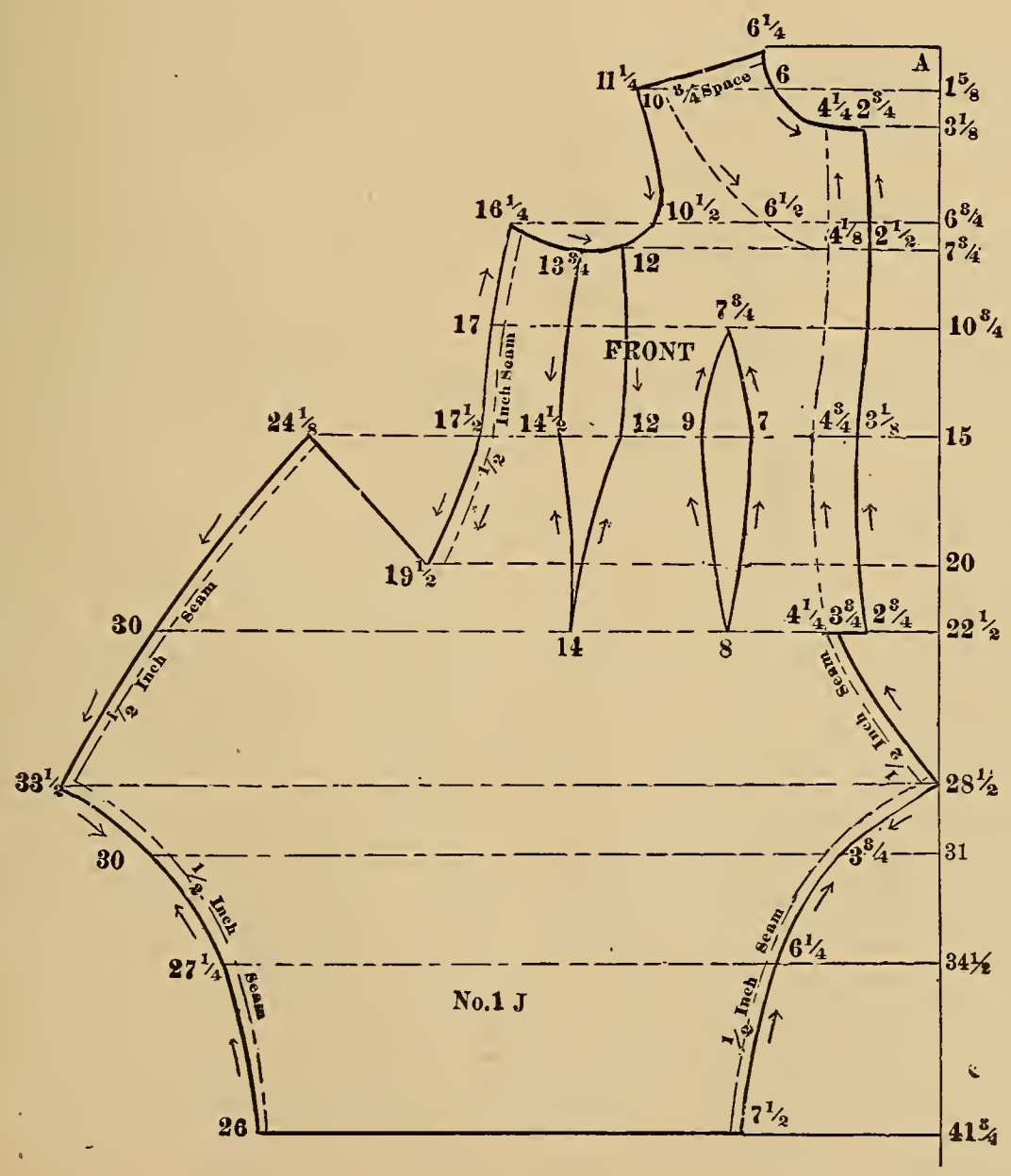
Is drafted out upon the general plan of work.

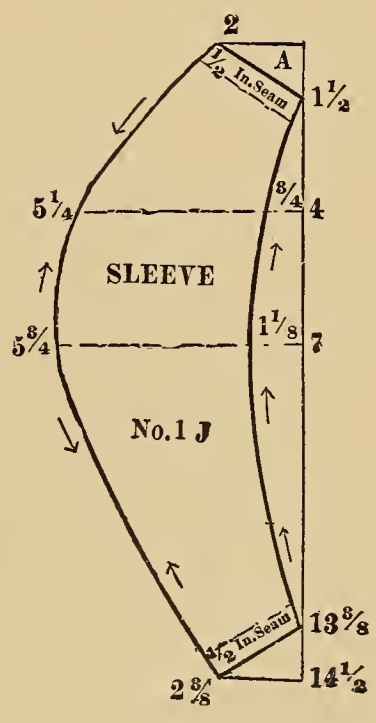
Follow the arrows closely.

No allowance is made for the tucks.

Regulate the length by the use of the tape measure.







Use scale corresponding with the chest measure.

Is in nine pieces: Front, Back, Collar, Belt and two Sleeve portions, and the two portions for the Knee Pants, and Waist Band.

Is drafted on the general plan of work.

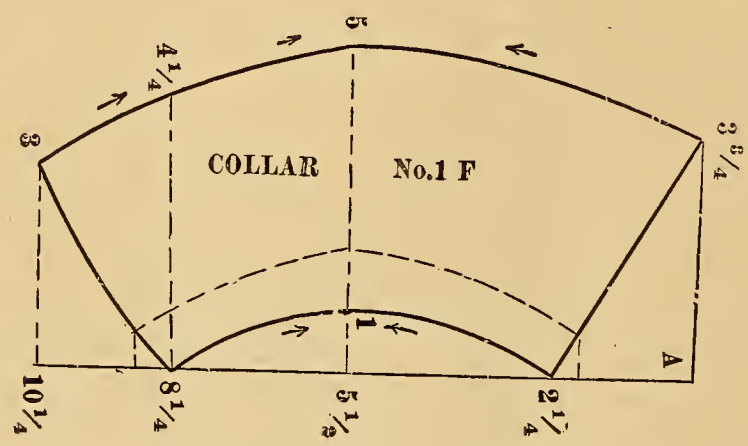
Each plait is marked on the draft.

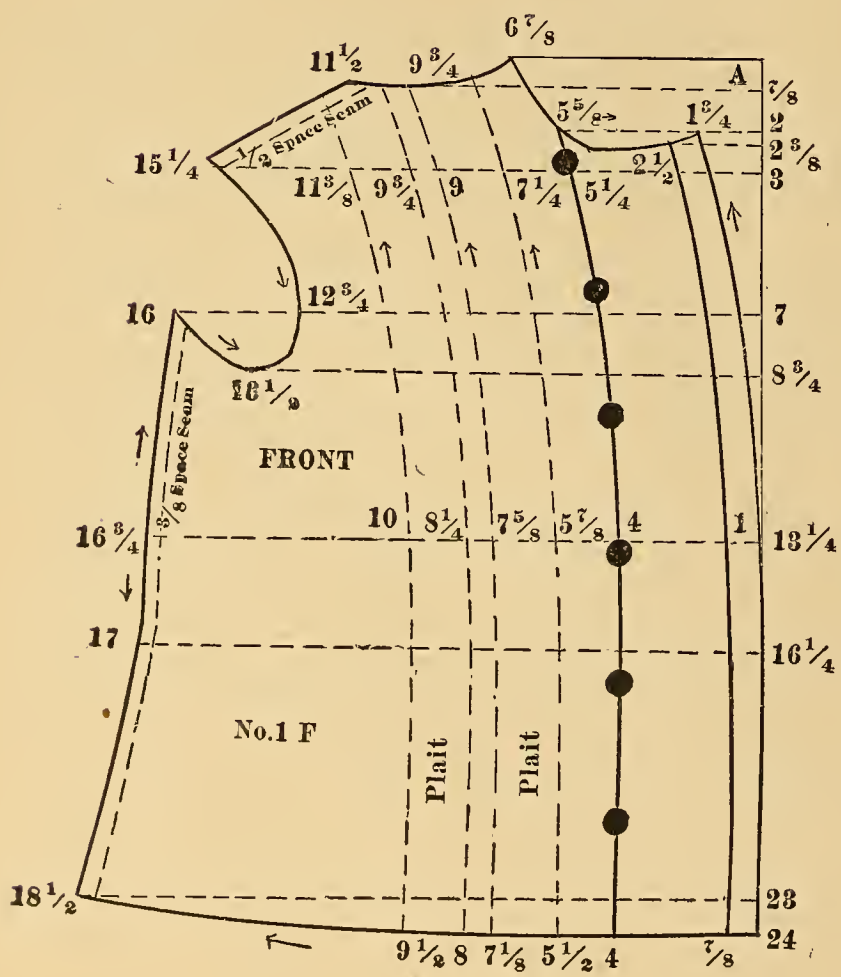
Follow the arrows closely.

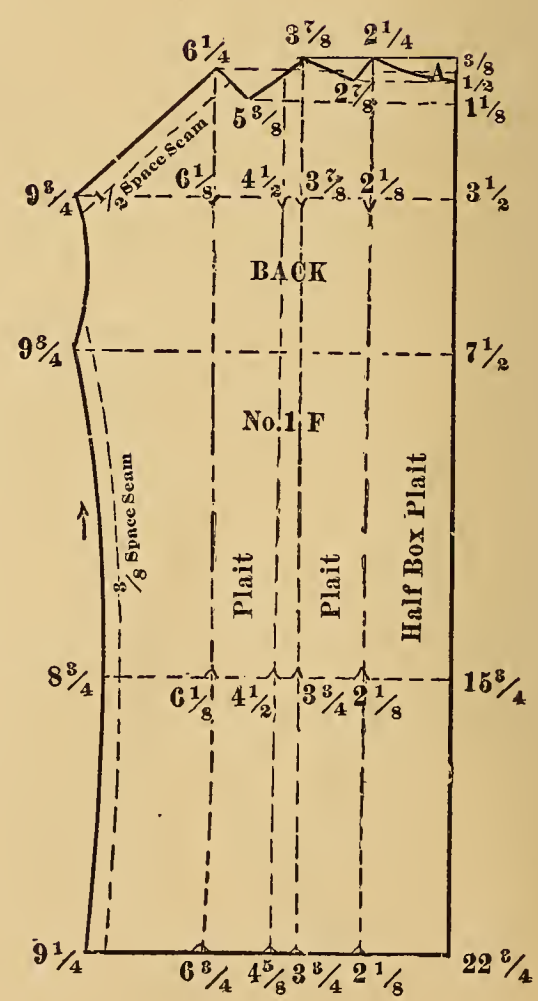
THE PANTS

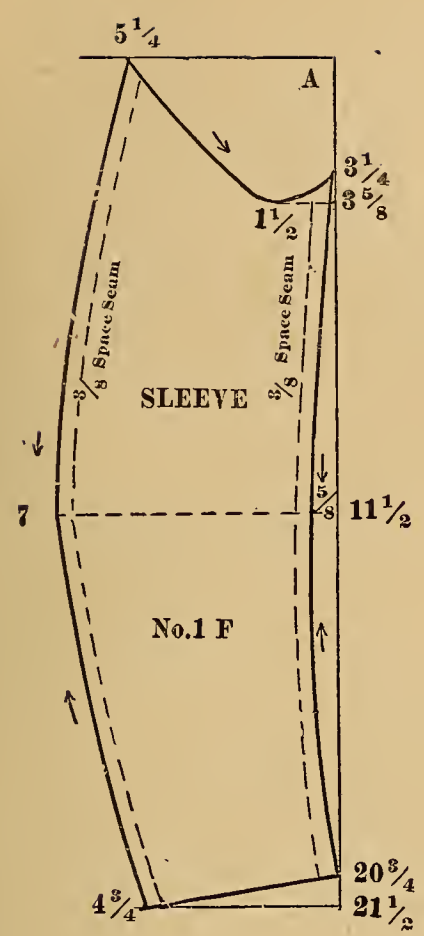
Are drafted by the scale corresponding with the hip measure.

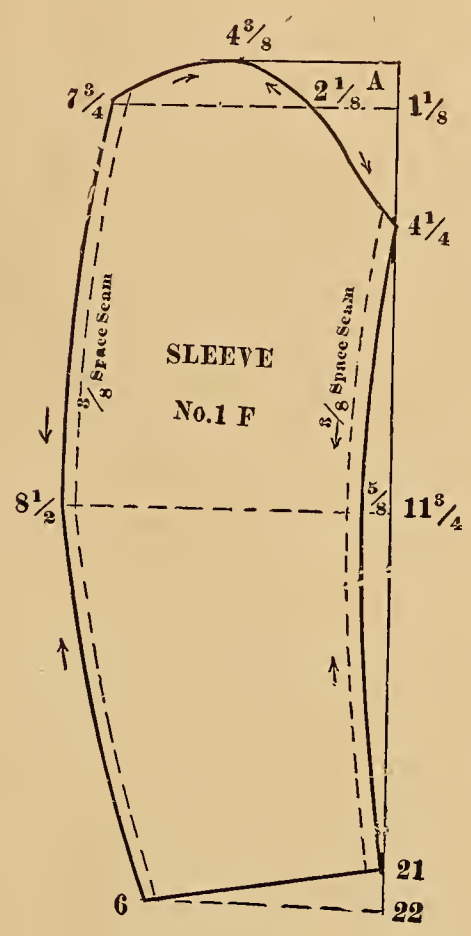
Regulate the length by the use of the tape measure.

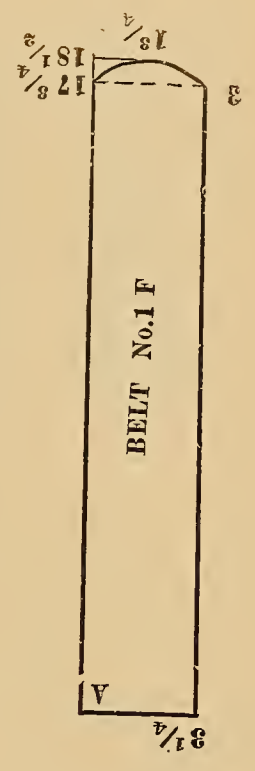


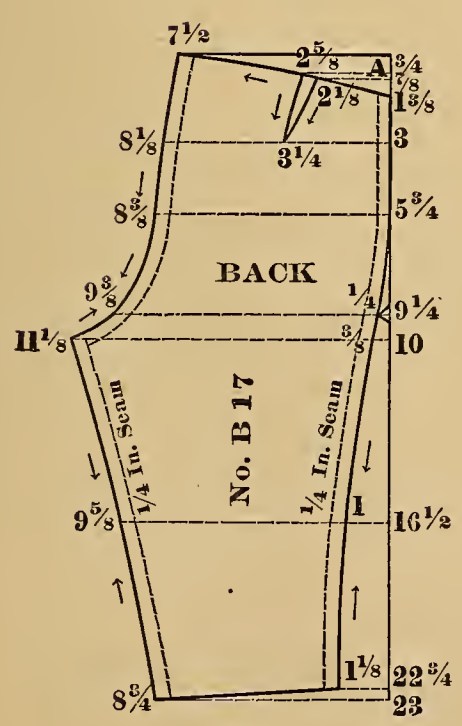


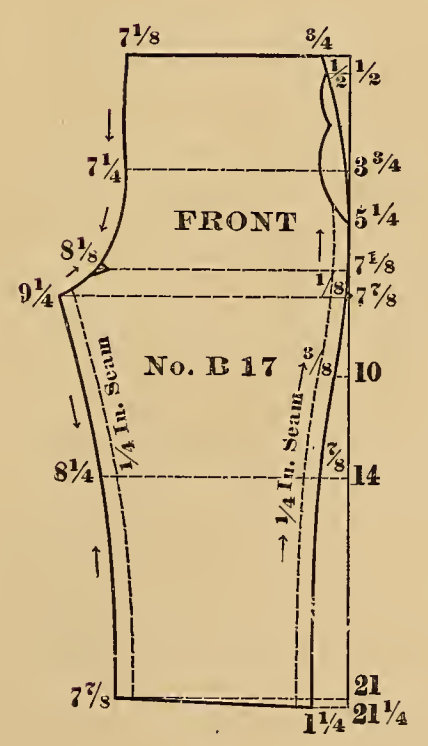


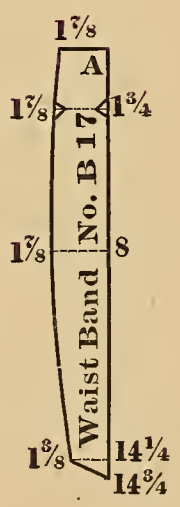

5 1/4
A
3 1/4
3 5/8
1 1/2
3/8 Space Seam
3/8 Space Seam
SLEEVE
No.1 F
7
5/8
11 1/2
20 3/4
21 1/2
4 3/4

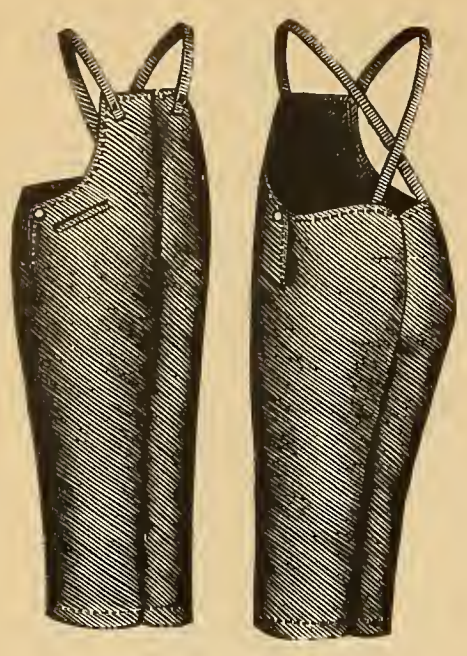

4 3/8
7 3/4
2 1/8
A
1 1/8
4 1/4
3/8 Space Seam
3/8 Space Seam
SLEEVE
No.1 F
8 1/2
5/8
11 3/4
21
6
22


1 3/4
18 1/2
17 3/4
3
BELT No.1 F
A
3 1/4

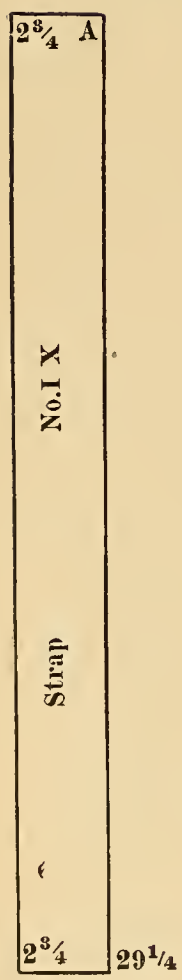

7 1/2
2 5/8
A
3/4
7/8
1 3/8
2 1/8
8 1/8
3
3 1/4
8 3/8
5 3/4
BACK
9 3/8
1/4
9 1/4
11 1/8
3/8
10
1/4 In. Seam
No. B 17
1/4 In. Seam
9 5/8
1
16 1/2
1 1/8
22 3/4
8 3/4
23

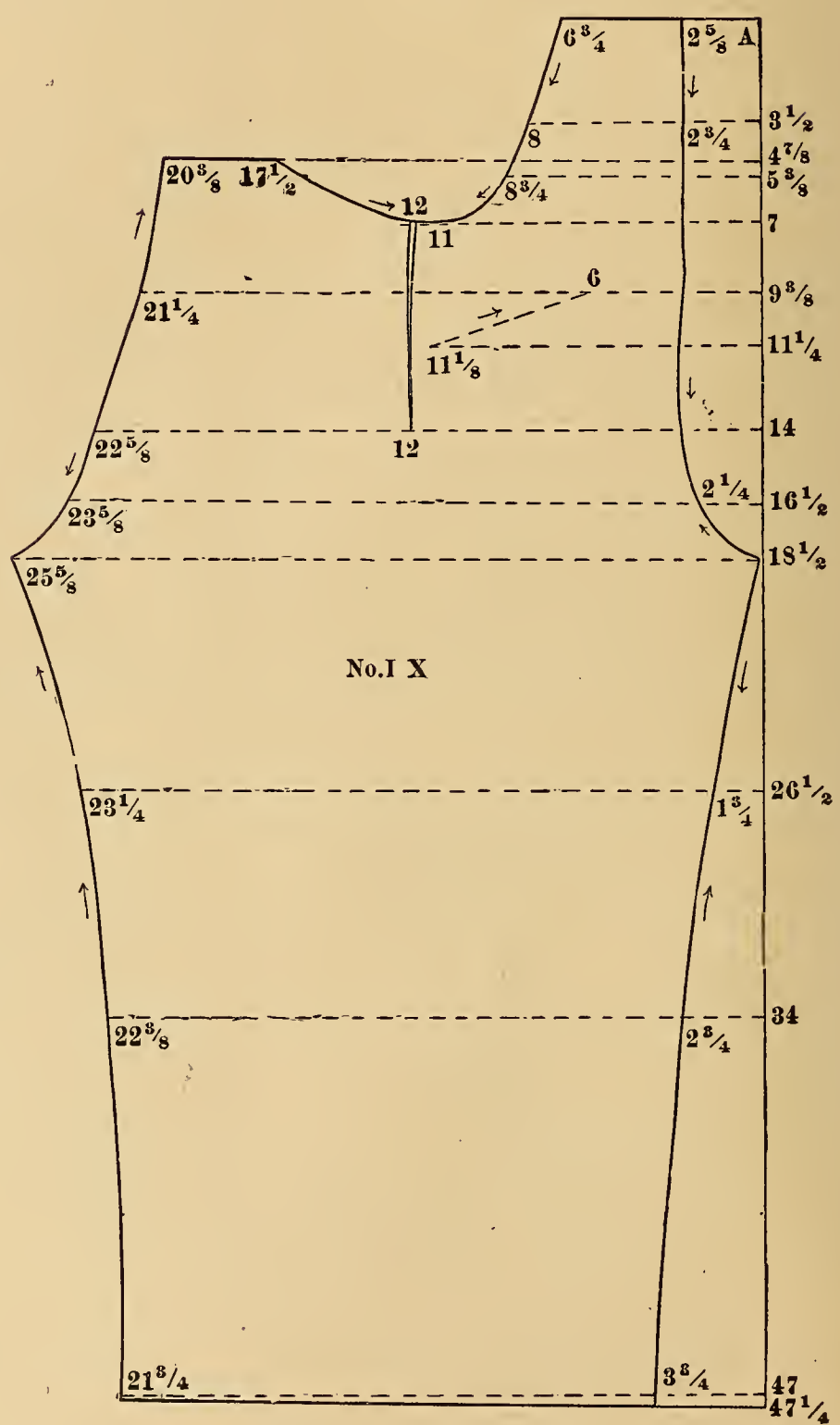

7 1/8
3/4
1/2
1/2
7 1/4
3 3/4
FRONT
5 1/4
8 1/8
7 1/8
1/8
9 1/4
7 7/8
No. B 17
3/8
10
1/4 In. Seam
1/4 In. Seam
8 1/4
7/8
14
21
7 7/8
21 1/4
1 1/4


1 7/8
A
1 7/8
1 3/4
Waist Band No. B 17
1 7/8
8
1 3/8
14 1/4
14 3/4



Use scale corresponding with waist measure.
Is in two pieces: One-half of Overalls and Strap.
Regulate the length by the use of the tape line.



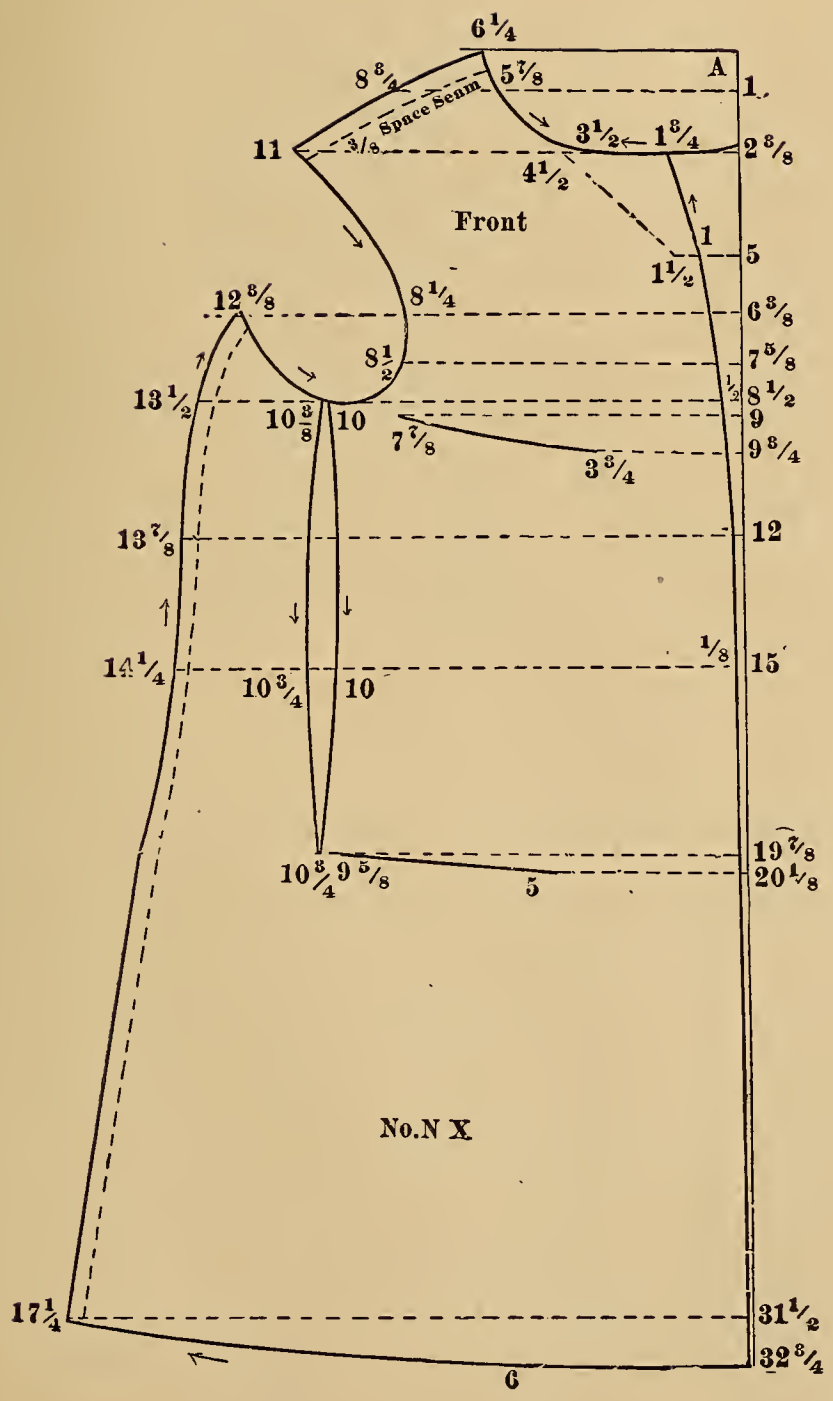


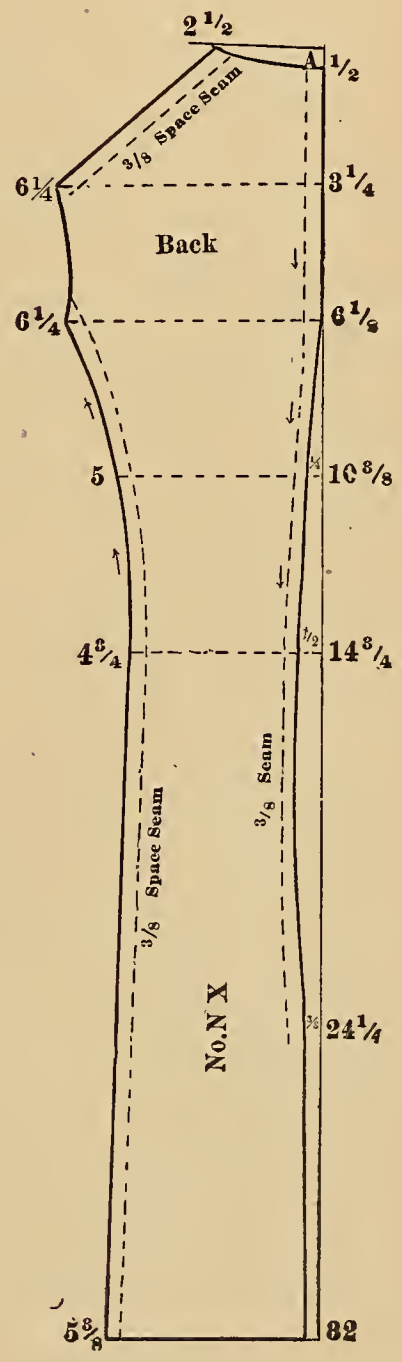
Use scale corresponding with bust measure.

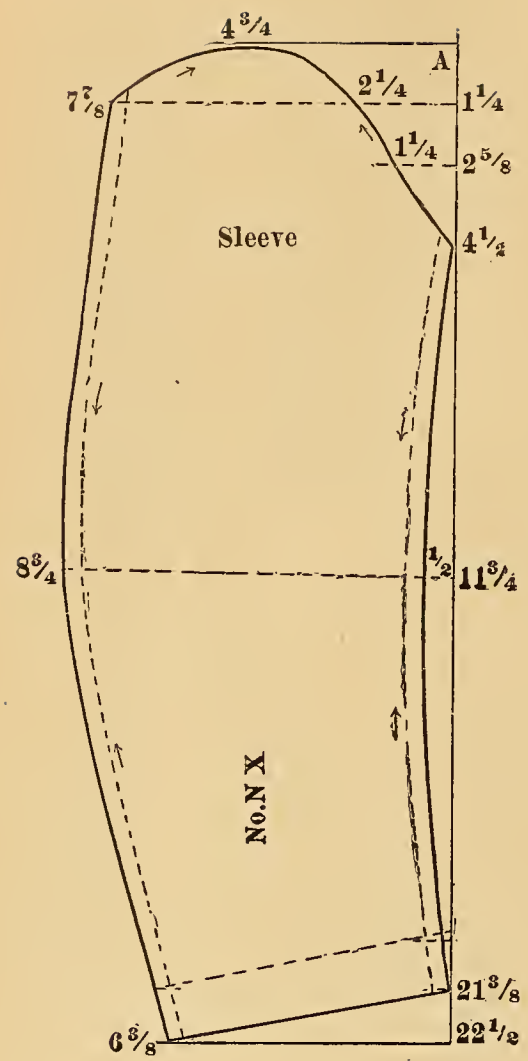
Is in seven pieces: Front, Back, Collar, two Pocket Laps and two Sleeve portions.

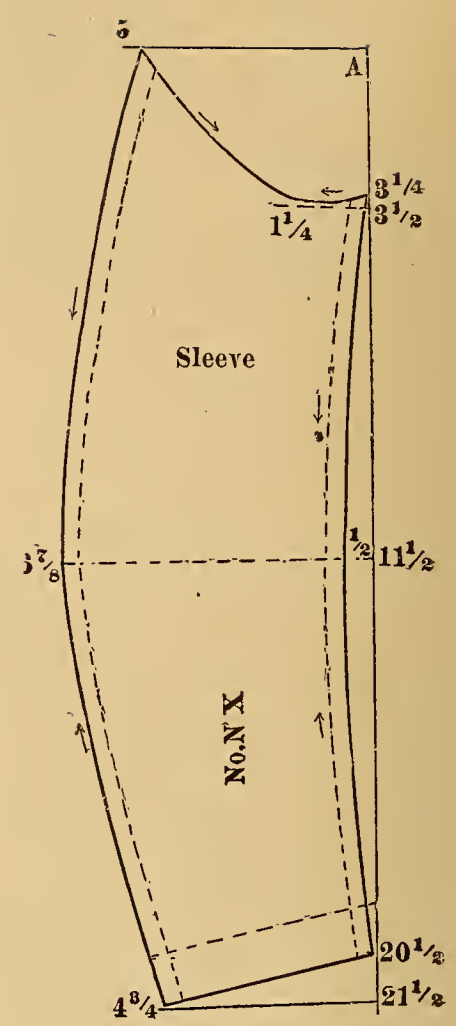
Is drafted upon the general plan of the work.

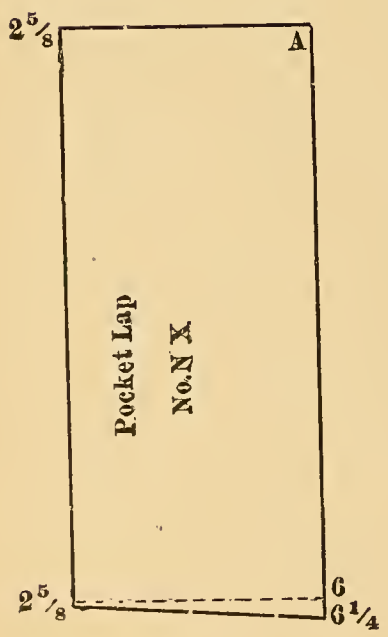
Regulate the length by the tape measure.

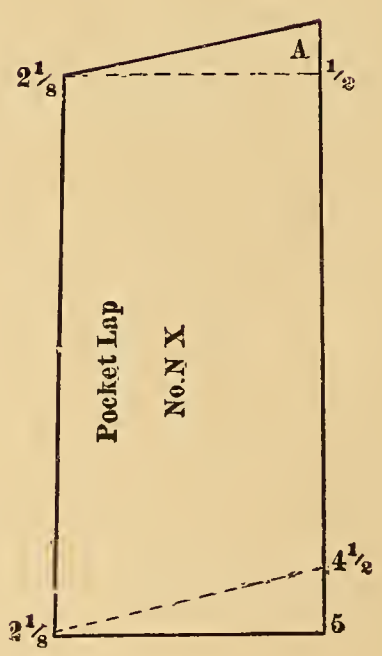


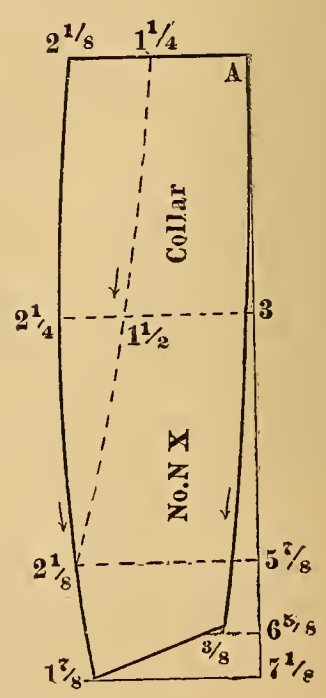


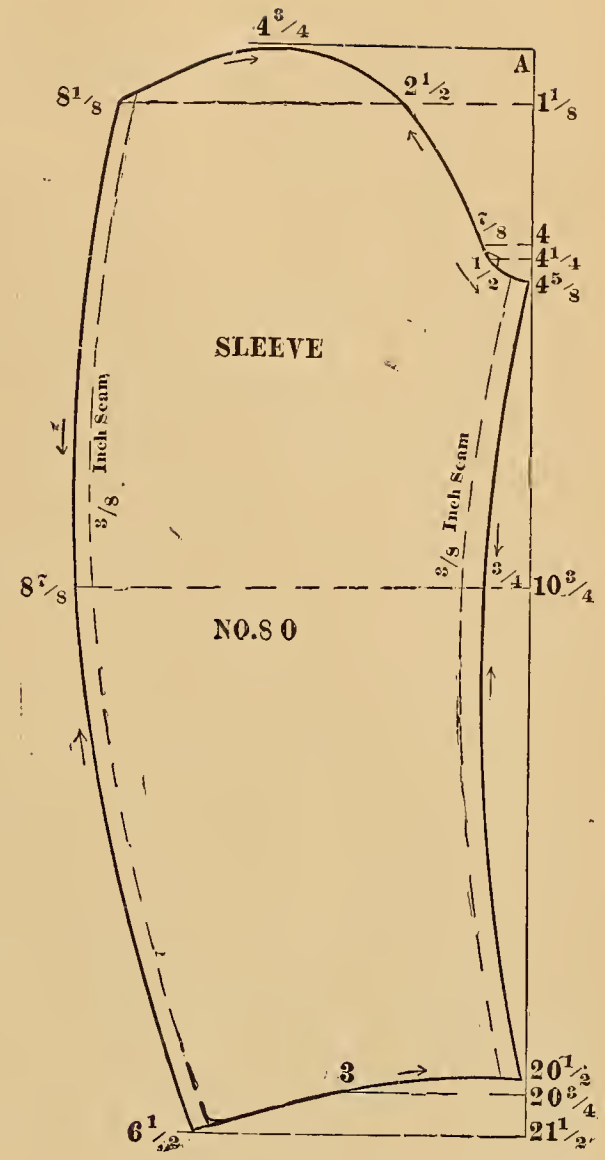

4 3/4
A
7 7/8
2 1/4
1 1/4
1 1/4
2 5/8
Sleeve
4 1/2
8 3/4
1/2
11 3/4
No.N X
21 3/8
6 3/8
22 1/2


5
A
3 1/4
3 1/2
1 1/4
Sleeve
7 7/8
1/2
11 1/2
No.N X
20 1/2
4 3/4
21 1/2


2 5/8
A
Pocket Lap
No.N X
2 5/8
6
6 1/4


2 1/8
A
1/2
Pocket Lap
No.N X
4 1/2
2 1/8
5


2 1/8
1 1/4
A
Collar
2 1/4
3
1 1/2
No.N X
2 1/8
5 7/8
6 5/8
3/8
1 7/8
7 1/2

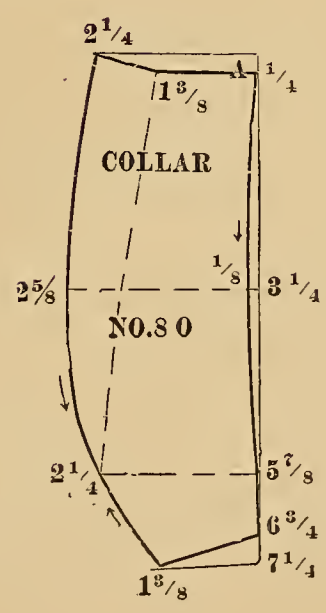


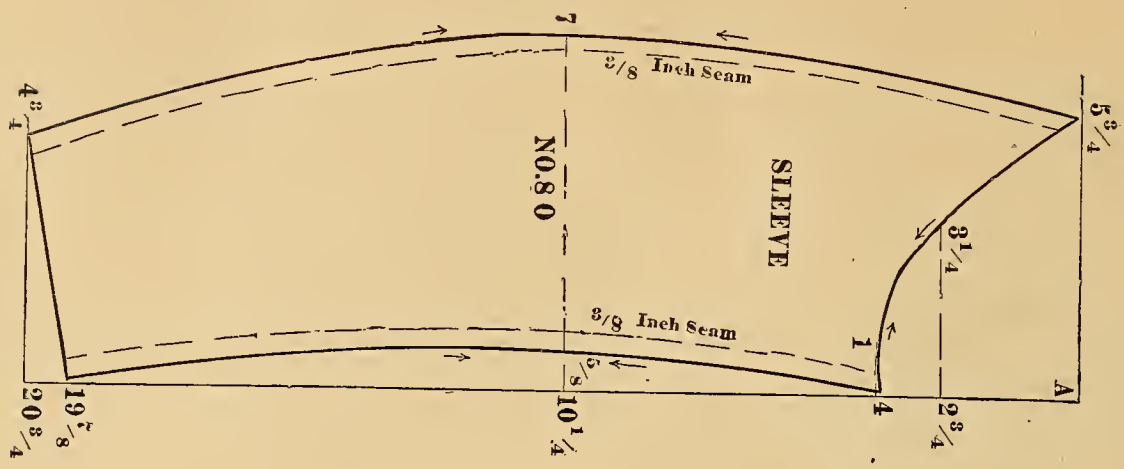
Use scale corresponding with the chest measure. Take the measure over the coat moderately tight. Take sleeve measure from center of back to knuckle joint. Deduct the seams.

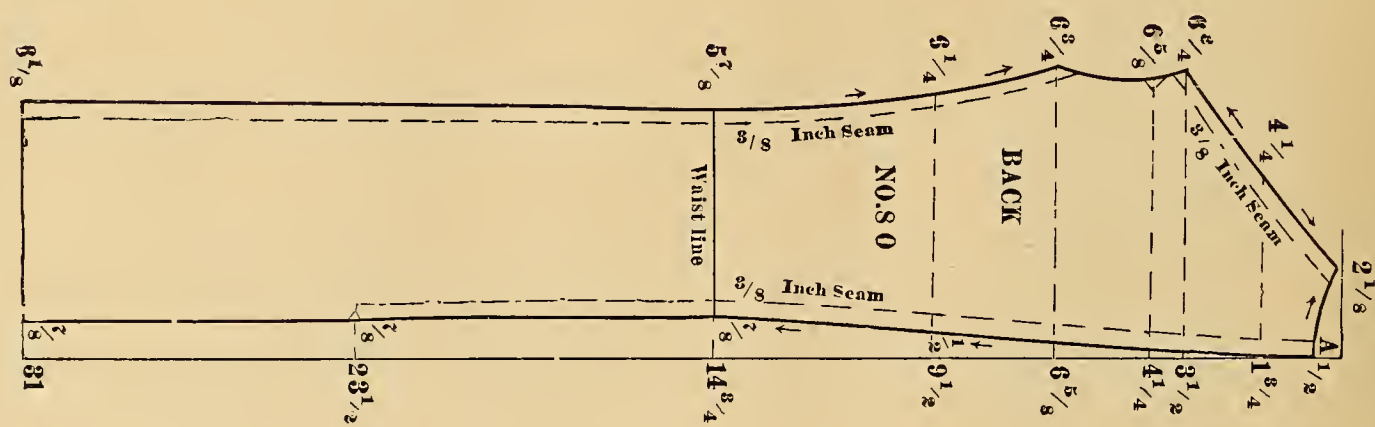
This consists of five pieces: Front, Back, Collar and two Sleeve portions.

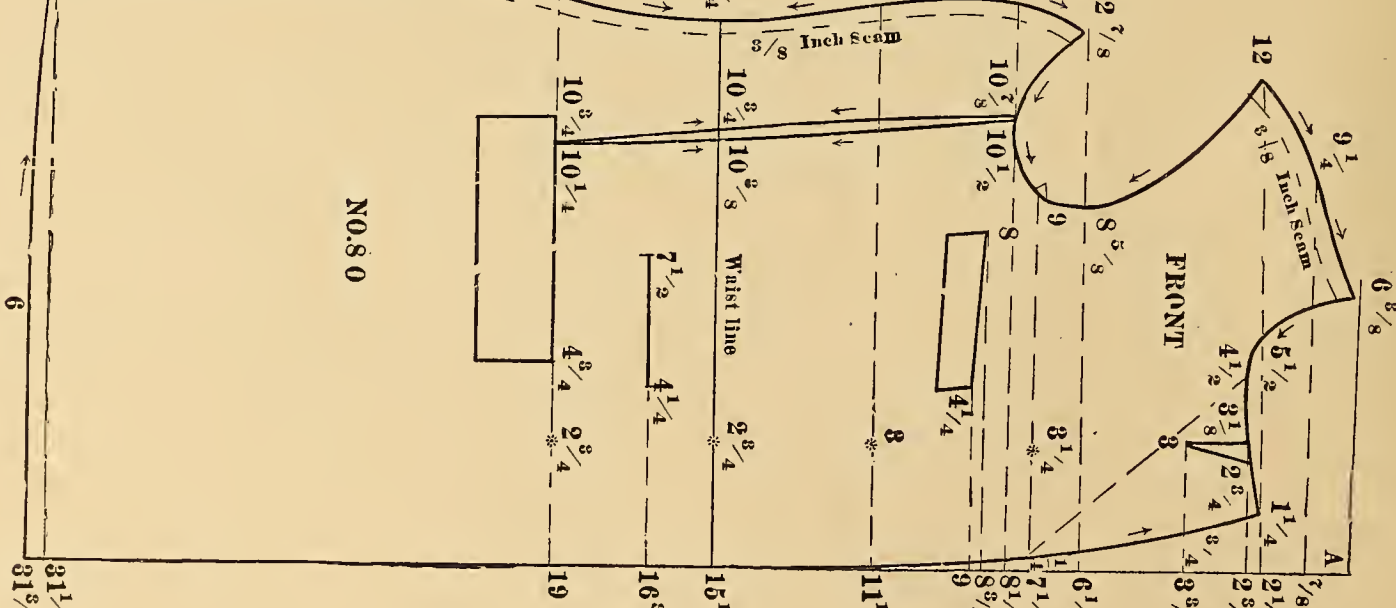
The seams are all 3/8-inch seams.

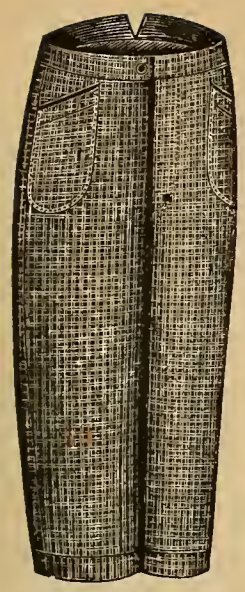
Regulate the length by the tape measure.



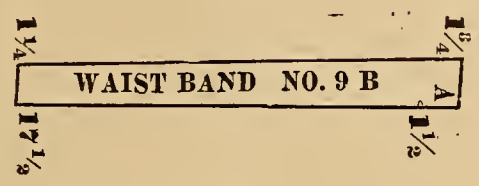

SLEEVE
NO. 8 O
Inch Seam
Inch Seam

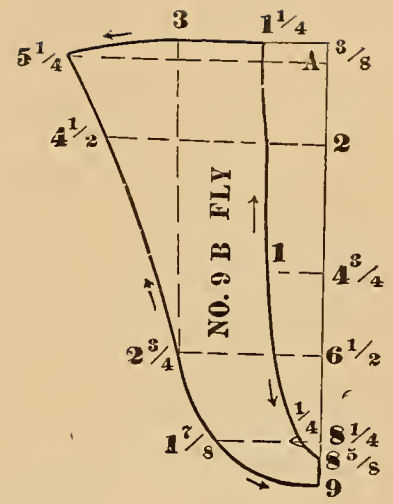

BACK
NO. 8 O
Waist line
Inch Seam
Inch Seam
Inch Seam

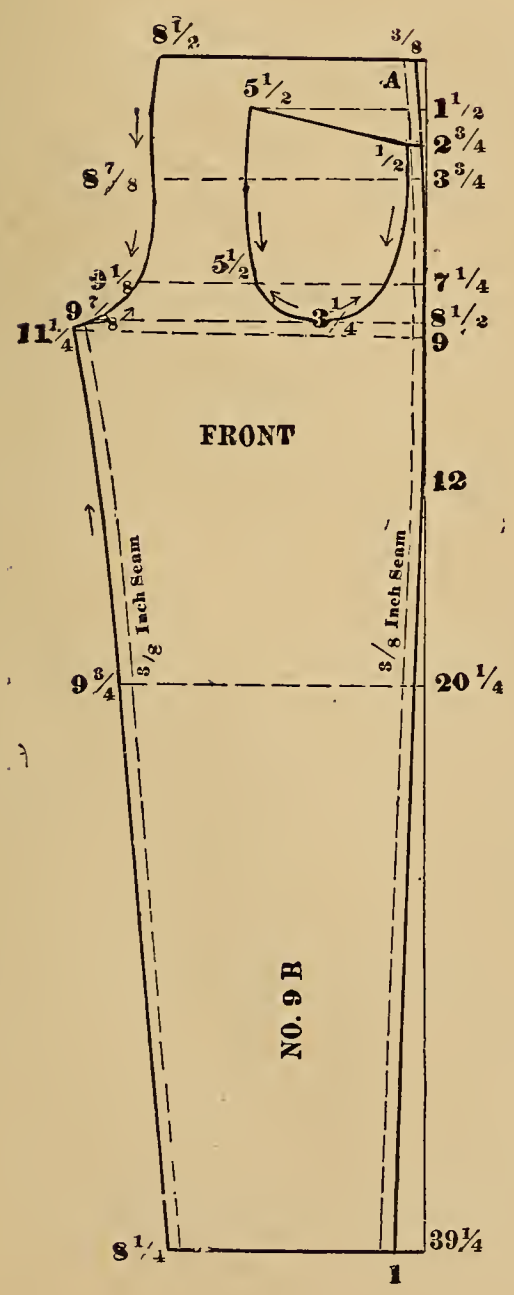

FRONT
NO. 8 O
Waist line
Inch Seam
Inch Seam

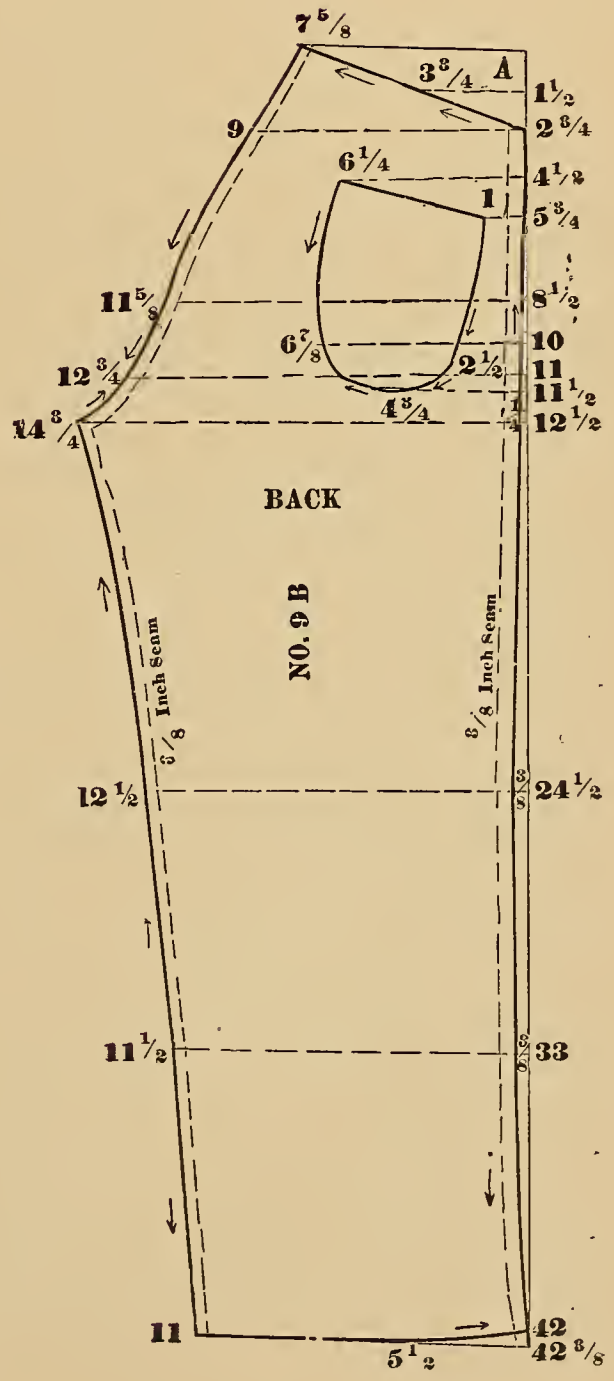


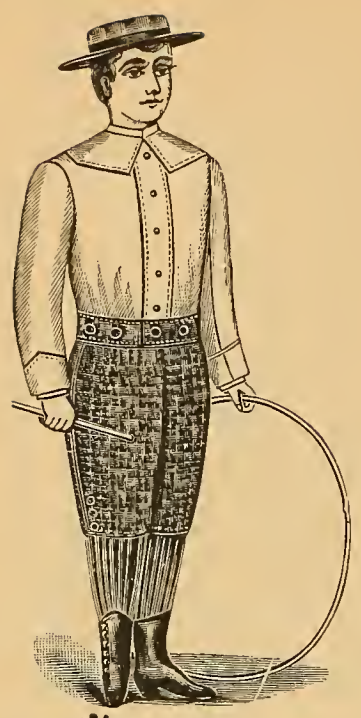
Take the measure directly over the hip to ascertain the number of scale to use. It consists of five pieces: Front, Back, Fly, Strap and Band. Regulate the length by the tape measure.

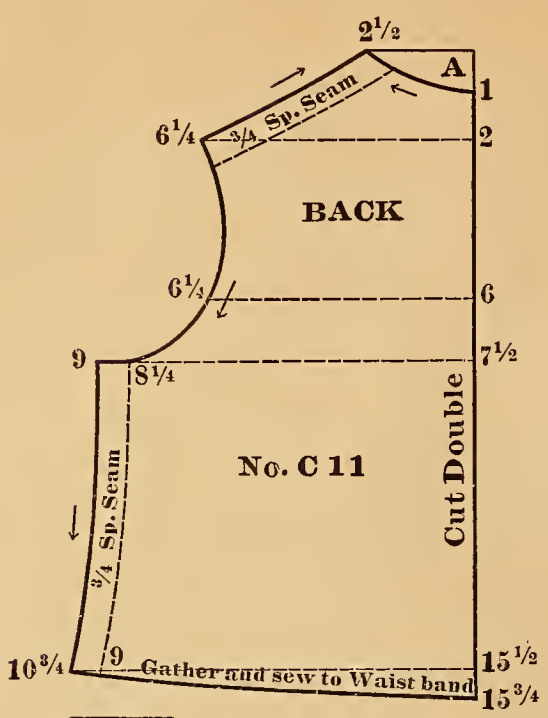


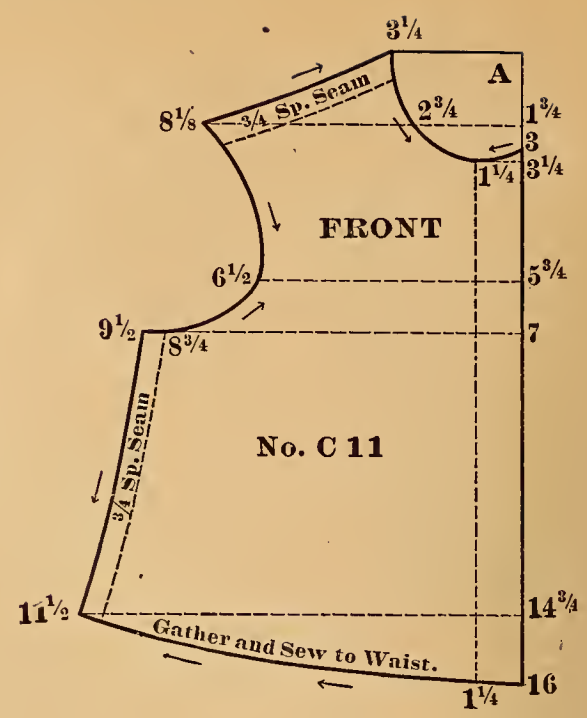


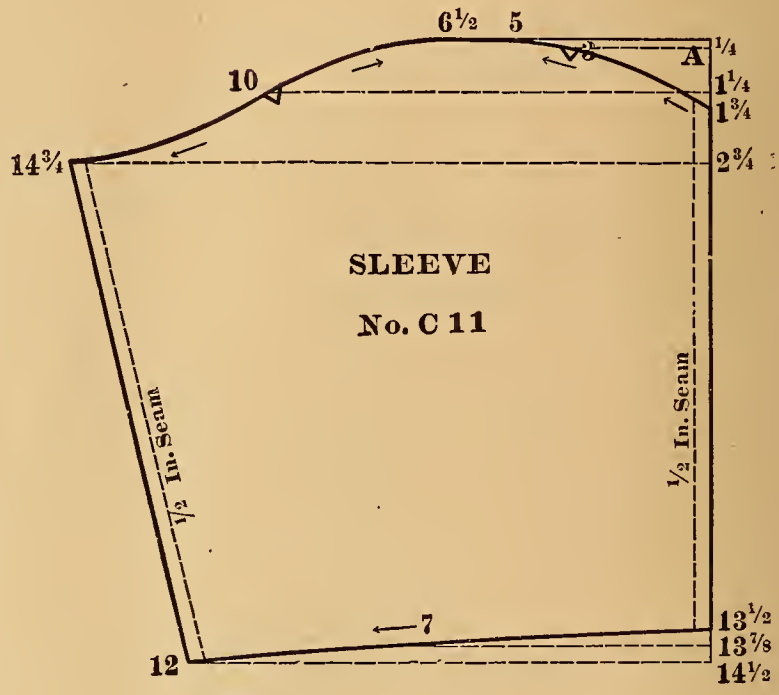


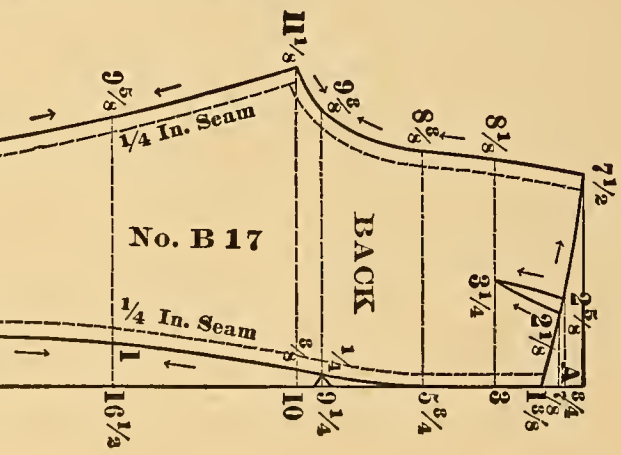












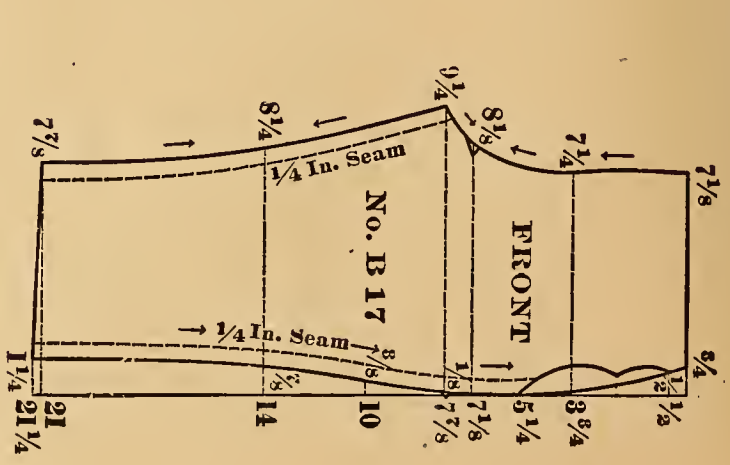
BOYS' SHIRT WAIST.

Use the scale corresponding with the chest measure to draft the entire waist, which consists of five pieces: Front, Back, Waist Band, Cuff and Sleeve.

Gather the waist at the bottom and sew to the band; gather the sleeves at the bottom and sew to the cuff; gather at the top between notches and sew in arms eye.

The pants are drafted by the scale corresponding with the hip measure; is in three pieces, Front, Back and Waistband.

Regulate the length to suit.



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